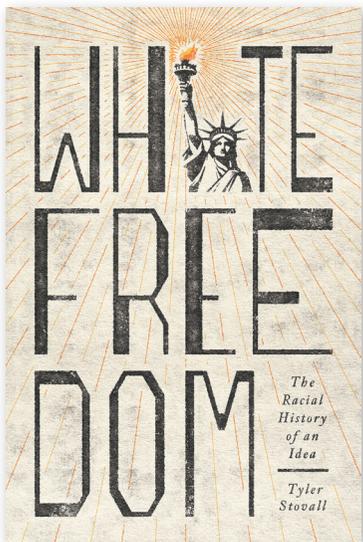


# Princeton History

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2021





The racist legacy behind the Western idea of freedom

## White Freedom

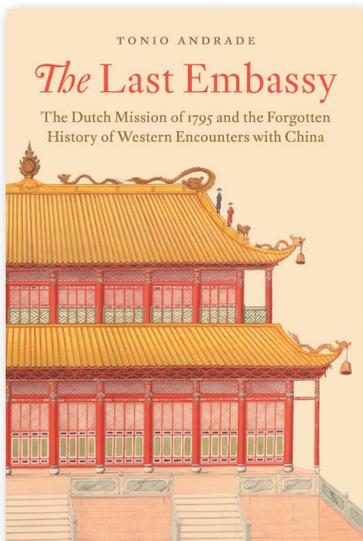
The era of the Enlightenment, which gave rise to our modern conceptions of freedom and democracy, was also the height of the trans-Atlantic slave trade. America, a nation founded on the principle of liberty, is also a nation built on African slavery, Native American genocide, and systematic racial discrimination. *White Freedom* traces the complex relationship between freedom and race from the eighteenth century to today, revealing how being free has meant being white. A major work of scholarship that is certain to draw a wide readership and transform contemporary debates, *White Freedom* provides vital new perspectives on the inherent racism behind our most cherished beliefs about freedom, liberty, and human rights.

**Tyler Stovall** is professor of history and dean of the Graduate School of Arts and Sciences at Fordham University.

January 2021. 436 pages. 31 b/w illus.

Hardback 9780691179469 \$29.95 | £25.00 ebook 9780691205366

Audiobook 9780691215273



From the acclaimed author of *The Gunpowder Age*, a book that casts new light on the history of China and the West at the turn of the nineteenth century

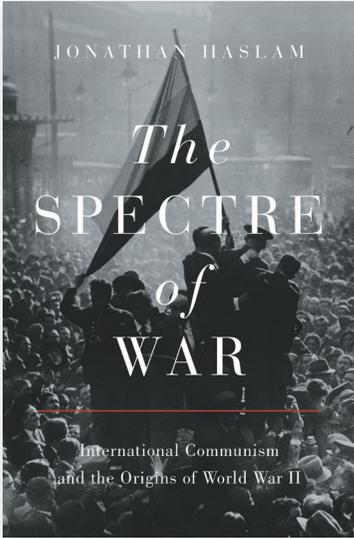
## The Last Embassy

George Macartney's disastrous 1793 mission to China plays a central role in the prevailing narrative of modern Sino-European relations. Summarily dismissed by the Qing court, Macartney failed in nearly all of his objectives, perhaps setting the stage for the Opium Wars of the nineteenth century and the mistrust that still marks the relationship today. But not all European encounters with China were disastrous. *The Last Embassy* tells the story of the Dutch mission of 1795, bringing to light a dramatic but little-known episode that transforms our understanding of the history of China and the West.

**Tonio Andrade** is professor of Chinese and global history at Emory University. His books include *The Gunpowder Age* (Princeton), *Lost Colony* (Princeton), and *How Taiwan Became Chinese*.

June 2021. 344 pages. 26 b/w illus. 6 maps.

Hardback 9780691177113 \$35.00 | £30.00 ebook 9780691219882



A bold new history showing that the fear of Communism was a major factor in the outbreak of World War II

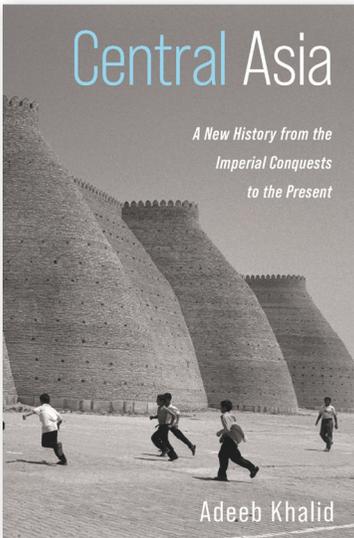
## The Spectre of War

*The Spectre of War* looks at a subject we thought we knew—the roots of the Second World War—and upends our assumptions with a masterful new interpretation. Looking beyond traditional explanations based on diplomatic failures or military might, Jonathan Haslam explores the neglected thread connecting them all: the fear of Communism prevalent across continents during the interwar period. Marshalling an array of archival sources, including records from the Communist International, Haslam transforms our understanding of the deep-seated origins of World War II, its conflicts, and its legacy.

**Jonathan Haslam** is the George F. Kennan Professor in the School of Historical Studies at the Institute for Advanced Study.

Princeton Studies in International History and Politics  
May 2021. 424 pages.

Hardback 9780691182650      \$35.00 | £30.00      ebook 9780691219110



A major history of Central Asia and how it has been shaped by modern world events

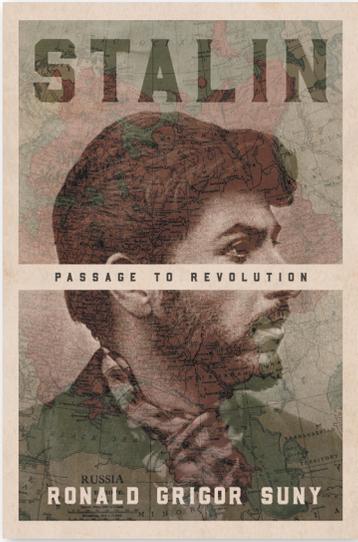
## Central Asia

Central Asia is often seen as a remote and inaccessible land on the peripheries of modern history. Encompassing Uzbekistan, Tajikistan, Turkmenistan, Kyrgyzstan, Kazakhstan, and the Xinjiang province of China, it in fact stands at the crossroads of world events. Adeeb Khalid provides the first comprehensive history of Central Asia from the mid-eighteenth century to today, shedding light on the historical forces that have shaped the region under imperial and Communist rule.

**Adeeb Khalid** is the Jane and Raphael Bernstein Professor of Asian Studies and History at Carleton College. His books include *Making Uzbekistan* and *Islam after Communism*.

May 2021. 536 pages. 27 b/w illus. 9 tables. 8 maps.

Hardback 9780691161396      \$35.00 | £30.00      ebook 9780691220437



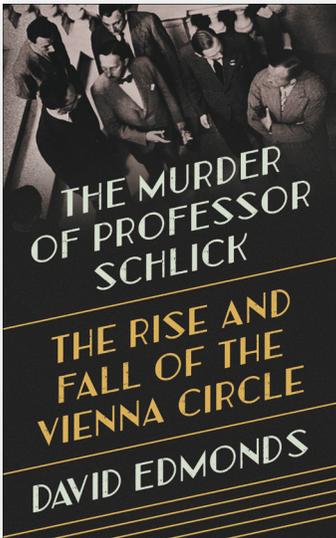
A spellbinding new biography of Stalin

## Stalin

This is the definitive biography of Joseph Stalin from his birth to the October Revolution of 1917, a panoramic and often chilling account of how an impoverished, idealistic youth from the provinces of tsarist Russia was transformed into a cunning and fearsome outlaw who would one day become one of the twentieth century’s most ruthless dictators. In this monumental book, Ronald Grigor Suny sheds light on the least understood years of Stalin’s career, bringing to life the turbulent world in which he lived and the extraordinary historical events that shaped him.

**Ronald Grigor Suny** is the William H. Sewell Jr. Distinguished University Professor of History at the University of Michigan and professor emeritus of political science and history at the University of Chicago.

2020. 896 pages. 41 b/w illus. 4 maps.  
 Hardback 9780691182032 \$39.95 | £35.00 ebook 9780691185934  
 Audiobook 9780691213583



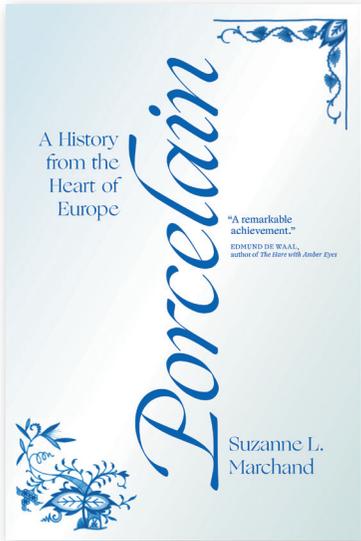
From the author of *Wittgenstein's Poker* and *Would You Kill the Fat Man?*, the story of an extraordinary group of philosophers during a dark chapter in Europe’s history

## The Murder of Professor Schlick

On June 22, 1936, the philosopher Moritz Schlick was on his way to deliver a lecture at the University of Vienna when Johann Nelböck, a deranged former student of Schlick’s, shot him dead on the university steps. Some Austrian newspapers defended the madman, while Nelböck himself argued in court that his onetime teacher had promoted a treacherous Jewish philosophy. David Edmonds traces the rise and fall of the Vienna Circle—an influential group of brilliant thinkers led by Schlick—and of a philosophical movement that sought to do away with metaphysics and pseudoscience in a city darkened by fascism, anti-Semitism, and unreason.

**David Edmonds** is a distinguished research fellow at the Oxford Uehiro Centre for Practical Ethics and an award-winning presenter and producer for the BBC.

2020. 336 pages. 23 b/w illus.  
 Hardback 9780691164908 \$27.95 | £22.00 ebook 9780691185842



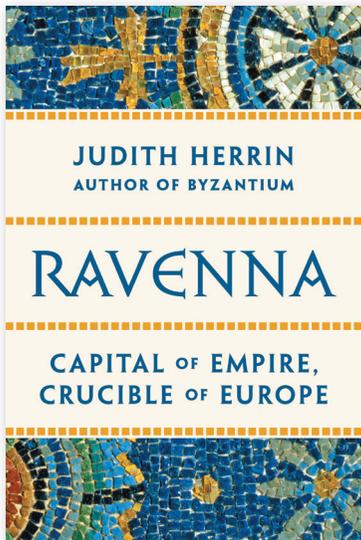
A sweeping cultural and economic history of porcelain, from the eighteenth century to the present

## Porcelain

Weaving together the experiences of entrepreneurs and artisans, state bureaucrats and female consumers, chemists and peddlers, *Porcelain* traces the remarkable story of “white gold” from its origins as a princely luxury item to its fate in Germany’s cataclysmic twentieth century. For three hundred years, porcelain firms have come and gone, but the industry itself, at least until very recently, has endured. After Augustus, porcelain became a quintessentially German commodity, integral to provincial pride, artisanal industrial production, and a familial sense of home.

**Suzanne L. Marchand** is the Boyd Professor of History at Louisiana State University. Her books include *German Orientalism in the Age of Empire* and *Down from Olympus* (Princeton).

2020. 544 pages. 16 color + 40 b/w illus. 9 tables. 2 maps.  
 Hardback 9780691182339 \$35.00 | £30.00 ebook 9780691201986



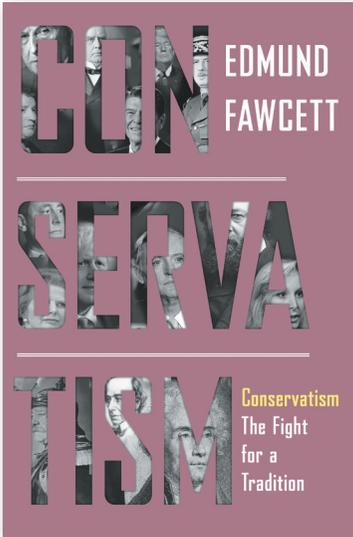
A riveting history of the city that led the West out of the ruins of the Roman Empire

## Ravenna

At the end of the fourth century, as the power of Rome faded and Constantinople became the seat of empire, a new capital city was rising in the West. Here, in Ravenna on the coast of Italy, Arian Goths and Catholic Romans competed to produce an unrivaled concentration of buildings and astonishing mosaics. For three centuries, the city attracted scholars, lawyers, craftsmen, and religious luminaries, becoming a true cultural and political capital. Bringing this extraordinary history marvelously to life, Judith Herrin rewrites the history of East and West in the Mediterranean world before the rise of Islam and shows how, thanks to Byzantine influence, Ravenna played a crucial role in the development of medieval Christendom.

**Judith Herrin** is professor emeritus in the Department of Classics at King’s College London.

2020. 576 pages. 65 color illus. 4 maps.  
 Hardback 9780691153438 \$29.95 | £25.00 ebook 9780691201979  
 Audiobook 9780691205113  
 For sale only in the United States and Canada



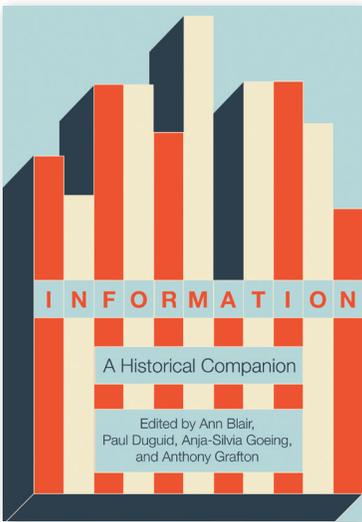
A fresh and sharp-eyed history of political conservatism from its nineteenth-century origins to today’s hard Right

## Conservatism

For two hundred years, conservatism has defied its reputation as a backward-looking creed by confronting and adapting to liberal modernity. By doing so, the Right has won long periods of power and effectively become the dominant tradition in politics. Yet, despite their success, conservatives have continued to fight with each other about how far to compromise with liberalism and democracy—or which values to defend and how. In *Conservatism*, Edmund Fawcett provides a gripping account of this conflicted history, clarifies key ideas, and illuminates quarrels within the Right today.

**Edmund Fawcett** worked at *The Economist* for more than three decades. His writing has appeared in the *New York Times*, the *Los Angeles Times*, the *Guardian*, the *New Statesman*, and the *Times Literary Supplement*.

2020. 544 pages.  
 Hardback 9780691174105 \$35.00 | £30.00 ebook 9780691207773  
 Audiobook 9780691213637



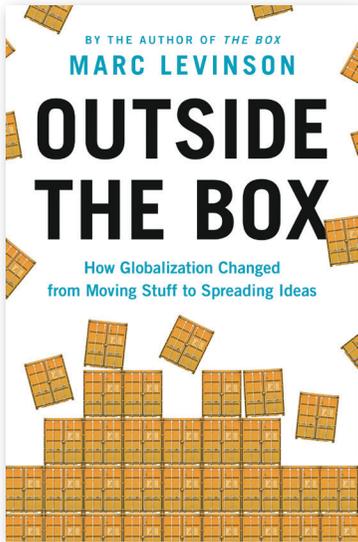
A landmark history that traces the creation, management, and sharing of information through six centuries

## Information

Thanks to modern technological advances, we now enjoy seemingly unlimited access to information. Yet how did information become so central to our everyday lives, and how did its processing and storage make our data-driven era possible? This volume is the first to consider these questions, tracing the global emergence of information practices, technologies, and more, from the premodern era to the present. This is the ultimate reference on how information has shaped and been shaped by societies.

**Ann Blair** is the Carl H. Pforzheimer University Professor at Harvard University. **Paul Duguid** is an adjunct full professor in the School of Information at the University of California, Berkeley. **Anja-Silvia Goeing** is professor of history of education at the University of Zurich and an associate in history at Harvard University. **Anthony Grafton** is the Henry Putnam University Professor of History at Princeton University.

January 2021. 904 pages. 43 b/w illus.  
 Hardback 9780691179544 \$65.00 | £54.00 ebook 9780691209746



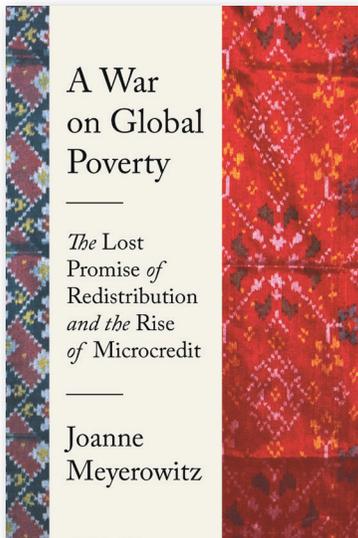
From the acclaimed author of *The Box*, a new history of globalization that shows us how to navigate its future

## Outside the Box

Globalization has profoundly shaped the world we live in, yet its rise was neither inevitable nor planned. It is also one of the most contentious issues of our time. While it may have made goods less expensive, it has also sent massive flows of money across borders and shaken the global balance of power. *Outside the Box* offers a fresh and lively history of globalization, showing how it has evolved over two centuries in response to changes in demography, technology, and consumer tastes.

**Marc Levinson** is the author of several books, including *The Box* (Princeton) and *The Great A&P and the Struggle for Small Business in America*. He was formerly finance and economics editor at *The Economist* and a senior fellow at the Council on Foreign Relations.

2020. 288 pages.  
Hardback 9780691191768      \$26.95 | £22.00      ebook 9780691205830



A history of U.S. involvement in late twentieth-century campaigns against global poverty and how they came to focus on women

## A War on Global Poverty

*A War on Global Poverty* provides a fresh account of U.S. involvement in campaigns to end global poverty in the 1970s and 1980s. From the decline of modernization programs to the rise of microcredit, Joanne Meyerowitz looks beyond familiar histories of development and explains why antipoverty programs increasingly focused on women as the deserving poor. Based on a wealth of sources, *A War on Global Poverty* looks at a critical transformation in antipoverty efforts in the late twentieth century and points to its legacies today.

**Joanne Meyerowitz** is the Arthur Unobskey Professor of History and American Studies at Yale University. Her books include *Women Adrift* and *How Sex Changed*.

April 2021. 304 pages. 12 b/w illus.  
Hardback 9780691206332      \$29.95 | £25.00      ebook 9780691219974

## SYRIAN REQUIEM

The Civil War and Its Aftermath

ITAMAR RABINOVICH  
CARMIT VALENSI



A compact, incisive history of one of the defining conflicts of our time

## Syrian Requiem

Leaving almost half a million dead and displacing an estimated twelve million people, the Syrian Civil War is a humanitarian catastrophe of unimaginable scale. *Syrian Requiem* analyses the causes and course of this bitter conflict—from its first spark in a peaceful Arab Spring protest to the tenuous victory of the Assad dictatorship—and traces how the fighting has reduced Syria to a crisis-ridden vassal state with no prospect of political reform, national reconciliation, or economic reconstruction. *Syrian Requiem* is a vivid and timely account of a conflict that continues to reverberate today.

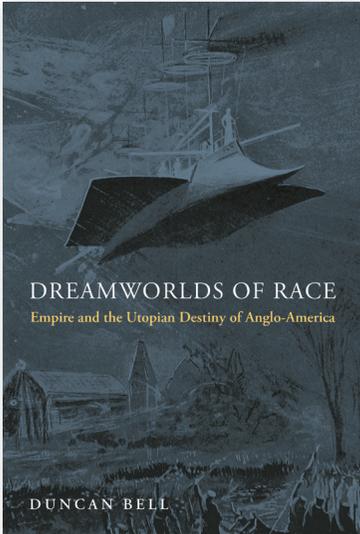
**Itamar Rabinovich** is professor and president emeritus at Tel Aviv University and vice chair of the Institute of National Security Studies in Tel Aviv. **Carmit Valensi** is a research fellow and the director of the Syria research program at the Institute for National Security Studies.

February 2021. 288 pages. 1 map.

Hardback 9780691193311

\$29.95 | £25.00

ebook 9780691212616



How transatlantic thinkers in the late nineteenth and early twentieth centuries promoted the unification of Britain and the United States

## Dreamworlds of Race

Between the late nineteenth century and the First World War an ocean-spanning network of prominent individuals advocated the unification of Britain and the United States. They dreamt of the final consolidation of the Angloworld. Scholars, journalists, politicians, businessmen, and science fiction writers invested the “Anglo-Saxons” with extraordinary power. The most ambitious hailed them as a people destined to bring peace and justice to the earth. More modest visions still imagined them as likely to shape the twentieth century. *Dreamworlds of Race* explores this remarkable moment in the intellectual history of racial domination, political utopianism, and world order.

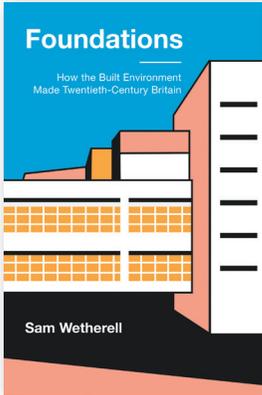
**Duncan Bell** is Professor of Political Thought and International Relations at the University of Cambridge, and a Fellow of Christ’s College.

2020. 488 pages.

Hardback 9780691194011

\$39.95 | £34.00

ebook 9780691208671

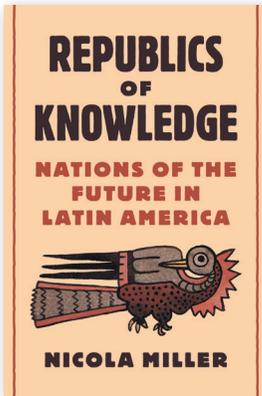


## Foundations

*Foundations* is a history of twentieth-century Britain told through the rise, fall, and reinvention of six different types of urban space: the industrial estate, shopping precinct, council estate, private flats, shopping mall, and suburban office park. Sam Wetherell shows how these spaces transformed Britain's politics, economy, and society, helping forge a midcentury developmental state and shaping the rise of neoliberalism after 1980.

**Sam Wetherell** is lecturer in the history of Britain and the world at the University of York.

2020. 272 pages. 43 b/w illus.  
 Hardback 9780691193755      \$35.00 | £30.00      ebook 9780691208558

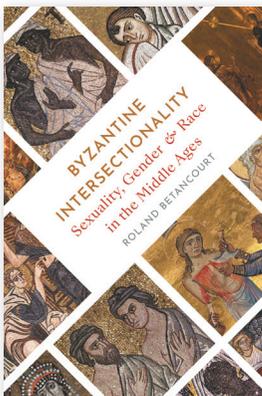


## Republics of Knowledge

The rise of nation-states is a hallmark of the modern age, yet we are still untangling how the phenomenon unfolded across the globe. Here, Nicola Miller offers new insights into the process of nation-making through an account of nineteenth-century Latin America, where, she argues, the identity of nascent republics was molded through previously underappreciated means: the creation and sharing of knowledge.

**Nicola Miller** is professor of Latin American history at University College London. Her books include *Reinventing Modernity in Latin America* and *In the Shadow of the State*.

2020. 320 pages. 5 tables. 2 maps.  
 Hardback 9780691176758      \$39.95 | £34.00      ebook 9780691185835

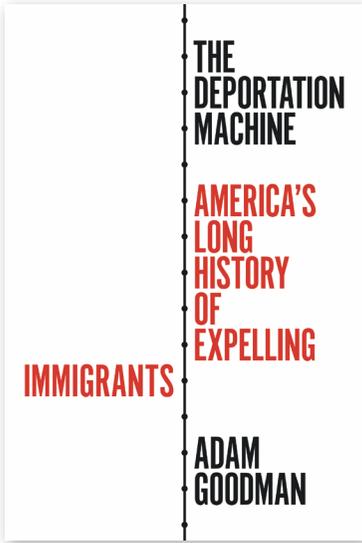


## Byzantine Intersectionality

*Byzantine Intersectionality* reveals the fascinating, little-examined conversations in medieval thought and visual culture around matters of sexual and reproductive consent, bullying and slut-shaming, homosocial and homoerotic relationships, trans and nonbinary gender identities, and the depiction of racialized minorities. Roland Betancourt explores these issues in the context of the Byzantine Empire. Showing how understandings of gender, sexuality, and race have long been enmeshed, *Byzantine Intersectionality* offers a groundbreaking look at the culture of the medieval world.

**Roland Betancourt** is associate professor of art history and chancellor's fellow at the University of California, Irvine.

2020. 288 pages. 8 color + 50 b/w illus.  
 Hardback 9780691179452      \$35.00 | £30.00      ebook 9780691210889



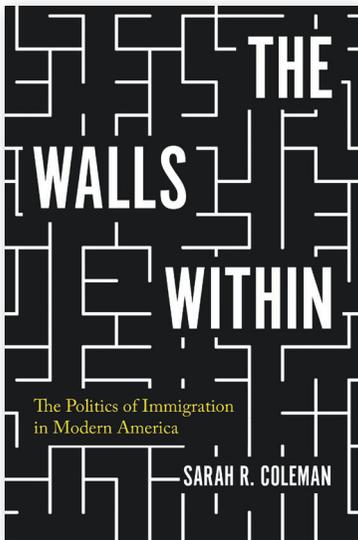
The unknown history of deportation and of the fear that shapes immigrants' lives

## The Deportation Machine

Constant headlines about deportations, detention camps, and border walls drive urgent debates about immigration and what it means to be an American in the twenty-first century. *The Deportation Machine* traces the long and troubling history of the US government's systematic efforts to terrorize and expel immigrants over the past 140 years. This revelatory book chronicles the devastating human costs of deportation and the innovative strategies people have adopted to fight against the machine and redefine belonging in ways that transcend citizenship.

**Adam Goodman** is assistant professor of history and Latin American and Latino studies at the University of Illinois at Chicago.

Politics and Society in Modern America  
 2020. 336 pages. 40 b/w illus. 1 table. 1 map.  
 Hardback 9780691182155 \$29.95 | £25.00 ebook 9780691201993



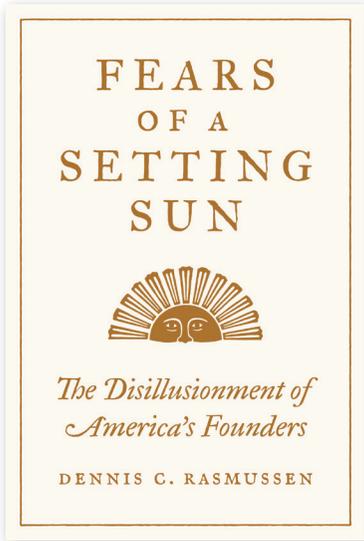
A history of the battles over US immigrants' rights since 1965—and how these conflicts reshaped access to education, employment, civil liberties, and more

## The Walls Within

The 1965 Hart-Celler Act transformed the American immigration system by abolishing national quotas in favor of a seemingly egalitarian approach. But subsequent demographic shifts resulted in a backlash over the social contract and the rights of citizens versus noncitizens. In *The Walls Within*, Sarah Coleman explores those political clashes, focusing not on attempts to stop immigration at the border, but on efforts to limit immigrants' rights within the United States through domestic policy. Drawing on new materials from the Carter, Reagan, and Clinton administrations, and immigration and civil rights organizations, Coleman exposes how the politics of immigration control has undermined the idea of citizenship for all.

**Sarah R. Coleman** is assistant professor of history at Texas State University.

Politics and Society in Modern America  
 March 2021. 256 pages. 4 b/w illus.  
 Hardback 9780691180281 \$35.00 | £30.00 ebook 9780691185927



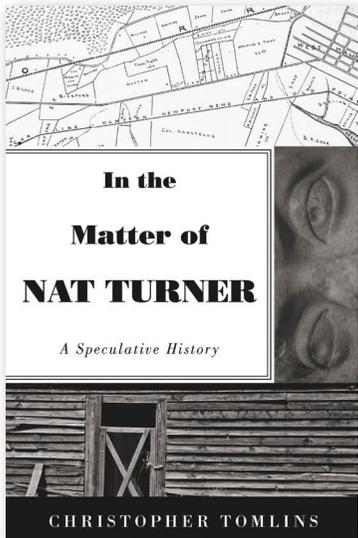
The surprising story of how George Washington, Alexander Hamilton, John Adams, and Thomas Jefferson came to despair for the future of the nation they had created

## Fears of a Setting Sun

Americans seldom deify their Founding Fathers any longer, but they do still tend to venerate the Constitution and the republican government that the founders created. Strikingly, the founders themselves were far less confident in what they had wrought, particularly by the end of their lives. In fact, most of them—including George Washington, Alexander Hamilton, John Adams, and Thomas Jefferson—came to deem America’s constitutional experiment an utter failure. *Fears of a Setting Sun* is the first book to tell the fascinating and too-little-known story of the founders’ disillusionment.

**Dennis C. Rasmussen** is professor of political science at Syracuse University’s Maxwell School of Citizenship and Public Affairs.

March 2021. 288 pages. 1 b/w illus.  
 Hardback 9780691210230 \$29.95 | £25.00 ebook 9780691211060



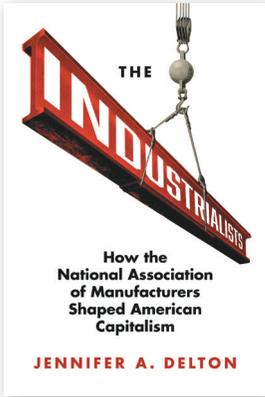
A bold new interpretation of Nat Turner and the slave rebellion that stunned the American South

## In the Matter of Nat Turner

In 1831 Virginia, Nat Turner led a band of Southampton County slaves in a rebellion that killed fifty-five whites, mostly women and children. After more than two months in hiding, Turner was captured, and quickly convicted and executed. *In the Matter of Nat Turner* penetrates the historical caricature of Turner as befuddled mystic and self-styled Baptist preacher to recover the haunting persona of this legendary American slave rebel, telling of his self-discovery and the dawning of his Christian faith, of an impossible task given to him by God, and of redemptive violence and profane retribution.

**Christopher Tomlins** is the Elizabeth Josselyn Boalt Professor of Law at the University of California, Berkeley, and an affiliated research professor at the American Bar Foundation, Chicago.

2020. 376 pages. 10 b/w illus. 2 tables.  
 Hardback 9780691198668 \$29.95 | £25.00 ebook 9780691199870

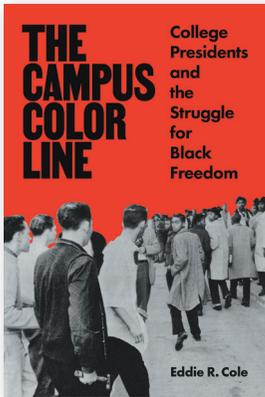


## The Industrialists

Founded in 1895, the National Association of Manufacturers—NAM—helped make manufacturing the basis of the US economy and a major source of jobs in the twentieth century. *The Industrialists* traces the history of the advocacy group from its origins to today, examining its role in shaping modern capitalism, while also highlighting the many tensions and contradictions within the organization that sometimes hampered its mission.

**Jennifer A. Delton** is professor of history at Skidmore College.

Politics and Society in Modern America  
 2020. 358 pages. 10 b/w illus. 1 table.  
 Hardback 9780691167862 \$35.00 | £30.00 ebook 9780691203324

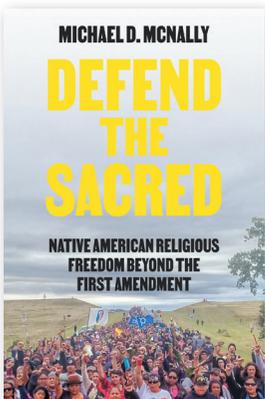


## The Campus Color Line

Some of America's most pressing civil rights issues have been closely intertwined with higher education institutions. Although it is commonly known that college students and other activists actively participated in the fight for and against civil rights in the middle decades of the twentieth century, historical accounts have not adequately focused on the roles that the nation's college presidents played in the debates concerning racism. *The Campus Color Line* sheds light on the important place of college presidents in the struggle for racial parity.

**Eddie R. Cole** is associate professor of higher education and organizational change at the University of California, Los Angeles.

2020. 376 pages.  
 Hardback 9780691206745 \$29.95 | £25.00 ebook 9780691206752

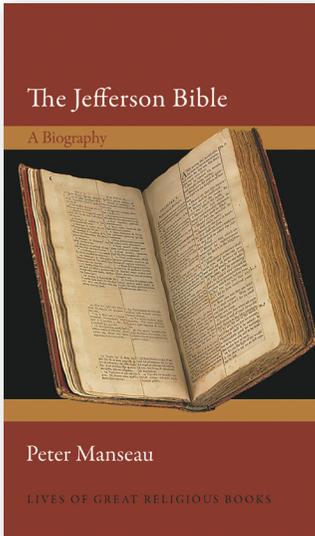


## Defend the Sacred

From North Dakota's Standing Rock encampments to Arizona's San Francisco Peaks, Native Americans have repeatedly asserted legal rights to religious freedom to protect their sacred places, practices, objects, knowledge, and ancestral remains. But these claims have met with little success in court because Native American communal traditions don't fit easily into modern Western definitions of religion. In *Defend the Sacred*, Michael McNally explores how Native peoples have creatively turned to other legal means to safeguard what matters to them.

**Michael D. McNally** is the John M. and Elizabeth W. Musser Professor of Religious Studies at Carleton College.

2020. 400 pages. 12 b/w illus. 2 maps.  
 Paperback 9780691190907 \$26.95 | £22.00  
 Hardback 9780691190891 \$99.95 | £82.00 ebook 9780691201511



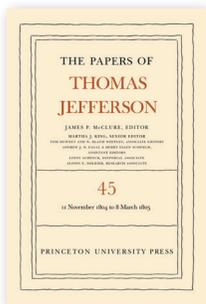
“With great erudition bolstered by deep research, Peter Manseau tells the story of the reception of one of the most audacious and controversial projects ever undertaken by one of America’s founders. Manseau’s account of how generations of Americans have sought to make sense of the Jefferson Bible is much needed.”  
 —Annette Gordon-Reed, Pulitzer Prize–winning author of *The Hemingses of Monticello: An American Family*

## The Jefferson Bible

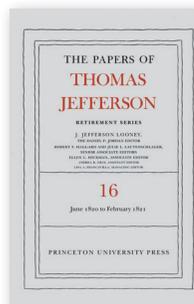
In his retirement, Thomas Jefferson edited the New Testament with a penknife and glue, removing all mention of miracles and other supernatural events. Inspired by the ideals of the Enlightenment, Jefferson hoped to reconcile Christian tradition with reason by presenting Jesus of Nazareth as a great moral teacher—not a divine one. Peter Manseau tells the story of the Jefferson Bible, exploring how each new generation has reimagined the book in its own image as readers grapple with both the legacy of the man who made it and the place of religion in American life.

**Peter Manseau** is the Lilly Endowment Curator of American Religious History at the Smithsonian Institution’s National Museum of American History.

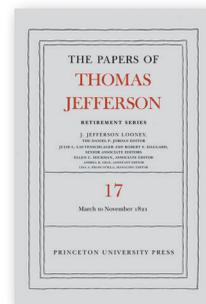
Lives of Great Religious Books  
 2020. 236 pages. 6 b/w illus.  
 Hardback 9780691205694 \$24.95 | £22.00 ebook 9780691209685  
 Audiobook 9780691221182



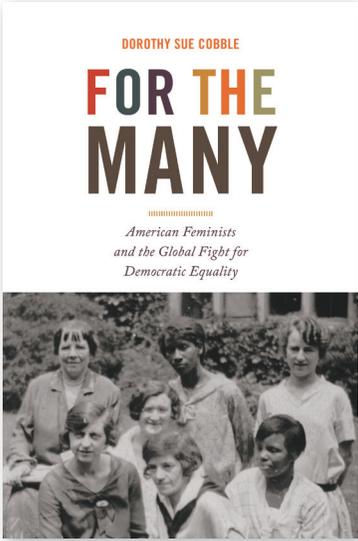
**The Papers of Thomas Jefferson, Volume 45**  
 Thomas Jefferson  
 Edited by James P. McClure  
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 ebook 9780691207940



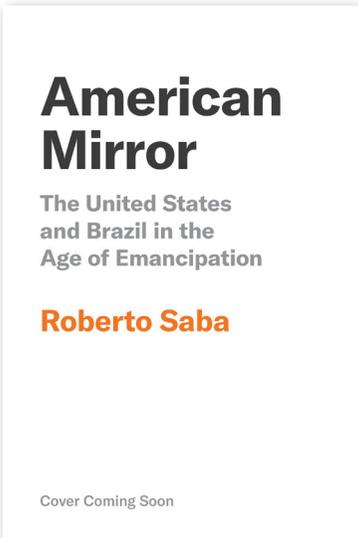
A history of the twentieth-century feminists who fought for the rights of women, workers, and the poor, both in the United States and abroad

## For the Many

*For the Many* presents an inspiring look at how US women and their global allies pushed the nation and the world toward justice and greater equality for all. Reclaiming social democracy as one of the central threads of American feminism, Dorothy Sue Cobble offers a bold rewriting of twentieth-century feminist history and documents how forces, peoples, and ideas worldwide shaped American politics.

**Dorothy Sue Cobble** is Distinguished Professor of History and Labor Studies Emerita at Rutgers University. Her many books include *The Sex of Class*, *Feminism Unfinished*, and *The Other Women's Movement* (Princeton).

May 2021. 512 pages. 6 b/w illus.  
Hardback 9780691156873      \$35.00 | £30.00      ebook 9780691220598



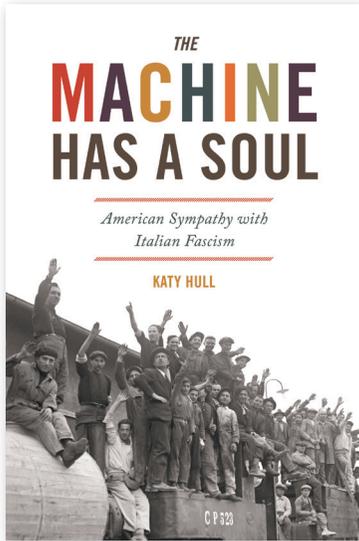
How slave emancipation transformed capitalism in the United States and Brazil

## American Mirror

In the nineteenth century, the United States and Brazil were the largest slave societies in the Western world. The former enslaved approximately four million people, the latter nearly two million. Slavery was integral to the production of agricultural commodities for the global market, and governing elites feared the system's demise would ruin their countries. Yet, when slavery ended in the United States and Brazil, in 1865 and 1888 respectively, what resulted was immediate and continuous economic progress. In *American Mirror*, Roberto Saba investigates how American and Brazilian reformers worked together to ensure that slave emancipation would advance the interests of capital.

**Roberto Saba** is assistant professor of American Studies at Wesleyan University.

April 2021. 352 pages. 17 b/w illus. 3 tables. 1 map.  
Hardback 9780691190747      \$35.00 | £30.00      ebook 9780691205359



A historical look at the American fascination with Italian fascism during the interwar period

## The Machine Has a Soul

In the interwar years, the United States grappled with economic volatility, and Americans expressed anxieties about a decline in moral values, the erosion of families and communities, and the decay of democracy. These issues prompted a profound ambivalence toward modernity, leading some individuals to turn to Italian fascism as a possible solution for the problems facing the country. *The Machine Has a Soul* delves into why Americans of all stripes sympathized with Italian fascism, and shows that fascism's appeal rested in the image of Mussolini's regime as "the machine which will run and has a soul"—a seemingly efficient and technologically advanced system that upheld tradition, religion, and family.

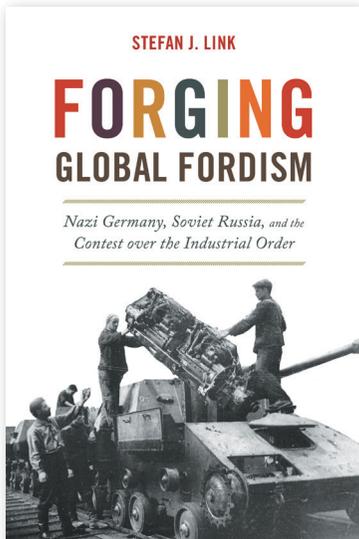
**Katy Hull** is lecturer in American studies at the University of Amsterdam.

January 2021. 272 pages. 15 b/w illus.

Hardback 9780691208107

\$35.00 | £30.00

ebook 9780691208121



A new global history of Fordism from the Great Depression to the postwar era

## Forging Global Fordism

As the United States rose to ascendancy in the first decades of the twentieth century, observers abroad associated American economic power most directly with its burgeoning automobile industry. In the 1930s, in a bid to emulate and challenge America, engineers from across the world flocked to Detroit. Chief among them were Nazi and Soviet specialists who sought to study, copy, and sometimes steal the techniques of American automotive mass production, or Fordism. *Forging Global Fordism* traces how Germany and the Soviet Union embraced Fordism amid widespread economic crisis and ideological turmoil. This incisive book recovers the crucial role of activist states in global industrial transformations.

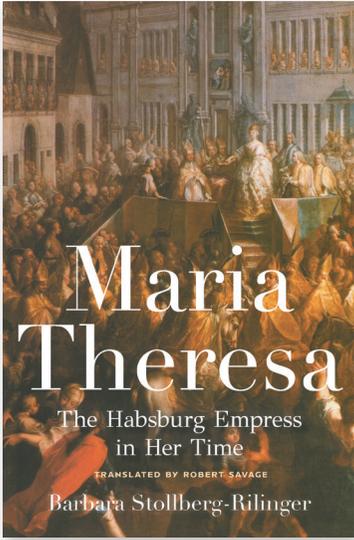
**Stefan J. Link** is associate professor of history at Dartmouth College.

2020. 328 pages. 20 b/w illus. 9 tables.

Hardback 9780691177540

\$39.95 | £34.00

ebook 9780691207988



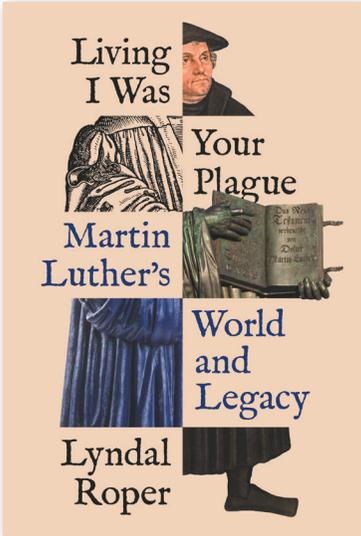
A major new biography of the iconic Austrian empress that challenges the many myths about her life and rule

## Maria Theresa

Maria Theresa (1717–1780) was once the most powerful woman in Europe. At the age of twenty-three, she ascended to the throne of the Habsburg Empire, a far-flung realm composed of diverse ethnicities and languages, beset on all sides by enemies and rivals. Barbara Stollberg-Rilinger provides the definitive biography of Maria Theresa, situating this exceptional empress within her time while dispelling the myths surrounding her.

**Barbara Stollberg-Rilinger** is professor of early modern history at the University of Münster and rector of the Institute for Advanced Study in Berlin. Her books include *The Holy Roman Empire* (Princeton) and *The Emperor's Old Clothes*.

July 2021. 944 pages. 30 color + 55 b/w illus. 1 map.  
 Hardback 9780691179063      \$39.95 | £35.00      ebook 9780691219851



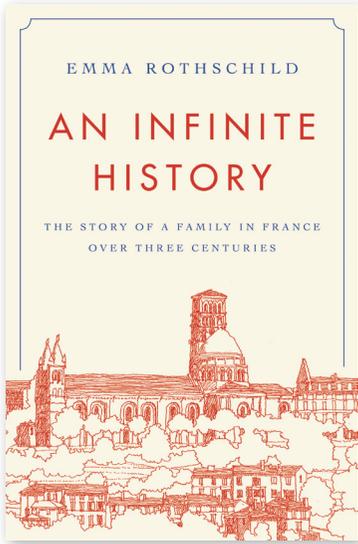
From the author of the acclaimed biography *Martin Luther: Renegade and Prophet*, new perspectives on how Luther and others crafted his larger-than-life image

## Living I Was Your Plague

Martin Luther was a controversial figure during his lifetime, eliciting strong emotions in friends and enemies alike, and his outsized persona has left an indelible mark on the world today. *Living I Was Your Plague* explores how Luther carefully crafted his own image and how he has been portrayed in his own times and ours, painting a unique portrait of the man who set in motion a revolution that sundered Western Christendom.

**Lyndal Roper** is the Regius Professor of History at the University of Oxford. Her books include *Martin Luther* and *Witch Craze*.

The Lawrence Stone Lectures  
 May 2021. 296 pages. 69 b/w illus.  
 Hardback 9780691205304      \$29.95 | £25.00      ebook 9780691205311



An innovative history of deep social and economic changes in France, told through the story of a single extended family across five generations

## An Infinite History

Marie Aymard was an illiterate widow who lived in the provincial town of Angoulême. In 1764, she made her mark on the historical record through two documents: a power of attorney in connection with the property of her late husband and a prenuptial contract for her daughter. Who was Marie Aymard? *An Infinite History* offers a panoramic look at an extended family over five generations. Through ninety-eight connected stories, Emma Rothschild unfurls an innovative modern history of social and family networks, emigration, immobility, the French Revolution, and the transformation of nineteenth-century economic life.

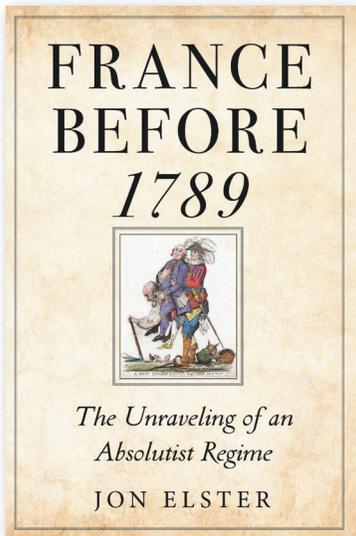
**Emma Rothschild** is the Jeremy and Jane Knowles Professor of History at Harvard University.

January 2021. 464 pages. 1 table.

Hardback 9780691200309  
Audiobook 9780691215242

\$35.00 | £30.00

ebook 9780691208176



A masterful new account of old regime France by one of the world's most prominent political philosophers

## France before 1789

*France before 1789* traces the historical origins of France's National Constituent Assembly of 1789, providing a vivid portrait of the ancien régime and its complex social system in the decades before the French Revolution. Jon Elster writes in the spirit of Alexis de Tocqueville, who described this tumultuous era with an eye toward individual and group psychology and the functioning of institutions. Whereas Tocqueville saw the old regime as a breeding ground for revolution, Elster, more specifically, identifies the rural and urban conflicts that fueled the constitution-making process from 1789 to 1791. He presents a new approach to history writing, one that supplements the historian's craft with the tools and insights of modern social science.

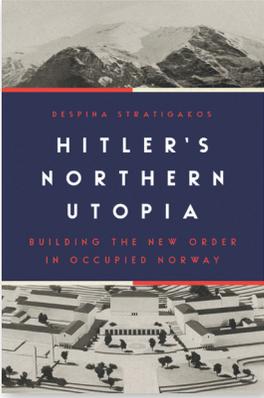
**Jon Elster** is the Robert K. Merton Professor of Social Science at Columbia University and honorary professor at the Collège de France.

2020. 280 pages. 4 b/w illus. 2 tables. 1 map.

Hardback 9780691149813

\$39.95 | £34.00

ebook 9780691200927

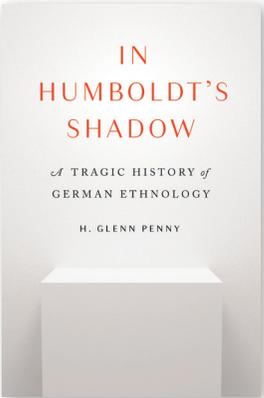


## Hitler's Northern Utopia

Between 1940 and 1945, German occupiers transformed Norway into a vast construction zone. This remarkable building campaign was designed to extend the Greater German Reich beyond the Arctic Circle and turn the country into a racial utopia. From ideal new cities to a scenic super-highway stretching from Berlin to northern Norway, plans to remake the country into a model “Aryan” society fired the imaginations of Hitler, his architect Albert Speer, and other Nazi leaders. *Hitler's Northern Utopia* reveals a haunting vision of what might have been.

**Despina Stratigakos** is a vice provost and professor of architecture at the University at Buffalo, State University of New York.

2020. 352 pages. 13 color + 90 b/w illus.  
 Hardback 9780691198217 \$29.95 | £25.00 ebook 9780691210902

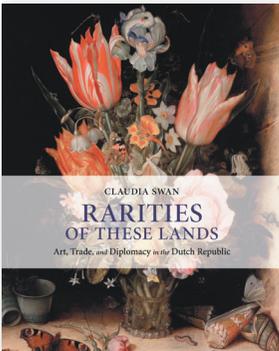


## In Humboldt's Shadow

The Berlin Ethnological Museum is one of the world's largest and most important anthropological museums, housing more than a half million objects collected from around the globe. *In Humboldt's Shadow* tells the story of the German scientists and adventurers who, inspired by Alexander von Humboldt's inclusive vision of the world, traveled the earth in pursuit of a total history of humanity. It also details the fate of their museum, which they hoped would be a scientists' workshop, a place where a unitary history of humanity might emerge.

**H. Glenn Penny** is professor of modern European history at the University of Iowa.

June 2021. 248 pages. 37 b/w illus.  
 Hardback 9780691211145 \$29.95 | £25.00 ebook 9780691216454

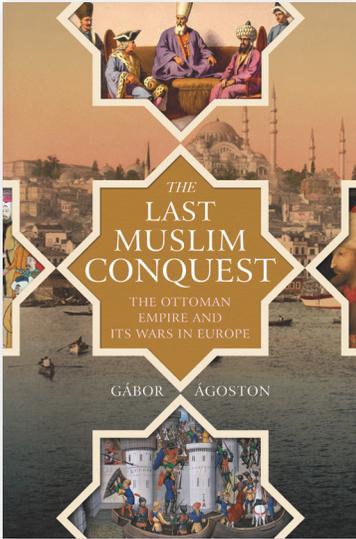


## Rarities of These Lands

The seventeenth century witnessed a great flourishing of Dutch trade and culture. Over the course of the first half of the century, the northern Netherlands secured independence from the Spanish crown, and the nascent republic sought to establish its might in global trade. Central to the political and cultural identity of the Dutch Republic were curious foreign goods the Dutch called “rarities.” *Rarities of These Lands* explores how these rarities were obtained, exchanged, stolen, valued, and collected, tracing their global trajectories and considering their role within the politics of the new state.

**Claudia Swan** is a professor of art history at Northwestern University.

March 2021. 336 pages. 140 color illus.  
 Hardback 9780691207964 \$65.00 | £54.00 ebook 9780691213521



A monumental work of history that reveals the Ottoman dynasty's important role in early modern Europe

## The Last Muslim Conquest

The Ottomans have long been viewed as despots who conquered through sheer military might, and whose dynasty was peripheral to those of Europe. *The Last Muslim Conquest* transforms our understanding of the Ottoman Empire, showing how Ottoman statecraft was far more pragmatic and sophisticated than previously acknowledged, and how the Ottoman dynasty was a crucial player in the power struggles of early modern Europe. Rich in narrative detail, *The Last Muslim Conquest* looks at Ottoman military capabilities, frontier management, law, diplomacy, and intelligence, offering new perspectives on the gradual shift in power between the Ottomans and their European rivals.

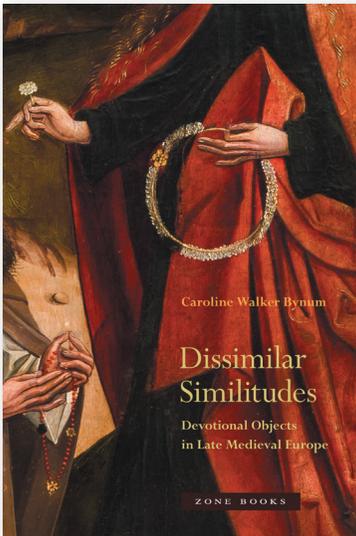
**Gábor Ágoston** is associate professor of history at Georgetown University.

May 2021. 592 pages. 19 b/w illus. 11 maps.

Hardback 9780691159324

\$39.95 | £35.00

ebook 9780691205380



From an acclaimed historian, a mesmerizing account of how medieval European Christians envisioned the paradoxical nature of holy objects

## Dissimilar Similitudes

Between the twelfth and the sixteenth centuries, European Christians used a plethora of objects in worship. In a set of independent but inter-related essays, Caroline Bynum considers some examples of such holy things. Suggesting that contemporary students of religion, art, and culture should avoid comparing things that merely “look alike,” she proposes that humanists turn instead to comparing across cultures the disparate and perhaps visually dissimilar objects in which worshippers as well as theorists locate the “other” that gives their religion enduring power.

**Caroline Walker Bynum** is Professor emerita of Medieval European History at the Institute for Advanced Study, and University Professor emerita at Columbia University in the City of New York.

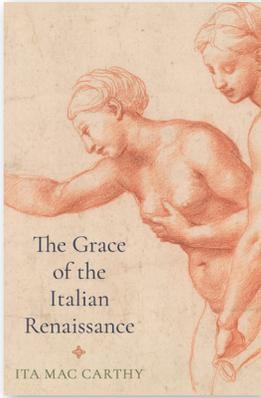
2020. 352 pages. 97 b/w illus.

Hardback 9781942130376

\$32.95 | £28.00

ebook 9781942130383

ZONE BOOKS

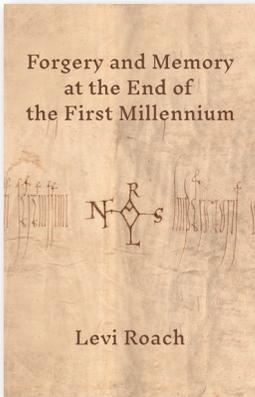


## The Grace of the Italian Renaissance

“Grace” emerges as a keyword in the culture and society of sixteenth-century Italy. *The Grace of the Italian Renaissance* explores how it conveys and connects the most pressing ethical, social and aesthetic concerns of an age concerned with the reactivation of ancient ideas in a changing world. The book reassesses artists such as Francesco del Cossa, Raphael and Michelangelo and explores anew writers like Castiglione, Ariosto, Tullia d’Aragona and Vittoria Colonna. It shows how these artists and writers put grace at the heart of their work.

**Ita Mac Carthy** is associate professor of Italian and translation studies in the School of Modern Languages and Cultures at Durham University.

2020. 272 pages. 10 color + 22 b/w illus.  
 Hardback 9780691175485 \$35.00 | £30.00 ebook 9780691189796



## Forgery and Memory at the End of the First Millennium

*Forgery and Memory at the End of the First Millennium* takes a fresh look at documentary forgery and historical memory in the Middle Ages. In the tenth and eleventh centuries, religious houses across Europe began falsifying texts to improve local documentary records on an unprecedented scale. As Levi Roach illustrates, the resulting wave of forgery signaled major shifts in society and political culture.

**Levi Roach** is associate professor of medieval history at the University of Exeter.

February 2021. 360 pages. 52 b/w illus. 4 tables. 3 maps.  
 Hardback 9780691181660 \$45.00 | £38.00 ebook 9780691217871

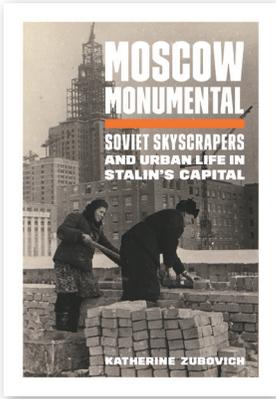


## Western Europe’s Democratic Age

What happened in the years following World War II to create a democratic revolution in the western half of Europe? In *Western Europe’s Democratic Age*, Martin Conway provides an innovative new account of how a stable, durable, and remarkably uniform model of parliamentary democracy emerged in Western Europe—and how this democratic ascendancy held fast until the latter decades of the twentieth century.

**Martin Conway** is Professor of Contemporary European History at the University of Oxford and Fellow and Tutor in History at Balliol College.

2020. 376 pages. 10 b/w illus.  
 Hardback 9780691203485 \$35.00 | £30.00 ebook 9780691204604

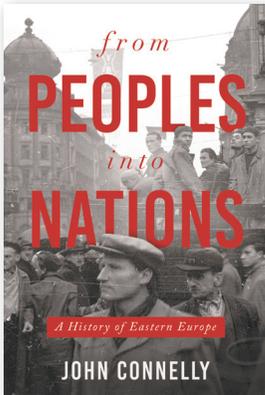


## Moscow Monumental

In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. *Moscow Monumental* explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital.

**Katherine Zubovich** is assistant professor of history at the University at Buffalo, State University of New York.

2020. 288 pages. 70 b/w illus.  
 Hardback 9780691178905      \$39.95 | £34.00      ebook 9780691205298

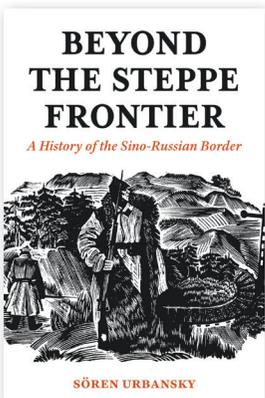


## From Peoples into Nations

In the 1780s, the Habsburg monarch Joseph II decreed that henceforth German would be the language of his realm. His intention was to forge a unified state, but his action had the opposite effect, catalyzing competing nationalisms among his subjects, who feared that their languages and cultures would be lost. In this sweeping narrative history of Eastern Europe, John Connelly connects the stories of the region's diverse peoples.

**John Connelly** is the Sidney Hellman Ehrman Professor of History and director of the Institute for East European, Eurasian, and Slavic Studies at the University of California, Berkeley.

2020. 968 pages. 88 b/w illus. 6 tables. 24 maps.  
 Hardback 9780691167121      \$35.00 | £30.00      ebook 9780691189185



## Beyond the Steppe Frontier

The Sino-Russian border, once the world's longest land border, has received scant attention in histories about the margins of empires. *Beyond the Steppe Frontier* rectifies this by exploring the demarcation's remarkable transformation—from a vaguely marked frontier in the seventeenth century to its twentieth-century incarnation as a tightly patrolled barrier. Through the perspectives of locals from both sides, Sören Urbansky explores the daily life of communities and their entanglements with transnational and global flows of people, commodities, and ideas.

**Sören Urbansky** is a research fellow at the German Historical Institute in Washington, DC.

Studies of the Weatherhead East Asian Institute  
 2020. 392 pages. 35 b/w illus. 4 tables.  
 Hardback 9780691181684      \$39.95 | £34.00      ebook 9780691195445

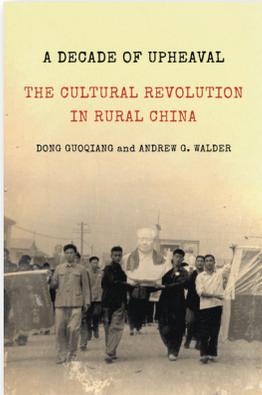


## The War on the Uyghurs

In this explosive book, Sean Roberts reveals how China has been using the US-led global war on terror as international cover for its increasingly brutal suppression of the Uyghurs, and how the war's targeting of an undefined enemy has emboldened states around the globe to persecute ethnic minorities and severely repress domestic opposition in the name of combating terrorism.

**Sean R. Roberts** is associate professor of the practice of international affairs and director of the International Development Studies Program at George Washington University's Elliott School of International Affairs.

Princeton Studies in Muslim Politics  
 2020. 328 pages.  
 Hardback 9780691202181 \$29.95 | £25.00 ebook 9780691202211  
 Not for sale in the Commonwealth

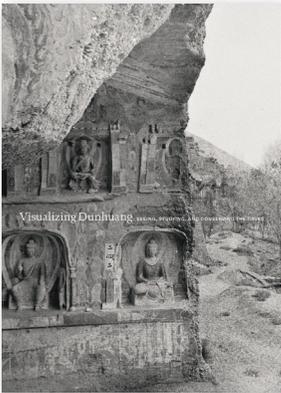


## A Decade of Upheaval

*A Decade of Upheaval* chronicles the surprising and dramatic political conflicts of a rural Chinese county over the course of the Cultural Revolution. Drawing on an unprecedented range of sources, Dong Guoqiang and Andrew Walder uncover a previously unimagined level of strife in the countryside that began with the Red Guard Movement in 1966 and continued unabated until the death of Mao Zedong in 1976.

**Dong Guoqiang** is professor of history at Fudan University in Shanghai. **Andrew G. Walder** is the Denise O'Leary and Kent Thiry Professor of Sociology at Stanford University.

Princeton Studies in Contemporary China  
 February 2021. 240 pages. 10 b/w illus. 2 tables. 4 maps.  
 Paperback 9780691213217 \$29.95 | £25.00  
 Hardback 9780691213224 \$95.00 | £78.00 ebook 9780691214979

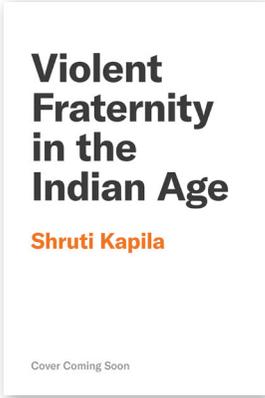


## Visualizing Dunhuang

Situated at the crossroads of the northern and southern routes of the ancient silk routes in western China, Dunhuang is one of the richest Buddhist sites in the world, with more than 500 richly decorated cave temples constructed between the fourth and fourteenth centuries. *Visualizing Dunhuang* presents for the first time in print the comprehensive photographic archive—created in the 1940s—of the remarkable Buddhist caves at Dunhuang.

**Dora C. Y. Ching** is associate director of the P.Y. and Kinmay W. Tang Center for East Asian Art at Princeton University.

Publications of the Department of Art and Archaeology, Princeton University  
 June 2021. 3128 pages. 106 color + 3,392 tritone + 50 duotone + 388 b/w illus.  
 Nine Volume Set Hardback 9780691208152 \$1,200.00 | £1,000.00  
 June 2021. 400 pages. 101 color + 178 tritone + 13 b/w illus.  
 Ninth Volume Paperback 9780691208169 \$65.00 | £54.00

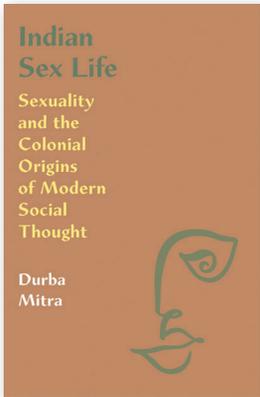


## Violent Fraternity in the Indian Age

*Violent Fraternity in the Indian Age* is a major history of the political thought that laid the foundations of modern India. Taking readers from the dawn of the twentieth century to the independence of India and formation of Pakistan in 1947, the book is a testament to the power of ideas to drive historical transformation.

**Shruti Kapila** is University Lecturer in History at the University of Cambridge and a Fellow of Corpus Christi College. She is the editor of *An Intellectual History for India* and the coeditor of *Political Thought in Action: The Bhagavad Gita and Modern India*.

May 2021. 296 pages.  
 Hardback 9780691195223      \$35.00 | £30.00      ebook 9780691215754

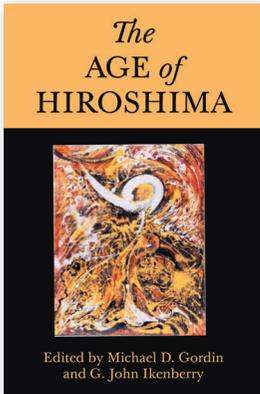


## Indian Sex Life

During the colonial period in India, European scholars, British officials, and elite Indian intellectuals deployed ideas about sexuality to understand modern Indian society. In *Indian Sex Life*, Durba Mitra shows how deviant female sexuality, particularly the concept of the prostitute, became foundational to this knowledge project and became the primary way to think and write about Indian society.

**Durba Mitra** is assistant professor of studies in women, gender, and sexuality at Harvard University and Carol K. Pforzheimer Assistant Professor at the Radcliffe Institute.

2020. 304 pages. 15 b/w illus.  
 Paperback 9780691196350      \$29.95 | £25.00  
 Hardback 9780691196343      \$99.95 | £82.00      ebook 9780691197029

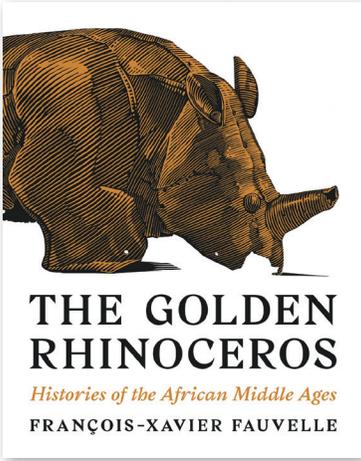


## The Age of Hiroshima

On August 6, 1945, in the waning days of World War II, the United States dropped an atomic bomb on the Japanese city of Hiroshima. The city's destruction stands as a powerful symbol of nuclear annihilation, but it has also shaped how we think about war and peace, the past and the present, and science and ethics. *The Age of Hiroshima* traces these complex legacies.

**Michael D. Gordin** is the Rosengarten Professor of Modern and Contemporary History at Princeton University. **G. John Ikenberry** is the Albert G. Milbank Professor of Politics and International Affairs at Princeton.

2020. 448 pages. 2 b/w illus.  
 Paperback 9780691193441      \$32.95 | £28.00  
 Hardback 9780691193458      \$99.95 | £82.00      ebook 9780691195292



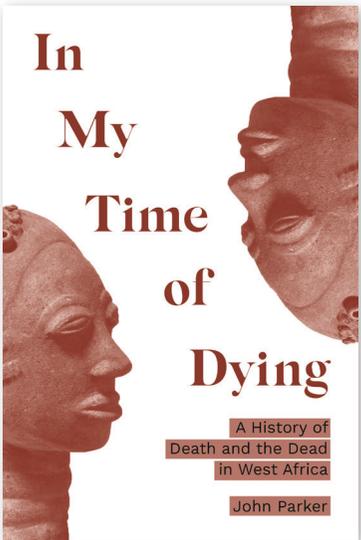
An unforgettable journey into the forgotten history of medieval Africa

## The Golden Rhinoceros

From the birth of Islam in the seventh century to the voyages of European exploration in the fifteenth, Africa was at the center of a vibrant exchange of goods and ideas. It was an African golden age in which Ghâna, Nubia, and Zimbabwe became the crossroads of civilizations, and where African royals, thinkers, and artists played celebrated roles in an increasingly globalized world. François-Xavier Fauvelle brings this thrilling era marvelously to life. A book that finally recognizes Africa's important role in the Middle Ages, *The Golden Rhinoceros* carefully pieces together the written and archaeological evidence to tell an unforgettable story.

**François-Xavier Fauvelle** is professor at the Collège de France, Paris.

February 2021. 288 pages. 43 b/w illus. 2 maps.  
 Paperback 9780691217147 \$17.95 | £14.99 ebook 9780691183947



An in-depth look at how mortuary cultures and issues of death and the dead in Africa have developed over four centuries

## In My Time of Dying

*In My Time of Dying* is the first detailed history of death and the dead in Africa south of the Sahara. Focusing on a region that is now present-day Ghana, John Parker explores mortuary cultures and the relationship between the living and the dead over a four-hundred-year period spanning the seventeenth to twentieth centuries. Parker considers many questions from the African historical perspective, including why people die and where they go after death, how the dead are buried and mourned to ensure they continue to work for the benefit of the living, and how perceptions and experiences of death and the ends of life have changed over time.

**John Parker** teaches the history of Africa at SOAS University of London. His books include *Making the Town*, *Tongnaab*, and *African History*.

March 2021. 408 pages. 16 b/w illus. 2 maps.  
 Hardback 9780691193151 \$35.00 | £30.00 ebook 9780691214900

# Sharing Responsibility

The History and Future of Protection from Atrocities

Luke Glanville

Cover Coming Soon

A look at the duty of nations to protect human rights beyond borders, why it has failed in practice, and what can be done about it

## Sharing Responsibility

The idea that states share a responsibility to shield people everywhere from atrocities is presently under threat. Despite some early twenty-first century successes, including the 2005 United Nations endorsement of the Responsibility to Protect, the project has been placed into jeopardy due to catastrophes in such places as Syria, Myanmar, and Yemen; resurgent nationalism; and growing global antagonism. In *Sharing Responsibility*, Luke Glanville seeks to diagnose the current crisis in international protection by exploring its long and troubled history.

**Luke Glanville** is an associate professor in the Department of International Relations at Australian National University.

May 2021. 232 pages.

Hardback 9780691205021

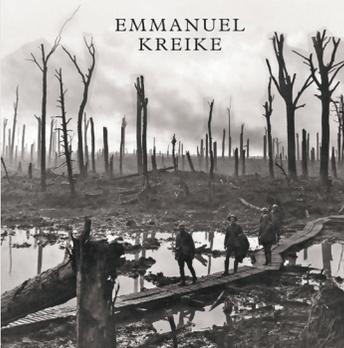
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# SCORCHED EARTH

Environmental Warfare as a Crime against Humanity and Nature

EMMANUEL KREIKE



A global history of environmental warfare and the case for why it should be a crime

## Scorched Earth

The environmental infrastructure that sustains human societies has been a target and instrument of war for centuries, resulting in famine and disease, displaced populations, and the devastation of people's livelihoods and ways of life. *Scorched Earth* traces the history of scorched earth, military inundations, and armies living off the land from the sixteenth to the twentieth century, arguing that the resulting deliberate destruction of the environment—"environicide"—constitutes total war and is a crime against humanity and nature.

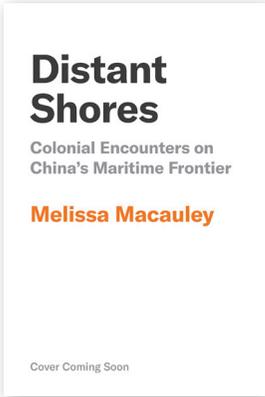
**Emmanuel Kreike** is professor of history at Princeton University. His books include *Environmental Infrastructure in African History* and *Re-Creating Eden*.

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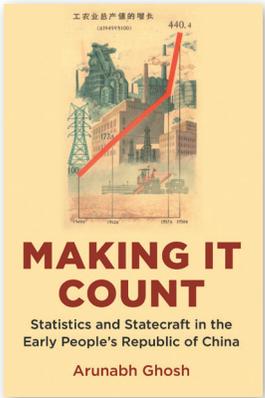


## Distant Shores

China has conventionally been considered a land empire whose lack of maritime and colonial reach contributed to its economic decline after the mid-eighteenth century. *Distant Shores* challenges this view, showing that the economic expansion of southeastern Chinese rivaled the colonial ambitions of Europeans overseas. Melissa Macauley reveals how the transoceanic migration of Chaozhouese laborers and merchants linked the Chinese homeland to an expanding frontier of settlement and economic extraction.

**Melissa Macauley** is associate professor of history at Northwestern University. She is the author of *Social Power and Legal Culture*.

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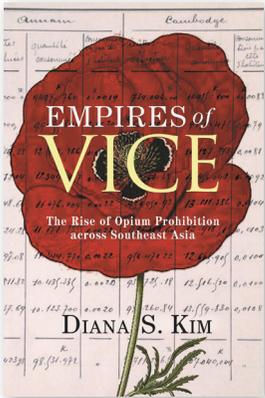


## Making It Count

In 1949, at the end of a long period of wars, one of the biggest challenges facing leaders of the new People's Republic of China was how much they did not know. The government of one of the world's largest nations was committed to fundamentally reengineering its society and economy via socialist planning while having almost no reliable statistical data about their own country. *Making It Count* is the history of efforts to resolve this “crisis in counting.”

**Arunabh Ghosh** is associate professor of history at Harvard University.

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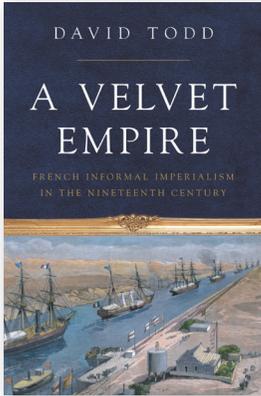


## Empires of Vice

During the late nineteenth century, opium was integral to European colonial rule in Southeast Asia. The taxation of opium was a major source of revenue for British and French colonizers, who also derived moral authority from imposing a tax on a peculiar vice of their non-European subjects. Yet between the 1890s and the 1940s, colonial states began to ban opium, upsetting the very foundations of overseas rule—how did this happen? *Empires of Vice* traces the history of this dramatic reversal, revealing the colonial legacies that set the stage for the region's drug problems today.

**Diana S. Kim** is assistant professor of political science at the Edmund A. Walsh School of Foreign Service at Georgetown University.

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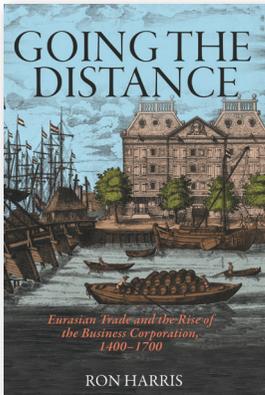


## A Velvet Empire

After Napoleon’s downfall in 1815, France embraced a mostly informal style of empire, one that emphasized economic and cultural influence rather than military conquest. *A Velvet Empire* is a global history of French imperialism in the nineteenth century, providing new insights into the mechanisms of imperial collaboration that extended France’s power from the Middle East to Latin America and ushered in the modern age of globalization.

**David Todd** is senior lecturer in world history at King’s College London. His books include *Free Trade and Its Enemies in France, 1814–1851*.

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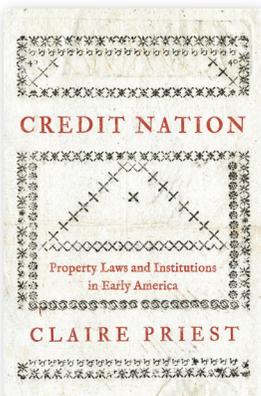


## Going the Distance

Before the seventeenth century, trade across Eurasia was mostly conducted in short segments along the Silk Route and Indian Ocean. Business was organized in family firms, merchant networks, and state-owned enterprises, and dominated by Chinese, Indian, and Arabic traders. However, around 1600 the first two joint-stock corporations, the English and Dutch East India Companies, were established. *Going the Distance* explores the early evolution of global trade.

**Ron Harris** is professor of legal history and former dean of law at Tel Aviv University. He is the author of *Industrializing English Law*.

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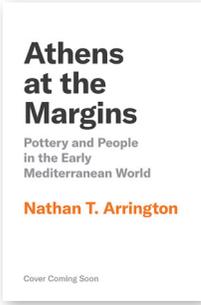
## Credit Nation

Even before the United States became a country, laws prioritizing access to credit set colonial America apart from the rest of the world. *Credit Nation* presents a new vision of American economic history, one where credit markets and liquidity were prioritized from the outset, where property rights and slaves became commodities for creditors’ claims, and where legal institutions played a critical role in the Stamp Act crisis and other political episodes of the founding period.

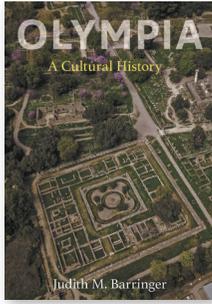
**Claire Priest** is the Simeon E. Baldwin Professor of Law at Yale Law School.

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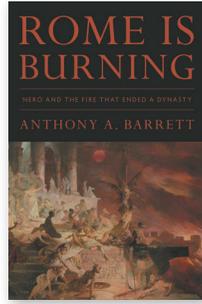
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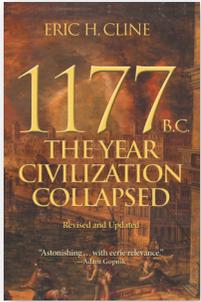
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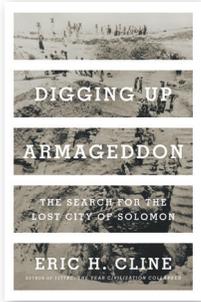
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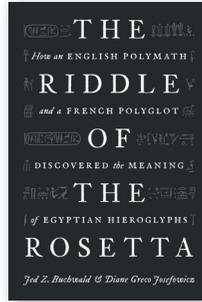
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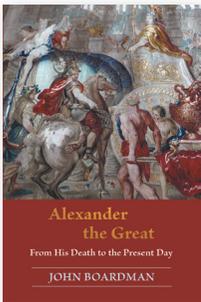
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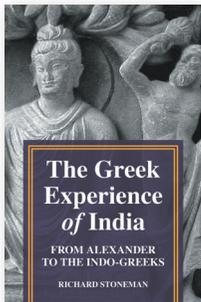
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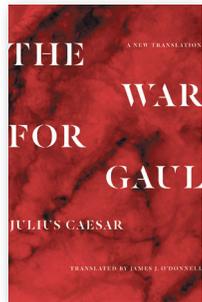
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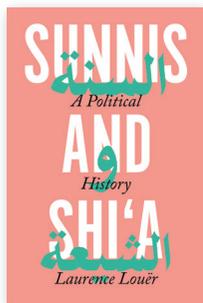


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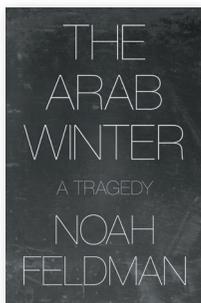
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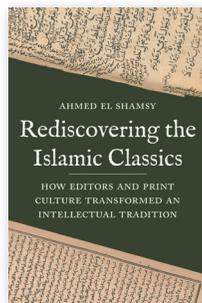
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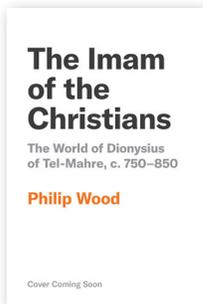
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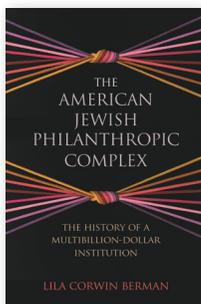
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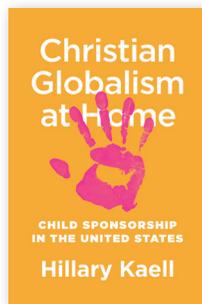
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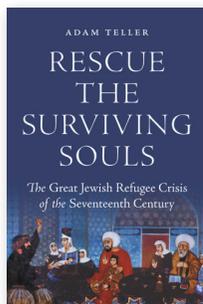
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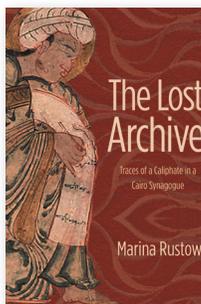
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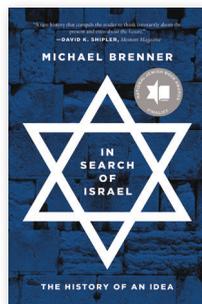
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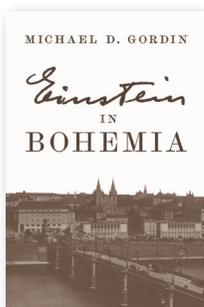
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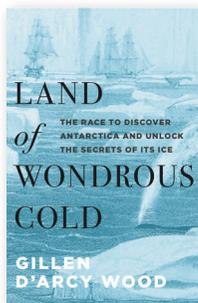
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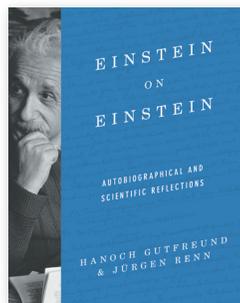
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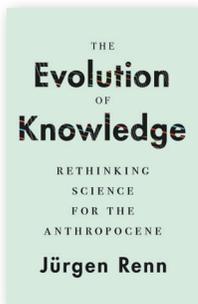
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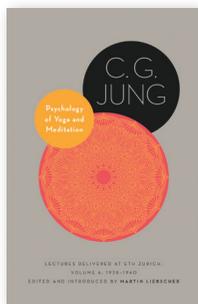
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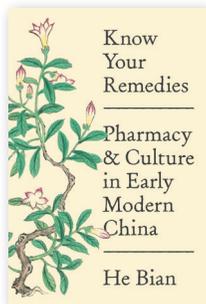
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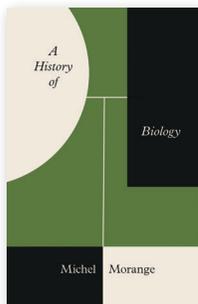
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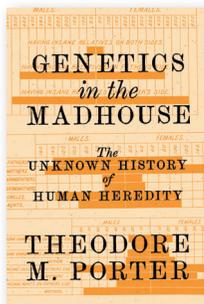
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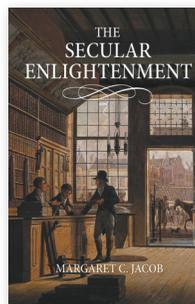
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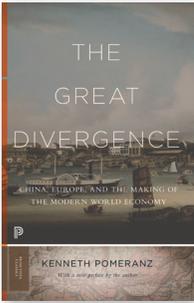


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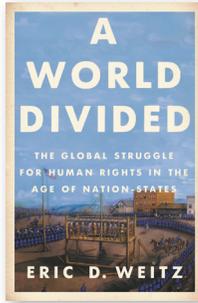


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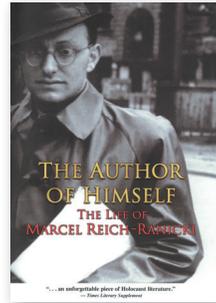
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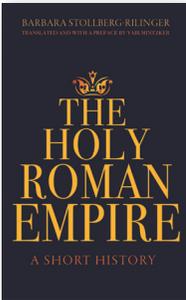
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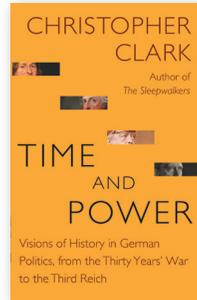
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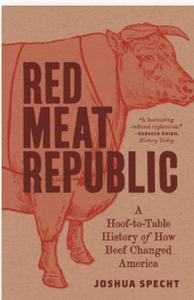
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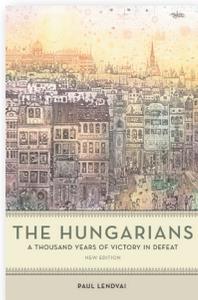
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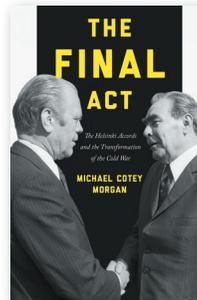
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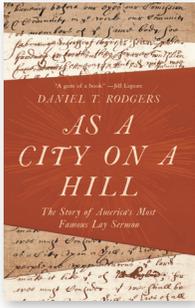


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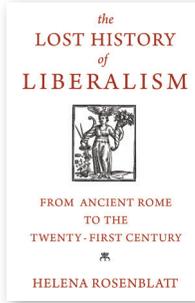


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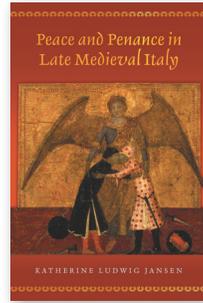
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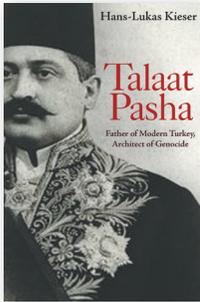
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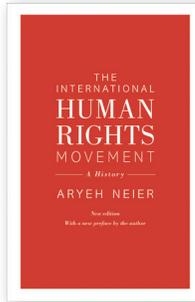
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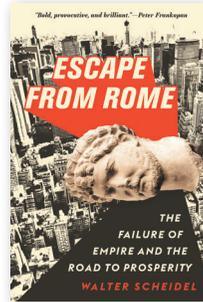
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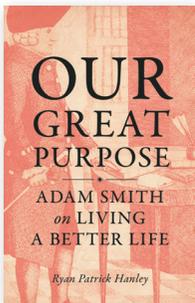
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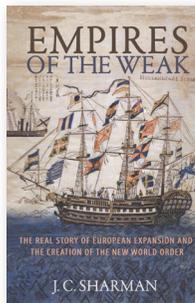
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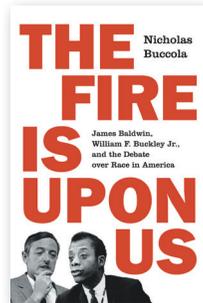
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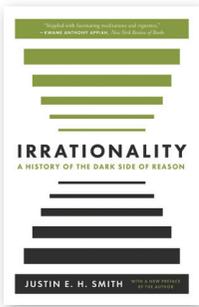


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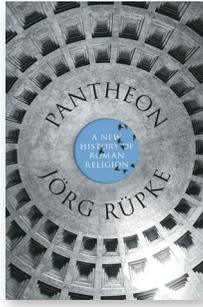


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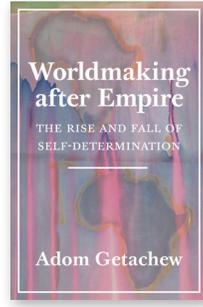
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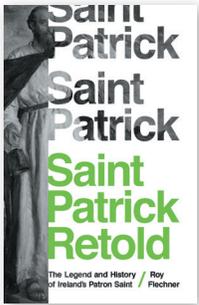
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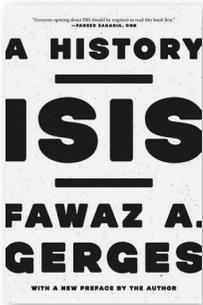
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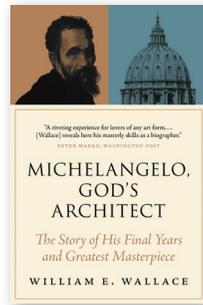
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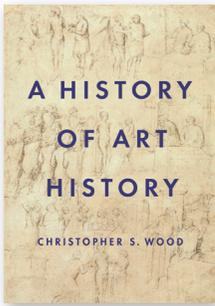
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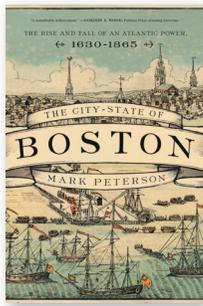
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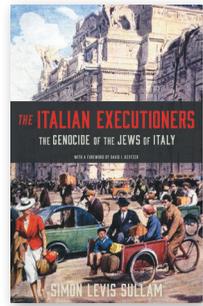
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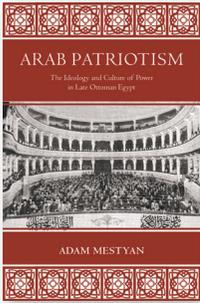


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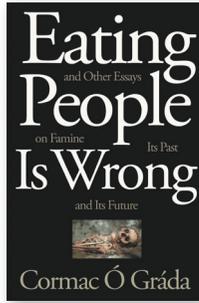


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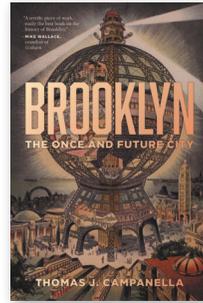
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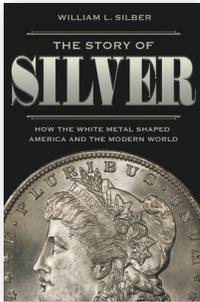
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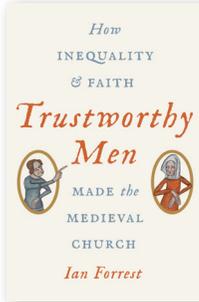
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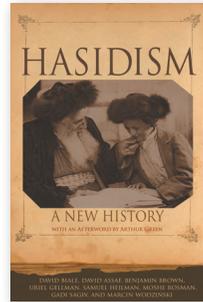
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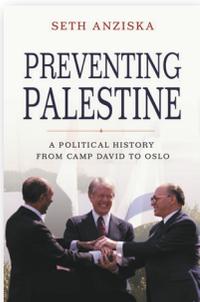
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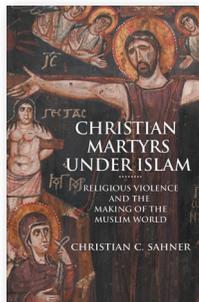
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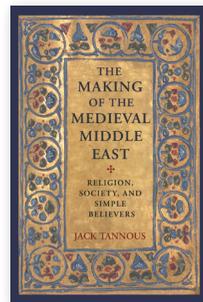
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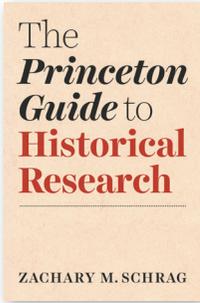


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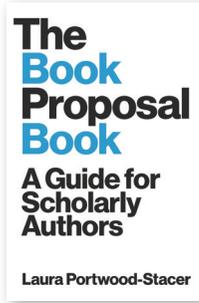


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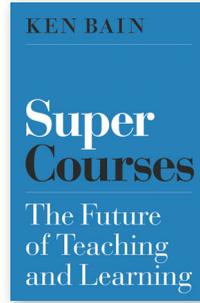
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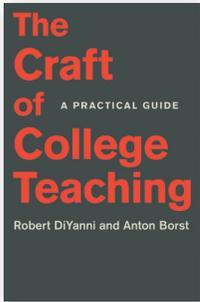
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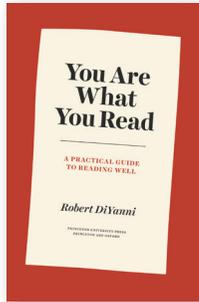
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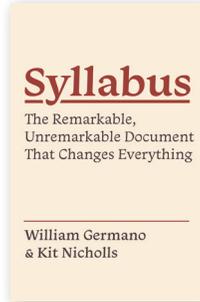
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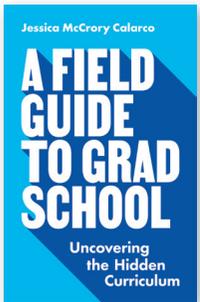
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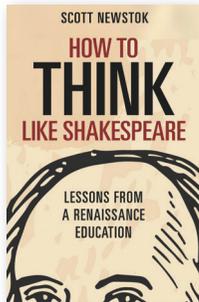
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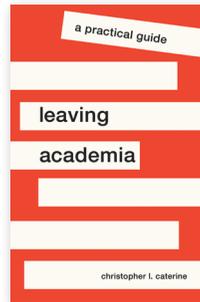
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