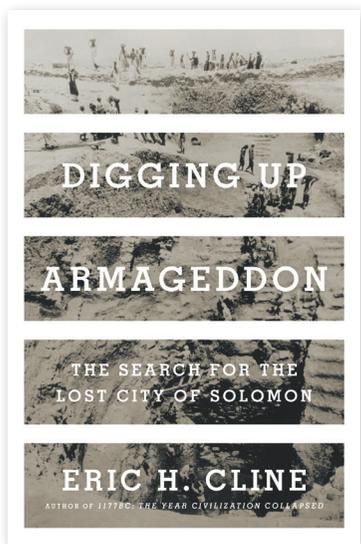


Princeton
Ancient World

2021





“We often hear of grand archaeological discoveries, but we rarely hear about the drama between the men and women behind them. Lively and eye-opening, *Digging Up Armageddon* reveals the reality-show level of human relationships on archaeological excavations at one of the world’s most extraordinary sites, Megiddo, and just how little archaeology has changed in a hundred years. Essential reading for anyone who wants to know how archeological magic truly happens.”
—Sarah Parcak, author of *Archaeology from Space: How the Future Shapes Our Past*

A vivid portrait of the early years of biblical archaeology

Digging Up Armageddon

In 1925, James Henry Breasted, famed Egyptologist and director of the Oriental Institute at the University of Chicago, sent a team of archaeologists to the Holy Land to excavate the ancient site of Megiddo—Armageddon in the New Testament—which the Bible says was fortified by King Solomon. Their excavations made headlines around the world and shed light on one of the most legendary cities of biblical times, yet little has been written about what happened behind the scenes. *Digging Up Armageddon* brings to life one of the most important archaeological expeditions ever undertaken, describing the site and what was found there, including discoveries of gold and ivory, and providing an up-close look at the internal workings of a dig in the early years of biblical archaeology.

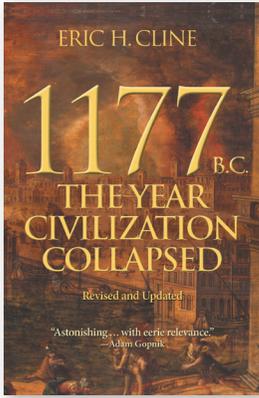
The Chicago team left behind a trove of writings and correspondence spanning more than three decades, from letters and cablegrams to cards, notes, and diaries. Eric Cline draws on these materials to paint a compelling portrait of a bygone age of archaeology. He masterfully sets the expedition against the backdrop of the Great Depression in America and the growing troubles and tensions in British Mandate Palestine. He gives readers an insider’s perspective on the debates over what was uncovered at Megiddo, the infighting that roiled the expedition, and the stunning discoveries that transformed our understanding of the ancient world.

Digging Up Armageddon is the enthralling story of an archaeological site in the interwar years and its remarkable place at the crossroads of history.

Eric H. Cline is professor of classics and anthropology and director of the Capitol Archaeological Institute at George Washington University.

2020. 424 pages. 51 b/w illus. 3 tables. 2 maps.

Hardback 9780691166322 \$35.00 | £30.00 ebook 9780691200446
Audiobook 9780691205076

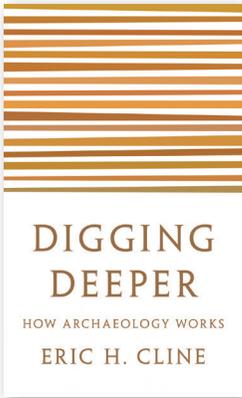


Revised and Updated

1177 B.C.

In 1177 B.C., marauding groups known only as the “Sea Peoples” invaded Egypt. The pharaoh’s army and navy defeated them, but the victory so weakened Egypt that it soon slid into decline. Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, famine, and the cutting of international trade routes. Bringing to life a vibrant multicultural world, he draws a sweeping panorama of the empires of the age.

Turning Points in Ancient History
February 2021. 304 pages. 10 b/w illus. 2 maps. 2 tables.
Paperback 9780691208015 \$16.95 | £13.99 ebook 9780691208022

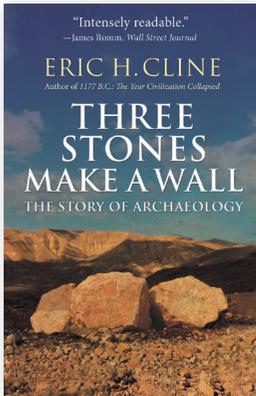


An accessible primer to the archaeologist’s craft

Digging Deeper

In *Digging Deeper*, Eric H. Cline answers the questions archaeologists are most frequently asked, such as: How do you know where to dig? How are excavations actually done? How do you know how old something is? Who gets to keep what is found? How do you know what people from the past ate, wore, and looked like? Adapted from Cline’s acclaimed book *Three Stones Make a Wall*, this lively little volume is brimming with insights and practical advice about how archaeology really works.

2020. 176 pages. 21 b/w illus.
Paperback 9780691208572 \$12.95 | £10.99 ebook 9780691211398

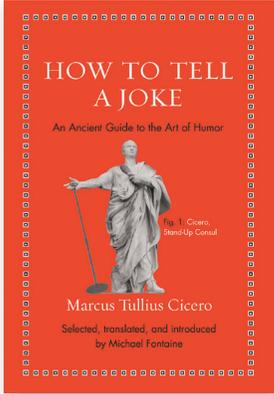


A comprehensive history of archaeology—from its amateur beginnings to the cutting-edge science it is today

Three Stones Make a Wall

In 1922, Howard Carter peered into Tutankhamun’s tomb for the first time, the only light coming from the candle in his outstretched hand. Urged to tell what he was seeing through the small opening he had cut in the door to the tomb, the Egyptologist famously replied, “I see wonderful things.” Carter’s fabulous discovery is just one of the many spellbinding stories told in *Three Stones Make a Wall*. This book traces the history of archaeology from an amateur pursuit to the cutting-edge science it is today.

2018. 480 pages. 54 b/w illus. 2 maps.
Paperback 9780691183237 \$18.95 | £15.99 ebook 9780691184258



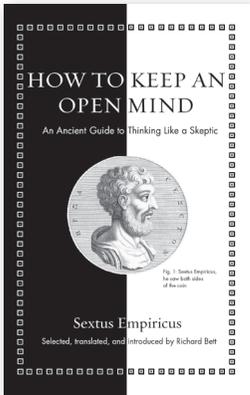
Timeless advice about how to use humor to win over any audience

How to Tell a Joke

Can jokes win a hostile room, a hopeless argument, or even an election? You bet they can, according to Cicero. One of Rome's greatest politicians, speakers, and lawyers, Cicero was also reputedly one of antiquity's funniest people. *How to Tell a Joke* provides a lively new translation of Cicero's essential writing on humor alongside that of the later Roman orator and educator Quintilian. The result is a timeless practical guide to how a well-timed joke can win over any audience.

Michael Fontaine is professor of classics at Cornell University.

March 2021. 304 pages.
Hardback 9780691206165 \$16.95 | £13.99 ebook 9780691211077



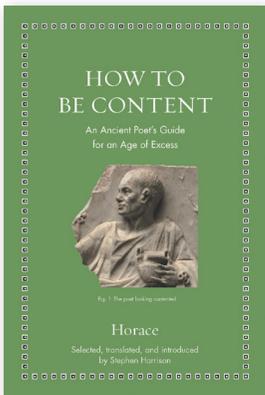
How ancient skepticism can help you attain tranquility

How to Keep an Open Mind

Along with Stoicism and Epicureanism, Skepticism is one of the three major schools of ancient Greek philosophy that claim to offer a way of living as well as thinking. *How to Keep an Open Mind* provides an unmatched introduction to skepticism by presenting a fresh, modern translation of key passages from the writings of Sextus Empiricus, the only Greek skeptic whose works have survived.

Richard Bett is professor of philosophy and classics at Johns Hopkins University.

March 2021. 288 pages.
Hardback 9780691206042 \$16.95 | £13.99 ebook 9780691215365



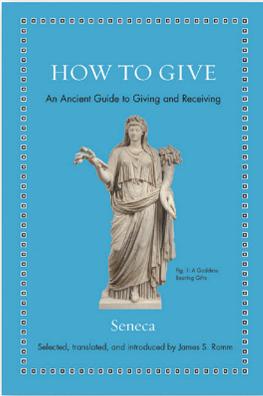
What the Roman poet Horace can teach us about how to live a life of contentment

How to Be Content

One of Rome's greatest and most influential poets, Horace (65–8 BCE) has been cherished by readers for more than two thousand years for his wisdom about how to live a good life. In *How to Be Content*, Stephen Harrison provides fresh, contemporary translations of poems from across Horace's works that continue to offer important lessons about the good life, friendship, love, and death.

Stephen Harrison is Professor of Latin Literature at the University of Oxford, where he is also a fellow of Corpus Christi College.

2020. 256 pages. 2 b/w illus.
Hardback 9780691182520 \$16.95 | £13.99 ebook 9780691208497



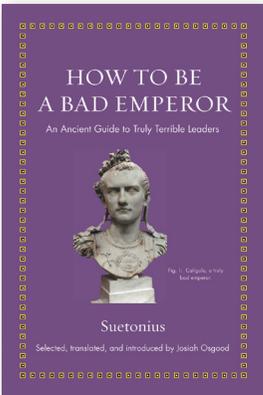
Timeless wisdom on generosity and gratitude

How to Give

To give and receive well may be the most human thing you can do—but it is also the closest you can come to divinity. So argues the great Roman Stoic thinker Seneca (c. 4 BCE–65 CE) in his moral treatise, “On Benefits” (*De Beneficiis*). James Romm’s new translation of essential selections from this work conveys the heart of Seneca’s argument that generosity and gratitude are among the most important of all virtues.

James Romm is the James H. Ottaway Jr. Professor of Classics at Bard College and lives in Barrytown, New York.

2020. 288 pages.
Hardback 9780691192093 \$16.95 | £13.99 ebook 9780691211367

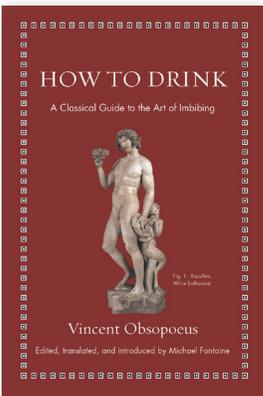


How to Be a Bad Emperor

Nearly 2,000 years ago, Suetonius wrote *Lives of the Caesars*, perhaps the greatest negative leadership book of all time. In *How to Be a Bad Emperor*, Josiah Osgood provides crisp new translations of Suetonius’s briskly paced, darkly comic biographies of the Roman emperors Julius Caesar, Tiberius, Caligula, and Nero. Entertaining and shocking, the stories of these ancient anti-role models show how power inflames leaders’ worst tendencies, causing almost incalculable damage.

Josiah Osgood is professor and chair of classics at Georgetown University and the author of many books.

2020. 312 pages.
Hardback 9780691193991 \$16.95 | £13.99 ebook 9780691200941



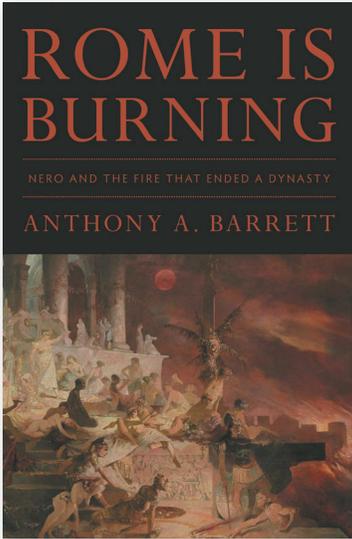
A spirited new translation of a forgotten classic

How to Drink

Is there an art to drinking alcohol? Can drinking ever be a virtue? The Renaissance humanist and neoclassical poet Vincent Obsopoeus (ca. 1498–1539) thought so. He wrote *The Art of Drinking (De Arte Bibendi)* (1536), a how-to manual for drinking with pleasure and discrimination. *How to Drink* offers the first proper English translation of Obsopoeus’s text, uncorking a forgotten classic.

Michael Fontaine is professor of classics and associate vice provost of undergraduate education at Cornell University.

2020. 320 pages, 1 b/w illus, 1 table.
Hardback 9780691192147 \$16.95 | £13.99 ebook 9780691200842



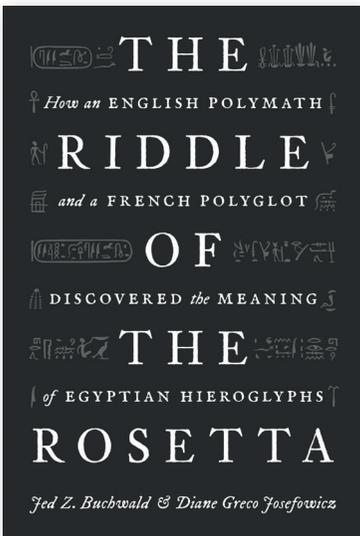
Drawing on new archaeological evidence, an authoritative history of Rome's Great Fire—and how it inflicted lasting harm on the Roman Empire

Rome Is Burning

According to legend, the Roman emperor Nero set fire to his majestic imperial capital on the night of July 19, AD 64 and fiddled while the city burned. It's a story that has been told for more than two millennia—and it's likely that almost none of it is true. In *Rome Is Burning*, distinguished Roman historian Anthony Barrett sets the record straight, providing a comprehensive and authoritative account of the Great Fire of Rome, its immediate aftermath, and its damaging longterm consequences for the Roman world.

Anthony A. Barrett is Distinguished University Professor Emeritus at the University of British Columbia and visiting professor at the University of Heidelberg.

Turning Points in Ancient History
2020. 368 pages. 51 b/w illus. 1 table. 1 map.
Hardback 9780691172316 \$29.95 | £25.00 ebook 9780691208503
Audiobook 9780691213613



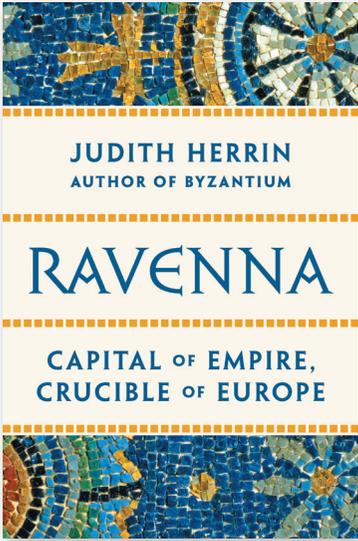
A major new history of the race between two geniuses to decipher ancient Egyptian hieroglyphs, set against the backdrop of nineteenth-century Europe

The Riddle of the Rosetta

In 1799, a French Army officer was rebuilding the defenses of a fort on the banks of the Nile when he discovered an ancient stele fragment bearing a decree inscribed in three different scripts. So begins one of the most familiar tales in Egyptology—that of the Rosetta Stone and the decipherment of Egyptian hieroglyphs. This book draws on fresh archival evidence to provide a major new account of how the English polymath Thomas Young and the French philologist Jean-François Champollion vied to be the first to solve the riddle of the Rosetta.

Jed Z. Buchwald is the Doris and Henry Dreyfuss Professor of History at the California Institute of Technology.
Diane Greco Josefowicz is a writer, editor, and activist.

2020. 576 pages. 81 b/w illus. 2 tables.
Hardback 9780691200903 \$39.95 | £34.00 ebook 9780691200910



A riveting history of the city that led the West out of the ruins of the Roman Empire

Ravenna

At the end of the fourth century a new capital city was rising in the West. Here, in Ravenna on the coast of Italy, Arian Goths and Catholic Romans competed to produce an unrivaled concentration of buildings and astonishing mosaics. For three centuries, the city attracted scholars, lawyers, craftsmen, and religious luminaries, becoming a true cultural and political capital. Bringing this extraordinary history marvelously to life, this monumental book provides a bold new interpretation of Ravenna's lasting influence on the culture of Europe and the West.

Judith Herrin is professor emeritus in the Department of Classics at King's College London.

2020. 576 pages. 65 color illus. 4 maps.

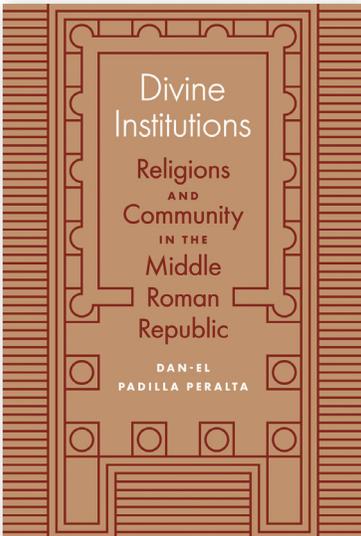
Hardback 9780691153438

\$29.95 | £25.00

ebook 9780691201979

Audiobook 9780691205113

For sale only in the United States and Canada



“Divine Institutions fills a niche in our understanding of the evolution of the Roman Republic and adds a new layer to considerations of how religion helps to form society.”
—Celia E. Schultz, author of *Women's Religious Activity in the Roman Republic*

Divine Institutions

Many narrative histories of Rome's transformation from an Italian city-state to a Mediterranean superpower focus on political and military conflicts as the primary agents of social change. *Divine Institutions* places religion at the heart of this transformation, showing how religious ritual and observance held the Roman Republic together during the fourth and third centuries BCE, a period when the Roman state significantly expanded and diversified.

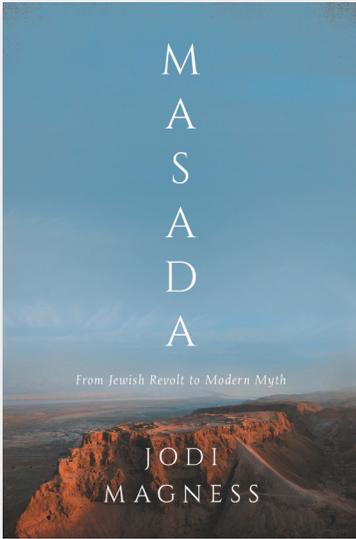
Dan-el Padilla Peralta is associate professor of classics at Princeton University. He is the author of *Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League*.

2020. 344 pages. 9 color + 12 b/w illus.

Hardback 9780691168678

\$45.00 | £38.00

ebook 9780691200828



The dramatic story of the last stand of a group of Jewish rebels who held out against the Roman Empire

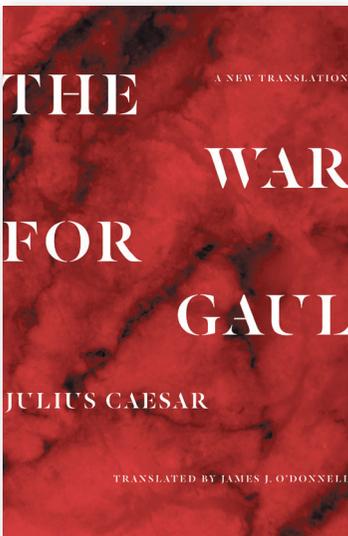
Masada

Two thousand years ago, 967 Jewish men, women, and children—the last holdouts of the revolt against Rome following the fall of Jerusalem and the destruction of the Second Temple—reportedly took their own lives rather than surrender to the Roman army. This dramatic event, which took place on top of Masada, a barren and windswept mountain overlooking the Dead Sea, spawned a powerful story of Jewish resistance that came to symbolize the embattled modern State of Israel. Incorporating the latest findings, Jodi Magness, an archaeologist who has excavated at Masada, explains what happened there—and what it has come to mean since.

Jodi Magness is the Kenan Distinguished Professor for Teaching Excellence in Early Judaism in the Department of Religious Studies at the University of North Carolina, Chapel Hill.

June 2021. 312 pages. 8 color + 38 b/w illus. 2 maps.

Paperback 9780691216775 \$19.95 | £16.99 ebook 9780691186016
Audiobook 9780691193540



A translation that captures the power of one of the greatest war stories ever told—Julius Caesar's account of his brutal campaign to conquer Gaul

The War for Gaul

Imagine a book about an unnecessary war written by the ruthless general of an occupying army—a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature? It would be easy to think not, but such a book exists—and it helped make Julius Caesar a legend. This remarkable translation of Caesar's *War for Gaul* captures the powerfully concise style of the future emperor's dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland.

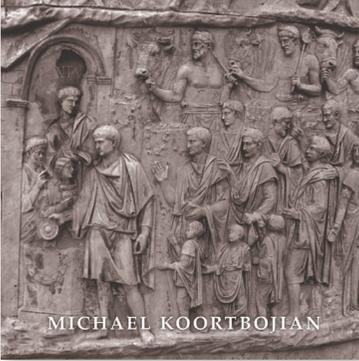
James J. O'Donnell is professor of history, philosophy, and religious studies and University Librarian at Arizona State University.

July 2021. 320 pages. 1 map.

Paperback 9780691216690 \$16.95 | £13.99 ebook 9780691186047

CROSSING THE POMERIUM

The Boundaries of Political, Religious,
and Military Institutions from Caesar to Constantine



A multifaceted exploration of the interplay between civic and military life in ancient Rome

Crossing the Pomerium

The ancient Romans famously distinguished between civic life in Rome and military matters outside the city—a division marked by the *pomerium*, an abstract religious and legal boundary that was central to the myth of the city's foundation. In this book, Michael Koortbojian explores how the Romans used social practices and public monuments to assert their capital's distinction from its growing empire, to delimit the proper realms of religion and law from those of war and conquest, and to establish and disseminate so many fundamental Roman institutions across three centuries of imperial rule.

Michael Koortbojian is the Moses Taylor Pyne Professor of Art and Archaeology at Princeton University.

2020. 256 pages. 62 b/w illus.

Hardback 9780691195032

\$39.95 | £34.00

ebook 9780691197494



From one of the world's leading authorities on the subject, an innovative and comprehensive account of religion in the ancient Roman and Mediterranean world

Pantheon

In this ambitious and authoritative book, Jörg Rüpke provides a comprehensive and strikingly original narrative history of ancient Roman and Mediterranean religion over more than a millennium—from the late Bronze Age through the Roman imperial period and up to late antiquity. While focused primarily on the city of Rome, *Pantheon* fully integrates the many religious traditions found in the Mediterranean world, including Judaism and Christianity. This generously illustrated book is also distinguished by its unique emphasis on lived religion, a perspective that stresses how individuals' experiences and practices transform religion into something different from its official form.

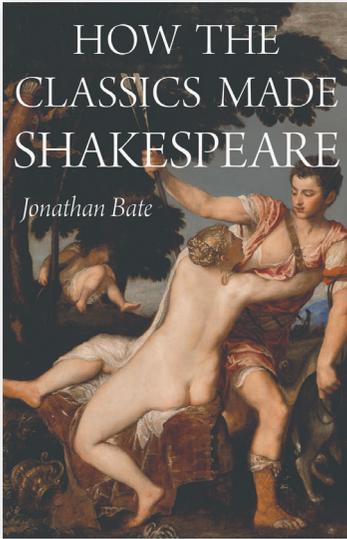
Jörg Rüpke is vice-director and permanent fellow in religious studies at the Max Weber Center for Advanced Cultural and Social Studies at the University of Erfurt, Germany.

2020. 576 pages.

Paperback 9780691211558

\$29.95 | £25.00

ebook 9781400888856



A groundbreaking account of how the Greek and Roman classics forged Shakespeare's imagination

How the Classics Made Shakespeare

Shakespeare was steeped in the classics. Shaped by his grammar school education in Roman literature, history, and rhetoric, he moved to London, a city that modeled itself on ancient Rome. He worked in a theatrical profession that had inherited the conventions and forms of classical drama, and he read deeply in Ovid, Virgil, and Seneca. In a book that combines stylistic brilliance, accessibility, and extraordinary range, acclaimed literary critic and biographer Jonathan Bate offers groundbreaking insights into how the classics made Shakespeare the writer he became.

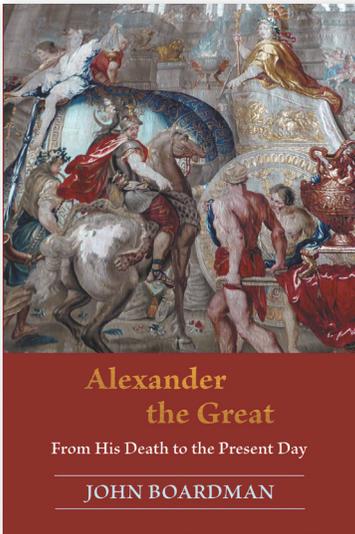
Jonathan Bate is Foundation Professor of Environmental Humanities at Arizona State University and Senior Research Fellow at Oxford University.

2020. 384 pages. 18 b/w illus.

Paperback 9780691210148

\$18.95 | £15.99

ebook 9780691185637



An elegant, concise, illustrated exploration of Alexander the Great's representations in art and literature

Alexander the Great

In this book, John Boardman, one of the world's leading authorities on ancient Greece, looks beyond the life of Alexander the Great in order to examine the astonishing range of Alexanders created by generations of authors, historians, and artists throughout the world—from Scotland to China. John Boardman draws on his deep knowledge of Alexander and the ancient world to reflect on the most interesting and emblematic depictions of this towering historical figure. From Alexander's biographers in ancient Greece to the illustrated Alexander "Romances" of the Middle Ages to operas, films, and even modern cartoons, this generously illustrated volume takes readers on a fascinating journey.

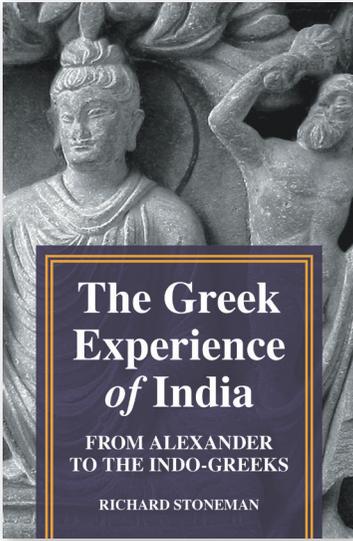
John Boardman is a Fellow of the British Academy and a Senior Research Associate at the University of Oxford's Beazley Archive. He is Professor Emeritus of Classical Art and Archaeology at Lincoln College, Oxford.

June 2021. 176 pages. 8 page color + 36 b/w illus.

Paperback 9780691217444

\$19.95 | £16.99

ebook 9780691184043



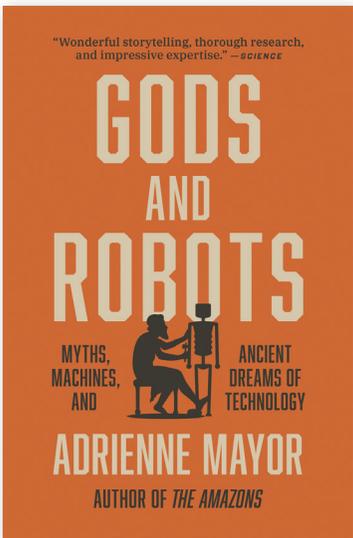
An exploration of how the Greeks reacted to and interacted with India from the third to first centuries BCE

The Greek Experience of India

When the Greeks and Macedonians in Alexander's army reached India in 326 BCE, they entered a new world. The plants were unrecognizable, the customs of the people various and puzzling. Alexander's conquest ended with his death in 323 BCE, but the Greeks would settle in the Indian region for the next two centuries. From observations about botany and mythology to social customs, *The Greek Experience of India* explores how the Greeks reacted to and constructed life in India during this period. It is a masterful account of the encounters between two remarkable civilizations.

Richard Stoneman is an honorary visiting professor in the Department of Classics and Ancient History at the University of Exeter.

June 2021. 560 pages. 52 b/w illus. 6 maps.
Paperback 9780691217475 \$29.95 | £25.00 ebook 9780691185385



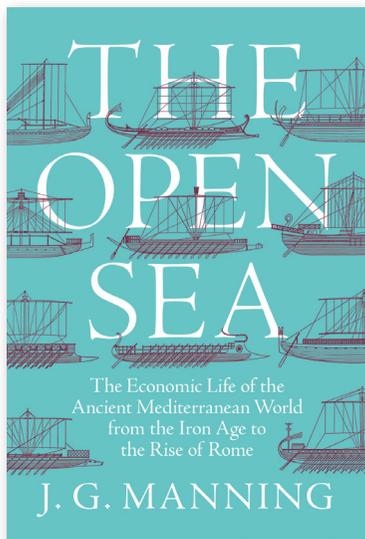
The fascinating untold story of how the ancients imagined robots and other forms of artificial life

Gods and Robots

The first robot to walk the earth was a bronze giant called Talos. This wondrous machine was created not by MIT Robotics Lab, but by Hephaestus, the Greek god of invention. In this compelling, richly illustrated book, Adrienne Mayor tells the fascinating story of how ancient Greek, Roman, Indian, and Chinese myths envisioned artificial life, automata, self-moving devices, and human enhancements—and how these visions relate to and reflect the ancient invention of real animated machines. Revealing how science has always been driven by imagination, and how some of today's most advanced tech innovations were foreshadowed in ancient myth, *Gods and Robots* is a gripping new story of mythology for the age of AI.

Adrienne Mayor is a research scholar in classics and the history of science at Stanford University.

2020. 296 pages. 11 color + 75 b/w illus.
Paperback 9780691202266 \$18.95 | £15.99 ebook 9780691185446
Audiobook 9780691193021



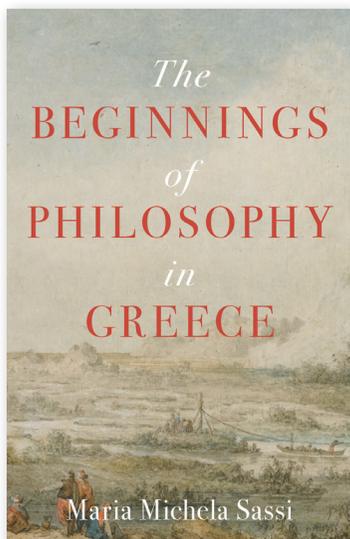
“An expert and bracing survey.”—Kyle Harper, EH.net

The Open Sea

In *The Open Sea*, J. G. Manning offers a major new history of economic life in the Mediterranean world during the Iron Age, from Phoenician trading down to the Hellenistic era and the beginning of Rome’s supremacy. Drawing on a wide range of ancient sources and the latest social theory, Manning suggests that the search for an illusory single ancient economy has obscured the diversity of the Mediterranean world, including changes in political economies over time and differences in cultural conceptions of property and money. At the same time, this groundbreaking book shows how the region’s economies became increasingly interconnected during this period—and why the origins of the modern economy extend far beyond Greece and Rome.

J. G. Manning is the William K. and Marilyn M. Simpson Professor of History and professor of classics at Yale University.

2020. 448 pages. 50 b/w illus. 6 tables. 3 maps.
Paperback 9780691202303 \$27.95 | £22.00 ebook 9781400890224



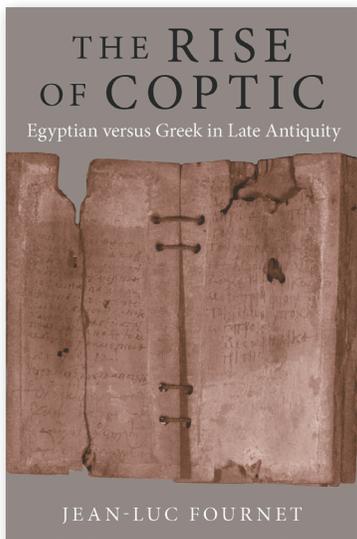
A study of the diverse origins of ancient Greek philosophy

The Beginnings of Philosophy in Greece

In this acclaimed book, Maria Michela Sassi reconstructs the intellectual world of the early Greek “Presocratics” to provide a richer understanding of the roots of what used to be called “the Greek miracle.” This unique study explores the full range of early Greek thinkers in the context of their worlds—from the Milesian natural thinkers, the rhapsode Xenophanes, and the mathematician and “shaman” Pythagoras, to the inspired Parmenides, the oracular Heraclitus, and the naturalist and seer Empedocles.

Maria Michela Sassi teaches the history of ancient philosophy at the University of Pisa. Her books include *The Science of Man in Ancient Greece*.

2020. 232 pages.
Paperback 9780691204567 \$19.95 | £16.99 ebook 9781400889761



“A major contribution. Fournet is the first to thoroughly explore the paradox of Coptic as a creation of Hellenized Egyptian intellectual circles.”

—Anne Boud’hors, coeditor of *Monastic Estates in Late Antiquity and Early Islamic Egypt*

The Rise of Coptic

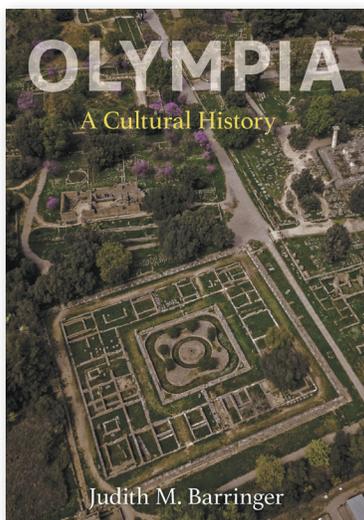
Coptic emerged as the written form of the Egyptian language in the third century, when Greek was still the official language in Egypt. By the time of the Arab conquest of Egypt in 641, Coptic had almost achieved official status, but only after an unusually prolonged period of stagnation. Jean-Luc Fournet traces this complex history, showing how the rise of Coptic took place amid profound cultural, religious, and political changes in late antiquity.

Jean-Luc Fournet is the Chair of Written Culture in Late Antiquity and Byzantine Papyrology at the Collège de France in Paris.

The Rostovtzeff Lectures

2020. 224 pages. 37 b/w illus. 3 tables. 1 map.

Hardback 9780691198347 \$45.00 | £38.00 ebook 9780691201733



A comprehensive and richly illustrated history of one of the most important athletic, religious, and political sites in the ancient Greek and Roman world

Olympia

The memory of ancient Olympia lives on in the form of the modern Olympic Games. But in the ancient era, Olympia was renowned for far more than its athletic contests. In *Olympia*, Judith Barringer provides a comprehensive and richly illustrated history of one of the most important sites in the ancient Greek and Roman world, where athletic competitions took place alongside—and were closely connected with—crucial religious and political activities. Drawing on a comprehensive knowledge of the archaeological record, Barringer describes the full span of Olympia’s history, from the first monumental building around 600 BC to the site’s gradual eclipse in the late Christianized Roman empire.

Judith M. Barringer is professor of Greek art and archaeology at the University of Edinburgh.

May 2021. 344 pages. 24 color + 149 b/w illus. 2 maps.

Hardback 9780691210476 \$35.00 | £30.00 ebook 9780691218533

The Philosophical Stage

Drama and Dialectic
in Classical Athens

Joshua Billings

Cover Coming Soon

A bold new reconception of ancient Greek drama as a mode of philosophical thinking

The Philosophical Stage

The Philosophical Stage offers an innovative approach to ancient Greek literature and thought that places drama at the heart of intellectual history. Drawing on evidence from tragedy and comedy, Joshua Billings shines new light on the development of early Greek philosophy, arguing that drama is our best source for understanding the intellectual culture of classical Athens.

Joshua Billings is professor of classics at Princeton University. He is the author of *Genealogy of the Tragic: Greek Tragedy and German Philosophy* (Princeton), which won the 2015 Society for Classical Studies Charles J. Goodwin Award of Merit.

June 2021. 256 pages.

Hardback 9780691205182

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Athens at the Margins

Pottery and People in
the Early Mediterranean
World

Nathan T. Arrington

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How the interactions of nonelites influenced Athenian material culture and society

Athens at the Margins

The seventh century BC in ancient Greece is referred to as the Orientalizing period because of the strong presence of Near Eastern elements in art and culture. Conventional narratives argue that goods and knowledge flowed from East to West through cosmopolitan elites. Rejecting this dynamic, *Athens at the Margins* proposes a new narrative of the origins behind the style and its significance, investigating how material culture shaped the ways people and communities thought of themselves.

Nathan T. Arrington is associate professor of Greek art and archaeology at Princeton University. He is the author of *Ashes, Images, and Memories: The Presence of the War Dead in Fifth-Century Athens*.

August 2021. 264 pages. 150 b/w illus.

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Juno's Aeneid

A Battle for
Heroic Identity

Joseph Farrell

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A major new interpretation of Vergil's epic poem

Juno's *Aeneid*

This compelling book offers an entirely new way of understanding the *Aeneid*. Many scholars regard Vergil's poem as an attempt to combine Homer's *Iliad* and *Odyssey* into a single epic. Joseph Farrell challenges this view, revealing how the *Aeneid* stages an epic contest to determine which kind of story it will tell—and what kind of hero Aeneas will be. By reframing the *Aeneid* in this way, Farrell demonstrates how the purpose of the poem is to confront the reader with an urgent decision between incompatible possibilities and provoke uncertainty about whether the poem is a celebration of Augustus or a melancholy reflection on the discontents of a troubled age.

Joseph Farrell is the M. Mark and Esther K. Watkins Professor in the Humanities and professor of classical studies at the University of Pennsylvania.

Martin Classical Lectures

June 2021. 336 pages.

Hardback 9780691211169

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Rehearsals of Manhood

Athenian Drama
as Social Practice

John J. Winkler

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A bold reconception of ancient Greek drama by one of the most brilliant and original classical scholars of his generation

Rehearsals of Manhood

When John Winkler died in 1990, he left an unpublished manuscript containing a highly original interpretation of the development and meaning of ancient Greek drama. *Rehearsals of Manhood* makes this groundbreaking work available for the first time, presenting an entirely novel picture of Greek tragedy and a vivid portrait of the cultural poetics of Athenian manhood.

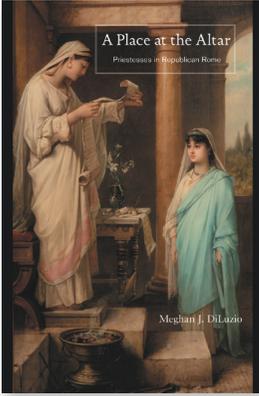
John J. Winkler (1943–1990) was professor of classics at Stanford University. His books include *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece* and *Auctor and Actor: A Narratological Reading of Apuleius's "The Golden Ass."*

November 2021. 224 pages. 58 b/w illus.

Hardback 9780691206486

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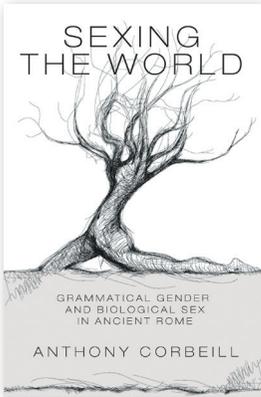


A Place at the Altar

A Place at the Altar illuminates a previously underappreciated dimension of religion in ancient Rome: the role of priestesses in civic cult. Demonstrating that priestesses had a central place in public rituals and institutions, Meghan DiLuzio emphasizes the complex, gender-inclusive nature of Roman priesthood. In ancient Rome, priestly service was a cooperative endeavor, requiring men and women, husbands and wives, and elite Romans and slaves to work together to manage the community's relationship with its gods.

Meghan J. DiLuzio is assistant professor of classics at Baylor University.

2020. 2304 pages. 21 b/w illus.
 Paperback 9780691202327 \$35.00 | £30.00 ebook 9781400883035

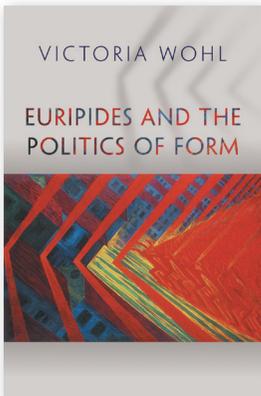


Sexing the World

From the moment a child in ancient Rome began to speak Latin, the surrounding world became populated with objects possessing grammatical gender—masculine eyes (*oculi*), feminine trees (*arbores*), neuter bodies (*corpora*). *Sexing the World* surveys the many ways in which grammatical gender enabled Latin speakers to organize aspects of their society into sexual categories, and how this identification of grammatical gender with biological sex affected Roman perceptions.

Anthony Corbeill is professor of classics at the University of Kansas.

2020. 216 pages. 1 table.
 Paperback 9780691202310 \$35.00 | £30.00 ebook 9781400852468

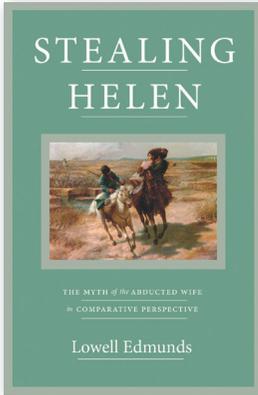


Euripides and the Politics of Form

How can we make sense of the innovative structure of Euripidean drama? And what political role did tragedy play in the democracy of classical Athens? These questions are usually considered to be mutually exclusive, but this book shows that they can only be properly answered together. Providing a new approach to the aesthetics and politics of Greek tragedy, Victoria Wohl argues that the poetic form of Euripides' drama constitutes a mode of political thought. Through readings of select plays, she explores the politics of Euripides' radical aesthetics, showing how formal innovation generates political passions with real-world consequences.

Victoria Wohl is professor of classics at the University of Toronto.

2020. 224 pages.
 Paperback 9780691202372 \$29.95 | £25.00 ebook 9781400866403

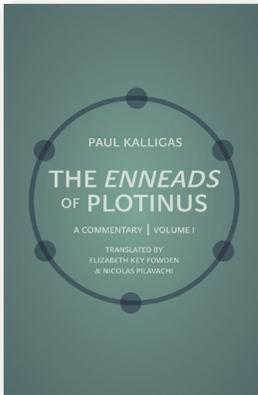


Stealing Helen

It's a familiar story: a beautiful woman is abducted and her husband journeys to recover her. This story's best-known incarnation is also a central Greek myth—the abduction of Helen that led to the Trojan War. *Stealing Helen* surveys a vast range of folktales and texts exhibiting the story pattern of the abducted beautiful wife and makes a detailed comparison with the Helen of Troy myth. Lowell Edmunds shows that certain Sanskrit, Welsh, and Old Irish texts suggest there was an Indo-European story of the abducted wife before the Helen myth of the *Iliad* became known.

Lowell Edmunds is professor emeritus of classics at Rutgers University.

2020. 448 pages. 30 b/w illus. 2 tables. 2 maps.
Paperback 9780691202334 \$35.00 | £30.00 ebook 9781400874224

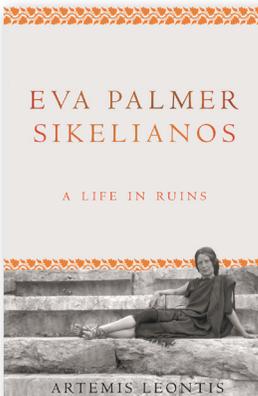


The *Enneads* of Plotinus, Volume 1

This is the first volume of a groundbreaking commentary on one of the most important works of ancient philosophy, the *Enneads* of Plotinus. This volume covers the first three of the six *Enneads*, as well as Porphyry's *Life of Plotinus*, a document in which Plotinus's student—the collector and arranger of the *Enneads*—introduces the philosopher and his work. A landmark contribution to modern Plotinus scholarship, Paul Kalligas's commentary is the most detailed and extensive ever written for the whole of the *Enneads*.

Paul Kalligas is associate professor of ancient philosophy at the University of Athens.

2020. 728 pages. 7 b/w illus. 3 tables. 1 map.
Paperback 9780691202358 \$45.00 | £38.00 ebook 9781400852512

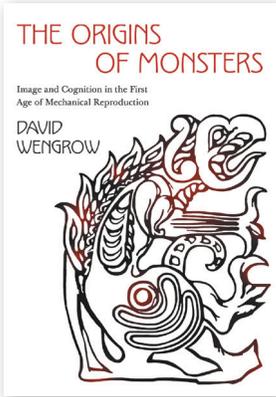


Eva Palmer Sikelianos

This book tells the fascinating story of Eva Palmer Sikelianos (1874–1952), an American actor, director, composer, and weaver best known for reviving the Delphic Festivals. Yet, as Artemis Leontis reveals, Palmer's most spectacular performance was her daily revival of ancient Greek life. For almost half a century, dressed in handmade Greek tunics and sandals, she sought to make modern life freer and more beautiful through a creative engagement with the ancients. This is a vivid biography of a remarkable nonconformist.

Artemis Leontis is professor of modern Greek and comparative literature at the University of Michigan.

2020. 392 pages. 57 b/w illus.
Paperback 9780691210766 \$24.95 | £22.00 ebook 9780691187907
Audiobook 9780691215693

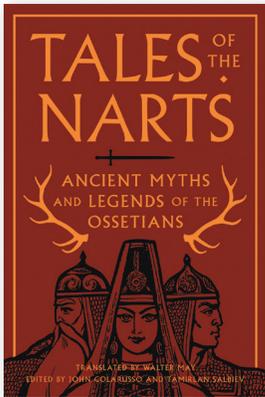


The Origins of Monsters

It has often been claimed that “monsters” play a significant part in the thought and imagery of all people from all times. *The Origins of Monsters* advances an alternative view. Composite figurations are intriguingly rare and isolated in the art of the prehistoric era. Instead it was with the rise of cities, elites, and cosmopolitan trade networks that “monsters” became widespread. Showing how these fantastic images originated and how they were transmitted, David Wengrow sheds light on the relationship between culture and cognition.

David Wengrow is professor of comparative archaeology at University College London.

2020. 184 pages. 10 halftones. 23 line illus. 1 map.
Paperback 9780691202396 \$35.00 | £30.00 ebook 9781400848867

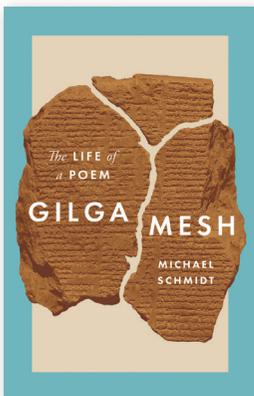


Tales of the Narts

The Nart sagas are to the Caucasus what Greek mythology is to Western civilization. *Tales of the Narts* expands the canon of this precious body of lore by presenting a wide selection of fascinating tales. A mythical tribe of nomad warriors, the Narts are courageous, bold, and good-hearted, but also capable of envy, cruelty, and violence. In this wonderfully vivid and accessible collection, colorful and exciting heroes, heroines, villains, and monsters pursue their destinies.

John Colarusso is professor in the departments of anthropology and linguistics and languages at McMaster University. **Tamirlan Salbiev** is professor of English at North Ossetian State University.

2020. 512 pages.
Paperback 9780691211527 \$24.95 | £22.00 ebook 9781400881123



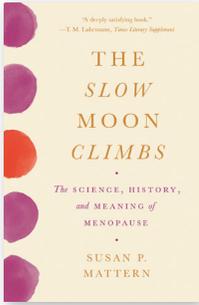
Gilgamesh

Gilgamesh is the most ancient long poem known to exist. It is also the newest classic in the canon of world literature. Lost for centuries to the sands of the Middle East but found again in the 1850s, it is a story of monsters, gods, and cataclysms, and of intimate friendship and love. Acclaimed literary historian Michael Schmidt provides a unique meditation on the rediscovery of *Gilgamesh*, showing how part of its special fascination is its captivating otherness.

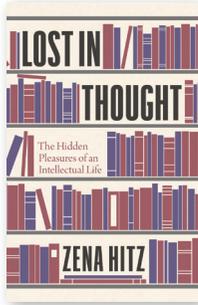
Michael Schmidt is a literary historian, poet, novelist, translator, and anthologist as well as an editor and publisher.

April 2021. 192 pages.
Paperback 9780691205168 \$16.95 | £13.99 ebook 9780691196992

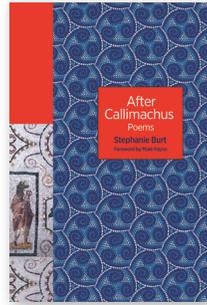
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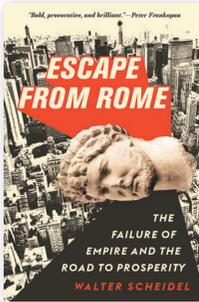
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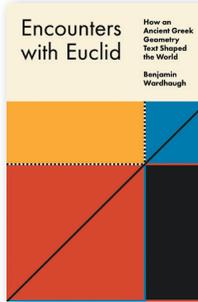
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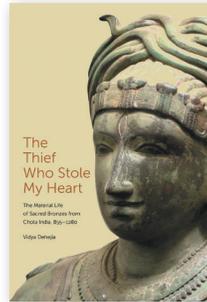
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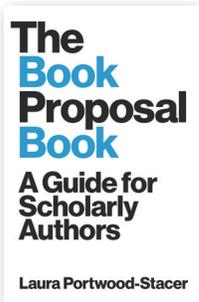
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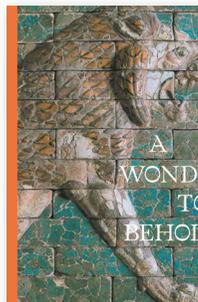
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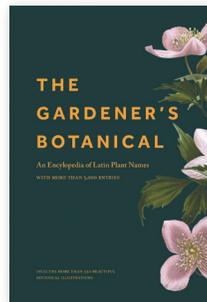
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