



Princeton  
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FALL 2021





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The background is a complex, abstract composition of layered, textured elements. It features a mix of vibrant reds, deep blues, and earthy yellows, creating a sense of depth and movement. The textures appear to be made of overlapping, irregular shapes, possibly representing a collage or a digital artwork. The overall effect is one of dynamic energy and visual richness.

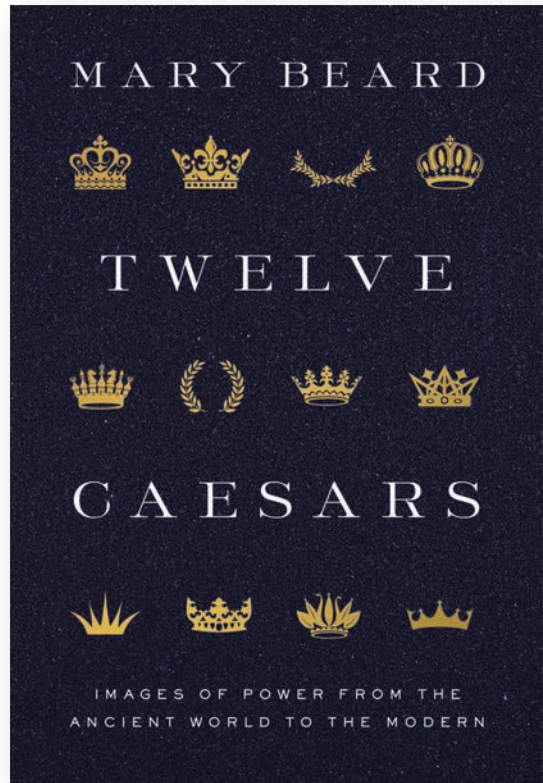
# Trade

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# Twelve Caesars: *Images of Power from the Ancient World to the Modern*

Mary Beard

From the bestselling author of *SPQR: A History of Ancient Rome*, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years



What does the face of power *look* like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book Mary Beard tells the story of how portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the “Twelve Caesars,” from the ruthless Julius Caesar to the fly-torturing Domitian. *Twelve Caesars* asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns.

Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of

The A. W. Mellon Lectures in the Fine Arts,  
Bollingen Series XXXV: 60

October  
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384 pages. 242 color + 18 b/w illus. 6 ½ × 9 ½.

a simple repetition of stable, blandly conservative images of imperial men and women, *Twelve Caesars* is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority.

Mary Beard is one of the world’s leading classicists and cultural commentators. She is professor of classics at the University of Cambridge and the author of bestselling and award-winning books. Twitter @wmarybeard

“As this book triumphantly demonstrates, there is no one on the face of the planet better qualified than Mary Beard to guide us through the great hall of mirrors, labyrinthine and treacherous as it is, that separates us from the Twelve Caesars.”  
—Tom Holland, author of *Rubicon: The Last Years of the Roman Republic*

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

ebook 9780691225869 Audiobook 9780691231822  
Art | Classics



**Top left:** Marcantonio Raimondi, 'Vespasian' from the Twelve Caesars series, c. 1500–1534 (plate 91 taken from vol. 3 of the later 16th-century album *Speculum romanae magnificentia*), engraving, 17 × 15 cm (sheet), The Metropolitan Museum of Art, New York, inv. 41.72(3.91). Rogers Fund, transferred from the Library. **Top right:** Peter Paul Rubens, *Germanicus and Agrippina*, c. 1614, oil on panel, 66.4 × 57 cm, National Gallery of Art, Washington, DC, inv. 1963.8.1. Andrew W. Mellon Fund. Courtesy National Gallery of Art, Washington. **Bottom:** Hieronymus Francken II and Jan Brueghel the Elder, *The Archdukes Albert and Isabella Visiting the Collection of Pierre Roose*, c. 1621–23, oil on panel, 94 × 123.2 cm, Walters Art Museum, Baltimore, inv. 37.2010.

# Career & Family: *Women's Century-Long Journey toward Equity*

Claudia Goldin

A renowned economic historian traces women's journey to close the gender wage gap and sheds new light on the continued struggle to achieve equity between couples at home

A century ago, it was a given that a woman with a college degree had to choose between having a career and a family. Today, there are more female college graduates than ever before, and more women want to have a career and family, yet challenges persist at work and at home. This book traces how generations of women have responded to the problem of balancing career and family as the twentieth century experienced a sea change in gender equality, revealing why true equity for dual career couples remains frustratingly out of reach.

Drawing on decades of her own groundbreaking research, Claudia Goldin provides a fresh, in-depth look at the diverse experiences of college-educated women from the 1900s to today, examining the aspirations they formed—and the barriers they faced—in terms of career, job, marriage, and children. She shows how many professions are “greedy,” paying

# Career & Family

Women's Century-Long  
Journey toward Equity

**Claudia Goldin**

Cover Coming Soon

disproportionately more for long hours and weekend work, and how this perpetuates disparities between women and men. Goldin demonstrates how the era of COVID-19 has severely hindered women's advancement, yet how the growth of remote and flexible work may be the pandemic's silver lining.

Antidiscrimination laws and unbiased managers, while valuable, are not enough. *Career & Family* explains why we must make fundamental changes to the way we work and how we value caregiving if we are ever to achieve gender equality and couple equity.

**Claudia Goldin** is the Henry Lee Professor of Economics at Harvard University. Her books include *Women Working Longer*, *The Race between Education and Technology*, *The Defining Moment*, and *Understanding the Gender Gap*. She lives in Cambridge, Massachusetts. Twitter @PikaGoldin





## An Interview with Claudia Goldin

### Why is a historical perspective important for understanding women's efforts to have a career and a family?

The desire among college-graduate women for career and family has been long in the making. That aspiration has been brewing, changing, emerging, and morphing through several key phases of our history. We can best understand these developments by examining the five groups of college-graduate women born since the late nineteenth century, each of whose trajectory was informed by that of the group before it.

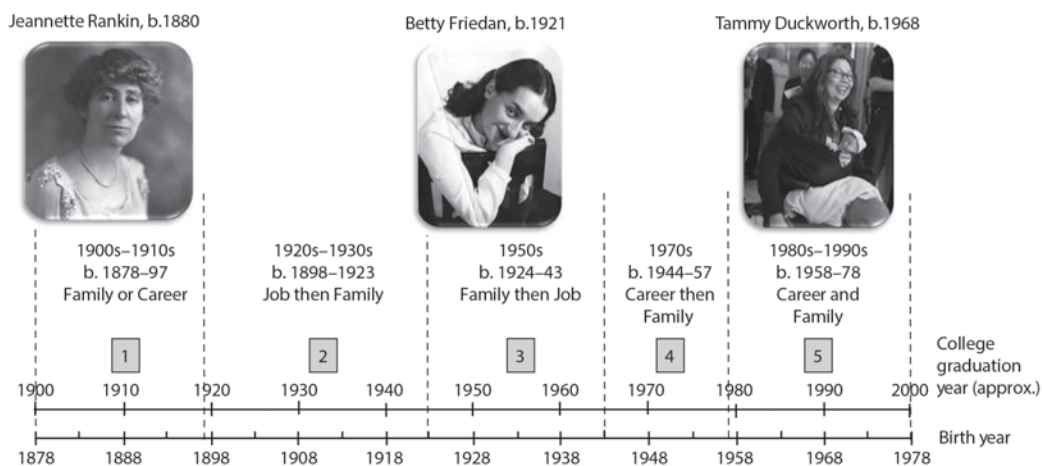
### What is “greedy work”?

Work is “greedy” when earnings per hour increase with the number of hours worked or when specific hours are worked. The team member who comes in on weekends, works evenings, and jumps the highest will get an ever-bigger reward. Greedy work means that, given social norms and expectations, couple equity will be jettisoned for increased family income,

especially when there are childcare needs at home. And when couple equity is thrown out the window, gender equality generally goes with it, except among same-sex unions.

### How has the pandemic affected the amount of caregiving mothers provide compared to fathers?

COVID-19 has magnified the issues raised in this book. At no point in the history of this nation has the work of women been more important to the economy and, therefore, at no point has the increased burden of childcare due to the closing of schools and daycare been more important. The number of hours all parents have spent in childcare probably doubled just after March 2020 and the burden has been greater for mothers, particularly single moms. Reducing the costs of caring for children, even when school becomes full-time again, is another way to even the gender playing field.

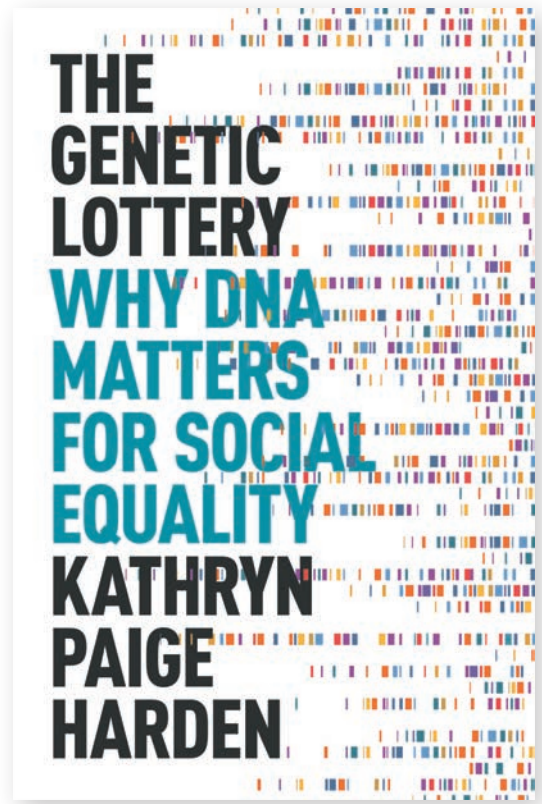


A Century of Five Groups of College-Graduate Women

# The Genetic Lottery: *Why DNA Matters for Social Equality*

Kathryn Paige Harden

A provocative and timely case for how the science of genetics can help create a more just and equal society



In recent years, scientists like Kathryn Paige Harden have shown that DNA makes us different, in our personalities and in our health—and in ways that matter for educational and economic success in our current society.

In *The Genetic Lottery*, Harden introduces readers to the latest genetic science, dismantling dangerous ideas about racial superiority and challenging us to grapple with what equality really means in a world where people are born different. Weaving together personal stories with scientific evidence, Harden shows why our refusal to recognize the power of DNA perpetuates the myth of meritocracy, and argues that we must acknowledge the role of genetic luck if we are ever to create a fair society.

Reclaiming genetic science from the legacy of eugenics, this groundbreaking book offers a bold new vision of society where everyone thrives, regardless of how one fares in the genetic lottery.

Kathryn Paige Harden is professor of clinical psychology at the University of Texas at Austin, where she is director of the Developmental Behavior Genetics Lab and codirector of the Texas Twin Project. She lives in Austin. Twitter @kph3k

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“This brilliant book is without a doubt the very best exposition on our genes, how they influence quite literally everything about us, and why this means we should care more, not less, about the societal structures in which we live.”

—Angela Duckworth, author of *Grit*

# The Secret Body:

## *How the New Science of the Human Body Is Changing the Way We Live*

Daniel M. Davis

A revolutionary new vision of human biology and the scientific breakthroughs that will transform our lives

Imagine knowing years in advance whether you are likely to get cancer, or having a personalized understanding of your individual genes, organs, and cells. Imagine being able to monitor your body's well-being or have a diet tailored to your microbiome. *The Secret Body* reveals how these and other stunning breakthroughs and technologies are transforming our understanding of how the human body works, what it is capable of, how to protect it from disease, and how we might manipulate it in the future.

Taking readers to the cutting edge of research, Daniel Davis shows how radical new possibilities are becoming realities thanks to the visionary efforts of scientists who are revealing the invisible and secret universe within each of us. Focusing on six important frontiers, Davis describes what we are learning about cells, the development of the fetus, the body's immune system, the brain, the microbiome, and the genome—areas of human biology that are usually understood in isolation. Bringing them together here for the first



time, Davis offers a new vision of the human body as a biological wonder of dizzying complexity and possibility.

Written by an award-winning scientist at the forefront of this adventure, *The Secret Body* is a gripping drama of discovery and a landmark account of the dawning revolution in human health.

**Daniel M. Davis** is professor of immunology at the University of Manchester. He is the author of *The Beautiful Cure* and *The Compatibility Gene*. He lives in Cheshire, England. Twitter @dandavis101

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“Reading *The Secret Body* is like spending time with an eloquent, well-connected, and entertaining enthusiast who has intimate knowledge of the secret worlds that lie within all of us.”

—Roger Highfield, coauthor of *The Dance of Life*

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August  
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Science | Biology

# After One Hundred Winters: *In Search of Reconciliation on America's Stolen Lands*

Margaret D. Jacobs

A necessary reckoning with America's troubled history of injustice to Indigenous people

*After One Hundred Winters* confronts the harsh truth that the United States was founded on the violent dispossession of Indigenous people and asks what reconciliation might mean in light of this haunted history. In this timely and urgent book, settler historian Margaret Jacobs tells the stories of the individuals and communities who are working together to heal historical wounds—and reveals how much we have to gain by learning from our history instead of denying it.

Jacobs traces the brutal legacy of systemic racial injustice to Indigenous people that has endured since the nation's founding. Explaining how early attempts at reconciliation succeeded only in robbing tribal nations of their land and forcing their children into abusive boarding schools, she shows that true reconciliation must emerge through Indigenous leadership and sustained relationships between Indigenous and non-Indigenous people that are rooted in specific places and histories. In the absence of an



official apology and a federal Truth and Reconciliation Commission, ordinary people are creating a movement for transformative reconciliation that puts Indigenous land rights, sovereignty, and values at the forefront. With historical sensitivity and an eye to the future, Jacobs urges us to face our past and learn from it, and once we have done so, to redress past abuses.

Drawing on dozens of interviews, *After One Hundred Winters* reveals how Indigenous people and settlers in America today, despite their troubled history, are finding unexpected gifts in reconciliation.

**Margaret D. Jacobs** is professor of history and director of the Center for Great Plains Studies at the University of Nebraska–Lincoln. Her books include *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880–1940*. Website [reconciliationrising.org](http://reconciliationrising.org)

# Plagues upon the Earth: *Disease and the Course of Human History*

Kyle Harper

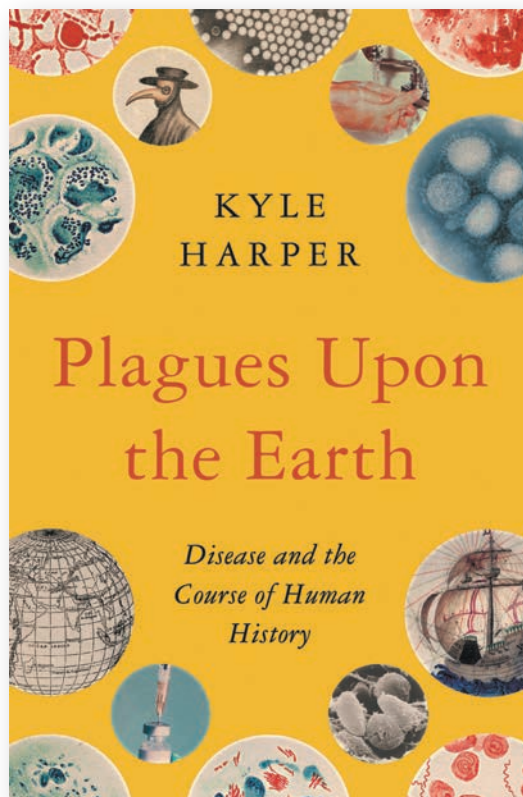
How deadly germs and pandemics have shaped history—and why they are products of our success as a species

*Plagues upon the Earth* is a monumental history of humans and their germs. Weaving together a grand narrative of global history with insights from cutting-edge genetics, Kyle Harper explains why humanity's uniquely dangerous disease pool is rooted deep in our evolutionary past, and why its growth is accelerated by technological progress. He shows that the story of disease is entangled with the history of slavery, colonialism, and capitalism, and reveals the enduring effects of historical plagues in patterns of wealth, health, power, and inequality. He also tells the story of humanity's escape from infectious disease—a triumph that makes life as we know it possible, yet destabilizes the environment and fosters new diseases.

Panoramic in scope, *Plagues upon the Earth* traces the role of disease in the transition to farming, the spread of cities, the advance of transportation, and the stupendous increase in human population. Harper offers a new interpretation of humanity's path to control over infectious disease—one where rising evolutionary threats constantly push back against

The Princeton Economic History of the Western World

October  
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696 pages. 45 b/w illus. 20 maps. 6 × 9.



human progress, and where the devastating effects of modernization contribute to the great divergence between societies. The book reminds us that human health is globally interdependent—and inseparable from the well-being of the planet itself.

Putting the COVID-19 pandemic in perspective, *Plagues upon the Earth* tells the story of how we got here as a species, and it may help us decide where we want to go.

**Kyle Harper** is professor of classics and letters at the University of Oklahoma. Website [kyleharper.net](http://kyleharper.net) Twitter @Oklahomaharper



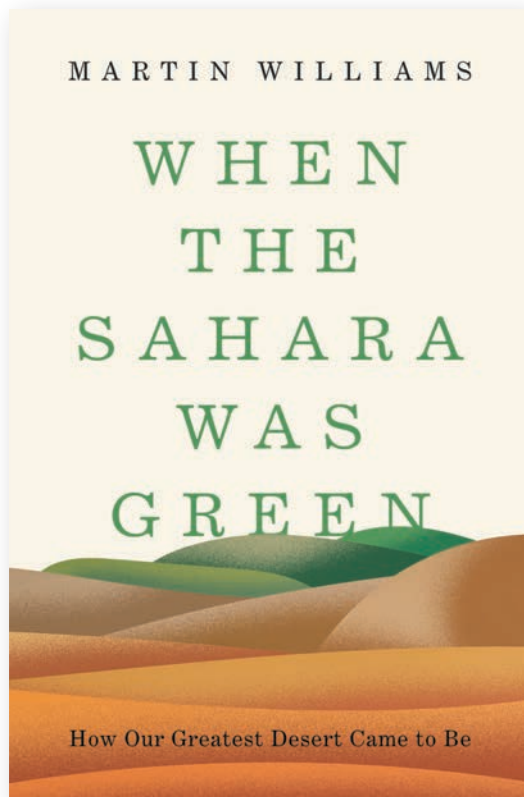
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ebook 9780691224725  
History | Science

# When the Sahara Was Green: *How Our Greatest Desert Came to Be*

Martin Williams

The little-known history of how the Sahara was transformed from a green and fertile land into the largest hot desert in the world



The Sahara is the largest hot desert in the world, equal in size to China or the United States. Yet, this arid expanse was once a verdant, pleasant land, fed by rivers and lakes. The Sahara sustained abundant plant and animal life, such as Nile perch, turtles, crocodiles, and hippos, and attracted prehistoric hunters and herders. What transformed this land of lakes into a sea of sands? *When the Sahara Was Green* describes the remarkable history of Earth's greatest desert—including why its climate changed, the impact this had on human populations, and how scientists uncovered the evidence for these extraordinary events.

From the Sahara's origins as savanna woodland and grassland to its current arid incarnation, Martin Williams takes us on a vivid journey through time. He describes how the desert's ancient rocks were first fashioned, how dinosaurs roamed freely across the land, and how it was later covered in tall trees. Along the way, Williams addresses many questions: Why was

the Sahara previously much wetter, and will it be so again? Did humans contribute to its desertification? What was the impact of extreme climatic episodes—such as prolonged droughts—upon the Sahara's geology, ecology, and inhabitants? Williams also shows how plants, animals, and humans have adapted to the Sahara and what lessons we might learn for living in harmony with the harshest, driest conditions in an ever-changing global environment.

A valuable look at how an iconic region has changed over thousands of years, *When the Sahara Was Green* reveals the desert's surprising past to reflect on its present, as well as its possible future.

**Martin Williams** is professor emeritus and adjunct professor of earth sciences at the University of Adelaide. His many books include *Climate Change in Deserts*; *Nile Waters*, *Saharan Sands*; and *The Nile Basin*. He lives in Glenalta, South Australia.

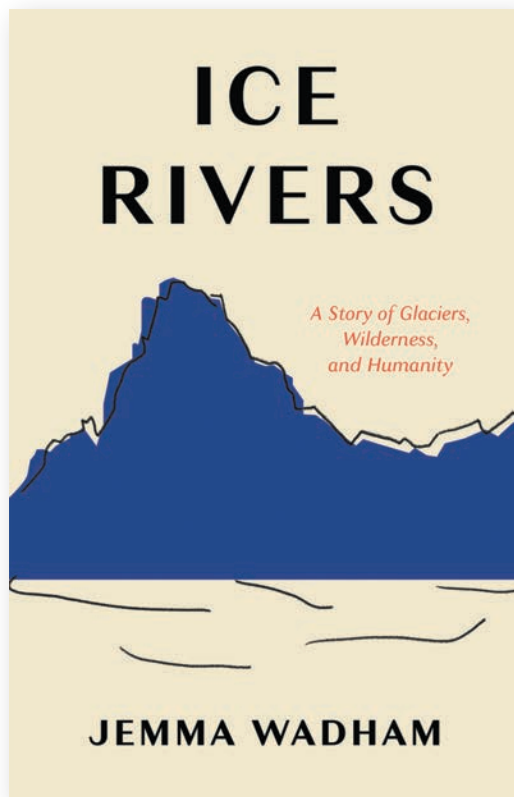
# Ice Rivers: *A Story of Glaciers, Wilderness, and Humanity*

Jemma Wadham

A passionate eyewitness account of the mysteries and looming demise of glaciers—and what their fate means for our shared future

The ice sheets and glaciers that cover one-tenth of Earth's land surface are in grave peril. High in the Alps, Andes, and Himalaya, once-indomitable glaciers are retreating, even dying. Meanwhile, in Antarctica, thinning glaciers may be unlocking vast quantities of methane stored for millions of years beneath the ice. In *Ice Rivers*, renowned glaciologist Jemma Wadham offers a searing personal account of glaciers and the rapidly unfolding crisis that they—and we—face.

Taking readers on a personal journey from Europe and Asia to Antarctica and South America, Wadham introduces majestic glaciers around the globe as individuals—even friends—each with their own unique character and place in their community. Defying their first appearance as silent, passive, and lifeless, she reveals that glaciers are, in fact, as alive as a forest or soil, teeming with microbial life and deeply connected to almost everything we know. They influence crucial systems on which people depend, from lucrative fisheries to fertile croplands, and represent some of



the most sensitive and dynamic parts of our world. Their fate is inescapably entwined with our own, and the potential consequences are almost unfathomable unless we act to abate the greenhouse warming of our planet.

A riveting blend of cutting-edge research and tales of encounters with polar bears and survival under the midnight sun, *Ice Rivers* is an unforgettable portrait of—and love letter to—our vanishing icy wildernesses.

**Jemma Wadham** is professor of glaciology at the University of Bristol and an adjunct professor at UiT Arctic University of Norway. She has led more than twenty-five expeditions to glaciers around the world, from Greenland and Antarctica to the Peruvian Andes and the Himalaya. She has received prestigious awards for her research, including a Philip Leverhulme Prize and a Royal Society Wolfson Award. She lives in Bristol, England. Twitter @jemmawadham

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ebook 9780691229010 Audiobook 9780691231785

Not for sale in the Commonwealth (except Canada),  
Europe, and the Middle East  
Science | Nature

# A Brief Welcome to the Universe: *A Pocket-Sized Tour*

Neil deGrasse Tyson,  
Michael A. Strauss & J. Richard Gott

A pocket-style edition based on the *New York Times* bestseller

*A Brief Welcome to the Universe* offers a breathtaking tour of the cosmos, from planets, stars, and galaxies to black holes and time loops. Bestselling authors and acclaimed astrophysicists Neil deGrasse Tyson, Michael A. Strauss, and J. Richard Gott take readers on an unforgettable journey of exploration to reveal how our universe actually works.

Propelling you from our home solar system to the outermost frontiers of space, this book builds your cosmic insight and perspective through a marvelously entertaining narrative. How do stars live and die? What are the prospects of intelligent life elsewhere in the universe? How did the universe begin? Why is it expanding and accelerating? Is our universe alone or part of an infinite multiverse? Exploring these and many other questions, this pocket-friendly book is your passport into the wonders of our evolving cosmos.

# A Brief Welcome to the Universe

A Pocket-Sized Tour

**Neil deGrasse Tyson,  
Michael A. Strauss  
& J. Richard Gott**

Cover Coming Soon

Neil deGrasse Tyson is director of the Hayden Planetarium at the American Museum of Natural History and the author of many books, including *Astrophysics for People in a Hurry*. Twitter @neiltyson  
Michael A. Strauss is professor of astrophysical sciences at Princeton University. J. Richard Gott is professor emeritus of astrophysical sciences at Princeton. Twitter @JRichardGott



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Science | Astronomy



Praise for  
*Welcome to the Universe*

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“The best book about  
the universe in the universe.”

—*New Scientist*

“An entertaining  
introduction to astronomy.”

—*Kirkus Reviews*

“A warm welcome to the universe.”

—Janna Levin, author of

*Black Hole Blues and Other Songs from Outer Space*

“An authoritative book  
written with humour and charm.”

—Marcus Chown, *Times Higher Education*

“I enjoyed reading it immensely.”

—Chris Impey, coauthor of *Dreams of Other Worlds:*

*The Amazing Story of Unmanned Space Exploration*

“Highly recommended.”

—David Eicher, *Astronomy.com*

# Ways of Hearing:

## *Reflections on Music in 26 Pieces*

Edited by Scott Burnham,  
Marna Seltzer & Dorothea von Moltke

An outstanding anthology in which notable musicians, artists, scientists, thinkers, poets, and more—from Gustavo Dudamel and Carrie Mae Weems to Ruth Bader Ginsburg and Paul Muldoon—explore the influence of music on their lives and work

What happens when extraordinary creative spirits—musicians, poets, critics, and scholars, as well as an architect, a visual artist, a filmmaker, a scientist, and a legendary Supreme Court justice—are asked to reflect on their favorite music? The result is *Ways of Hearing*, a diverse collection that explores the ways music shapes us and our shared culture. These acts of musical witness bear fruit through personal essays, conversations and interviews, improvisatory meditations, poetry, and visual art. They sound the depths of a remarkable range of musical genres, including opera, jazz, bluegrass, and concert music both classical and contemporary.

This expansive volume spans styles and subjects, including Pico Iyer's meditations on Handel, Arnold Steinhardt's thoughts on Beethoven's *Grosse Fuge*, and Laurie Anderson and Edgar Choueiri's manifesto for spatial music. Richard Powers discusses the one thing about music he's never told anyone, Daphne Brooks draws sonic connections between Toni Morrison and Cécile McLorin Salvant, and Ruth Bader Ginsburg reveals what she thinks is the sexiest duet in opera.

# Ways of Hearing

Reflections on  
Music in 26 Pieces

Edited by  
**Scott Burnham,  
Marna Seltzer &  
Dorothea von Moltke**

Cover Coming Soon

*Ways of Hearing* is a book for our times that celebrates the infinite ways music enhances our lives.

Contributors include: Laurie Anderson, Jamie Barton, Daphne Brooks, Edgar Choueiri, Jeff Dolven, Gustavo Dudamel, Edward Dusinger, Corinna da Fonseca-Wollheim, Frank Gehry, Ruth Bader Ginsburg, Jane Hirshfield, Pico Iyer, Alexander Kluge, Nathaniel Mackey, Maureen McLane, Alicia Hall Moran, Jason Moran, Paul Muldoon, Elaine Pagels, Robert Pinsky, Richard Powers, Brian Seibert, Arnold Steinhardt, Susan Stewart, Abigail Washburn, Carrie Mae Weems, Susan Wheeler, C. K. Williams, and Wu Fei.

**Scott Burnham** is Distinguished Professor of Music at the Graduate Center, City University of New York, and Scheide Professor of Music History Emeritus at Princeton University. **Marna Seltzer** is artistic and administrative director of Princeton University Concerts. Twitter @mseltzer **Dorothea von Moltke** is co-owner of Labyrinth Books in Princeton, New Jersey.

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ebook 9780691225975  
Music

# Now Comes Good Sailing: *Writers Reflect on Henry David Thoreau*

Edited by Andrew Blauner

From twenty-seven of today's leading writers, an anthology of original pieces on the author of *Walden*

The world is never done catching up with Henry David Thoreau (1817–1862), the author of *Walden*, “Civil Disobedience,” and other classics. A prophet of environmentalism and vegetarianism, an abolitionist, and a critic of materialism and technology, Thoreau even seems to have anticipated a world of social distancing in his famous experiment at Walden Pond. In *Now Comes Good Sailing*, twenty-seven of today's leading writers offer wide-ranging original pieces exploring how Thoreau has influenced and inspired them—and why he matters more than ever in an age of climate, racial, and technological reckoning.

Here, Lauren Groff retreats from the COVID-19 pandemic to a rural house and writing hut, where, unable to write, she rereads *Walden*; Pico Iyer describes how Thoreau provided him with an unlikely guidebook to Japan; Gerald Early examines *Walden* and the Black quest for nature; Rafia Zakaria reflects on solitude, from Thoreau's Concord to her native Pakistan; Mona Simpson follows in Thoreau's footsteps at Maine's Mount Katahdin; Jennifer Finney Boylan reads Thoreau in relation to her experience of coming out as

## NOW COMES GOOD SAILING

Writers Reflect on  
Henry David Thoreau



Jennifer Finney Boylan · Sandra Boynton · Kristen Case · George Howe Colt · Gerald Early  
Will Eno · Adam Gopnik · Lauren Groff · Celeste Headlee · Pico Iyer · Alan Lightman  
James Marcus · Megan Marshall · Michelle Nijhuis · Zoë Pollak · Jordan Salama  
Tatiana Schlossberg · A. O. Scott · Mona Simpson · Wen Stephenson · Robert Sullivan  
Amor Towles · Sherry Turkle · Stacey Vanek Smith · Geoff Wisner · Rafia Zakaria

EDITED BY ANDREW BLAUNER

a trans woman; Adam Gopnik traces Thoreau's influence on the *New Yorker* editor E. B. White and his book *Charlotte's Web*; and there's much more.

The result is a lively and compelling collection that richly demonstrates the countless ways Thoreau continues to move, challenge, and provoke readers today.

Features essays by Jennifer Finney Boylan, Kristen Case, George Howe Colt, Gerald Early, Paul Elie, Will Eno, Adam Gopnik, Lauren Groff, Celeste Headlee, Pico Iyer, Alan Lightman, James Marcus, Megan Marshall, Michelle Nijhuis, Zoë Pollak, Jordan Salama, Tatiana Schlossberg, A. O. Scott, Mona Simpson, Stacey Vanek Smith, Wen Stephenson, Robert Sullivan, Amor Towles, Sherry Turkle, Geoff Wisner, and Rafia Zakaria, and a cartoon by Sandra Boynton

**Andrew Blauner** is a literary agent and the editor of seven previous anthologies, including *Coach: 25 Writers Reflect on People Who Made a Difference*.  
[Facebook.com/ThoreauAnthology](https://www.facebook.com/ThoreauAnthology)

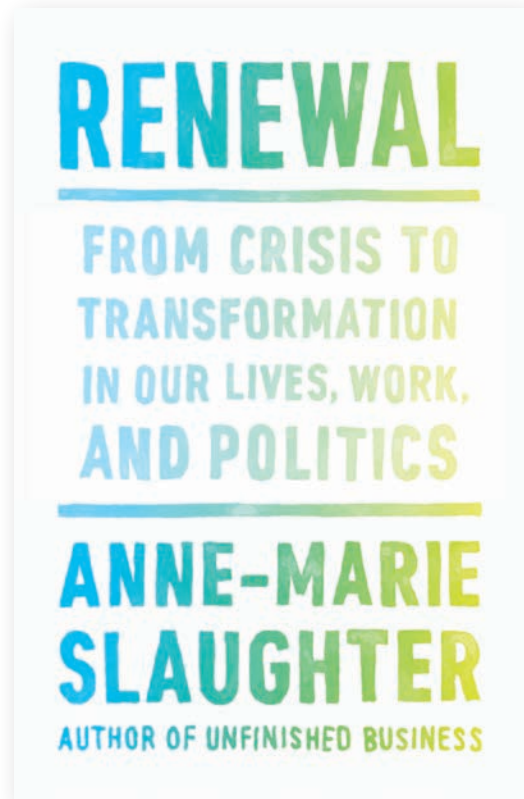
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ebook 9780691230955  
Literature

# Renewal: *From Crisis to Transformation in Our Lives, Work, and Politics*

Anne-Marie Slaughter

From the acclaimed author of *Unfinished Business*, a story of crisis and change that can help us find renewed honesty and purpose in our personal and political lives



Like much of the world, America is deeply divided over identity, equality, and history. *Renewal* is Anne-Marie Slaughter's candid and deeply personal account of how her own odyssey opened the door to an important new understanding of how we as individuals, organizations, and nations can move backward and forward at the same time, facing the past and embracing a new future.

Weaving together personal stories and reflections with insights from the latest research in the social sciences, Slaughter recounts a difficult time of self-examination and growth in the wake of a crisis that changed the way she lives, leads, and learns. She connects her experience to our national crisis of identity and values as the country looks into a four-hundred-year-old mirror and tries to confront and accept its full reflection. The promise of the Declaration of Independence has been hollow for so many for so long. That

reckoning is the necessary first step toward renewal. The lessons here are not just for America. Slaughter shows how renewal is possible for anyone who is willing to see themselves with new eyes and embrace radical honesty, risk, resilience, interdependence, grace, and vision.

Part personal journey, part manifesto, *Renewal* offers hope tempered by honesty and is essential reading for citizens, leaders, and the change makers of tomorrow.

**Anne-Marie Slaughter** is CEO of New America and the Bert G. Kerstetter '66 University Professor Emerita of Politics and International Affairs at Princeton University. Her books include *Unfinished Business: Women Men Work Family* and *The Idea That Is America: Keeping Faith with Our Values in a Dangerous World*. She lives in Princeton, New Jersey. Twitter @SlaughterAM

The Public Square

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Politics | Women's Studies | Business

# Cogs and Monsters:

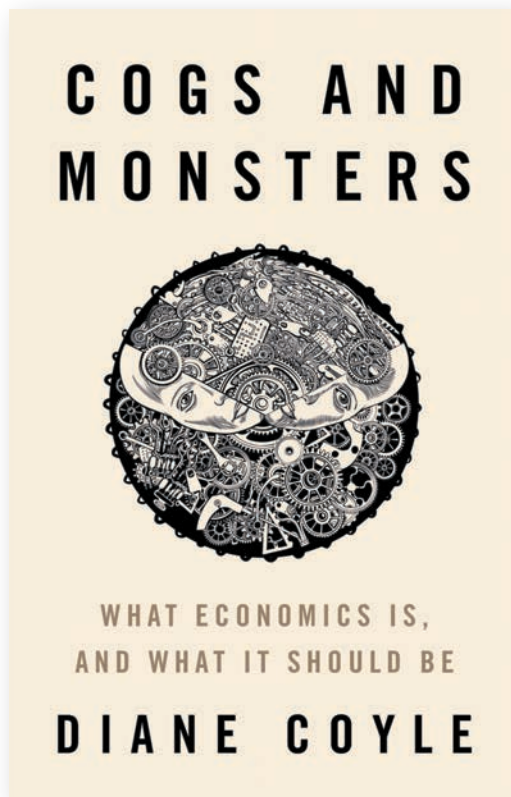
## *What Economics Is, and What It Should Be*

Diane Coyle

How economics needs to change to keep pace with the twenty-first century and the digital economy

Digital technology, big data, big tech, machine learning, and AI are revolutionizing both the tools of economics and the phenomena it seeks to measure, understand, and shape. In *Cogs and Monsters*, Diane Coyle explores the enormous problems—but also opportunities—facing economics today if it is to respond effectively to these dizzying changes and help policymakers solve the world’s crises, from pandemic recovery and inequality to slow growth and the climate emergency.

Mainstream economics, Coyle says, still assumes people are “cogs”—self-interested, calculating, independent agents interacting in defined contexts. But the digital economy is much more characterized by “monsters”—untethered, snowballing, and socially influenced unknowns. What is worse, by treating people as cogs, economics is creating its own monsters, leaving itself without the tools to understand the new problems it faces. In response, Coyle asks whether economic individualism is still valid in the digital economy, whether we need to measure growth and progress in new ways, and whether economics can



ever be objective, since it influences what it analyzes. Just as important, the discipline needs to correct its striking lack of diversity and inclusion if it is to be able to offer new solutions to new problems.

Filled with original insights, *Cogs and Monsters* offers a road map for how economics can adapt to the rewiring of society, including by digital technologies, and realize its potential to play a hugely positive role in the twenty-first century.

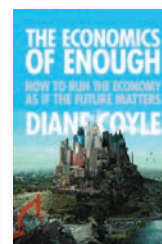
Diane Coyle is the Bennett Professor of Public Policy at the University of Cambridge. Twitter @DianeCoyle1859



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Economics

# When Bad Thinking Happens to Good People:

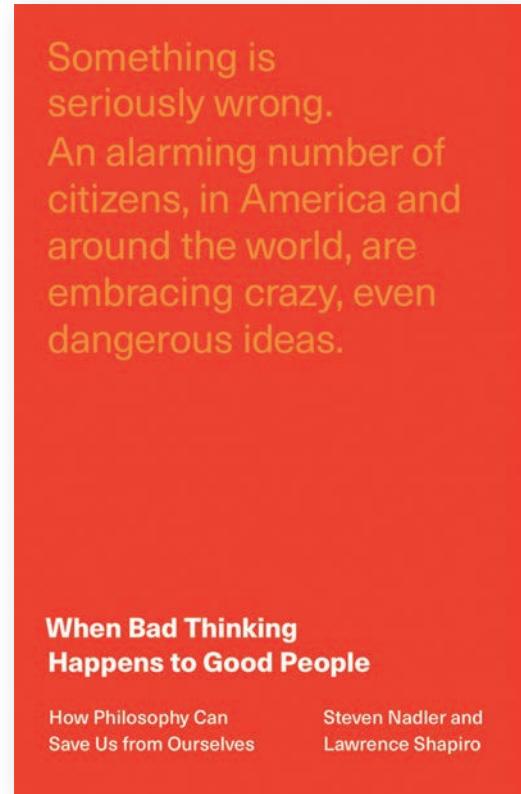
## *How Philosophy Can Save Us from Ourselves*

Steven Nadler & Lawrence Shapiro

Why the tools of philosophy offer a powerful antidote to today's epidemic of irrationality

There is an epidemic of bad thinking in the world today. An alarming number of people are embracing crazy, even dangerous ideas. They believe that vaccinations cause autism. They reject the scientific consensus on climate change as a “hoax.” And they blame the spread of COVID-19 on the 5G network or a Chinese cabal. Worse, bad thinking drives bad acting—it even inspired a mob to storm the U.S. Capitol. In this book, Steven Nadler and Lawrence Shapiro argue that the best antidote for bad thinking is the wisdom, insights, and practical skills of philosophy. *When Bad Thinking Happens to Good People* provides an engaging tour through the basic principles of logic, argument, evidence, and probability that can make all of us more reasonable and responsible citizens.

*When Bad Thinking Happens to Good People* shows how we can more readily spot and avoid flawed arguments and unreliable information; determine whether evidence supports or contradicts an idea; distinguish between merely believing something and knowing it; and much more. In doing so, the book reveals how



epistemology, which addresses the nature of belief and knowledge, and ethics, the study of moral principles that should govern our behavior, can reduce bad thinking. Moreover, the book shows why philosophy's millennia-old advice about how to lead a good, rational, and examined life is essential for escaping our current predicament.

Steven Nadler is the William H. Hay II Professor of Philosophy at the University of Wisconsin–Madison. Lawrence Shapiro is the Berent Enç Professor of Philosophy at the University of Wisconsin–Madison.



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Philosophy

# Rescuing Socrates:

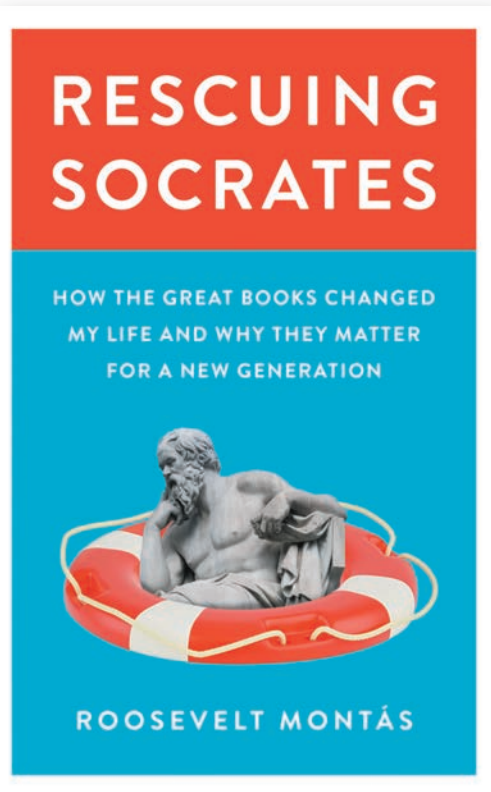
*How the Great Books Changed My Life and Why They Matter for a New Generation*

Roosevelt Montás

A Dominican-born academic tells the story of how the Great Books transformed his life—and why they have the power to speak to people of all backgrounds

What is the value of a liberal education? Traditionally characterized by a rigorous engagement with the classics of Western thought and literature, this approach to education is all but extinct in American universities, replaced by flexible distribution requirements and ever-narrower academic specialization. Many academics attack the very idea of a Western canon as chauvinistic, while the general public increasingly doubts the value of the humanities. In *Rescuing Socrates*, Dominican-born American academic Roosevelt Montás tells the story of how a liberal education transformed his life, and offers an intimate account of the relevance of the Great Books today, especially to members of historically marginalized communities.

Montás emigrated from the Dominican Republic to Queens, New York, when he was twelve and encountered the Western classics as an undergraduate in Columbia University's renowned Core Curriculum, one of America's last remaining Great Books programs. The experience changed his life and determined his career—he went on to earn a PhD in



English and comparative literature, serve as director of Columbia's Center for the Core Curriculum, and start a Great Books program for low-income high school students who aspire to be the first in their families to attend college.

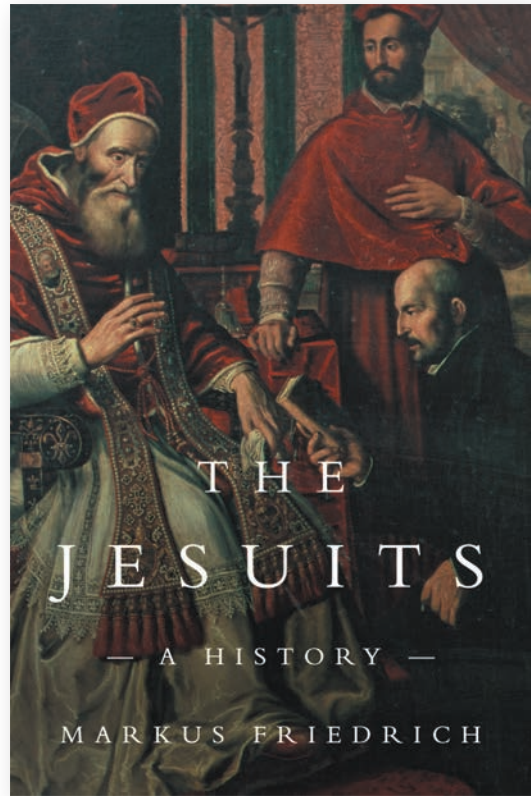
Weaving together memoir and literary reflection, *Rescuing Socrates* describes how four authors—Plato, Augustine, Freud, and Gandhi—had a profound impact on Montás's life. In doing so, the book drives home what it's like to experience a liberal education—and why it can still remake lives.

**Roosevelt Montás** is senior lecturer at Columbia University's Center for American Studies and director of its Freedom and Citizenship Program, which introduces low-income high school students to the Western political tradition through the study of foundational texts. From 2008 to 2018, he was director of Columbia's Center for the Core Curriculum. He lives in New York City. Twitter @rooseveltmontas

# The Jesuits: *A History*

Markus Friedrich

The most comprehensive and up-to-date exploration of one of the most important religious orders in the modern world



Since its founding by Ignatius of Loyola in 1540, the Society of Jesus—more commonly known as the Jesuits—has played a critical role in the events of modern history. From the Counter-Reformation to the ascent of Francis I as the first Jesuit pope, *The Jesuits* presents an intimate look at one of the most important religious orders not only in the Catholic Church, but also the world. Markus Friedrich describes an organization that has deftly walked a tightrope between sacred and secular involvement and experienced difficulties during changing times, all while shaping cultural developments from pastoral care and spirituality to art, education, and science.

Examining the Jesuits in the context of social, cultural, and world history, Friedrich sheds light on how the order shaped the culture of the Counter-Reformation and participated in the establishment of European empires, including missionary activity throughout Asia and in many parts of Africa in the

sixteenth and seventeenth centuries. He also explores the place of Jesuits in the New World and addresses the issue of Jesuit slaveholders. The Jesuits often tangled with the Roman Curia and the pope, resulting in their suppression in 1773, but the order returned in 1814 to rise again to a powerful position of influence. Friedrich demonstrates that the Jesuit fathers were not a monolithic group and he considers the distinctive spiritual legacy inherited by Pope Francis.

With its global scope and meticulous attention to archival sources and previous scholarship, *The Jesuits* illustrates the heterogeneous, varied, and contradictory perspectives of this famed religious organization.

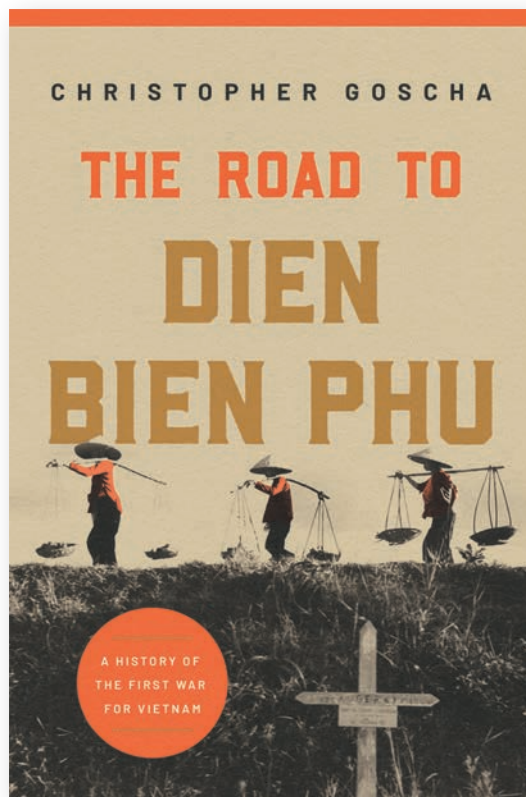
Markus Friedrich is professor of early modern history at the University of Hamburg. His books include *The Birth of the Archive*. He lives in Hamburg, Germany.



# The Road to Dien Bien Phu: *A History of the First War for Vietnam*

Christopher Goscha

A multifaceted history of Ho Chi Minh's climactic victory over French colonial might that foreshadowed America's experience in Vietnam



On May 7, 1954, when the bullets stopped and the air stilled in Dien Bien Phu, there was no doubt that Vietnam could fight a mighty colonial power and win. After nearly a decade of struggle, a nation forged in the crucible of war had achieved a victory undreamed of by any other national liberation movement. *The Road to Dien Bien Phu* tells the story of how Ho Chi Minh turned a ragtag guerrilla army into a modern fighting force capable of bringing down the formidable French army.

Taking readers from the outbreak of fighting in 1945 to the epic battle at Dien Bien Phu, Christopher Goscha shows how Ho transformed Vietnam from a decentralized guerrilla state based in the countryside to a single-party communist state shaped by a specific form of “War Communism.” Goscha discusses how the Vietnamese operated both states through economics, trade, policing, information gathering,

and communications technology. He challenges the wisdom of counterinsurgency methods developed by the French and still used by the Americans today, and explains why the First Indochina War was arguably the most brutal war of decolonization in the twentieth century, killing a million Vietnamese, most of them civilians.

Panoramic in scope, *The Road to Dien Bien Phu* transforms our understanding of this conflict and the one the United States would later enter, and sheds new light on communist warfare and statecraft in East Asia today.

**Christopher Goscha** is professor of international relations in the History Department at the Université du Québec à Montréal and a leading expert on the Cold War in Asia and the wars in Vietnam. His books include *Vietnam: A New History*. He lives in Montréal.

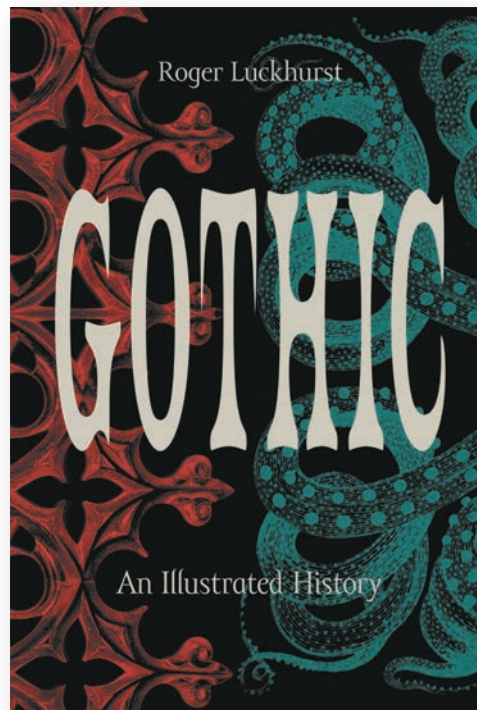
# A richly illustrated history of the Gothic across a wide range of media, including architecture, literature, and film

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The word Gothic conjures associations with the dark and melancholy, the weird and feared, and haunted places and people. In *Gothic*, Roger Luckhurst offers readers an unprecedented look at the ways this uncanny style has manifested itself through architecture, literature, film, art, video games, and more. From the works of Victor Hugo and E. T. A. Hoffmann to Southern Gothic, ancient folklore, and classic horror movies, Luckhurst explores how an aesthetic that began in the margins has been reinvented through the centuries to become part of mainstream global culture.

Organizing his wide-ranging history by theme, Luckhurst begins with Gothic architecture and form, including such elements as the arch, the house, and ruins. He considers how the Gothic is depicted in rural and urban settings, as well as in the wilderness and borderlands. Luckhurst investigates the monsters that mirror ourselves and society, and demonstrates that as the Gothic has traveled across the globe and through time, it has morphed according to the shape of our changing fears and anxieties.

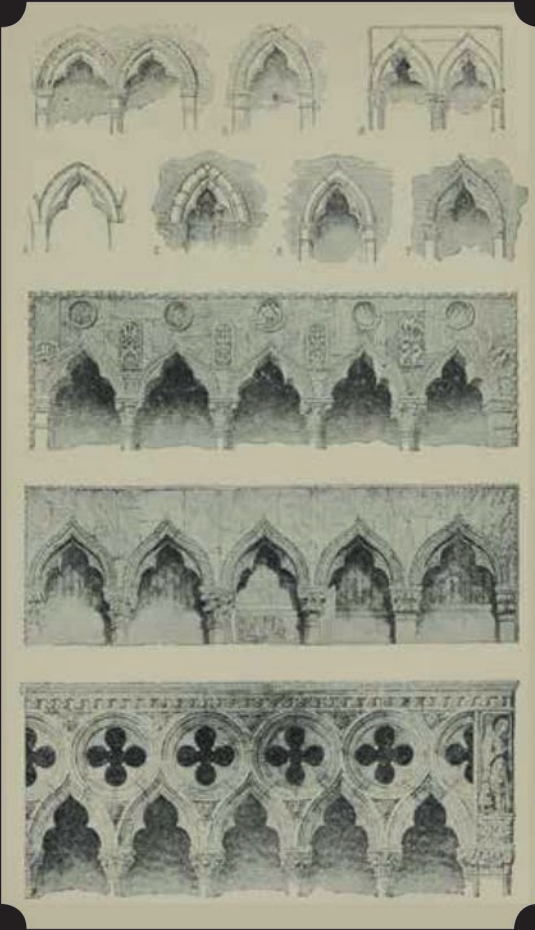
Filled with a wealth of color illustrations, *Gothic* will enthrall anyone yearning to lift the veil on our fascination with the eerie, morbid, and supernatural.



Roger Luckhurst is professor of modern literature at Birkbeck, University of London. His many books include *Zombies: A Cultural History* and *The Shining*. Twitter @TheProfRog

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Top left: John Ruskin, Windows of the Early Gothic Palaces, from *The Stones of Venice* (1851-3), Getty Research Institute, Los Angeles Top right: Book-let advertising Peps tablets for coughs and colds, "Peril in the air," Wellcome Collection, London Bottom: Claude Cahun, *Self-Portrait*, 1928, The Jersey Heritage Trust Collection

# Grief: *A Philosophical Guide*

Michael Cholbi

An engaging and illuminating exploration of grief—and why, despite its intense pain, it can also help us grow

Experiencing grief at the death of a person we love or who matters to us—as universal as it is painful—is central to the human condition. Surprisingly, however, philosophers have rarely examined grief in any depth. In *Grief*, Michael Cholbi presents a groundbreaking philosophical exploration of this complex emotional event, offering valuable new insights about what grief is, whom we grieve, and how grief can ultimately lead us to a richer self-understanding and a fuller realization of our humanity.

Drawing on psychology, social science, and literature as well as philosophy, Cholbi explains that we grieve for the loss of those in whom our identities are invested, including people we don't know personally but cherish anyway, such as public figures. Their deaths not only deprive us of worthwhile experiences; they also disrupt our commitments and values. Yet grief is something we should embrace rather than avoid, an important part of a good and meaningful

# Grief

A Philosophical Guide

**Michael Cholbi**

Cover Coming Soon

life. The key to understanding this paradox, Cholbi says, is that grief offers us a unique and powerful opportunity to grow in self-knowledge by fashioning a new identity. Although grief can be tumultuous and disorienting, it also reflects our distinctly human capacity to rationally adapt as the relationships we depend on evolve.

An original account of how grieving works and why it is so important, *Grief* shows how the pain of this experience gives us a chance to deepen our relationships with others and ourselves.

**Michael Cholbi** is Chair in Philosophy at the University of Edinburgh. He has written and edited many books, including *Suicide: The Philosophical Dimensions*. He is the founder of the International Association for the Philosophy of Death and Dying (IAPDD). Twitter @MichaelCholbi

# American Afterlives: *Reinventing Death in the Twenty-First Century*

Shannon Lee Dawdy

With images by Daniel Zox

A mesmerizing trip across America to investigate the changing face of death in contemporary life

Death in the United States is undergoing a quiet revolution. You can have your body frozen, dissected, composted, dissolved, or tanned. Your family can incorporate your remains into jewelry, shotgun shells, paperweights, and artwork. Cremations have more than doubled, and DIY home funerals and green burials are on the rise. *American Afterlives* is Shannon Lee Dawdy's lyrical and compassionate account of changing death practices in America as people face their own mortality and search for a different kind of afterlife.

As an anthropologist and archaeologist, Dawdy knows that how a society treats its dead yields powerful clues about its beliefs and values. As someone who has experienced loss herself, she knows there is no way to tell this story without also reexamining her own views about death and dying. In this meditative and gently humorous book, Dawdy embarks on a transformative journey across the United States, talking to funeral directors, death-care entrepreneurs, designers,

# American Afterlives

Reinventing Death in  
the Twenty-First Century

**Shannon Lee Dawdy**

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cemetery owners, death doulas, and ordinary people from all walks of life. What she discovers is that, by reinventing death, Americans are reworking their ideas about personhood, ritual, and connection across generations. She also confronts the seeming contradiction that American death is becoming at the same time more materialistic and more spiritual.

Written in conjunction with a documentary film project, *American Afterlives* features images by cinematographer Daniel Zox that provide their own testament to our rapidly changing attitudes toward death and the afterlife.

**Shannon Lee Dawdy** is an anthropologist, archaeologist, and filmmaker. A professor at the University of Chicago and a MacArthur Fellow, she is the author of *Patina: A Profane Archaeology* and *Building the Devil's Empire: French Colonial New Orleans*.

Film website [ilikedirtfilm.com](http://ilikedirtfilm.com)

## Subtle Tools:

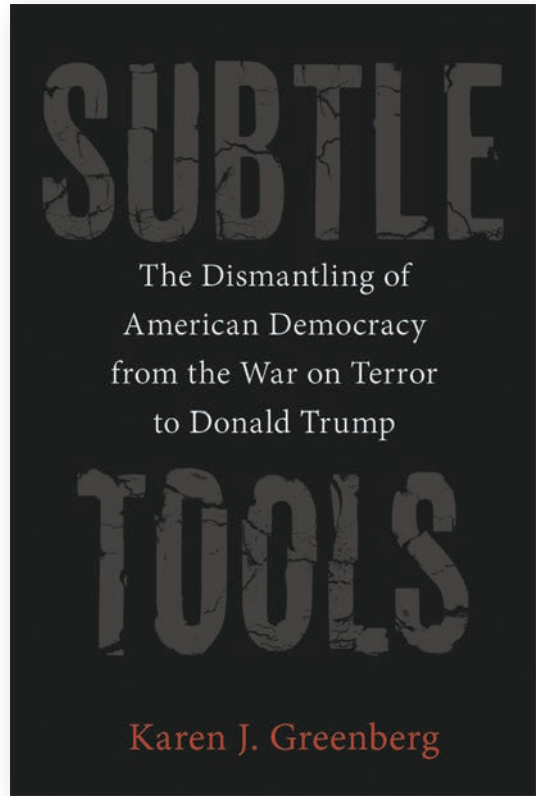
### *The Dismantling of American Democracy from the War on Terror to Donald Trump*

Karen J. Greenberg

How policies forged after September 11 were weaponized under Trump and turned on American democracy itself

In the wake of the September 11 terror attacks, the American government implemented a wave of overt policies to fight the nation's enemies. Unseen and undetected by the public, however, another set of tools were brought to bear on the domestic front. In this riveting book, one of today's leading experts on the US security state shows how these "subtle tools" imperiled the very foundations of democracy, from the separation of powers and transparency in government to adherence to the Constitution.

Taking readers from Ground Zero to the Capitol insurrection, Karen Greenberg describes the subtle tools that were forged under George W. Bush in the name of security: imprecise language, bureaucratic confusion, secrecy, and the bypassing of procedural and legal norms. While the power and legacy of these tools lasted into the Obama years, reliance on them increased exponentially in the Trump era, both in the fight against terrorism abroad and in battles closer to



home. Greenberg discusses how the Trump administration weaponized these tools to separate families at the border, suppress Black Lives Matter protests, and attempt to overturn the 2020 presidential election.

Revealing the deeper consequences of the war on terror, *Subtle Tools* paints a troubling portrait of an increasingly undemocratic America where disinformation, xenophobia, and disdain for the law became the new norm, and where the subtle tools of national security threatened democracy itself.

**Karen J. Greenberg** is director of the Center on National Security at Fordham Law, an international studies fellow at New America, and a permanent member of the Council on Foreign Relations. Her books include *Rogue Justice: The Making of the Security State* and *The Least Worst Place: Guantanamo's First 100 Days*. Twitter @KarenGreenberg3

# One Quarter of the Nation: *Immigration and the Transformation of America*

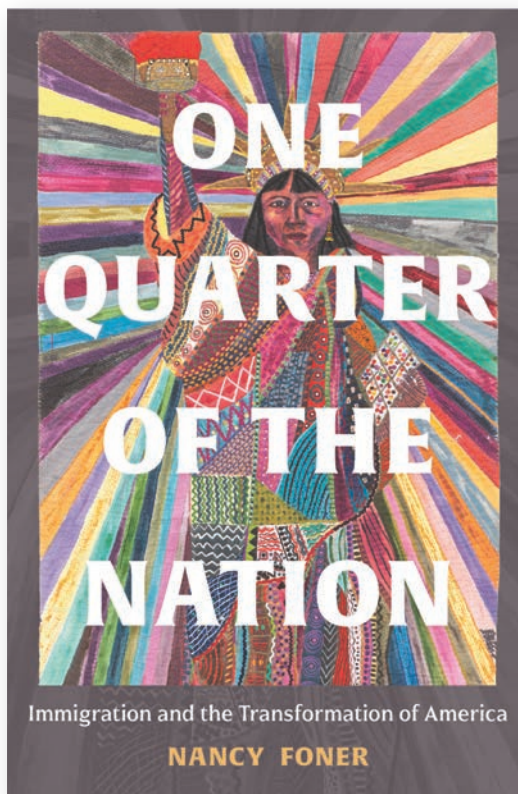
Nancy Foner

An in-depth look at the many ways immigration has redefined modern America

The impact of immigrants over the past half century has become so much a part of everyday life in the United States that we sometimes fail to see it. This deeply researched book by one of America's leading immigration scholars tells the story of how immigrants are fundamentally changing this country.

An astonishing number of immigrants and their children—nearly eighty-six million people—now live in the United States. Together, they have transformed the American experience in profound and far-reaching ways that go to the heart of the country's identity and institutions.

Unprecedented in scope, *One Quarter of the Nation* traces how immigration has reconfigured America's racial order—and, importantly, how Americans perceive race—and played a pivotal role in reshaping electoral politics and party alignments. It discusses how immigrants have rejuvenated our urban centers as well as some far-flung rural communities, and



examines how they have strengthened the economy, fueling the growth of old industries and spurring the formation of new ones. This wide-ranging book demonstrates how immigration has touched virtually every facet of American culture, from the music we dance to and the food we eat to the films we watch and books we read.

*One Quarter of the Nation* opens a new chapter in our understanding of immigration. While many books look at how America changed immigrants, this one examines how they changed America. It reminds us that immigration has long been a part of American society, and shows how immigrants and their families continue to redefine who we are as a nation.

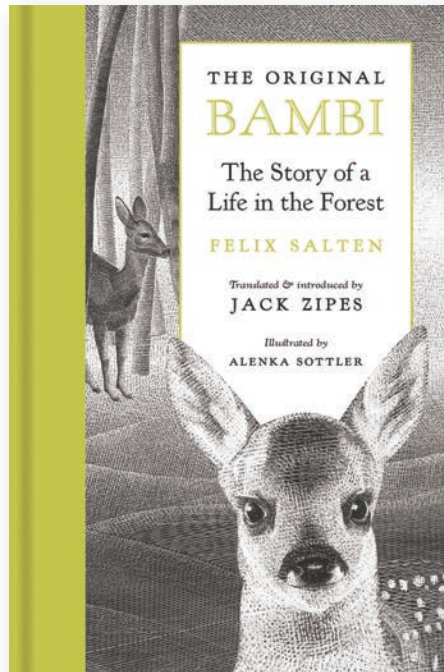
Nancy Foner is Distinguished Professor of Sociology at Hunter College and the Graduate Center, City University of New York. Her many books include *Strangers No More* (Princeton), *In a New Land*, and *From Ellis Island to JFK*.

# A new, beautifully illustrated translation of Felix Salten's celebrated novel *Bambi*—the original source of the beloved story

Most of us think we know the story of Bambi—but do we? *The Original Bambi* is an all-new, illustrated translation of a literary classic that presents the story as it was meant to be told. For decades, readers' images of Bambi have been shaped by the 1942 Walt Disney film—an idealized look at a fawn who represents nature's innocence—which itself was based on a 1928 English translation. This masterful new translation gives contemporary readers a fresh perspective on this moving allegorical tale and provides important details about its creator, the Austrian Jewish writer Felix Salten.

Originally published in 1923, Salten's story is more somber than the adaptations that followed it. Life in the forest is dangerous and precarious, and Bambi learns important lessons about survival as he grows to become a strong, heroic stag. Jack Zipes's introduction traces the history of the book's reception and explores the tensions that Salten experienced in his own life—as a hunter who also loved animals, and as an Austrian Jew who sought acceptance in Viennese society even as he faced persecution.

With captivating drawings by award-winning artist Alenka Sottler, *The Original Bambi* captures the rich emotional meaning of a celebrated story.



**Felix Salten** (1869–1945) was an Austrian novelist, journalist, and critic. **Jack Zipes** has written, translated, and edited dozens of books. He is professor emeritus of German and comparative literature at the University of Minnesota. **Alenka Sottler** is an award-winning painter and illustrator.





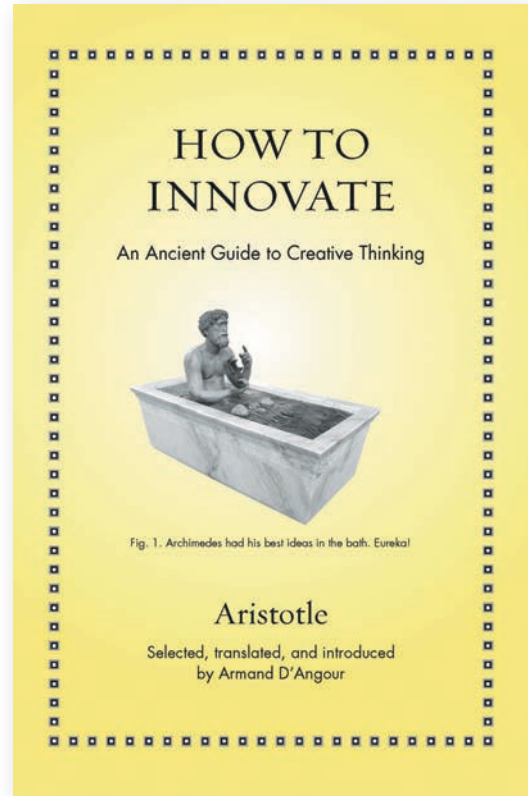
Illustration by Alenka Sottler

# How to Innovate: *An Ancient Guide to Creative Thinking*

Aristotle

Selected, translated, and introduced  
by Armand D'Angour

What we can learn about fostering innovation and creative thinking from some of the most inventive people of all times—the ancient Greeks



*How to Innovate* is an engaging and entertaining introduction to key ideas about—and examples of—innovation and creative thinking from ancient Greece. Armand D'Angour provides lively new translations of selections from Aristotle, Diodorus, and Athenaeus, with the original Greek text on facing pages. These writings illuminate and illustrate timeless principles of creating something new—borrowing or adapting existing ideas or things, cross-fertilizing disparate elements, or criticizing and disrupting current conditions.

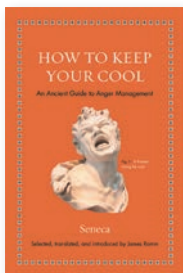
From the true story of Archimedes's famous “Eureka!” moment, to Aristotle's thoughts on physical change and political innovation, to accounts of how disruption and competition drove invention in Greek warfare and the visual arts, *How to Innovate* is filled with valuable insights about how change happens—and how to bring it about.

**Armand D'Angour** is professor of classics and a fellow of Jesus College at the University of Oxford. Twitter @ArmandDangour

## Ancient Wisdom for Modern Readers

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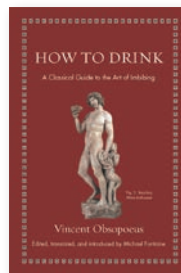
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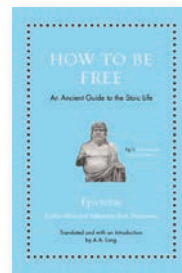
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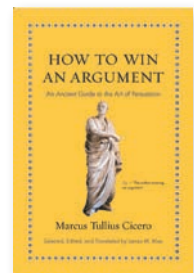
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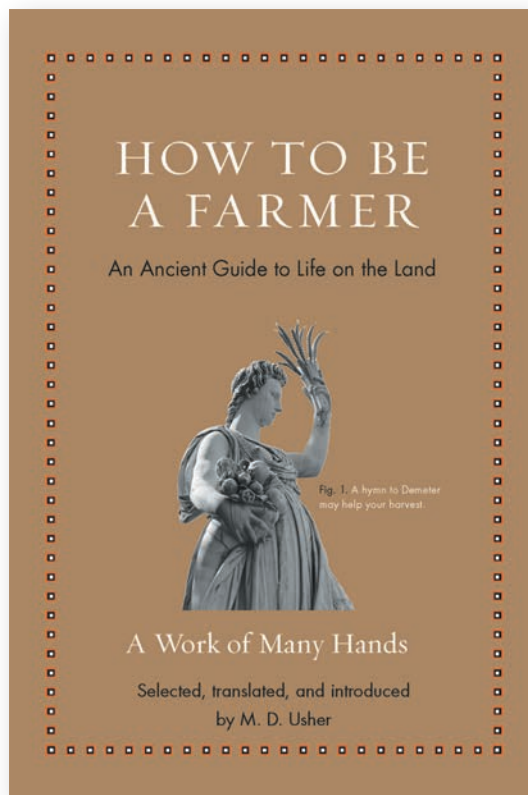


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# How to Be a Farmer: *An Ancient Guide to Life on the Land*

Selected, translated, and introduced  
by M. D. Usher

A delightful anthology of classical  
Greek and Roman writings celebrating  
country living—ranging from a  
philosophy of compost to hymns to  
the gods of agriculture



Whether you farm or garden, live in the country or long to move there, or simply enjoy an occasional rural retreat, you will be delighted by this cornucopia of writings about living and working on the land, harvested from the fertile fields of ancient Greek and Roman literature. An inspiring antidote to the digital age, *How to Be a Farmer* evokes the beauty and bounty of nature with a rich mixture of philosophy, practical advice, history, and humor. Together, these timeless reflections on what the Greeks called *boukolika* and the Romans *res rusticae* provide an

entertaining and enlightening guide to a more meaningful and sustainable way of life.

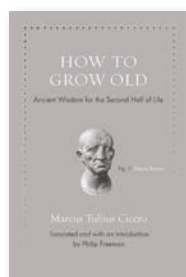
Proof that farming is ultimately a state of mind we should all cultivate, *How to Be a Farmer* will charm anyone who loves nature or its fruits.

M. D. Usher is the Lyman-Roberts Professor of Classical Languages and Literature at the University of Vermont. He and his wife Caroline have been farming for more than twenty years and they built, own, and operate Works & Days Farm in Shoreham, Vermont.

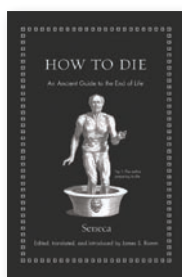
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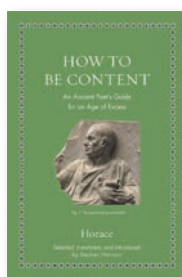
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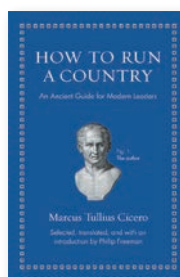
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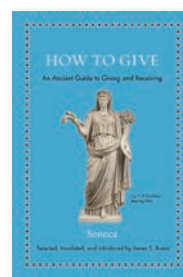
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# Treepedia: *A Brief Compendium of Arboreal Lore*

Joan Maloof

A captivating A–Z treasury for the tree hugger in all of us

*Treepedia* is an entertaining and fact-filled illustrated compendium of tree lore. Featuring nearly 100 entries—on topics ranging from tree ecology and conservation to the role of trees in religion, literature, art, and movies—this enticing collection is a celebration of all things arboreal.

In this charming book, Joan Maloof explains the difference between a cedar and a cypress, and reveals where to find the most remarkable trees on the planet. She tells the story behind the venerable Bodhi Tree, and describes peculiar species like baobabs and Fitzroya. Maloof profiles legendary conservationists such as Julia “Butterfly” Hill, John Muir, Wangari Maathai, and Ken Wu. She discusses reforestation, proforestation, emerald ash borers, the ents from *The Lord of the Rings*, culturally modified trees, the ill-fated and controversial Redwood Summer, and much more. The book’s portable size makes it the perfect travel companion no matter where your love of the forest may lead you.

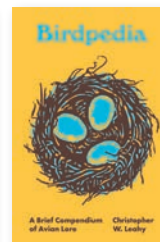


With enchanting illustrations by Maren Westfall, *Treepedia* is a fun and informative book that is guaranteed to inspire anyone who has ever enjoyed a walk in the woods.

Joan Maloof is founder and director of the Old-Growth Forest Network, a national organization that works to save threatened forests, and professor emerita of biological sciences at Salisbury University. Her books include *Nature’s Temples* and *Teaching the Trees*. Twitter @OldGrowthFN Maren Westfall is an illustrator, designer, and photographer.



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Nature

# Dinopedia: *A Brief Compendium of Dinosaur Lore*

Darren Naish

An illuminating and entertaining collection of dinosaur facts, from A to Z

*Dinopedia* is an illustrated, pocket-friendly encyclopedia of all things dinosaurian. Featuring dozens of entries on topics ranging from hadrosaur nesting colonies to modern fossil hunters and paleontologists such as Halszka Osmólska and Paul Sereno, this amazing A–Z compendium is brimming with facts about these thrilling, complex, and sophisticated animals.

Almost everything we know about dinosaurs has changed in recent decades. A scientific revolution, kick-started in the late 1960s by astounding new discoveries and a succession of new ideas, has shown that these magnificent creatures were marvels of evolution that surpassed modern reptiles and mammals in size, athletic abilities, and more. Darren Naish sheds invaluable light on our current, fast-changing understanding of dinosaur diversity and evolutionary history, and discusses the cultural impacts of dinosaurs through books, magazines, and



movies. Naish also shows how our emerging view of these animals is very much a human story about ambition and competing egos, revealing that controversy and disagreement are commonplace in the vigorous field of dinosaur studies.

With a wealth of original illustrations by the author, *Dinopedia* is an informative and entertaining collection of lore for the dinosaur lover in all of us.

**Darren Naish** is an author, illustrator, and zoologist affiliated with the University of Southampton, and has worked as a consultant for museums, traveling exhibitions, and media outlets such as the BBC. His books include *Hunting Monsters: Cryptozoology and the Reality behind the Myths* and *Dinosaurs: How They Lived and Evolved*. Website [tetzoo.com](http://tetzoo.com) Instagram [@tetzoo](https://www.instagram.com/tetzoo) Twitter [@TetZoo](https://twitter.com/TetZoo)

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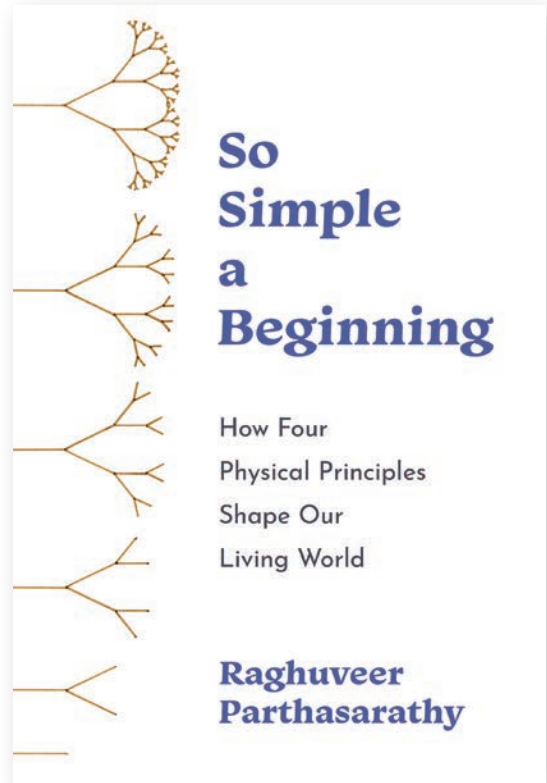
# So Simple a Beginning: *How Four Physical Principles Shape Our Living World*

Raghuveer Parthasarathy

A biophysicist reveals the hidden unity behind nature's breathtaking complexity

The form and function of a sprinting cheetah are quite unlike those of a rooted tree. A human being is very different from a bacterium or a zebra. The living world is a realm of dazzling variety, yet a shared set of physical principles shapes the forms and behaviors of every creature in it. *So Simple a Beginning* shows how the emerging new science of biophysics is transforming our understanding of life on Earth and enabling potentially lifesaving but controversial technologies such as gene editing, artificial organ growth, and ecosystem engineering.

Raghuveer Parthasarathy explains how four basic principles—self-assembly, regulatory circuits, predictable randomness, and scaling—shape the machinery of life on scales ranging from microscopic molecules to gigantic elephants. He describes how biophysics is helping to unlock the secrets of a host of natural



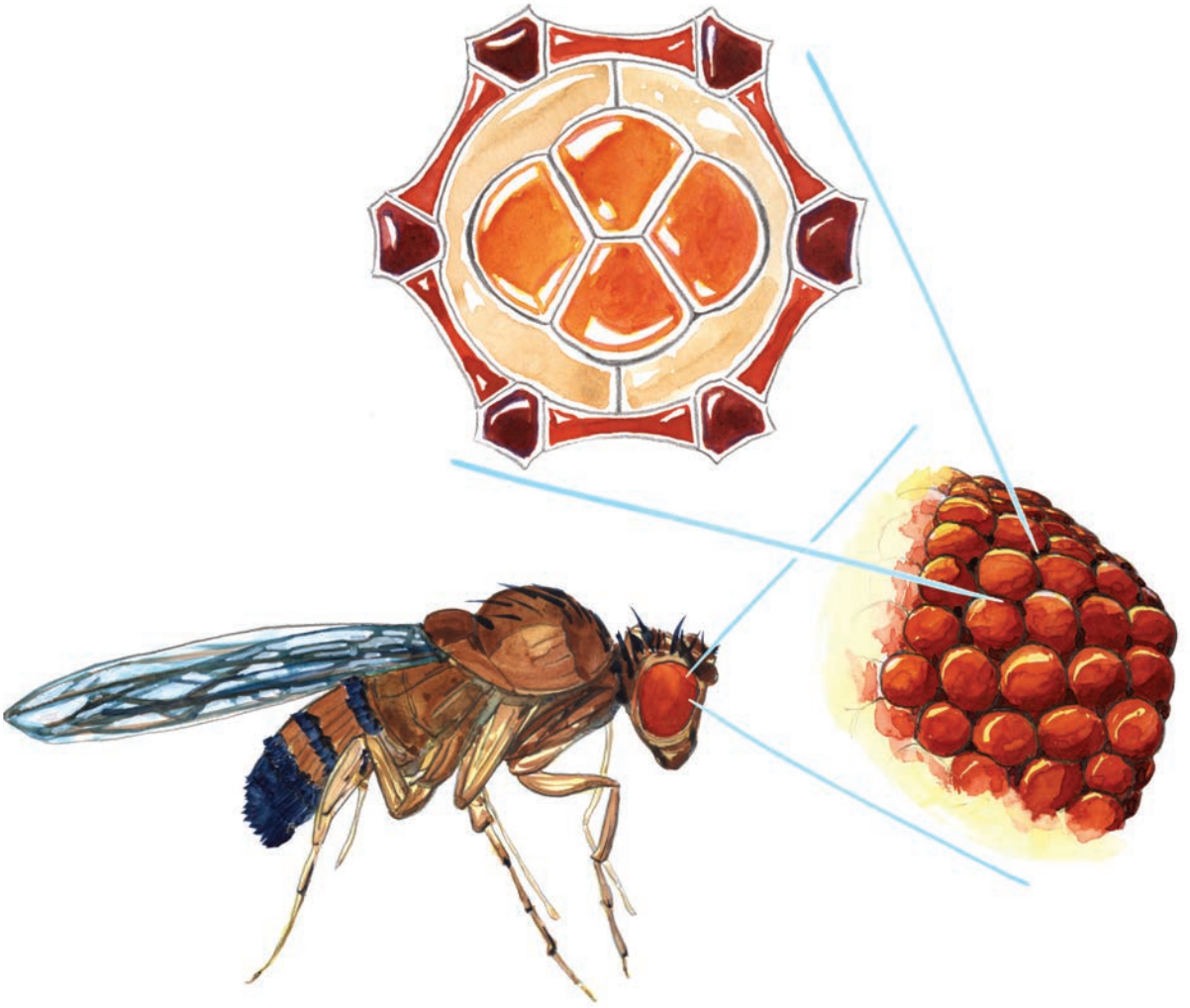
phenomena, such as how your limbs know to form at the proper places, and why humans need lungs but ants do not. Parthasarathy explores how the cutting-edge biotechnologies of tomorrow could enable us to alter living things in ways both subtle and profound.

Featuring dozens of original watercolors and drawings by the author, this sweeping tour of biophysics offers astonishing new perspectives on how the wonders of life can arise from so simple a beginning.

**Raghuveer Parthasarathy** is the Alec and Kay Keith Professor of Physics at the University of Oregon, where he is a member of the Institute of Molecular Biology and the Materials Science Institute. He lives in Eugene, Oregon.

Website [eighteenthelphant.com](http://eighteenthelphant.com)

Twitter [@RParthasarathy7](https://twitter.com/RParthasarathy7)



Top: Zooming into a fly eye, watercolor. Bottom: A DNA "bubble," marker. Illustrations by Raghuveer Parthasarathy.

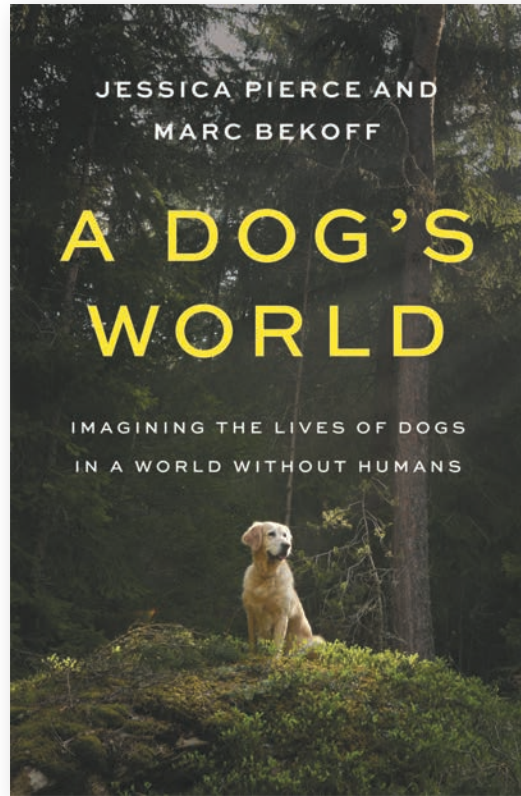
## A Dog's World: *Imagining the Lives of Dogs in a World without Humans*

Jessica Pierce & Marc Bekoff

From two of the world's leading authorities on dogs, an imaginative journey into a future of dogs without people

What would happen to dogs if humans simply disappeared? Would dogs be able to survive on their own without us? *A Dog's World* imagines a posthuman future for dogs, revealing how dogs would survive—and possibly even thrive—and explaining how this new and revolutionary perspective can guide how we interact with dogs now.

Drawing on biology, ecology, and the latest findings on the lives and behavior of dogs and their wild relatives, Jessica Pierce and Marc Bekoff—two of today's most innovative thinkers about dogs—explore who dogs might become without direct human intervention into breeding, arranged playdates at the dog park, regular feedings, and veterinary care. Pierce and Bekoff show how dogs are quick learners who are highly adaptable and opportunistic, and offer



compelling evidence that dogs already do survive on their own—and could do so in a world without us.

Challenging the notion that dogs would be helpless without their human counterparts, *A Dog's World* enables us to understand these independent and remarkably intelligent animals on their own terms.

**Jessica Pierce** is a faculty affiliate at the Center for Bioethics and Humanities at the University of Colorado Anschutz Medical School. Her books include *Run, Spot, Run: The Ethics of Keeping Pets*. Website [jessicapierce.net](http://jessicapierce.net) **Marc Bekoff** is professor emeritus of ecology and evolutionary biology at the University of Colorado Boulder. His books include *Canine Confidential: Why Dogs Do What They Do*. Website [marcbekoff.com](http://marcbekoff.com) Twitter @MarcBekoff



# Spark: *The Life of Electricity and the Electricity of Life*

Timothy J. Jorgensen

A fresh look at electricity and its powerful role in life on Earth

When we think of electricity, we likely imagine the energy humming inside our home appliances or lighting up our electronic devices—or perhaps we envision the lightning-streaked clouds of a stormy sky. But electricity is more than an external source of power, heat, or illumination. Life at its essence is nothing if not electrical.

The story of how we came to understand electricity's essential role in all life is rooted in our observations of its influences on the body—influences governed by the body's central nervous system. *Spark* explains the science of electricity from this fresh, biological perspective. Through vivid tales of scientists and individuals—from Benjamin Franklin to Elon Musk—Timothy Jorgensen shows how our views of electricity and the nervous system evolved in tandem, and how progress in one area enabled advancements in the other.

Throughout, Jorgensen examines our fascination with electricity and how it can help or harm us. He explores a broad range of topics and events, including the Nobel Prize-winning discoveries of the electron

## Spark

The Life of Electricity  
and the Electricity of Life

Timothy J.  
Jorgensen

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and neuron, the history of experimentation involving electricity's effects on the body, and recent breakthroughs in the use of electricity to treat disease.

Filled with gripping adventures in scientific exploration, *Spark* offers an indispensable look at electricity, how it works, and how it animates our lives from within and without.

Timothy J. Jorgensen is professor of radiation medicine and director of the Health Physics Graduate Program at Georgetown University.

Twitter @Tim\_Jorgensen



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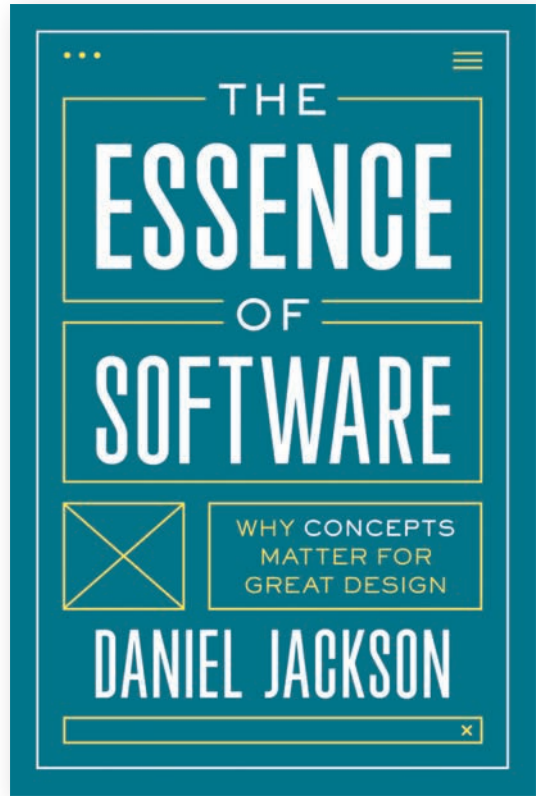
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Science

# The Essence of Software:

## *Why Concepts Matter for Great Design*

Daniel Jackson

A revolutionary concept-based approach to thinking about, designing, and interacting with software



As our dependence on technology increases, the design of software—which shapes functionality and user experience—matters more than ever before. Why then is so much software flawed? Why hasn't there been a systematic and scalable way to create software that is easy to use, robust, and secure?

Examining these issues in depth, *The Essence of Software* introduces a theory of software design that gives new answers to old questions. Daniel Jackson explains that a software system should be viewed as a collection of interacting concepts, breaking the functionality into manageable parts and providing a new framework for thinking about design. Through this radical and original perspective, Jackson lays out a practical and coherent path, accessible to anyone—from strategist and marketer to UX designer, architect, or programmer—for making software that is empowering, dependable, and a delight to use.

Jackson explores every aspect of concepts—what they are and aren't, how to identify them, how to define

them, and more—and offers prescriptive principles and practical tips that can be applied cost-effectively in a wide range of domains. He applies these ideas to contemporary software designs, drawing examples from leading software manufacturers such as Adobe, Apple, Dropbox, Facebook, Google, Microsoft, Twitter, and others. Jackson shows how concepts let designers preserve and reuse design knowledge, rather than starting from scratch in every project.

An argument against the status quo and a guide to improvement for both working designers and novices to the field, *The Essence of Software* brings a fresh approach to software and its creation.

**Daniel Jackson** is professor of computer science at the Massachusetts Institute of Technology, and an associate director of the MIT Computer Science and Artificial Intelligence Laboratory. He is the author of *Software Abstractions* and *Portraits of Resilience*.

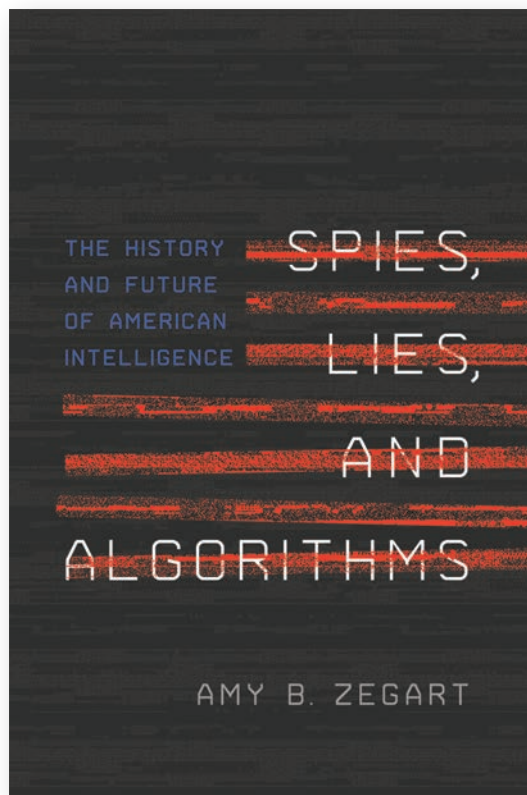
# Spies, Lies, and Algorithms: *The History and Future of American Intelligence*

Amy B. Zegart

A fascinating and authoritative account of espionage for the digital age, from one of America's leading intelligence experts

Spying has never been more ubiquitous—or less understood. The world is drowning in spy movies, TV shows, and novels, but universities offer more courses on rock and roll than on the CIA and there are more congressional experts on powdered milk than espionage. This crisis in intelligence education is distorting public opinion, fueling conspiracy theories, and hurting intelligence policy. In *Spies, Lies, and Algorithms*, Amy Zegart separates fact from fiction as she offers an engaging and enlightening account of the past, present, and future of American espionage as it faces a revolution driven by digital technology.

Drawing on decades of research and hundreds of interviews with intelligence officials, Zegart provides a history of U.S. espionage, from George Washington's Revolutionary War spies to today's spy satellites; examines how fictional spies are influencing real officials; gives an overview of intelligence basics and life inside America's intelligence agencies; explains the deadly cognitive biases that can mislead analysts; and explores the vexed issues of traitors, covert action, and congressional oversight. Most of all, Zegart describes



how technology is empowering new enemies and opportunities, and creating powerful new players, such as private citizens who are successfully tracking nuclear threats using little more than Google Earth. And she shows why cyberspace is, in many ways, the ultimate cloak-and-dagger battleground, where nefarious actors employ deception, subterfuge, and advanced technology for theft, espionage, and information warfare.

A fascinating and revealing account of espionage for the digital age, *Spies, Lies, and Algorithms* is essential reading for anyone who wants to understand the reality of spying today.

**Amy Zegart** is senior fellow at the Hoover Institution and the Freeman Spogli Institute for International Studies at Stanford University and a contributing writer at *The Atlantic*. Her books include *Spying Blind: The CIA, the FBI, and the Origins of 9/11* (Princeton) and (with Condoleezza Rice) *Political Risk: How Businesses and Organizations Can Anticipate Global Insecurity*. Twitter @AmyZegart

# The Lives of Literature: *Reading, Teaching, Knowing*

Arnold Weinstein

Mixing passion and humor, a personal work of literary criticism that demonstrates how the greatest books illuminate our lives

Why do we read literature? For Arnold Weinstein, the answer is clear: literature allows us to become someone else. Literature changes us by giving us intimate access to an astonishing variety of other lives, experiences, and places across the ages. Reflecting on a lifetime of reading, teaching, and writing, *The Lives of Literature* explores, with passion, humor, and whirling intellect, a professor's life, the thrills and traps of teaching, and, most of all, the power of literature to lead us to a deeper understanding of ourselves and the worlds we inhabit.

As an identical twin, Weinstein experienced early the dislocation of being mistaken for another person—and of feeling that he might be someone other than he had thought. In vivid readings elucidating the classics of authors ranging from Sophocles to James Joyce and Toni Morrison, he explores what we learn by identifying with their protagonists, including those who, undone by wreckage and loss, discover that all their beliefs are illusions. Weinstein masterfully argues

# The Lives of Literature

Reading, Teaching, Knowing

**Arnold Weinstein**

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that literature's *knowing* differs entirely from what one ends up knowing when studying mathematics or physics or even history: by entering these characters' lives, readers acquire a unique form of knowledge—and come to understand its cost.

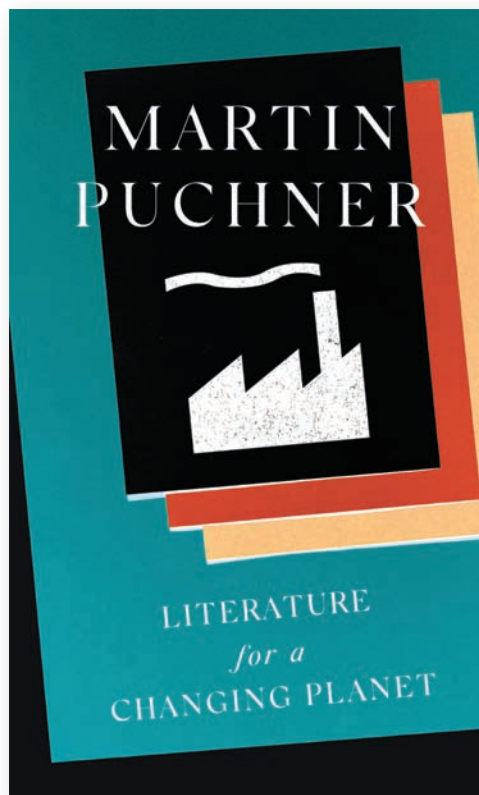
In *The Lives of Literature*, a master writer and teacher shares his love of the books that he has taught and been taught by, showing us that literature matters because we never stop discovering who we are.

**Arnold Weinstein** is the Edna and Richard Salomon Distinguished Professor of Comparative Literature at Brown University. His recent books include *Morning, Noon, and Night: Finding the Meaning of Life's Stages through Books* and *Northern Arts: The Breakthrough of Scandinavian Literature and Art, from Ibsen to Bergman* (Princeton). He has also recorded five series of lectures on literature for The Teaching Company. He lives in Providence, Rhode Island.

# Literature for a Changing Planet

Martin Puchner

Why we must learn to tell new stories about our relationship with the earth if we are to avoid climate catastrophe



Reading literature in a time of climate emergency can sometimes feel a bit like fiddling while Rome burns. Yet, at this turning point for the planet, scientists, policymakers, and activists have woken up to the power of stories in the fight against global warming. In *Literature for a Changing Planet*, Martin Puchner ranges across four thousand years of world literature to draw vital lessons about how we put ourselves on the path of climate change—and how we might change paths before it's too late.

From the *Epic of Gilgamesh* and the West African *Epic of Sunjata* to the *Communist Manifesto*, Puchner reveals world literature in a new light—as an archive of environmental exploitation and a product of a way of life responsible for climate change. Literature depends on millennia of intensive agriculture, urbanization, and resource extraction, from the clay of ancient tablets to the silicon of e-readers. Yet literature also offers powerful ways to change attitudes toward the environment. Puchner uncovers the ecological

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thinking behind the idea of world literature since the early nineteenth century, proposes a new way of reading in a warming world, shows how literature can help us recognize our shared humanity, and discusses the possible futures of storytelling.

If we are to avoid environmental disaster, we must learn to tell the story of humans as a species responsible for global warming. Filled with important insights about the fundamental relationship between storytelling and the environment, *Literature for a Changing Planet* is a clarion call for readers and writers who care about the fate of life on the planet.

**Martin Puchner** is the Byron and Anita Wien Professor of English and Comparative Literature at Harvard University. He is a prize-winning and best-selling author whose books include *The Language of Thieves: My Family's Obsession with a Secret Code the Nazis Tried to Eliminate* and *The Written World: The Power of Stories to Shape People, History, Civilization*. He lives in Cambridge, Massachusetts.  
Twitter @martin\_puchner

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Literature

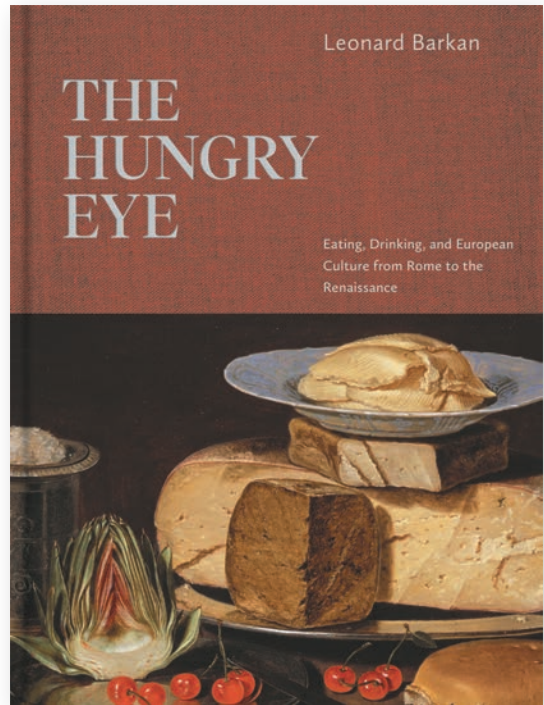
# The Hungry Eye: *Eating, Drinking, and European Culture from Rome to the Renaissance*

Leonard Barkan

An enticing history of food and drink in Western art and culture

Eating and drinking can be aesthetic experiences as well as sensory ones. *The Hungry Eye* takes readers from antiquity to the Renaissance to explore the central role of food and drink in literature, art, philosophy, religion, and statecraft.

In this beautifully illustrated book, Leonard Barkan provides an illuminating meditation on how culture finds expression in what we eat and drink. Plato's *Symposium* is a timeless philosophical text, one that also describes a drinking party. Salome performed her dance at a banquet where the head of John the Baptist was presented on a platter. Barkan looks at ancient mosaics, Dutch still life, and Venetian Last Suppers. He describes how ancient Rome was a paradise of culinary obsessives, and explains what it meant for the Israelites to dine on manna. He discusses the surprising relationship between Renaissance perspective and dinner parties, and sheds new light on the moment



when the risen Christ appears to his disciples hungry for a piece of broiled fish. Readers will browse the pages of the *Deipnosophistae*—an ancient Greek work in sixteen volumes about a single meal, complete with menus—and gain epicurean insights into such figures as Rabelais and Shakespeare, Leonardo and Vermeer.

A book for anyone who relishes the pleasures of the table, *The Hungry Eye* is an erudite and uniquely personal look at all the glorious ways that food and drink have transfigured Western arts and high culture.

**Leonard Barkan** is the Class of 1943 University Professor of Comparative Literature at Princeton University. His books include *Mute Poetry*, *Speaking Pictures* (Princeton), *Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture*, and *Satyr Square: A Year, a Life in Rome*. He lives in Princeton, New Jersey. Twitter @LeonardBarkan

# Getting Something to Eat in Jackson: *Race, Class, and Food in the American South*

Joseph C. Ewoodzie Jr.

A vivid portrait of African American life in today's urban South that uses food to explore the complex interactions of race and class

*Getting Something to Eat in Jackson* uses food—what people eat and how—to explore the interaction of race and class in the lives of African Americans in the contemporary urban South. Joseph Ewoodzie Jr. examines how “foodways”—food availability, choice, and consumption—vary greatly between classes of African Americans in Jackson, Mississippi, and how this reflects and shapes their very different experiences of a shared racial identity.

Ewoodzie spent more than a year following a group of socioeconomically diverse African Americans—from upper-middle-class patrons of the city's fine-dining restaurants to men experiencing homelessness who must organize their days around the schedules of soup kitchens. Ewoodzie goes food shopping, cooks, and eats with a young mother living in poverty and a grandmother working two jobs. He works in a Black-owned BBQ restaurant, and he meets a man

## Getting Something to Eat in Jackson

Race, Class, and Food in the American South

Joseph C.  
Ewoodzie Jr.

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who decides to become a vegan for health reasons but who must drive across town to get tofu and quinoa. Ewoodzie also learns about how soul food is changing and why it is no longer a staple survival food. Throughout, he shows how food choices influence, and are influenced by, the racial and class identities of Black Jacksonians.

By tracing these contemporary African American foodways, *Getting Something to Eat in Jackson* offers new insights into the lives of Black Southerners and helps challenge the persistent homogenization of blackness in American life.

Joseph C. Ewoodzie Jr. is associate professor of sociology at Davidson College. He is the author of *Break Beats in the Bronx: Rediscovering Hip-Hop's Early Years*. He lives in Charlotte, North Carolina. Twitter @piko\_e

# The Church of Saint Thomas Paine: *A Religious History of American Secularism*

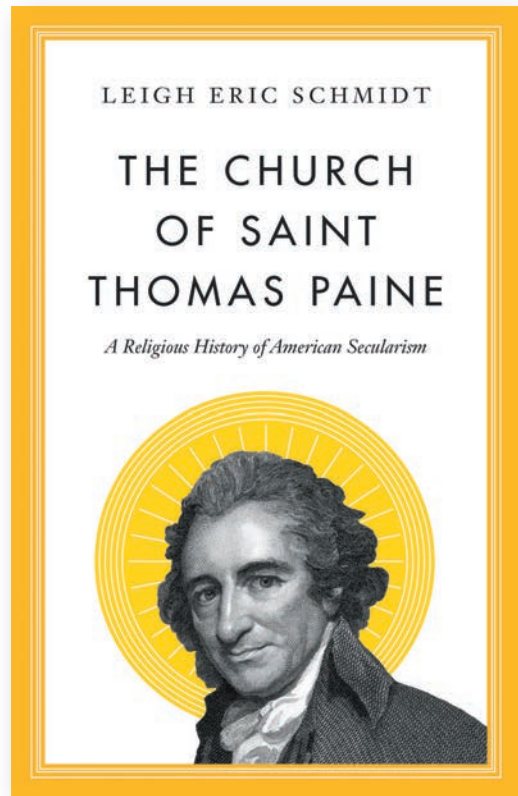
Leigh Eric Schmidt

The forgotten story of the nineteenth-century freethinkers and twentieth-century humanists who tried to build their own secular religion

In *The Church of Saint Thomas Paine*, Leigh Eric Schmidt tells the surprising story of how freethinking liberals in nineteenth-century America promoted a secular religion of humanity centered on the deistic revolutionary Thomas Paine (1737–1809) and how their descendants eventually became embroiled in the culture wars of the late twentieth century.

After Paine's remains were stolen from his grave in New Rochelle, New York, and shipped to England in 1819, the reverence of his American disciples took a material turn in a long search for his relics. Paine's birthday was always a red-letter day for these believers in democratic cosmopolitanism and philanthropic benevolence, but they expanded their program to include a broader array of rites and ceremonies, particularly funerals free of Christian supervision. They also worked to establish their own churches and congregations in which to practice their religion of secularism.

All of these activities raised serious questions about the very definition of religion and whether it included nontheistic fellowships and humanistic



associations—a dispute that erupted again in the second half of the twentieth century. As right-wing Christians came to see secular humanism as the most dangerous religion imaginable, small communities of religious humanists, the heirs of Paine's followers, were swept up in new battles about religion's public contours and secularism's moral perils.

An engrossing account of an important but little-known chapter in American history, *The Church of Saint Thomas Paine* reveals why the lines between religion and secularism are often much blurrier than we imagine.

Leigh Eric Schmidt is the Edward C. Mallinckrodt Distinguished University Professor in the Humanities at Washington University in St. Louis, where he is on the faculty of the John C. Danforth Center on Religion and Politics. His books include *Village Atheists: How America's Unbelievers Made Their Way in a Godly Nation* (Princeton) and *Heaven's Bride: The Unprintable Life of Ida C. Craddock, American Mystic, Scholar, Sexologist, Martyr, and Madwoman*.

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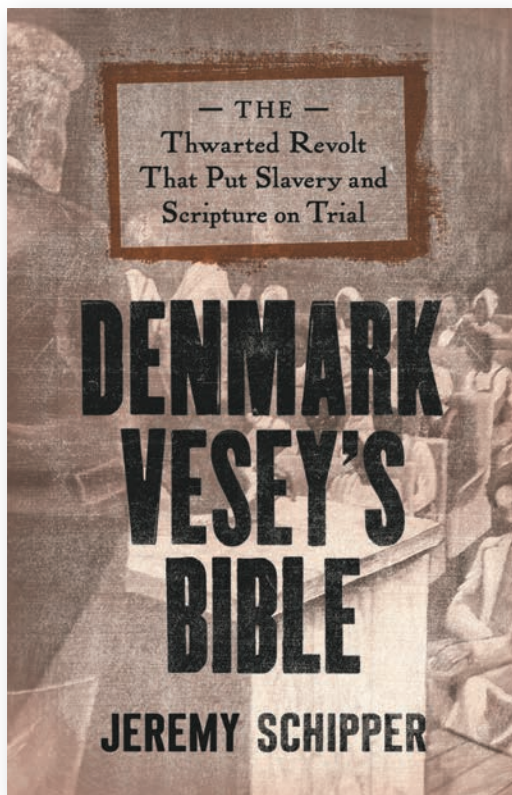
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# Denmark Vesey's Bible: *The Thwarted Revolt That Put Slavery and Scripture on Trial*

Jeremy Schipper

A timely and provocative account of the Bible's role in one of the most consequential episodes in the history of slavery



On July 2, 1822, Denmark Vesey, a formerly enslaved man, was hanged in Charleston, South Carolina. He was convicted of plotting what might have been the largest insurrection against slaveholders in US history. Witnesses claimed that Vesey appealed to numerous biblical texts to promote and justify the revolt. While sentencing Vesey to death, Lionel Henry Kennedy, a magistrate at the trial, accused Vesey not only of treason but also of “attempting to pervert the sacred words of God into a sanction for crimes of the blackest hue.” *Denmark Vesey's Bible* tells the story of this momentous trial, examining the role of scriptural interpretation in the deadly struggle against American white supremacy and its brutal enforcement.

Jeremy Schipper brings the trial and its aftermath vividly to life, drawing on court documents, personal letters, sermons, speeches, and editorials. He shows how Vesey compared people of African descent with enslaved Israelites in the Bible, while his accusers portrayed plantation owners as benevolent biblical

patriarchs responsible for providing religious instruction to the enslaved. What emerges is an explosive portrait of an antebellum city in the grips of racial terror, violence, and contending visions of biblical truth.

Shedding light on the uses of scripture in America's troubled racial history, *Denmark Vesey's Bible* draws vital lessons from a terrible moment in the nation's past, enabling us to confront racism and religious discord today with renewed urgency and understanding.

**Jeremy Schipper** is professor of religion at Temple University. Recipient of a Guggenheim Fellowship, he is the coauthor, with Nyasha Junior, of *Black Samson: The Untold Story of an American Icon* and the author of *Disability and Isaiah's Suffering Servant* and *Parables and Conflict in the Hebrew Bible*. He lives in Philadelphia.

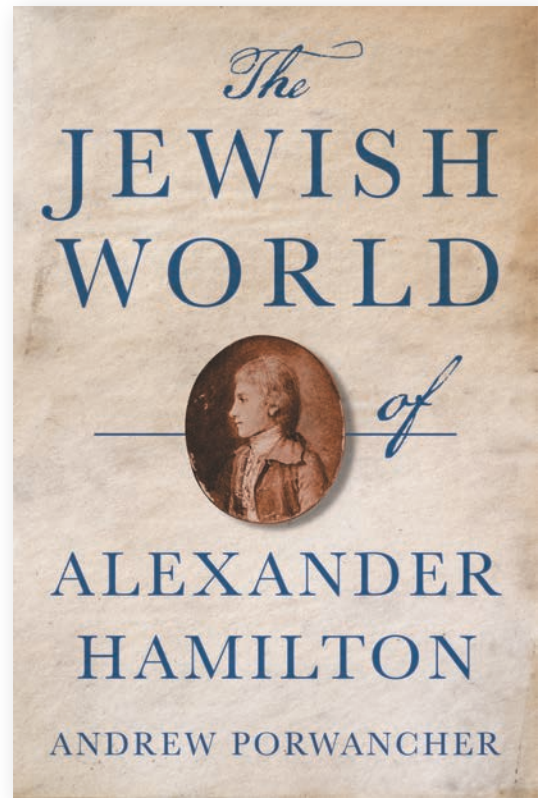
# The Jewish World of Alexander Hamilton

Andrew Porwancher

The untold story of the founding father's likely Jewish birth and upbringing—and its revolutionary consequences for understanding him and the nation he fought to create

In *The Jewish World of Alexander Hamilton*, Andrew Porwancher debunks a string of myths about the origins of this founding father to arrive at a startling conclusion: Hamilton, in all likelihood, was born and raised Jewish. For more than two centuries, his youth in the Caribbean has remained shrouded in mystery. Hamilton himself wanted it that way, and most biographers have simply assumed he had a Christian boyhood. With a detective's persistence and a historian's rigor, Porwancher upends that assumption and revolutionizes our understanding of an American icon.

This radical reassessment of Hamilton's religious upbringing gives us a fresh perspective on both his adult years and the country he helped forge. Although he didn't identify as a Jew in America, Hamilton cultivated a relationship with the Jewish community that made him unique among the founders. As a lawyer, he advocated for Jewish citizens in court. As a financial



visionary, he invigorated sectors of the economy that gave Jews their greatest opportunities. As an alumnus of Columbia, he made his alma mater more welcoming to Jewish people. And his efforts are all the more striking given the pernicious antisemitism of the era. In a new nation torn between democratic promises and discriminatory practices, Hamilton fought for a republic in which Jew and Gentile would stand as equals.

By setting Hamilton in the context of his Jewish world for the first time, this fascinating book challenges us to rethink the life and legend of America's most enigmatic founder.

**Andrew Porwancher** is the Wick Cary Associate Professor at the University of Oklahoma. His books include *The Devil Himself: A Tale of Honor, Insanity, and the Birth of Modern America*.

# American Shtetl:

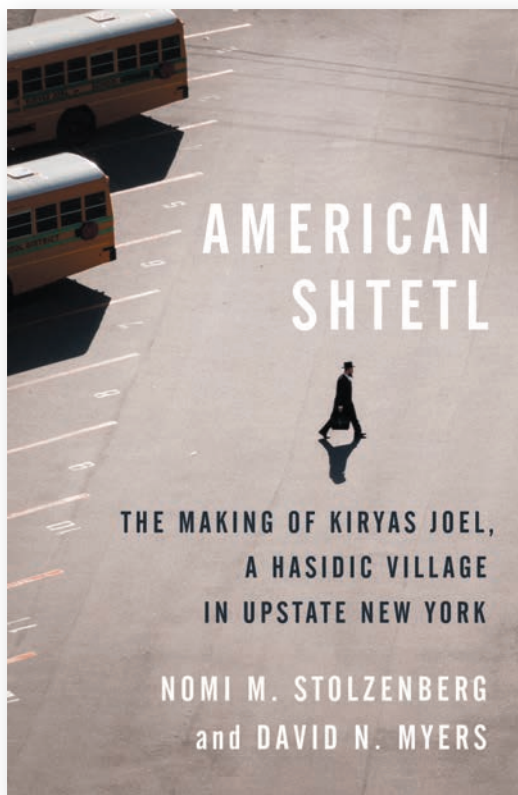
## *The Making of Kiryas Joel, a Hasidic Village in Upstate New York*

Nomi M. Stolzenberg  
& David N. Myers

A compelling account of how a group of Hasidic Jews established its own local government on American soil

Settled in the mid-1970s by a small contingent of Hasidic families, Kiryas Joel is an American town with few parallels in Jewish history—but many precedents among religious communities in the United States. This book tells the story of how this group of pious, Yiddish-speaking Jews has grown to become a thriving insular enclave and a powerful local government in upstate New York. While rejecting the norms of mainstream American society, Kiryas Joel has been stunningly successful in creating a world apart by using the very instruments of secular political and legal power that they disavow.

Nomi Stolzenberg and David Myers paint a richly textured portrait of daily life in Kiryas Joel, exploring the community's guiding religious, social, and economic norms. They delve into the roots of Satmar Hasidism and its charismatic founder, Rebbe Joel Teitelbaum, following his journey from nineteenth-century Hungary to post-World War II Brooklyn, where he dreamed of founding an ideal Jewish town modeled on the shtetls of eastern Europe. Stolzenberg and Myers chart the rise of Kiryas Joel



as an official municipality with its own elected local government. They show how constant legal and political battles defined and even bolstered the community, whose very success has coincided with the rise of political conservatism and multiculturalism in American society over the past forty years.

Timely and accessible, *American Shtetl* unravels the strands of cultural and legal conflict that gave rise to one of the most vibrant religious communities in America, and reveals a way of life shaped by both self-segregation and unwitting assimilation.

**Nomi M. Stolzenberg** holds the Nathan and Lilly Shapell Chair at the University of Southern California Gould School of Law. She has written widely on law and religion. Twitter @nomideplumer  
**David N. Myers** holds the Sady and Ludwig Kahn Chair in Jewish History at the University of California, Los Angeles. His many books include *Jewish History: A Very Short Introduction*. Website davidnmyers.com  
Twitter @DavidNMyersUCLA

# Earthly Delights: *Poems*

Troy Jollimore

From the winner of the National Book Critics Circle Award, a new collection of philosophical, elegiac, and wry meditations on film, painting, music, and poetry itself



Earthly Delights

*Poems*

Troy Jollimore

*Earthly Delights* begins with an invocation to the muse and ends with the departure of Odysseus from Ithaca. In between, Troy Jollimore's distinguished new collection ranges widely, with cinematic and adventurous poems that often concern artistic creation and its place in the world. A great many center on films, from Andrei Tarkovsky's *Nostalghia* to Paul Thomas Anderson's *Boogie Nights*. The title poem reflects on Hieronymus Bosch's *The Garden of Earthly Delights*, while another is an elegy for Gord Downie, the lead singer and lyricist for the cult rock band The Tragically Hip. Other poems address various forms of political insanity, from the Kennedy assassination to today's active shooter drills, and philosophical ideas, from Ralph Waldo Emerson's musings on beauty to John D. Rockefeller's thoughts on the relation between roses and capitalist ethics. The book's longest poem, "American Beauty," returns repeatedly to the film of that name, but ultimately becomes a meditation on the Western history of making and looking, and—like many of the book's poems—an elegy for lost things.

**Troy Jollimore** is the author of three previous collections of poetry: *Tom Thomson in Purgatory*, which won the National Book Critics Circle Award; *Syllabus of Errors* (Princeton), which was chosen by the *New York Times* as one of the ten best poetry books of the year; and *At Lake Scugog* (Princeton). His poems have appeared in the *New Yorker*, *Best American Poetry*, *McSweeney's*, and many other publications. He is professor of philosophy at California State University, Chico. Website [www.troyjollimore.com](http://www.troyjollimore.com) Twitter @TroyJollimore

## Screenshots: *Nostalghia*

And in conclusion, isn't that just what our life  
is all about,  
to get across the empty pool before the candle  
flickers out?

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Poetry

# The New World: *Infinitesimal Epics*

Anthony Carelli

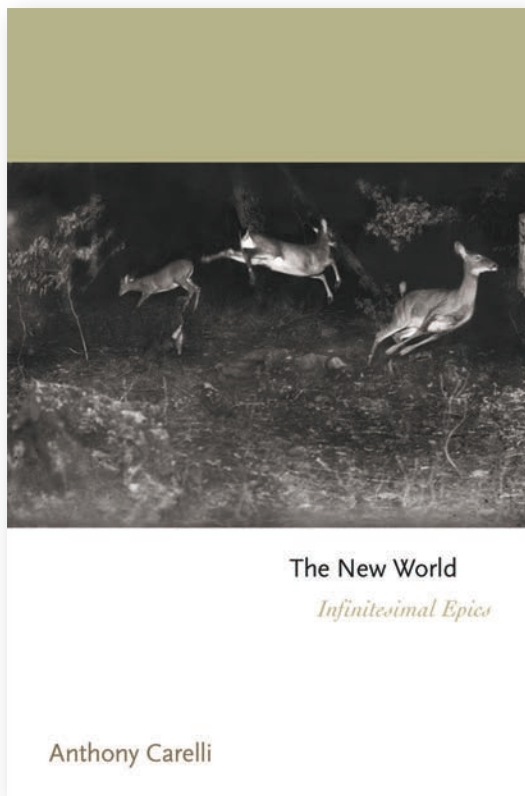
From an “uncommonly fluent” and “rewarding” poet (*The Observer*), a collection of miniature epics that asks: can grace be found amid disarray?

*The New World*, Anthony Carelli’s new collection of poems, is an American travelogue that unfolds in a series of darkly comic episodes, with allusions to Dante as a thread throughout. In these epics in miniature, we meet a pilgrim-poet as he awaits the arrival of his child, a would-be Columbus, on the shores of a land “disenstoriied” by explorers present and past. It’s a land and a people largely lost in mindscapes and mythscapes, haunted by sketchy aspirational visions, misbegotten misremembering, and emptiness. Nonetheless, the poet steps out to the shore to sing for the child—and reader—to do what Columbus never did: “land gently. / And listen and / listen and listen / and stay.” Constantly unsettling the rhetoric of inherited forms, the poet shaping these poems is always bound to the pilgrim, who cannot pretend to dissolve our purgatories but can only invite us—as a latter-day Virgil would—deeper into the uncanny encounters that encircle us.

Anthony Carelli’s first book of poems, *Carnations* (Princeton), was a finalist for the Levis Reading Prize. His poems have appeared in the *New Yorker*, *Commonweal*, and many other publications. The recipient of a Hodder Fellowship and a Whiting Writers’ Award, he teaches at New York University.

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## The New World

story tells *Who*.  
 story, the *Who?*  
 carries a *If wind*  
 If wind *is wind*  
 Who? *only,*  
*Who*  
 went  
 the  
 way  
 of  
  
 the  
 wind.

80 pages. 6 × 9.  
ebook 9780691218816  
Poetry

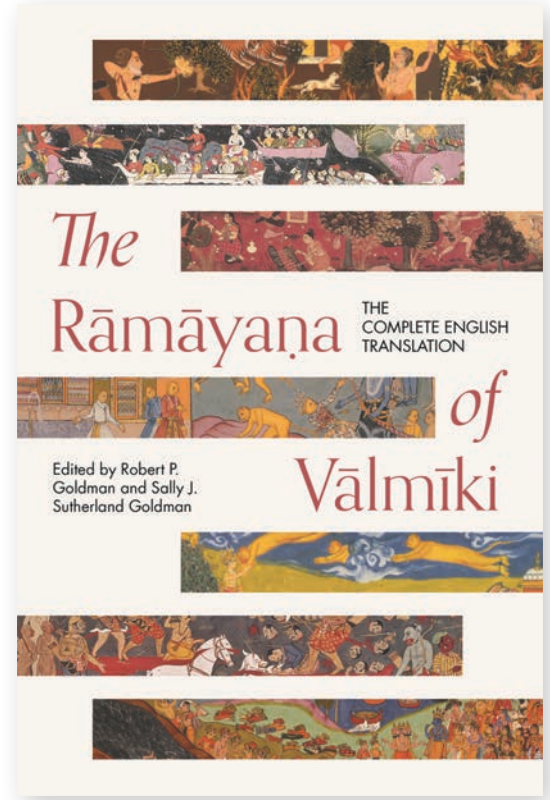
# The Rāmāyaṇa of Vālmīki: *The Complete English Translation*

Edited by Robert P. Goldman &  
Sally J. Sutherland Goldman

The definitive English translation of  
the classic Sanskrit epic poem—now  
available in a one-volume paperback

The *Rāmāyaṇa of Vālmīki*, the monumental Sanskrit epic of the life of Rama, ideal man and incarnation of the great god Visnu, has profoundly affected the literature, art, religions, and cultures of South and Southeast Asia from antiquity to the present. Filled with thrilling battles, flying monkeys, and ten-headed demons, the work, composed almost 3,000 years ago, recounts Prince Rama's exile and his odyssey to recover his abducted wife, Sita, and establish a utopian kingdom. Now, the definitive English translation of the critical edition of this classic is available in a single volume.

Based on the authoritative seven-volume translation edited by Robert Goldman and Sally Sutherland Goldman, this volume presents the unabridged translated text in contemporary English, revised and



reformatted into paragraph form. The book includes a new introduction providing important historical and literary contexts, as well as a glossary, pronunciation guide, and index. Ideal for students and general readers, this edition of the *Rāmāyaṇa of Vālmīki* introduces an extraordinary work of world literature to a new generation of readers.

**Robert P. Goldman** is the William and Catherine Magistretti Distinguished Professor of Sanskrit and Indian studies at the University of California, Berkeley, and general editor of the *Rāmāyaṇa* Translation Project. **Sally J. Sutherland Goldman** is senior lecturer in Sanskrit at the University of California, Berkeley, and associate editor of the *Rāmāyaṇa* Translation Project.

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Literature | Asian Studies

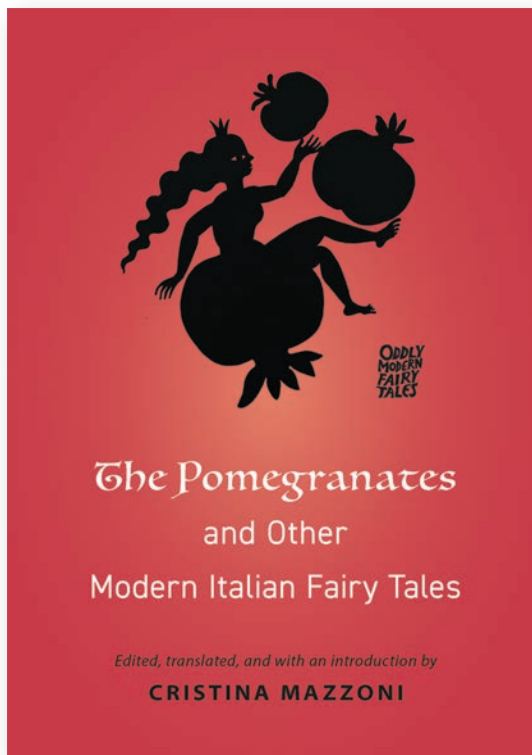
# The Pomegranates and Other Modern Italian Fairy Tales

Edited, translated, and with an introduction by Cristina Mazzoni

A collection of magical Italian folk and fairy tales—most in English for the first time

*The Pomegranates and Other Modern Italian Fairy Tales* presents twenty magical stories published between 1875 and 1914, following Italy's political unification. In those decades of political and social change, folklorists collected fairy tales from many regions of the country while influential writers invented original narratives in standard Italian, drawing on traditional tales in local dialects, and translated others from France. This collection features a range of these entertaining jewels from such authors as Carlo Collodi, most celebrated for the novel *Pinocchio*, and Domenico Comparetti, regarded as the Italian Grimm, to Grazia Deledda, the only Italian woman to have received the Nobel Prize in Literature. With one exception, all of these tales are appearing in English for the first time.

The stories in this volume are linked by themes of metamorphosis: a man turns into a lion, a dove, and an ant; a handsome youth emerges from a pig's body; and three lovely women rise out of the rinds



of pomegranates. There are also more introspective transformations: a self-absorbed princess learns about manners, a melancholy prince finds joy again, and a complacent young woman discovers gratitude. Cristina Mazzoni provides a comprehensive introduction that situates the tales in their cultural and historical context. The collection also includes period illustrations and biographical notes about the authors.

Filled with adventures, supernatural and fantastic events, and brave and flawed protagonists, *The Pomegranates and Other Modern Italian Fairy Tales* will delight, surprise, and astonish.

Cristina Mazzoni is the Wolfgang and Barbara Mieder Green and Gold Professor of Romance Languages and Cultures at the University of Vermont. Her many books include *Golden Fruit: A Cultural History of Oranges in Italy* and *She-Wolf: The Story of a Roman Icon*. She lives in Burlington, Vermont. Instagram @artsbymcm

Oddly Modern Fairy Tales

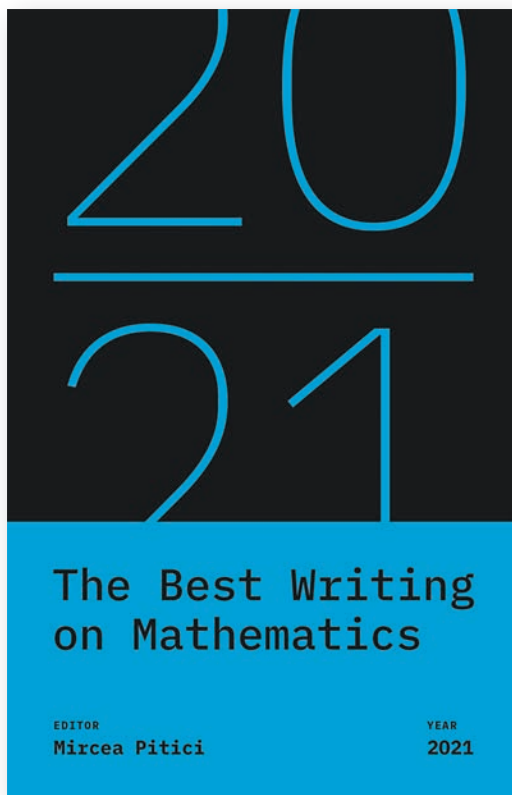
September  
9780691199788 Paperback \$22.95T | £17.99  
240 pages. 10 b/w illus. 5 ½ x 8.

ebook 9780691224657  
Literature

# The Best Writing on Mathematics 2021

Edited by Mircea Pitici

The year's finest mathematical writing from around the world



This annual anthology brings together the year's finest mathematics writing from around the world—and you don't need to be a mathematician to enjoy the pieces collected here. These essays—from leading names and fresh new voices—delve into the history, philosophy, teaching, and everyday aspects of math, offering surprising insights into its nature, meaning, and practice, and taking readers behind the scenes of today's hottest mathematical debates.

Here, Viktor Blåsjo gives a brief history of “lockdown mathematics”; Yelda Nasifoglu decodes the politics of a seventeenth-century play in which the characters are geometric shapes; and Andrew Lewis-Pye explains the

basic algorithmic rules and computational procedures behind cryptocurrencies. In other essays, Terence Tao candidly recalls the adventures and misadventures of growing up to become a leading mathematician; Natalie Wolchover shows how old math gives new clues about whether time really flows; and David Hand discusses the problem of “dark data”—information that is missing or ignored. And there is much, much more.

**Mircea Pitici** teaches mathematics at Syracuse University and has edited *The Best Writing on Mathematics* since 2010. Twitter @MPitici

## The Best Writing on Mathematics

November  
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320 pages. 16 color + 91 b/w illus. 5 ½ × 8 ½.  
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Mathematics



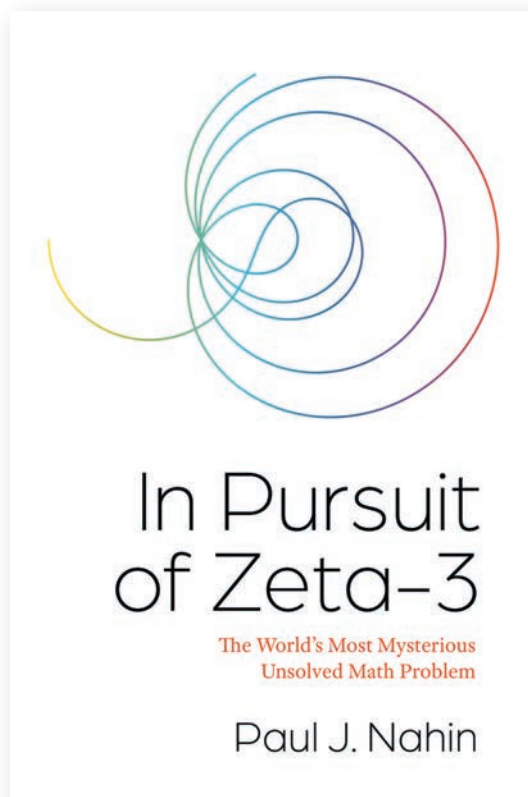
# In Pursuit of Zeta-3: *The World's Most Mysterious Unsolved Math Problem*

Paul J. Nahin

An engrossing look at the history and importance of a centuries-old but still unanswered math problem

For centuries, mathematicians the world over have tried, and failed, to solve the zeta-3 problem. Math genius Leonhard Euler attempted it in the 1700s and came up short. The straightforward puzzle considers if there exists a simple symbolic formula for the following:  $1 + (1/2)^3 + (1/3)^3 + (1/4)^3 + \dots$ . But why is this issue—the sum of the reciprocals of the positive integers cubed—so important? With *In Pursuit of Zeta-3*, popular math writer Paul Nahin investigates the history and significance of this mathematical conundrum.

Drawing on detailed examples, historical anecdotes, and even occasionally poetry, Nahin sheds light on the richness of the nature of zeta-3. He shows its intimate connections to the Riemann hypothesis, another mathematical mystery that has stumped mathematicians for nearly two centuries. He looks at its links with Euler's achievements and explores the modern research area of Euler sums, where zeta-3 occurs frequently. An exact solution to the zeta-3 question



wouldn't simply satisfy pure mathematical interest: it would have critical ramifications for applications in physics and engineering, such as quantum electrodynamics. Challenge problems with detailed solutions and MATLAB code are included at the end of each of the book's sections.

Detailing the trials and tribulations of mathematicians who have approached one of the field's great unsolved riddles, *In Pursuit of Zeta-3* will tantalize curious math enthusiasts everywhere.

**Paul J. Nahin** is the author of many popular math books, including *How to Fall Slower Than Gravity*, *Dr. Euler's Fabulous Formula*, and *An Imaginary Tale* (all Princeton). He is professor emeritus of electrical engineering at the University of New Hampshire and received the 2017 Chandler Davis Prize for Excellence in Expository Writing in Mathematics. He lives in Exeter, New Hampshire.

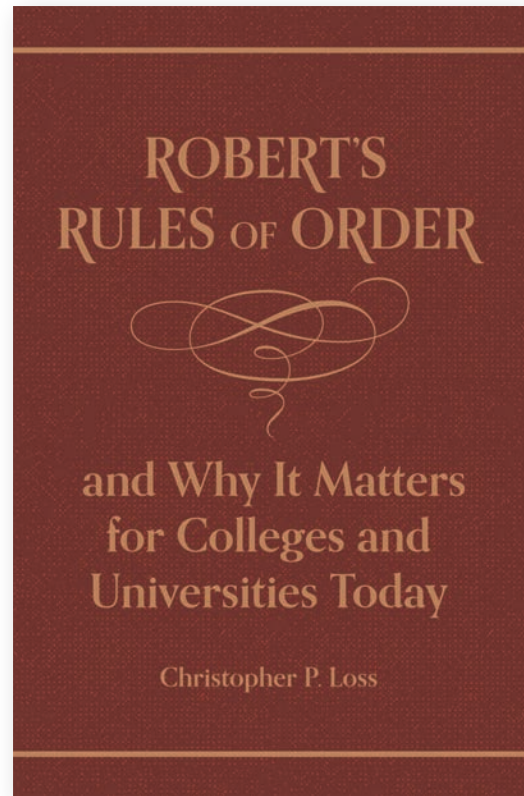
# Robert's Rules of Order, and Why It Matters for Colleges and Universities Today

Christopher P. Loss

A critical edition of the book that paved the way for the democratization of American higher education

If you have ever attended a town meeting or business lunch, or participated in a church group or department meeting, or served on a faculty senate or maybe just watched C-SPAN, then you have likely encountered *Robert's Rules of Order*. This critical edition of Henry M. Robert's essential guide to parliamentary procedure features the original text from 1876 along with a companion essay by Christopher Loss, who artfully recounts the book's publication and popular reception, and sheds light on its enduring value for one of the most vital bastions of democracy itself—the modern university.

Loss deftly explains why Robert's simple, elegant handbook to democratic governance captured the imagination of so many ordinary citizens during the Gilded Age and how it has shaped the development of our colleges and universities ever since. He shows how



Robert's rules can help faculty, administrators, and students to solve problems and overcome challenges through collaboration, disciplined thinking, trust in the facts, and honesty and fairness from all sides.

At a time when people's faith in democracy and higher education has been shaken to its core, *Robert's Rules of Order* offers a powerful reminder of the importance of democratic norms and practices in American life and institutions.

**Christopher P. Loss** is associate professor of education and history at Vanderbilt University. He is the author of *Between Citizens and the State: The Politics of American Higher Education in the 20th Century* (Princeton) and the coeditor of *The Convergence of K-12 and Higher Education: Policies and Programs in a Changing Era*. He lives in Nashville.

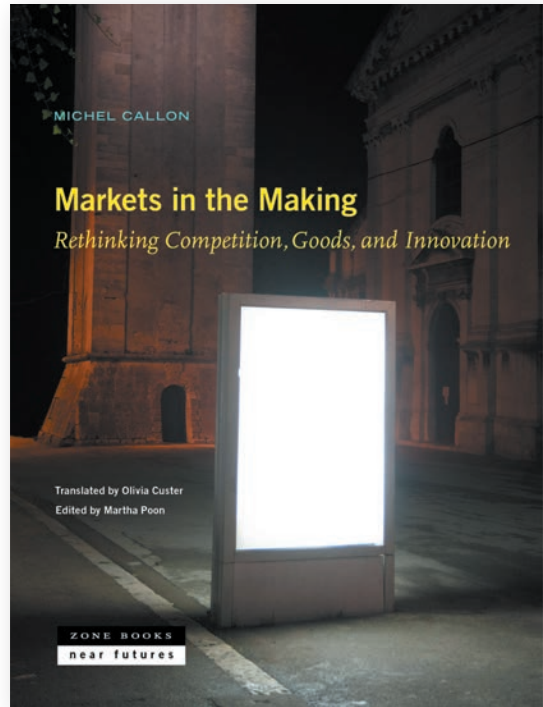
# Markets in the Making: *Rethinking Competition, Goods, and Innovation*

Michel Callon

Translated by Olivia Custer  
Edited by Martha Poon

Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but counterintuitive model of how everyday market activity gets produced

If you're convinced you know what a market is, think again. In his long-awaited study, French sociologist and engineer Michel Callon takes us to the heart of markets, to the unsung processes that allow innovations to become robust products and services. *Markets in the Making* begins with the observation that stable commercial transactions are more enigmatic, more elusive, and more involved than previously described by economic theory. Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but counterintuitive model of market activity that emphasizes what people designing products or launching startups soon discover—the inherent difficulties of connecting individuals to things. Callon's model is founded upon the notion of “singularization,” the premise that goods and services must adapt and be adapted to the local milieu of every individual whose life they enter. Person by person, thing by thing, Callon demonstrates that for ordinary



economic transactions to emerge en masse, singular connections must be made.

The capstone of an influential research career at the forefront of science and technology studies, *Markets in the Making* coherently integrates the empirical perspective of product engineering with the values of the social sciences. After masterfully redescribing how markets are made, Callon culminates with a strong empirical argument for why markets can and should be harnessed to enact social change. His is a theory of markets that serves social critique.

**Michel Callon** is Professor Emeritus at the École des Mines in Paris where he is a member of the Centre de Sociologie de l'Innovation. He is coauthor of *Mapping the Dynamics of Science and Technology* and *Acting in an Uncertain World: An Essay on Technical Democracy* and editor of *The Laws of the Markets*.

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Sociology | Economics

# Flashback, Eclipse:

## *The Political Imaginary of Italian Art in the 1960s*

Romy Golan

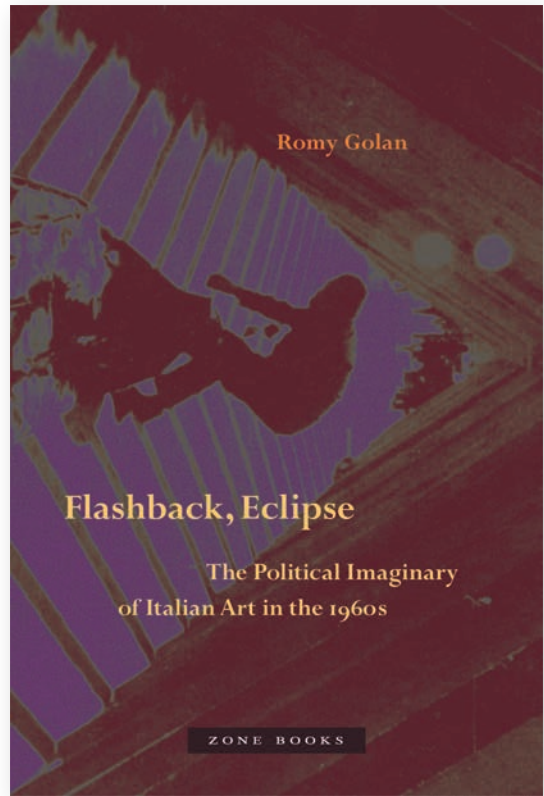
From a leading art historian, a provocative exploration of the intersection of art, politics, and historical memory in 1960s Italy

*Flashback, Eclipse* is a groundbreaking study of 1960s Italian art and its troubled but also resourceful relation to the history and politics of the first part of the twentieth century and the aftermath of World War II. Most analyses have treated the 1960s in Italy as the decade of “presentism” par excellence, a political decade but one liberated from history. Romy Golan, however, makes the counterargument that 1960s Italian artists did not forget Italian and European history but rather reimagined it in oblique form. Her book identifies and explores this imaginary through two forms of nonlinear and decidedly nonpresentist forms of temporality—the flashback and the eclipse. In view of the photographic and filmic nature of these two concepts, the book’s analysis is largely mediated by black-and-white images culled from art, design, and architecture magazines, photo books, film stills, and exhibition documentation.

The book begins in Turin with Michelangelo Pistoletto’s Mirror Paintings; moves on to *Campo urbano*,

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September  
9781942130505 Hardback \$35.00T | £28.00  
312 pages. 8 color + 136 b/w illus. 6 × 9.



a one-day event in the city of Como; and ends with the *Vitalità del Negativo* exhibition in Rome. What is being recalled and at other moments occluded are not only episodes of Italian nationalism and Fascism but also various liberatory moments of political and cultural resistance. The book’s main protagonists are, in order of appearance, artists Michelangelo Pistoletto and Giosetta Fioroni, photographer Ugo Mulas, Ettore Sottsass (as critic rather than designer), graphic designer Bruno Munari, curators Luciano Caramel and Achille Bonito Oliva, architect Piero Sartogo, Carla Lonzi (as artist as much as critic), filmmakers Michelangelo Antonioni and Bernardo Bertolucci, and, in flashback among the departed, painter Felice Casorati, writer Massimo Bontempelli, art historian Aby Warburg, architect Giuseppe Terragni, and Renaissance friar-philosopher-mathematician Giordano Bruno (as patron saint of the sixty-eighters).

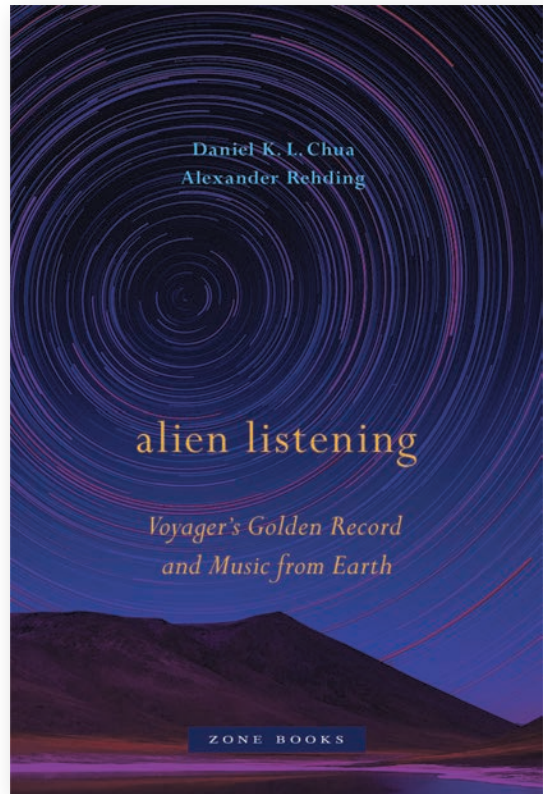
Romy Golan is Professor of Art History at The Graduate Center, City University of New York. She is the author of *Modernity and Nostalgia: Art and Politics in France Between the Wars*.

ebook 9781942130512  
Art

# Alien Listening: *Voyager's Golden Record and Music from Earth*

Daniel K. L. Chua  
& Alexander Rehding

An examination of NASA's Golden Record that offers new perspectives and theories on how music can be analyzed, listened to, and thought about—by aliens and humans alike



In 1977 NASA shot a mixtape into outer space. The Golden Record aboard the Voyager spacecrafts contained world music and sounds of Earth to represent humanity to any extraterrestrial civilizations. To date, the Golden Record is the only human-made object to have left the solar system. *Alien Listening* asks the big questions that the Golden Record raises: Can music live up to its reputation as the universal language in communications with the unknown? How do we fit all of human culture into a time capsule that will barrel through space for tens of thousands of years? And last but not least: Do aliens have ears?

The stakes could hardly be greater. Around the extreme scenario of the Golden Record, Chua and Rehding develop a thought-provoking, philosophically heterodox, and often humorous Intergalactic Music Theory of Everything, a string theory of communication, an object-oriented ontology of sound, and a Penelopean model woven together from strands

of music and media theory. The significance of this exomusicology, like that of the Golden Record, ultimately takes us back to Earth and its denizens. By confronting the vast temporal and spatial distances the Golden Record traverses, the authors take listeners out of their comfort zone and offer new perspectives in which music can be analyzed, listened to, and thought about—by aliens and humans alike.

**Daniel K. L. Chua** is Mr. and Mrs. Hung Hing-Ying Professor in the Arts and Chair Professor of Music at the University of Hong Kong. He is the author of *Beethoven & Freedom*, *Absolute Music and the Construction of Meaning*, and *The Galitzin Quartets of Beethoven*. **Alexander Rehding** is Fanny Peabody Professor of Music at Harvard University. He is the author of *Beethoven's Symphony No. 9*, *Music and Monumentality*, and *Hugo Riemann and the Birth of Modern Musical Thought*.

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272 pages. 51 b/w illus. 6 × 9.

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Music

# All About Birds

## *Cornell Lab of Ornithology*

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Dedicated to advancing the understanding and protection of the natural world, the **Cornell Lab of Ornithology** joins with people from all walks of life to make new scientific discoveries, share insights, and galvanize conservation action. Their mission is to interpret and conserve the earth's biological diversity through research, education, and citizen science focused on birds. Twitter @cornellbirds

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# Birds of Puerto Rico and the Virgin Islands:

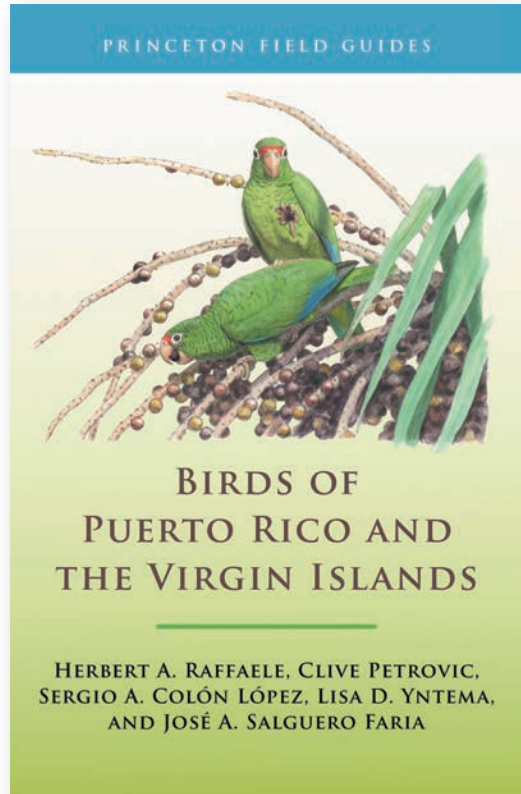
*Fully Revised and Updated  
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Herbert A. Raffaele, Clive Petrovic,  
Sergio A. Colón López, Lisa D.  
Yntema & José A. Salguero Faria

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**Herbert A. Raffaele** is the author of many books, including *Wildlife of the Caribbean* and *Birds of the West Indies* (both Princeton). He is former chief of the Division of International Conservation at the U.S. Fish and Wildlife Service. **Clive Petrovic** is an environmental specialist with the Virgin Islands Recovery and Development Agency of the British Virgin Islands. **Sergio A. Colón López** is an editor of *El Bien-Te-Veo*, published by the Puerto Rican Ornithological Society. **Lisa D. Yntema** is an ecologist and conservation biologist in St. Croix. **José A. Salguero Faria** is a wildlife biologist and ornithologist involved in avian conservation in Puerto Rico.

Princeton Field Guides

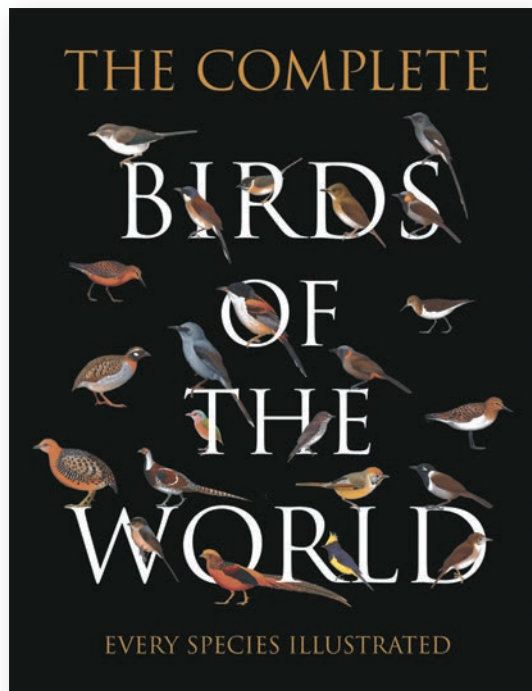
August  
9780691211671 Paperback \$24.95T | £20.00  
224 pages. 87 color plates. 2 maps. 5 × 8 ½.

ebook 9780691219257  
Nature

# The Complete Birds of the World: *Every Species Illustrated*

Norman Arlott, Ber van Perlo,  
Jorge R. Rodriguez Mata,  
Gustavo Carrizo, Aldo A. Chiappe  
& Luis Huber

The ultimate reference book for birdwatchers and bird lovers—the first single-volume book to illustrate all of the world’s bird species



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- Features more than 300 stunning large-format, full-color plates by some of the world’s leading bird artists
- Presents detailed but concise identification information about each species on facing pages—including facts about voice, habitat, and geographic distribution

**Norman Arlott** is the author and illustrator of many books, including *Birds of North America and Greenland* and *Birds of the West Indies* (both Princeton). **Ber van Perlo** is the author and illustrator of many books, including *Birds of South America: Passerines* and *Birds of Hawaii, New Zealand, and the Central and West Pacific* (both Princeton). **Jorge R. Rodriguez Mata**, **Gustavo Carrizo**, **Aldo A. Chiappe**, and **Luis Huber** are some of the most-renowned illustrators working in South America.

August  
9780691193922 Hardback \$65.00T | £50.00  
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Nature

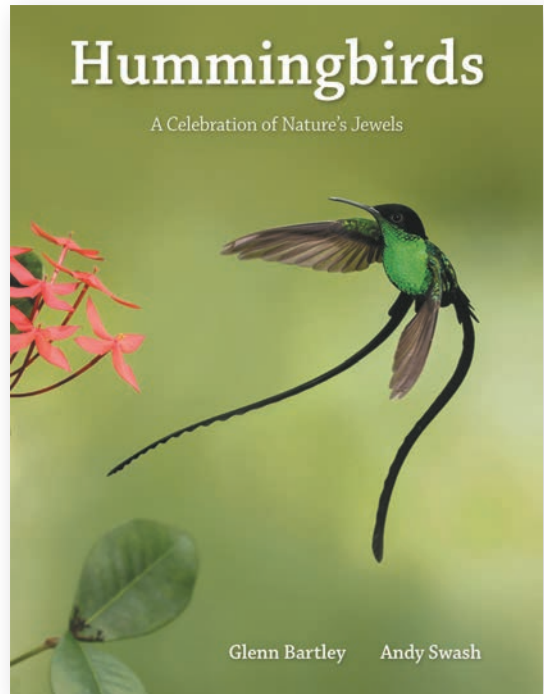
# Hummingbirds: *A Celebration of Nature's Jewels*

Glenn Bartley & Andy Swash

A stunningly illustrated guide to the wonderful world of hummingbirds

With their dazzling colors, glittering iridescent feathers, fantastic adornments, astonishing powers of flight, and many other unique characteristics, hummingbirds are among the world's most extraordinary birds—true jewels of nature. This beautifully designed book offers a celebration of all aspects of hummingbirds and their world, presenting the latest scientific information in an accessible style and featuring hundreds of the most spectacular photographs of hummingbirds ever taken, all enhanced by wonderful artwork.

A familiar sight across much of the Americas, hummingbirds have long captured the imagination and played an important part in myths, legends, and other aspects of human culture. Today, hummingbirds are some of the most popular of all birds, sought after by serious and casual birders alike. They are birds that inspire questions in anyone lucky enough to see them. How can they fly like that? Why are they so colorful? How many are there? Where and how do they live? This book answers these and many other questions,



offering an enlightening and enjoyable guide to hummingbirds that only deepens their wonder.

- A definitive yet accessible account of all aspects of hummingbird life
- More than 500 spectacular colour photographs
- Specially commissioned illustrations
- Facts and figures on status, population, distribution, and conservation designations of all the world's hummingbirds

**Glenn Bartley** is a world-renowned professional wildlife photographer who focuses on creating intimate and beautiful portraits of birds in their natural habitats. He leads photographic workshops throughout the Americas and beyond. **Andy Swash** is an ecologist, a renowned wildlife photographer, an accomplished author and the managing director of *WILDGuides*. His books include *The World's Rarest Birds* and many highly acclaimed photographic field guides.



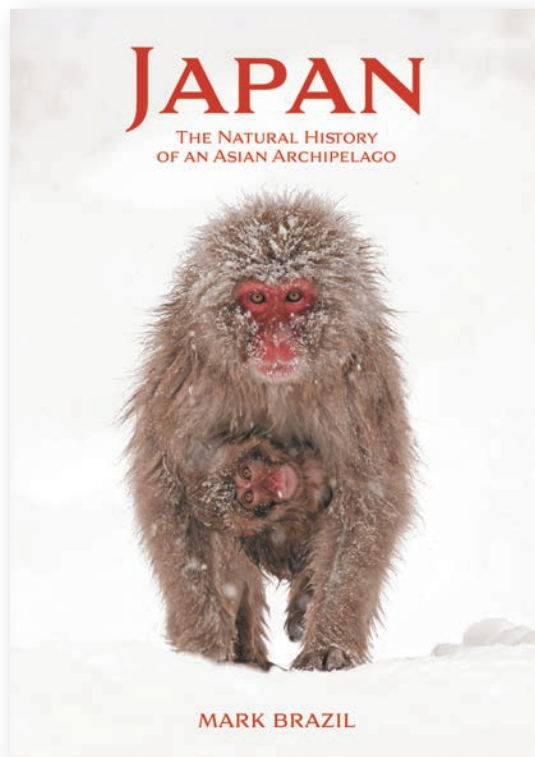
October  
9780691182124 Hardback \$35.00T | £28.00  
288 pages. 400+ color photos, illus. + maps. 8 1/2 × 11.

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Nature

# Japan: *The Natural History of an Asian Archipelago*

Mark Brazil

A comprehensive, richly illustrated guide to Japan's astonishing animals and plants—and the natural forces that have shaped them



This richly illustrated guide is the first comprehensive and accessible introduction to the extraordinary natural history of the Japanese archipelago. It explains how Japan's geology, geography, climate, seas and currents have forged conditions supporting a diverse range of species—from cranes, bears, eagles and monkeys to plants, butterflies, dragonflies, frogs and snakes—many of which are found nowhere else in the world. Engaging and authoritative, this book is a must-have for anyone who wants to explore or learn about Japan's natural wonders, from the Japanese Macaque—the famous snow monkeys—to the magnificent Steller's Eagle.

- Features more than 600 colour photographs, illustrations and maps
- Provides a lavishly illustrated introduction to many of Japan's common and iconic mammals and birds
- Takes readers on a naturalist's journey to the key areas of Hokkaido, Honshu, Kyushu, Shikoku and Nansei Shoto, as well as the Izu, Ogasawara and Iwo islands
- Introduces Japan's geology, geography, topography, climate, habitats, biodiversity and much more
- Explains where and how to watch and photograph wildlife in Japan, including whales

**Mark Brazil** is a naturalist, international wildlife expedition leader and natural history author who specializes in Japanese wildlife and lives in Hokkaido, Japan. His books include *Guide to the Birds of Japan*, *The Nature of Japan*, *Wild Asia* and *Field Guide to the Birds of East Asia* (Princeton).

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Nature

# What Insects Do, and Why

Ross Piper

A beautifully illustrated look at the lives and mind-boggling behaviors of insects



*What Insects Do, and Why* takes you on an unforgettable tour of the insect world, presenting these amazing creatures as you have never seen them before. This stunningly illustrated guide explores how insects live, ranging from elegant displays of courtship to brutal acts of predation, and provides insights into the marvelous diversity of insects all around us. Along the way, Ross Piper discusses insect evolution, reproduction and life cycles, feeding strategies, defenses, sociality, parasite-host interactions, human impacts on insects, and more.

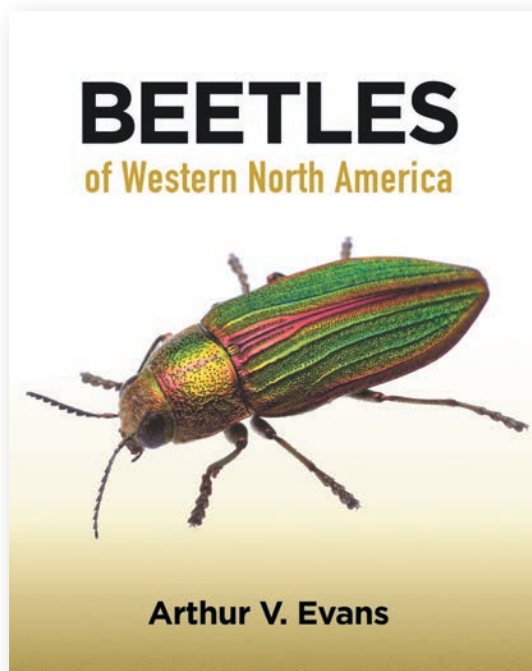
- Features a wealth of breathtaking color photos, illustrations, and graphics
- Explores the remarkable lifestyles of exotic insects as well as those in your own backyard
- Draws on the latest research on how insects live

**Ross Piper** is an entomologist, zoologist, and explorer. He has also been a presenter and on-screen expert for the BBC and Sky. He is a fellow of the Royal Entomological Society and a visiting fellow at the University of Essex. His other books include the acclaimed *Animal Earth*. Twitter @DrRossPiper

# Beetles of Western North America

Arthur V. Evans

From the author of the acclaimed *Beetles of Eastern North America*, a triumphant follow-up guide to western beetles, lavishly illustrated with more than 1,500 stunning color photographs



*Beetles of Western North America* is a landmark book—the only comprehensive color photographic guide to the remarkably diverse and beautiful beetles of the United States and Canada west of the Continental Divide.

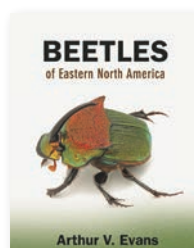
A triumphant follow-up to Arthur Evans's highly regarded *Beetles of Eastern North America*, this engaging and accessible book covers 1,428 species from all 131 families that occur in the West. The book is lavishly illustrated with more than 1,500 stunning images by some of the best insect photographers in North America.

An extensive introduction provides essential information on beetle anatomy, natural history, behavior, and conservation, as well as tips on where and when to find beetles; how to photograph, collect, and rear them; and how to contribute to research. *Beetles of Western North America* is organized by family, and each family and species account presents concise and easy-to-understand information on identification, natural history, collecting, and geographic range. The book includes current information on distribution, biology, and taxonomy, and features an illustrated identification key to the most common beetle families.

An unmatched guide to the rich variety of western North American beetle fauna, this is a must-have book.

- The only comprehensive color photographic guide to the region's beetles
- Covers 1,428 species from all 131 families west of the Continental Divide, and offers tips for identifying more than 450 additional species
- Features more than 1,500 stunning color photographs

Arthur V. Evans is an entomologist, author, lecturer, photographer, and radio broadcaster.



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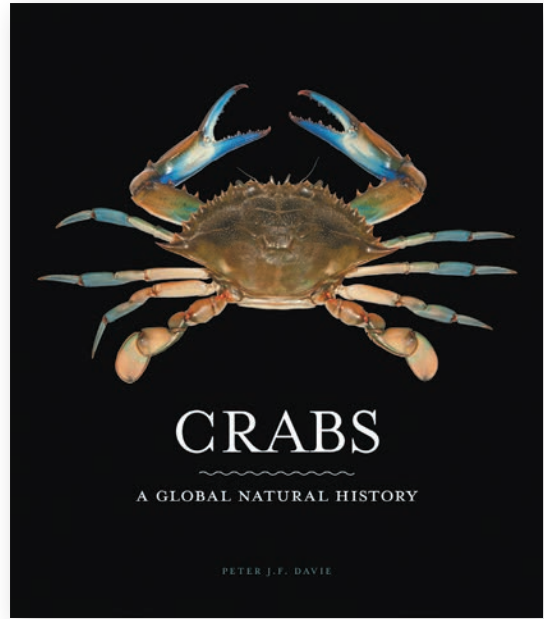
August  
9780691164281 Paperback \$45.00T | £35.00  
624 pages. 1,700 color illus. 2 maps. 8 × 10.

ebook 9780691221373  
Nature

# Crabs: *A Global Natural History*

Peter J. F. Davie

A richly illustrated natural history of the world's crabs that examines their diversity, ecology, anatomy, behavior, and more



This lavishly illustrated book offers a remarkable look at the world's crabs. More than 7,000 crab species, in 100 different families, are known today. Their unique physiology and complex behaviors have made them one of the most diverse and adaptable of all animal groups. They can thrive in the darkness of abyssal seas, on the edges of scalding hot volcanic hydrothermal vents, on sunlit coral reefs, on wave-washed rocky shores, and in tropical rain forests at the tops of mountains. They even persist in some of the harshest desert conditions. Playing a vital role in marine and coastal ecology, crabs have been identified as keystone species in habitats such as coral reefs and coastal tropical swamps.

*Crabs* comprises five chapters: evolutionary pathways; anatomy and physiology; ecology; reproduction, cognition, and behavior; and exploitation and conservation. Individual chapters include a variety of subtopics, each illustrated by exceptional images, and followed by numerous double full-page species profiles. Each profile has been chosen to emphasize

remarkable and intriguing aspects of the life of these fascinating creatures. Some species may be familiar, but many are beyond anything you have probably seen before and will stretch your understanding of what a crab is.

Written by a world authority, *Crabs* offers an accessible overview of these fascinating crustaceans.

- More than 190 spectacular color photographs
- Accessible and well-organized chapters
- Full profiles on 42 iconic species from across the world

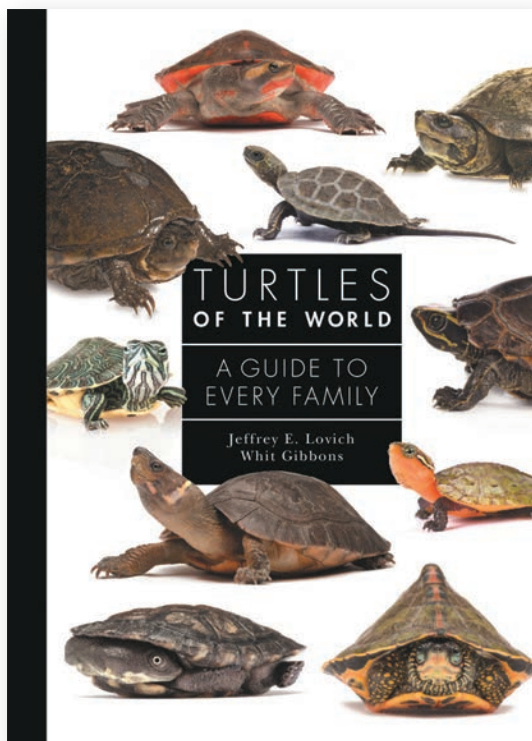
**Peter J. F. Davie** is an honorary research fellow and formerly senior curator of crustacea at the Queensland Museum in Australia. A marine taxonomist and ecologist, he has published more than 160 scientific papers and numerous books. He is an internationally recognized expert on the taxonomy and biodiversity of crabs and has named two new crab families and more than 125 new crustacean species.



# Turtles of the World: *A Guide to Every Family*

Jeffrey E. Lovich & Whit Gibbons

A lavishly illustrated guide to the world's turtles that covers every family and genus



*Turtles of the World* reveals the extraordinary diversity of these amazing reptiles. Characterized by the bony shell that acts as a shield to protect the softer body within, turtles are survivors from the time of the dinosaurs and are even more ancient in evolutionary terms than snakes and crocodilians. Of more than 350 species known today, some are highly endangered. In this beautiful guide, turtle families, subfamilies, and genera are illustrated with hundreds of color photographs. Each genus profile includes a population distribution map, a table of information, and commentary that includes notable characteristics and discussion of related species.

- More than 250 beautiful color photos
- Each profile features a distribution map, table of information, and commentary
- Broad coverage includes every family and genus

**Jeffrey E. Lovich** is a research ecologist with the U.S. Geological Survey, Southwest Biological Science Center. His books include two editions of *Turtles of the United States and Canada*.

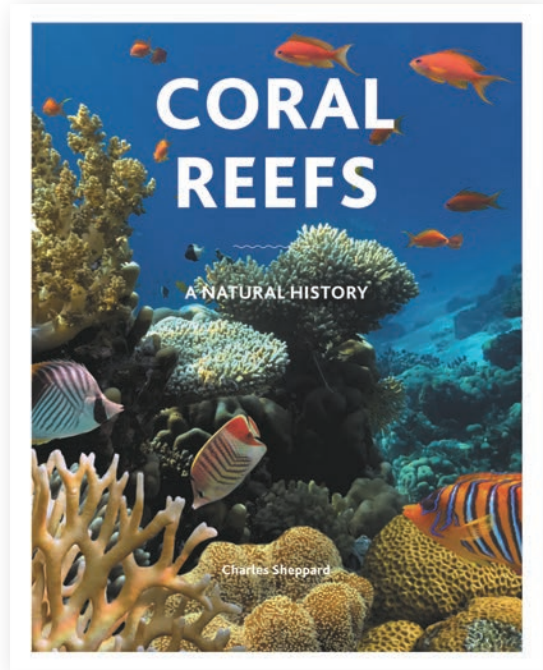
**Whit Gibbons** is professor emeritus of ecology at the University of Georgia and former head of the Environmental Outreach and Education program at the Savannah River Ecology Laboratory. His books include *Snakes of the Eastern United States*. The species of turtle *Graptemys gibbonsi* is named in his honor.

# Coral Reefs: *A Natural History*

Charles Sheppard

With a foreword by Russell Kelley

An illustrated look at corals from around the world



Corals are among the most varied lifeforms on Earth, ranging from mushroom corals and leather corals to button polyps, sea fans, anemones, and pulse corals. Bridging the gap between plant and animal, these marine invertebrates serve as homes to reef fish and share symbiotic relationships with photosynthesizing algae, which provide corals with their nourishment. This stunningly illustrated book profiles the astonishing diversity of the world's coral groups, describing key aspects of their natural history and explaining why coral reefs are critical to the health of our oceans. Representative examples of corals have been selected to illustrate the broad range of species, and the book's lively and informative commentary covers everything from identification to conservation, making it an essential resource for marine biologists, divers, and anyone who is fascinated by these remarkable sea creatures.

- Features more than 200 exquisite color photos
- Highlights key aspects of corals and their natural history
- Features representative examples from around the world
- Includes photos of rare and unusual species

**Charles Sheppard** is professor emeritus of life sciences at the University of Warwick. His books include *The Biology of Coral Reefs* and *Coral Reefs: A Very Short Introduction*. Consultant editor

**Russell Kelley** is the author of the *Indo Pacific Coral Finder* and the *Reef Finder*. He is program director of the Coral Identification Capacity Building Program, which provides training in coral identification around the world.

# The Lives of Seaweeds:

## *A Natural History of Our Planet's Seaweeds and Other Algae*

Julie A. Phillips

A richly illustrated exploration of the world's seaweeds and algae



*The Lives of Seaweeds* presents an inside look at the remarkable world of seaweeds and other algae. Coming in all colors, shapes, and sizes, from unicellular and bioluminescent algae to giant kelps, seaweeds and algae are omnipresent, forming the basis of most marine food webs. They are also the most numerous photosynthetic organisms on Earth and provide seventy percent of the planet's oxygen. Touted as the biofuel of the future, they are a cheap and nutritious food source, exhibit antiviral and antitumor properties, and play a central role in biogeochemical cycles that maintain the health of our planet.

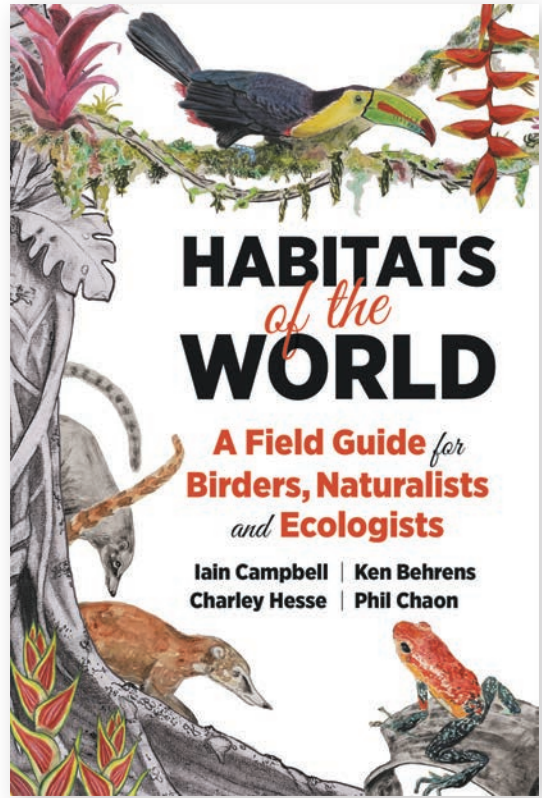
Featuring hundreds of beautiful images, this book takes a deep dive to explore the unique traits and characteristics of seaweeds and other algae. A wealth of graphics, photos, and accessible text outlines their evolution, morphology, life histories, ecology, and uses. Offering rare insights into the algal world, *The Lives of Seaweeds* is essential reading for naturalists and marine life enthusiasts.

**Julie A. Phillips** is an environmental consultant, marine biologist, and algal specialist with Eco Algae Research. Previously, she was a research fellow at the University of Queensland and Monash University.

# Habitats of the World: *A Field Guide for Birders, Naturalists, and Ecologists*

Iain Campbell, Ken Behrens,  
Charley Hesse & Phil Chaon

The first field guide to all of the world's major land habitats—richly illustrated and packed with essential information to help you get the most out of your outdoor adventures



Accurately identifying and understanding habitats in detail is essential to any birder, naturalist, outdoor enthusiast, or ecologist who wants to get the most out of their experiences in the field. *Habitats of the World* is the first field guide to the world's major land habitats—189 in all. Using the format of a natural history field guide, this compact, accessible, and comprehensive book features concise identification descriptions and is richly illustrated—including more than 650 color photographs of habitats and their wildlife, 150 distribution maps, 200 diagrams, and 150 silhouettes depicting each habitat alongside a human figure, providing an immediate grasp of its look and scale. Each major habitat has an illustrated “climate box” that allows easy comparisons between habitats. Thirty other illustrated boxes present clear explanations of complex phenomena affecting habitats—from plate tectonics and mountain formation to fire regimes and climate change. Requiring no scientific background, *Habitats of the World* offers quick and reliable information for anyone who wants a deeper understanding and appreciation of the habitats around them, whether in their own backyard or while travelling anywhere in the world.

- Covers 189 of the world's major land habitats
- Provides all the information you need to quickly and accurately identify and understand habitats anywhere in the world
- Features concise text, more than 650 color photographs of habitats and their wildlife, an up-to-date distribution map for each habitat, and hundreds of helpful diagrams and illustrations

**Iain Campbell** is the coauthor of *Birds of Australia* and *Wildlife of Australia* (both Princeton), and a professional nature guide and tropical landscape geochemist. **Ken Behrens**, **Charley Hesse**, and **Phil Chaon** are professional nature guides. Behrens is a coauthor of *Birds of Kruger National Park* and *Wildlife of Madagascar* (both Princeton WILDGuides).

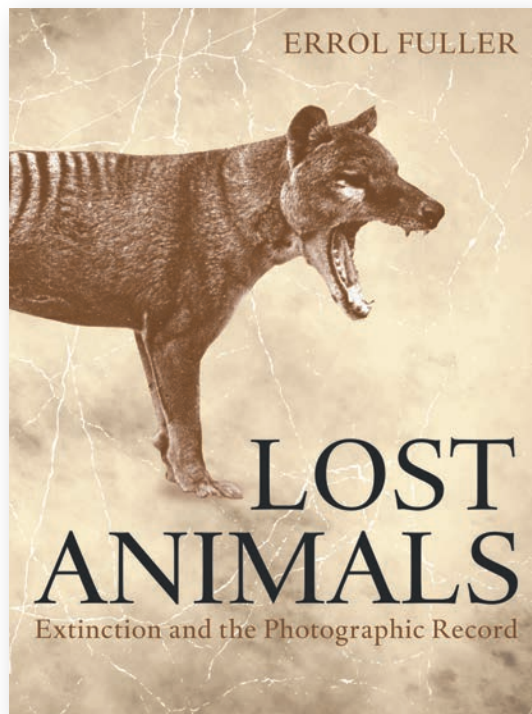
September  
9780691197562 Paperback \$35.00T | £28.00  
560 pages. 650 color photos. 350 illus. 150 maps. 5 ½ × 8.

ebook 9780691225968  
Nature

# Lost Animals: *Extinction and the Photographic Record*

Errol Fuller

A haunting photographic record of extinction



A photograph of an extinct animal evokes a greater feeling of loss than any painting ever could. Often black and white or tinted sepia, these remarkable images have been taken mainly in zoos or wild-life parks, and in some cases depict the last known individual of the species. *Lost Animals* is a unique photographic record of extinction, presented by a world authority on vanished animals. Richly illustrated throughout, this poignant and compelling book features familiar examples like Martha, the last Passenger Pigeon, and includes rare images as well. Collected together here for the first time, these photographs provide a tangible link to animals that have now vanished forever, bringing the past to life while delivering a warning for the future.

“A sad and moving collection of passenger pigeons, heath hens, Tasmanian tigers and other vanished animals.”

—*New York Times*

“[A] natural history page-turner... It takes a steady guide to lead readers through such territory, and Fuller proves up to the task.”

—Dianne Timblin, *American Scientist*

“The everyday nature of these snapshots somehow hammers home the enormity of the subject matter.”

—Chris Wright, *Boston Globe*

“A visual lament. *Lost Animals* is a handsome but sad record of animals that existed for millennia—long enough for photography to be invented—but have now disappeared from the face of the Earth.”

—Nancy Szokan, *Washington Post*

**Errol Fuller** is an acclaimed writer and painter and a world authority on animal extinction and the curiosities of natural history. His many books include the award-winning *Extinct Birds*, *Elephant* (Princeton), *The Great Auk*, and, with David Attenborough, *Drawn from Paradise*.

# Wildlife of India

Bikram Grewal, Tripta Sood & Manjula Mathur

A richly illustrated color photographic field guide covering nearly 1,000 species of birds, mammals, butterflies, insects, reptiles, flowers, and trees

The Indian subcontinent is exceptionally rich in wildlife because of its wide variety of habitats and climates, ranging from the ocean to the Himalayas and from the Rajasthan dessert to Cherapunji in Meghalaya, one of the wettest places on earth. This diversity supports a huge range of charismatic species, from the iconic Bengal Tiger to Clouded Leopards, crocodiles to King Cobras, hornbills to eagles. Covering these animals and many others, as well as trees and flowers, this color photographic field guide describes and illustrates more than 984 species from all over India, including the Andaman and Nicobar islands.

The guide begins with an overview of India's climate and geography, its wildlife habitats and how to enjoy them, threats to wildlife, and extreme rarities. The main part of the book includes concise species descriptions of 678 birds, 114 mammals, 72 butterflies

# Wildlife of India

**Bikram Grewal,  
Tripta Sood &  
Manjula Mathur**

Cover Coming Soon

and other insects, 66 reptiles, and 54 trees and flowers, each one accompanied by at least one photograph. The book concludes with a section on wildlife-watching in the national parks and wildlife sanctuaries, which offer the best chance of seeing many of the species described.

- Describes and illustrates more than 984 species from all across India—including some 678 birds, 114 mammals, 72 butterflies and other insects, 66 reptiles, and 54 trees and flowers
- Features more than 1,000 color photographs

**Bikram Grewal**, the author of many books on the birds of the Indian subcontinent, is an ecotourism consultant and a trustee of the Wildlife Preservation Society of India. He also helped found Birds of India, one of the world's leading birding websites.

## Princeton Pocket Guides

December  
9780691217703 Paperback \$24.95T | £20.00  
400 pages. 1,000+ color photos. 5 × 7 ½.

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Nature

# Britain's Mammals

## Updated Edition: *A Field Guide to the Mammals of Great Britain and Ireland*

Dominic Couzens, Andy Swash,  
Robert Still & Jon Dunn

A comprehensive photographic field guide to the mammals of Great Britain and Ireland



*Britain's Mammals* is a comprehensive and beautifully designed photographic field guide to all the mammals recorded in the wild in Great Britain and Ireland in recent times—including marine mammals, bats and introduced species that have bred. The book features 500 stunning photographs and incorporates invaluable tips and suggestions to help you track down and identify even the most difficult species.

This easy-to-use book provides an introduction to the different types of mammal. Concise species accounts focus on identification, and include up-to-date information on sounds, habitat, food, habits, breeding behaviour, and population and status, as well as descriptions of key field signs—including tracks, droppings and nests—that give away the presence of mammals even when they are out of sight. Guidance is also provided on ways of studying and observing mammals—including small-mammal trapping, bat detecting and whale watching. In addition, the book contains sections on mammal conservation, legislation

and further sources of useful information. Handy and informative, this guide is the ideal companion for anyone interested in watching mammals in Great Britain and Ireland.

- Comprehensive coverage of all 126 mammal species recorded
- 500 superb colour photographs carefully selected to show key identification features
- Up-to-date distribution maps
- Detailed illustrations of tracks, dentition and other identification features
- Helpful tips for identifying tracks and other signs you may encounter
- Latest information on status, population, distribution and conservation designations

**Dominic Couzens** is one of Britain's best-known wildlife writers. **Andy Swash** is an ecologist, a wildlife photographer and the managing director of *WILDGuides*. **Robert Still**, the cofounder of *WILDGuides*, is an ecologist and graphic artist. **Jon Dunn** is a wildlife tour guide and writer.



September  
9780691224718 Paperback \$23.95T | £18.99  
328 pages. 500 color photos + 86 color illus. 98 maps. 6 × 8.

ebook 9780691224862  
Nature

# A richly illustrated exploration of Hannah Wilke's provocative art and trailblazing feminism

One of the most groundbreaking artists to emerge in American art in the 1960s, Hannah Wilke consistently challenged the prevailing narratives of women's bodies and their representation throughout her career, until her untimely death in 1993. Wilke established a uniquely feminist iconography in virtually all of the mediums she engaged with—painting, sculpture, photography, video, and performance art—and offered a life-affirming expression of vitality and bodily pleasure in her work.

*Hannah Wilke: Art for Life's Sake* highlights the artist's full range of expression, bringing together photographs, works on paper, video, and examples of Wilke's sculptures in clay and other, nonconventional materials such as latex, kneaded erasers, and chewing gum. New photographs of Wilke's work clarify her boundary-crossing art practice. *Hannah Wilke: Art for Life's Sake* sheds new light on her important role in shaping postwar American art, and the nuance and poignancy of her feminist subject matter.

**Tamara H. Schenkenberg** is curator at the Pulitzer Arts Foundation. Twitter @tschenkenberg  
**Donna Wingate** is a New York-based editor. **Glenn Adamson** is a senior scholar at the Yale Center for British Art. Twitter @GlennAdamson  
**Connie Butler** is chief curator at the Hammer Museum.



Published in association with the Pulitzer Arts Foundation

## Exhibition Schedule

Pulitzer Arts Foundation, St. Louis  
 June 4, 2021–January 16, 2022

November  
 9780691220376 Hardback \$55.00T | £44.00

252 pages. 191 color illus. 9 × 11.  
 Art





Hannah Wilke pouring latex in her Broome Street studio, New York, 1972. Image courtesy of Hannah Wilke Collection & Archive, Los Angeles.  
© 2021 Scharlatt Family, Hannah Wilke Collection & Archive, Los Angeles / Licensed by VAGA at Artists Rights Society (ARS), NY

# A Site of Struggle:

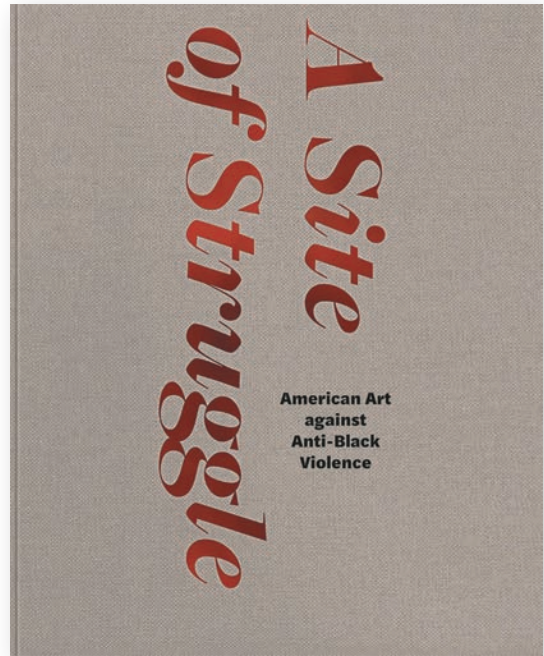
## *American Art against Anti-Black Violence*

Janet Dees

An important examination of how artists have grappled with anti-Black violence and its representations from the late nineteenth century to the present

From the horrors of slavery and lynching to the violent suppression of civil rights struggles and recent acts of police brutality, targeted violence of Black lives has been an ever-present fact in American history. Images of African American suffering and death have constituted an enduring part of the nation's cultural landscape, and the development of creative counterpoints to these images has been an ongoing concern for American artists. Investigating the conceptual and aesthetic strategies artists have used to engage with the issue of anti-Black violence, *A Site of Struggle* highlights diverse works of art and ephemera from the post-Reconstruction period of the late nineteenth century to the founding of the Black Lives Matter movement.

*A Site of Struggle* highlights the ubiquity and impact of anti-Black violence by focusing on its depictions; by examining how art has been used to protest, process, mourn, and memorialize this violence; and by providing the historical context for contemporary debates about its representation. The book's essays offer new perspectives from established and emerging scholars.



Contributors include Sampada Aranke, Courtney Baker, Huey Copeland, Janet Dees, Leslie Harris, and LaCharles Ward.

Janet Dees is the Steven and Lisa Munster Tananbaum Curator of Modern and Contemporary Art at the Mary and Leigh Block Museum of Art, Northwestern University. Twitter @NUBlockMuseum Instagram @nublockmuseum

Published in association with the Mary and Leigh Block Museum of Art, Northwestern University

### Exhibition Schedule

The Mary and Leigh Block Museum of Art,  
Northwestern University  
January 22–July 10, 2022

Montgomery Museum of Fine Arts,  
Montgomery, Alabama  
August 13–November 6, 2022



**Top:** Darryl Cowherd, *Stop White Police from Killing Us – St. Louis, MO*, c. 1966–67, gelatin silver print, image: 15 × 19 in., mat: 20 × 24 ¼ in., paper: 16 × 20 in. © Darryl Cowherd, Image courtesy of the artist and the Museum of Contemporary Photography

**Left:** Elizabeth Catlett, *Civil Rights Congress*, 1949, linocut on cream wove paper, image: 310 × 180 mm, sheet: 462 × 325 mm © 2021 Catlett Mora Family Trust/Licensed by VAGA at Artists Rights Society (ARS), New York, Courtesy of The Art Institute of Chicago

**Above:** Melvin Edwards, *Selections from Lynch Fragments Ida W.B.*, 1990, welded steel, 13 × 14 × 10 in. © 2021 Melvin Edwards/Artists Rights Society (ARS), New York, Courtesy of the artist and Alexander Gray Gallery

# Keith Haring:

## *31 Subway Drawings*

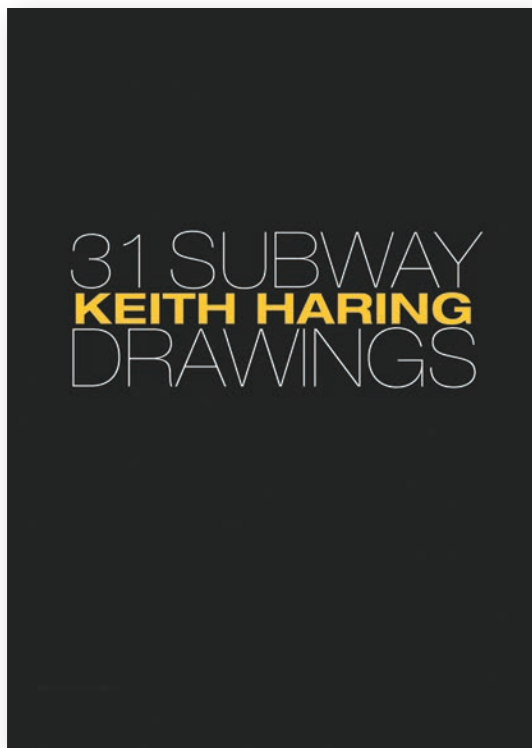
Jeffrey Deitch, Carlo McCormick &  
Henry Geldzahler

With an essay by Keith Haring  
and a foreword by Larry Warsh

A fascinating look at Keith Haring's  
New York City subway artwork from  
the 1980s

Celebrated artist Keith Haring (1958–1990) has been embraced by popular culture for his signature bold graphic line drawings of figures and forms. Like other graffiti artists in the 1980s, Haring found an empty canvas in the advertising panels scattered throughout New York City's subway system, where he communicated his socially conscious, often humorous messages on platforms and train cars.

Over a five-year period, in an epic conquest of civic space, Haring produced a massive body of subway artwork that remains daunting in its scale and its impact on the public consciousness. Dedicated to the individuals who might encounter them and to the moments of their creation, Haring's drawings now exist solely in the form of documentary photographs and legend. Because they were not meant to be permanent—only briefly inhabiting blacked-out advertising boards before being covered up by ads or torn down by authorities or admirers—what little remains of this project is uniquely fugitive. *Keith Haring: 31 Subway Drawings* reproduces archival

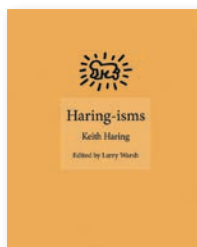


materials relating to this magnificent project alongside essays by leading Haring experts.

**Jeffrey Deitch** has been involved with modern and contemporary art for nearly fifty years as an artist, writer, curator, dealer, and advisor.

**Carlo McCormick** is a writer, critic, and curator.

**Henry Geldzahler** (1935–1994) was the head of American and Contemporary Art at the Metropolitan Museum of Art and was a major figure in the New York art scene. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.



9780691209852

October  
9780691229973 Hardback \$39.95T | £30.00

64 pages. 40 color + 7 b/w illus. 9 ½ × 13.  
Art

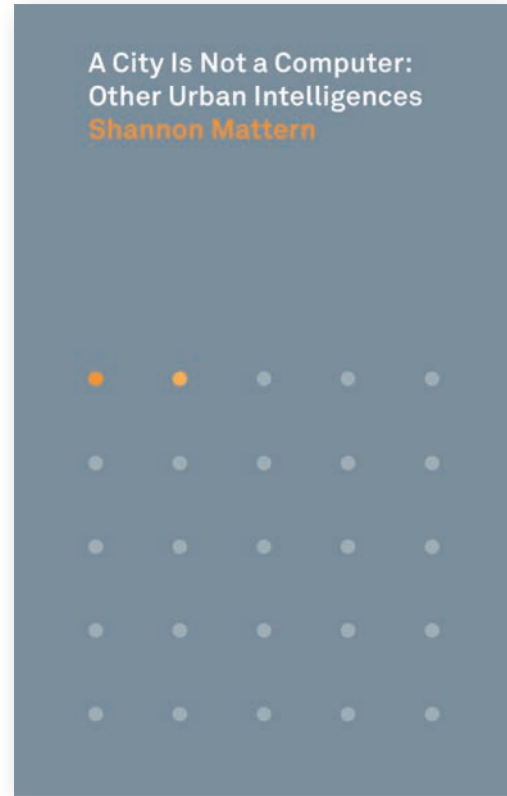
# A City Is Not a Computer: *Other Urban Intelligences*

Shannon Mattern

A bold reassessment of “smart cities” that reveals what is lost when we conceive of our urban spaces as computers

Computational models of urbanism—smart cities that use data-driven planning and algorithmic administration—promise to deliver new urban efficiencies and conveniences. Yet these models limit our understanding of what we can know about a city. *A City Is Not a Computer* reveals how cities encompass myriad forms of local and indigenous intelligences and knowledge institutions, arguing that these resources are a vital supplement and corrective to increasingly prevalent algorithmic models.

Shannon Mattern begins by examining the ethical and ontological implications of urban technologies and computational models, discussing how they shape and in many cases profoundly limit our engagement with cities. She looks at the methods and underlying assumptions of data-driven urbanism, and demonstrates how the “city-as-computer” metaphor, which undergirds much of today’s urban policy and design, reduces place-based knowledge to



information processing. Mattern then imagines how we might sustain institutions and infrastructures that constitute more diverse, open, inclusive urban forms. She shows how the public library functions as a steward of urban intelligence, and describes the scales of upkeep needed to sustain a city’s many moving parts, from spinning hard drives to bridge repairs.

Incorporating insights from urban studies, data science, and media and information studies, *A City Is Not a Computer* offers a visionary new approach to urban planning and design.

**Shannon Mattern** is professor of anthropology at the New School for Social Research. Her books include *Code and Clay*, *Data and Dirt: Five Thousand Years of Urban Media* and *The New Downtown Library: Designing with Communities*. She lives in New York City. Website [wordsinspace.net](http://wordsinspace.net) Instagram [@atlas.sounds](https://www.instagram.com/atlas.sounds) Twitter [@shannonmattern](https://twitter.com/shannonmattern)

## Places Books

August  
9780691208053 Paperback \$19.95T | £14.99  
200 pages. 47 b/w illus. 5 × 8.

ebook 9780691226750  
Urban Studies | Anthropology

# Sargent, Whistler, and Venetian Glass: *American Artists and the Magic of Murano*

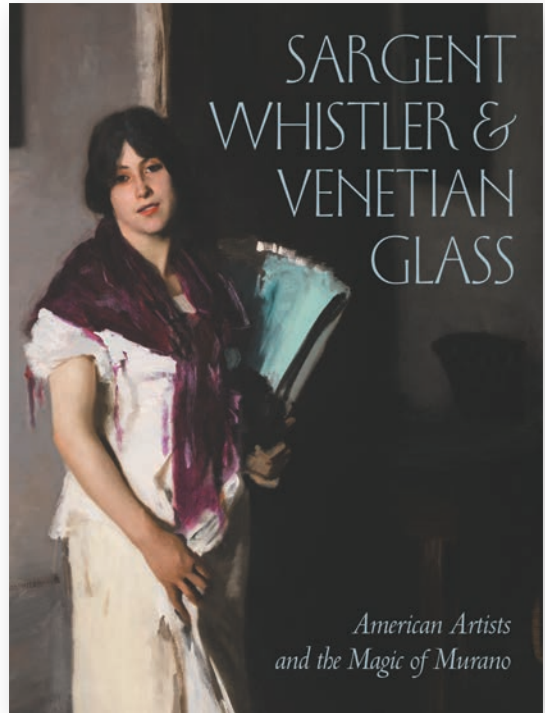
Crawford Alexander Mann III,  
Sheldon Barr, Melody Barnett  
Deusner, Diana Jocelyn Greenwold  
& Stephanie Mayer Heydt

Edited by Crawford Alexander Mann III

A fascinating look at how Venetian glass influenced American artists and patrons during the late nineteenth century

*Sargent, Whistler, and Venetian Glass* presents a broad exploration of American engagement with Venice's art world in the late nineteenth century. During this time, Americans in Venice not only encountered a floating city of palaces, museums, and churches, but also countless shop windows filled with dazzling specimens of brightly colored glass. Though the Venetian island of Murano had been a leading center of glass production since the Middle Ages, productivity bloomed between 1860 and 1915. This revival coincided with Venice's popularity as a destination on the Grand Tour, and resulted in depictions of Italian glassmakers and glass objects by leading American artists. In turn, their patrons visited glass furnaces and collected museum-quality, hand-blown goblets decorated with designs of flowers, dragons, and sea creatures, as well as mosaics, lace, and other examples of Venetian skill and creativity.

This lavishly illustrated book examines exquisitely crafted glass pieces alongside paintings, watercolors, and prints of the same era by American artists who found inspiration in Venice, including Thomas Moran,



Maria Oakey Dewing, Robert Frederick Blum, Charles Caryl Coleman, Maurice Prendergast, and Maxfield Parrish, in addition to John Singer Sargent and James McNeill Whistler. Italian glass had a profound influence on American art, literature, and design theory, as well as the period's ideas about gender, labor, and class relations. For artists such as Sargent and Whistler, and their patrons, glass objects were aesthetic emblems of history, beauty, and craftsmanship.

**Crawford Alexander Mann III** is curator of prints and drawings at the Smithsonian American Art Museum. **Sheldon Barr** is an independent scholar of Venetian revival glass. **Melody Barnett Deusner** is associate professor of art history at Indiana University Bloomington. **Diana Jocelyn Greenwold** is curator of American art at the Portland Museum of Art in Maine. **Stephanie Mayer Heydt** is the Margaret and Terry Stent Curator of American Art at the High Museum of Art in Atlanta, Georgia.

Published in association with the Smithsonian American Art Museum

# WHERE HAVE TITIAN'S BEAUTIES GONE?

*Sargent and Whistler  
on the Streets of Venice*

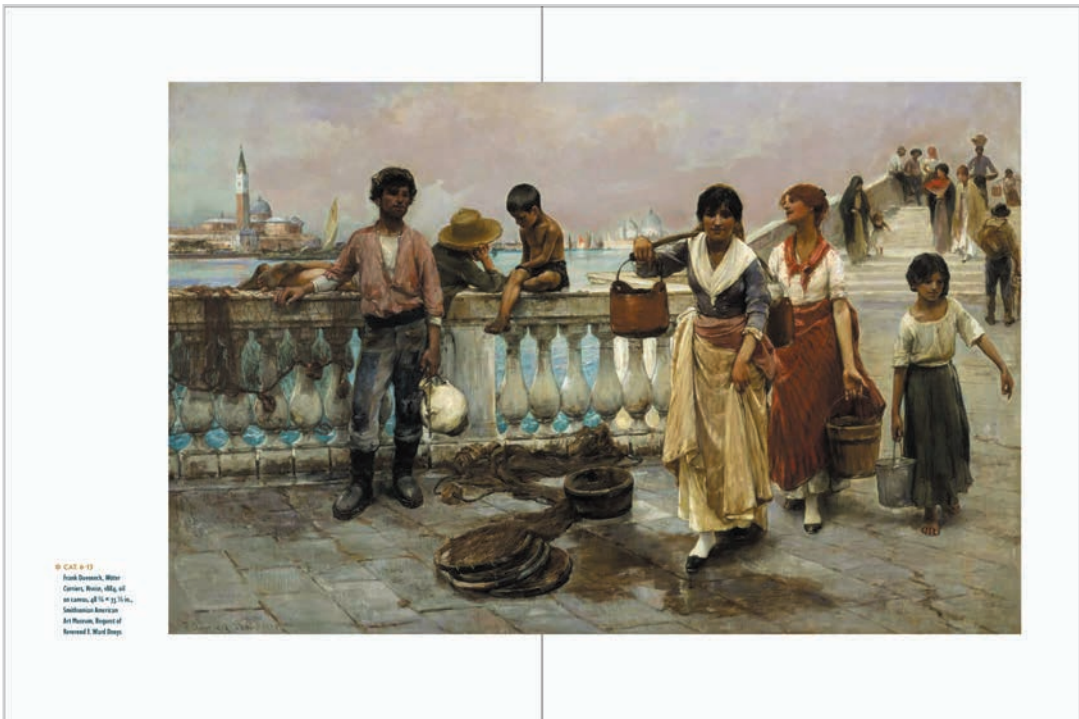
STÉPHANIE MAYER HEYDT

*It is not necessary to describe minutely, the general aspect of this most singular city, familiarized as it is to every eye by press, poetry (and much stuff which is neither), and by pencil, and brush... The impression is that to one enters Venice as a stranger; almost every feature of impression is already new to his senses!*

—Sir Francis Pilegore, *Handbook for Travellers in Northern Italy*, 1842

Venice was an exceptionally well-recorded place. Since the fifteenth century, the city had attracted the attention of the tourist. And with the influx of visitors came the requisite demand for mementos of its singular sights—St. Mark's Basilica and its piazza, the shops and stalls of the Rialto bridge, scenes across the Grand Canal, and, more generally, the city's setting amid the sparkling blue waters of the Adriatic Sea. Artists of all nationalities found their place in Venice, and by the last quarter of the nineteenth century, the American love affair with the city was well underway.<sup>1</sup>

Before the 1850s, Americans seeking artistic inspiration ranked Venice behind Rome and its antiquities. Though visitors, poets, writers, and artists always found their way to the city on the lagoon to experience its unique life-style, British and American travelers were greatly warned by authorities such as Sir Pilegore of the incosmopolitan and gossamer of a city distanced from its former glory.<sup>2</sup> Yet after the occupying Austrians retreated in 1806, foreign visitors not only came to Venice but lingered. For American artists, the intensifying fascination with Venice from 1850 onward corresponded with a waning interest in the moralizing and rigid neoclassicism inspired by sculpture in Rome. In the post-Civil War years, the bright coloration, bold brushwork, and horizons of the Venetian painters of the Renaissance had begun to appeal to a new generation of artists. Even the most avant-garde among the moderns are could not help but find something to admire in the old Venetian masters. The American expatriate artist James McNeill Whistler, for example, admired the eighteenth-century Venetian scene painter Canaletto—not for his meticulous renderings of the city but rather for his application of color. “Canaletto,” Whistler

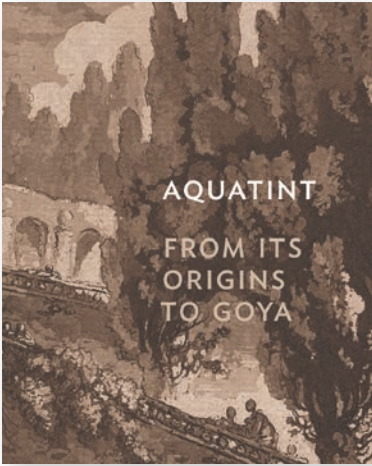



**Exhibition Schedule**

Smithsonian American Art Museum,  
Washington, DC  
October 8, 2021–May 8, 2022

Amon Carter Museum of American  
Art, Fort Worth, Texas  
June 25–September 11, 2022

Ca' Pesaro Galleria Internazionale  
d'Arte Moderna, Venice, Italy  
October 15, 2022–January 8, 2023



October  
9780691229799  
Hardback \$60.00T | £48.00  
264 pages. 135 color illus. 8 × 10.  
Art

## Aquatint: *From Its Origins to Goya*

Driven by a growing interest in collecting and multiplying drawings, artists and amateurs in the eighteenth century sought a new technique capable of replicating the subtlety of ink, wash, and watercolor. They devised an innovative and versatile new medium—aquatint—which would spread in use across Europe within a few decades, its distinctive dark tones making possible a remarkable variety of ingenious imagery.

Marvelously illustrated with rare works from the National Gallery of Art's collection of early aquatints, this engaging book provides a fresh look at how printmaking contributed to a vibrant exchange of information and ideas in Europe during the Enlightenment.

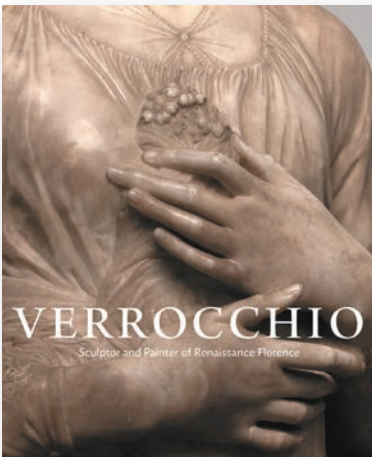
**Rena M. Hoisington** is Curator of Old Master Prints at the National Gallery of Art.

Published in association with the National Gallery of Art, Washington, DC

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### Exhibition Schedule

National Gallery of Art, Washington, DC  
October 24, 2021–February 21, 2022



Now Back in Print  
August  
9780691233086  
Hardback \$75.00T | £58.00  
384 pages. 279 color illus. 9 × 12.  
Art

## Verrocchio: *Sculptor and Painter of Renaissance Florence*

Andrea del Verrocchio (c. 1435–1488) was one of the most versatile and inventive artists of the Italian Renaissance. He created art across media, from his spectacular sculptures and paintings to his work in goldsmithing, architecture, and engineering. His expressive, confident drawings provide a key point of contact between sculpture and painting. He led a vibrant workshop where he taught young artists who later became some of the greatest painters of the period, including Leonardo da Vinci, Sandro Botticelli, Lorenzo di Credi, and Domenico Ghirlandaio.

Through incisive scholarly essays, in-depth catalog entries, and breathtaking illustrations, this volume draws on the latest research in art history to show why Verrocchio was one of the most innovative and influential of all Florentine artists.

**Andrew Butterfield** is an independent scholar. His books include *Donatello in Motion* and *Body and Soul: Masterpieces of Italian Renaissance and Baroque Sculpture*.

Published in association with the National Gallery of Art, Washington, DC

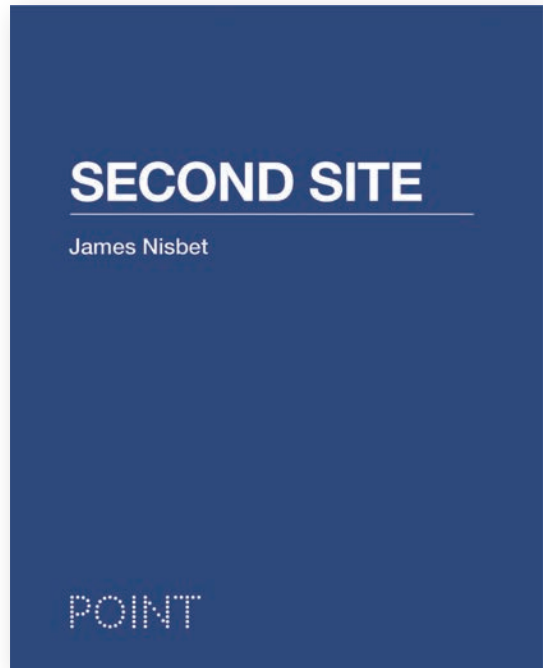


# Second Site

James Nisbet

Preface by Sarah Whiting

A meditation on how environmental change and the passage of time transform the meaning of site-specific art



In the decades after World War II, artists and designers of the land art movement used the natural landscape to create monumental site-specific artworks. *Second Site* offers a powerful meditation on how environmental change and the passage of time alter and transform the meanings—and sometimes appearances—of works created to inhabit a specific place.

James Nisbet offers fresh approaches to well-known artworks by Ant Farm, Rebecca Belmore, Nancy Holt, Richard Serra, and Robert Smithson. He also examines the work of less recognized artists such as Agnes Denes, Bonnie Devine, and Herman de Vries. Nisbet tracks the vicissitudes wrought by climate change and urban development on site-specific artworks, taking readers from the plains of Amarillo, Texas, to a field of volcanic rock in Mexico City, to abandoned quarries in Finland.

Providing vital perspectives on what it means to endure in an ecologically volatile world, *Second Site* challenges long-held beliefs about the permanency of site-based art, with implications for the understanding and conservation of artistic creation and cultural heritage.

**James Nisbet** is associate professor of art history and visual studies at the University of California, Irvine. He is the author of *Ecologies, Environments, and Energy Systems in Art of the 1960s and 1970s* and the coeditor of *The Invention of the American Desert: Art, Land, and the Politics of Environment*. He lives in Irvine, California.

POINT: Essays on Architecture

October  
9780691194950 Flexibound \$29.95T | £25.00  
144 pages. 29 color + 5 b/w illus. 6 × 7 ½.

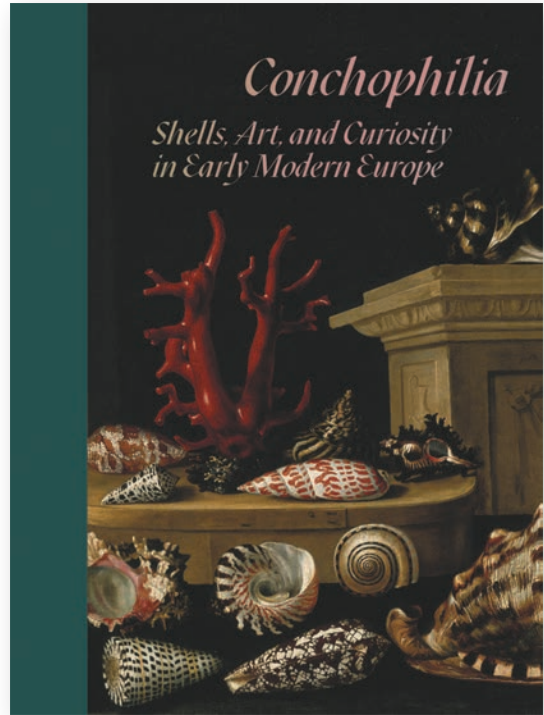
ebook 9780691224961  
Art | Architecture

# Conchophilia: *Shells, Art, and Curiosity in Early Modern Europe*

Marisa Anne Bass, Anne Goldgar,  
Hanneke Grootenboer &  
Claudia Swan

With contributions by Stephanie S. Dickey,  
Anna Grasskamp, and Róisín Watson

A captivating historical look at the cultural and artistic significance of shells in early modern Europe



Among nature's most artful creations, shells have long inspired the curiosity and passion of artisans, artists, collectors, and thinkers. *Conchophilia* delves into the intimate relationship between shells and people, offering an unprecedented account of the early modern era, when the influx of exotic shells to Europe fueled their study and representation as never before. From elaborate nautilus cups and shell-encrusted grottoes to delicate miniatures, this richly illustrated book reveals how the love of shells intersected not only with the rise of natural history and global trade but also with philosophical inquiry, issues of race and gender, and the ascent of art-historical connoisseurship.

Shells circulated at the nexus of commerce and intellectual pursuit, suggesting new ways of thinking about relationships between Europe and the rest of the world. The authors focus on northern Europe, where the interest and trade in shells had its greatest impact on the visual arts. They consider how shells were perceived as exotic objects, the role of shells in courtly collections, their place in still-life tableaus, and the connections between their forms and those of the

human body. They examine how artists gilded, carved, etched, and inked shells to evoke the permeable boundary between art and nature. These interactions with shells shaped the ways that early modern individuals perceived their relation to the natural world, and their endeavors in art and the acquisition of knowledge.

Spanning painting and print to architecture and the decorative arts, *Conchophilia* uncovers the fascinating ways that shells were circulated, depicted, collected, and valued during a time of remarkable global change.

**Marisa Anne Bass** is Professor of Northern European Art (1400-1700) at Yale University.

**Anne Goldgar** is the Garrett and Anne Van Hunnink Professor of European History at the University of Southern California. Twitter @anne\_goldgar

**Hanneke Grootenboer** is Professor of the History of Art and Chair of the department at Radboud University Nijmegen.

**Claudia Swan** is the Mark S. Weil Professor of Art History and Archaeology at Washington University in St. Louis. Twitter @raritiesof

# Inessential Colors: *Architecture on Paper in Early Modern Europe*

Basile Baudez

The first comprehensive account of how and why architects learned to communicate through color

Architectural drawings of the Italian Renaissance were largely devoid of color, but from the seventeenth century through the nineteenth, polychromy in architectural representation grew and flourished. Basile Baudez argues that colors appeared on paper when architects adapted the pictorial tools of imitation, cartographers' natural signs, military engineers' conventions, and, finally, painters' affective goals in an attempt to communicate with a broad public.

*Inessential Colors* traces the use of color in European architectural drawings and prints, revealing how this phenomenon reflected the professional anxieties of an emerging professional practice that was simultaneously art and science. Traversing national borders, the book addresses color as a key player in the long



history of rivalry and exchange between European traditions in architectural representation and practice.

Featuring a wealth of previously unpublished drawings, *Inessential Colors* challenges the long-standing misreading of architectural drawings as illustrations rather than representations, pointing instead to their inherent qualities as independent objects whose beauty paved the way for the visual system architects use today.

**Basile Baudez** is assistant professor of architectural history in the Department of Art and Archaeology at Princeton University. His books include *Architecture et tradition académique* and *A Civic Utopia: Architecture and the City in France, 1765–1837*.

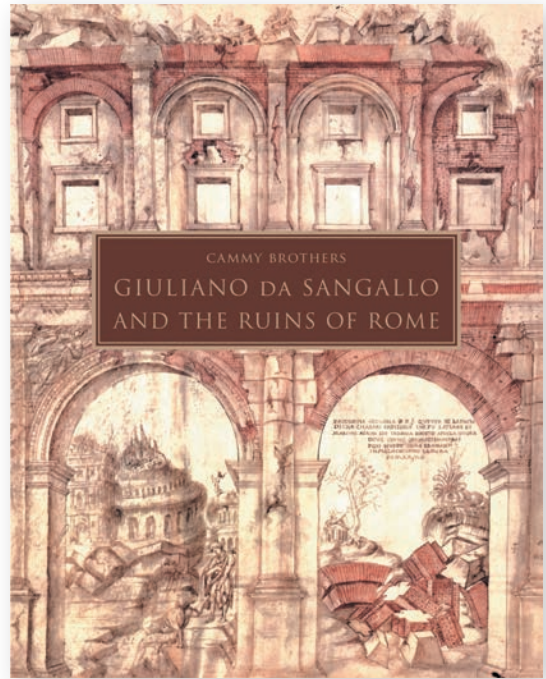
# Giuliano da Sangallo and the Ruins of Rome

Cammy Brothers

An illuminating reassessment of the architect whose innovative drawings of ruins shaped the enduring image of ancient Rome

Giuliano da Sangallo (1443–1516) was one of the first architects to draw the ruins and artifacts of ancient Rome in a systematic way. Cammy Brothers shows how Giuliano played a crucial role in the Renaissance recovery of antiquity, and how his work transformed the broken fragments of Rome's past into the image of a city made whole.

Drawing new insights from the Codex Barberini—a collection of Giuliano's exquisite drawings on parchment—Brothers reveals how the Florentine architect devoted enormous energy to the representation of ruins, and how his studies of Rome formed an integral part of his work as a designer. She argues that Giuliano's inventive approach, which has often been mischaracterized as fantastical or naive, infused the architect's craft with the sensibilities of a poet and painter. Brothers demonstrates how his drawings form the basis for a reevaluation of the meaning and



method of the Renaissance study of ancient artifacts, and brings to life the transformative moment when artists and architects began to view the fragments of ancient Rome not as broken artifacts of little interest but as objects of aesthetic contemplation.

Featuring a wealth of Giuliano's magnificent drawings, this compelling book provides an incomparable lens through which to explore essential questions about the aesthetic value, significance, and function of the past for today's architects.

**Cammy Brothers** is associate professor in the School of Architecture at Northeastern University. She is the author of *Michelangelo, Drawing, and the Invention of Architecture* and is a regular contributor on art and books to the *Wall Street Journal*. She lives in Brookline, Massachusetts. Website [cammybrothers.com](http://cammybrothers.com) Twitter [@BrothersCammy](https://twitter.com/BrothersCammy)

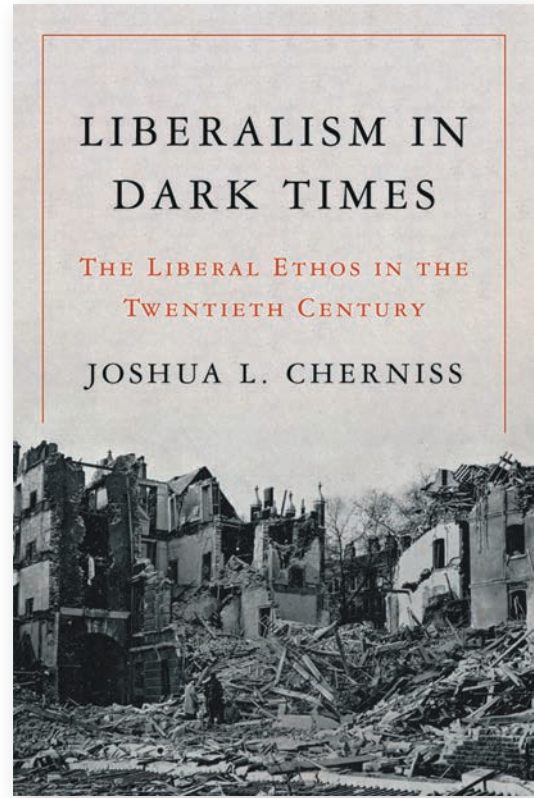
# Liberalism in Dark Times: *The Liberal Ethos in the Twentieth Century*

Joshua L. Cherniss

A timely defense of liberalism that draws vital lessons from its greatest midcentury proponents

Today, liberalism faces threats from across the political spectrum. While right-wing populists and leftist purists righteously violate liberal norms, theorists of liberalism seem to have little to say. In *Liberalism in Dark Times*, Joshua Cherniss issues a rousing defense of the liberal tradition, drawing on a neglected strand of liberal thought.

Assaults on liberalism—a political order characterized by limits on political power and respect for individual rights—are nothing new. Early in the twentieth century, democracy was under attack around the world, with one country after another succumbing to dictatorship. While many intellectuals dismissed liberalism as outdated, unrealistic, or unworthy, a handful of writers defended and reinvigorated the liberal ideal, including Max Weber, Raymond Aron, Albert Camus,



Reinhold Niebuhr, and Isaiah Berlin—each of whom is given a compelling new assessment here.

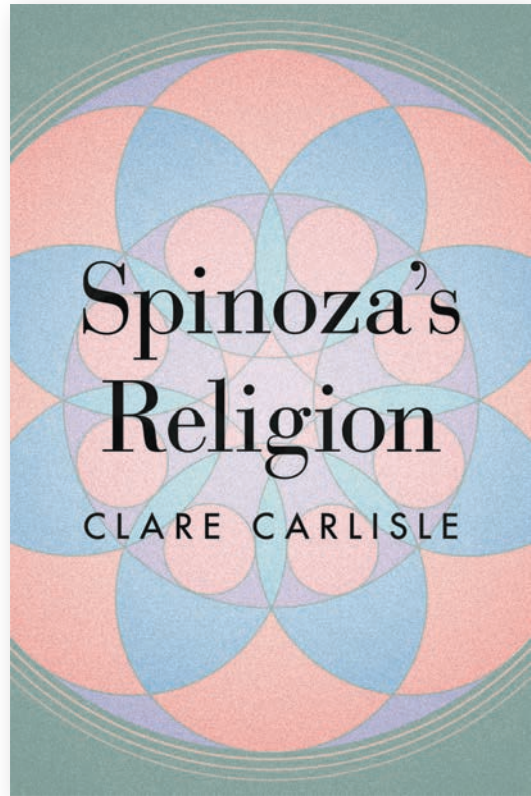
Building on the work of these thinkers, Cherniss urges us to imagine liberalism not as a set of policies but as a temperament or disposition—one marked by openness to complexity, willingness to acknowledge uncertainty, tolerance for difference, and resistance to ruthlessness. In the face of rising political fanaticism, he persuasively argues for the continuing importance of this liberal ethos.

**Joshua L. Cherniss** is associate professor of government at Georgetown University and the author of *A Mind and Its Time: The Development of Isaiah Berlin's Political Thought*. He lives in Washington, DC. Twitter @JoshuaCherniss

# Spinoza's Religion: *A New Reading of the Ethics*

Clare Carlisle

A bold reevaluation of Spinoza that reveals his powerful, inclusive vision of religion for the modern age



Spinoza is widely regarded as either a God-forsaking atheist or a God-intoxicated pantheist, but Clare Carlisle says that he was neither. In *Spinoza's Religion*, she sets out a bold interpretation of Spinoza through a lucid new reading of his masterpiece, the *Ethics*. Putting the question of religion centre-stage but refusing to convert Spinozism to Christianity, Carlisle reveals that “being in God” unites Spinoza’s metaphysics and ethics. *Spinoza's Religion* unfolds a powerful, inclusive philosophical vision for the modern age—one that is grounded in a profound questioning of how to live a joyful, fully human life.

Like Spinoza himself, the *Ethics* doesn’t fit into any ready-made religious category. But Carlisle shows how it wrestles with the question of religion in strikingly original ways, responding both critically and constructively to the diverse, broadly Christian context in which Spinoza lived and worked. Philosophy itself,

as Spinoza practiced it, became a spiritual endeavor that expressed his devotion to a truthful, virtuous way of life. Offering startling new insights into Spinoza’s famously enigmatic ideas about eternal life and the intellectual love of God, Carlisle uncovers a Spinozist religion that integrates self-knowledge, desire, practice, and embodied ethical life to reach toward our “highest happiness”—to rest in God.

Seen through Carlisle’s eyes, the *Ethics* prompts us to rethink not only Spinoza but also religion itself.

**Clare Carlisle** is Professor of Philosophy at King’s College London, and the author of six previous books, including *Philosopher of the Heart: The Restless Life of Søren Kierkegaard*. She is also the editor of George Eliot’s translation of Spinoza’s *Ethics* (Princeton). She grew up in Manchester and lives in London.

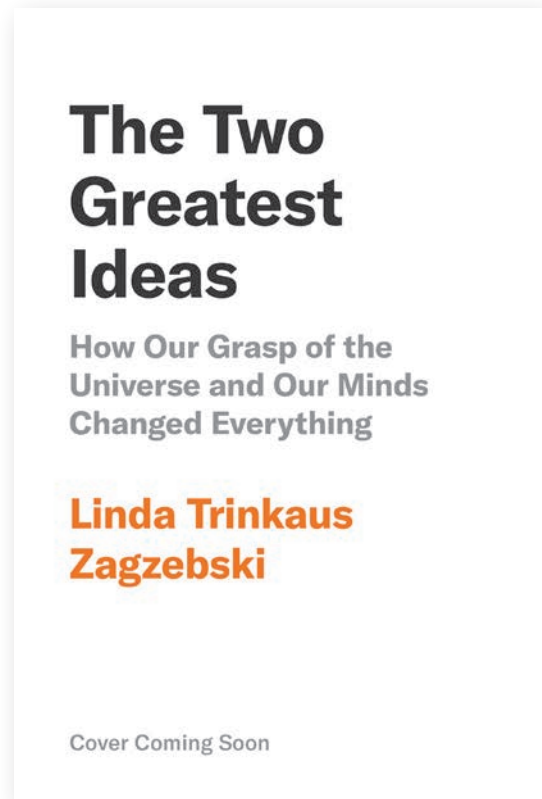
# The Two Greatest Ideas: *How Our Grasp of the Universe and Our Minds Changed Everything*

Linda Trinkaus Zagzebski

Two simple yet tremendously powerful ideas that shaped virtually every aspect of civilization

This book is a breathtaking examination of the two greatest ideas in human history. The first is the idea that the human mind can grasp the universe. The second is the idea that the human mind can grasp itself. Acclaimed philosopher Linda Zagzebski shows how the first unleashed a cultural awakening that swept across the world in the first millennium BCE, giving birth to philosophy, mathematics, science, and virtually all the major world religions. It dominated until the Renaissance, when the discovery of subjectivity profoundly transformed the arts and sciences. This second great idea governed our perception of reality up until the dawn of the twenty-first century.

Zagzebski explores how the interplay of the two ideas led to conflicts that have left us ambivalent about the relationship between the mind and the universe, and have given rise to a host of moral and political rifts over the deepest questions human beings face. Should we organize civil society around the ideal of



living in harmony with the world or that of individual autonomy? Zagzebski explains how the two greatest ideas continue to divide us today over issues such as abortion, the environment, free speech, and racial and gender identity.

This panoramic book reveals what is missing in our conception of ourselves and the world, and imagines a not-too-distant future when a third great idea, the idea that human minds can grasp each other, will help us gain an idea of the whole of reality.

**Linda Trinkaus Zagzebski** is the George Lynn Cross Research Professor Emerita and the Kingfisher College Chair of the Philosophy of Religion and Ethics Emerita at the University of Oklahoma. Her many books include *Virtues of the Mind*, *Exemplarist Moral Theory*, and *Epistemic Authority*. She lives in Santa Fe, New Mexico.

Soochow University Lectures in Philosophy

September  
9780691199610 Hardback \$29.95S | £25.00  
272 pages. 11 b/w illus. 5 ½ × 8 ½.

ebook 9780691211244  
Philosophy

# How Birds Evolve:

## *What Science Reveals about Their Origin, Lives, and Diversity*

Douglas J. Futuyma

A marvelous journey into the world  
of bird evolution

*How Birds Evolve* explores how evolution has shaped the distinctive characteristics and behaviors we observe in birds today. Douglas Futuyma describes how evolutionary science illuminates the wonders of birds, ranging over topics such as the meaning and origin of species, the evolutionary history of bird diversity, and the evolution of avian reproductive behaviors, plumage ornaments, and social behaviors.

In this multifaceted book, Futuyma examines how birds evolved from nonavian dinosaurs and reveals what we can learn from the “family tree” of birds. He looks at the ways natural selection enables different forms of the same species to persist, and discusses how adaptation by natural selection accounts for the diverse life histories of birds and the rich variety of avian parenting styles, mating displays, and cooperative behaviors. He explains why some parts of the planet have so many more species than others, and asks what an evolutionary perspective brings to urgent

# How Birds Evolve

What Science Reveals  
about Their Origin, Lives,  
and Diversity

**Douglas J. Futuyma**

Cover Coming Soon

questions about bird extinction and habitat destruction. Along the way, Futuyma provides an insider’s perspective on how biologists practice evolutionary science, from studying the fossil record to comparing DNA sequences among and within species.

A must-read for bird enthusiasts and curious naturalists, *How Birds Evolve* shows how evolutionary biology helps us better understand birds and their natural history, and how the study of birds has informed all aspects of evolutionary science since the time of Darwin.

**Douglas Futuyma** is Distinguished Professor Emeritus in the Department of Ecology and Evolution at Stony Brook University, State University of New York. His books include *Evolution* and *Science on Trial: The Case for Evolution*. He is a member of the American Academy of Arts and Sciences and the National Academy of Sciences.



# A Place like No Other: *Discovering the Secrets of Serengeti*

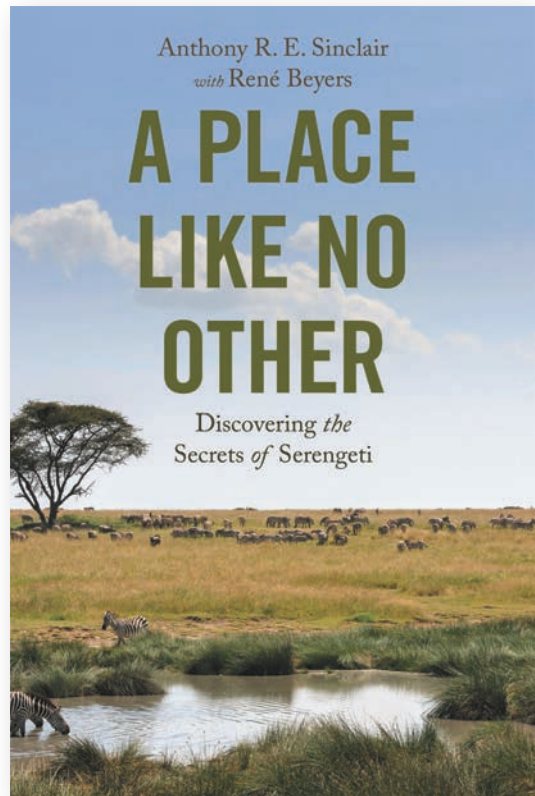
Anthony R. E. Sinclair

With René Beyers

From famed zoologist Anthony Sinclair, an account of his decades-long quest to understand one of Earth's most spectacular ecosystems

With its rich biodiversity, astounding wildlife, and breathtaking animal migrations, Serengeti is like no other ecosystem on the planet. *A Place like No Other* is Anthony Sinclair's firsthand account of how he and other scientists discovered the biological principles that regulate life in Serengeti and how they rule all of the natural world.

When Sinclair first began studying this spectacular ecosystem in 1965, a host of questions confronted him. What environmental features make its annual migration possible? What determines the size of animal populations and the stunning diversity of species? What factors enable Serengeti to endure over time? In the five decades that followed, Sinclair and others sought answers. What they learned is that seven principles of regulation govern all natural processes in the Serengeti ecosystem. Sinclair shows how these



principles can help us to understand and overcome the challenges facing Serengeti today, and how they can be used to repair damaged habitats throughout the world.

Blending vivid storytelling with invaluable scientific insights from Sinclair's pioneering fieldwork in Africa, *A Place like No Other* reveals how Serengeti holds timely lessons for the restoration and conservation of our vital ecosystems.

**Anthony R. E. Sinclair** is professor emeritus of zoology at the University of British Columbia and one of the world's leading Serengeti researchers. His books include *Serengeti Story: Life and Science in the World's Greatest Wildlife Region*. **René Beyers** is a research associate in the Department of Zoology at the University of British Columbia. Twitter @ReneBeyers

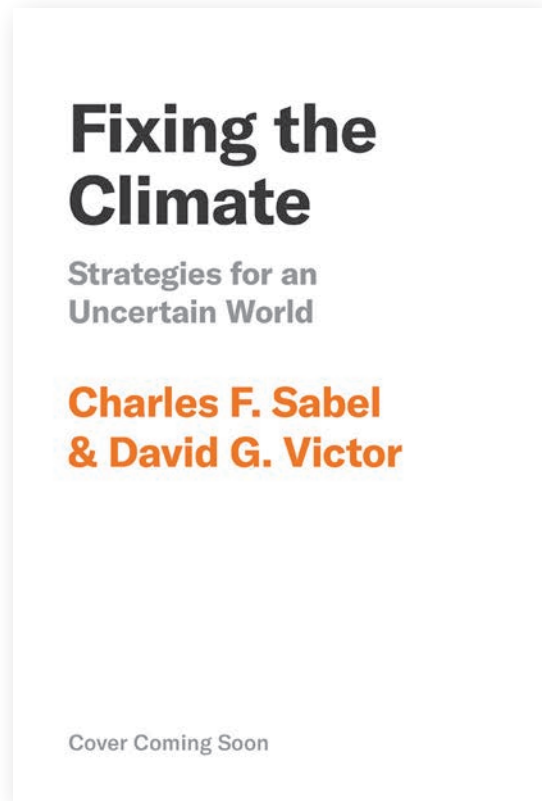
# Fixing the Climate: *Strategies for an Uncertain World*

Charles F. Sabel & David G. Victor

A compelling argument for solving the global climate crisis through local partnerships and experimentation

Global climate diplomacy—from the Kyoto Protocol to the Paris Agreement—is not working. Despite decades of sustained negotiations by world leaders, the climate crisis continues to worsen. The solution is within our grasp—but we will not achieve it through top-down global treaties or grand bargains among nations.

Charles Sabel and David Victor explain why the profound transformations needed for deep cuts in emissions must arise locally, with government and business working together to experiment with new technologies, quickly learn the best solutions, and spread that information globally. Sabel and Victor show how some of the most iconic successes in environmental policy were products of this experimentalist approach to problem solving, such as the Montreal Protocol on the ozone layer, the rise of electric vehicles, and Europe's extraordinary success in controlling water pollution. They argue that the Paris Agreement



is at best an umbrella under which local experimentation can push the technological frontier and help societies around the world learn how to deploy the technologies and policies needed to tackle this daunting global problem.

A visionary book that fundamentally reorients our thinking about the climate crisis, *Fixing the Climate* is a road map to institutional design that can finally lead to self-sustaining reductions in emissions that years of global diplomacy have failed to deliver.

**Charles F. Sabel** is the Maurice T. Moore Professor of Law at Columbia Law School. His books include *Experimentalist Governance in the European Union*. He lives in New York City. **David G. Victor** is professor of international relations and industrial policy at the University of California, San Diego. His books include *Global Warming Gridlock*. He lives in La Jolla, California.

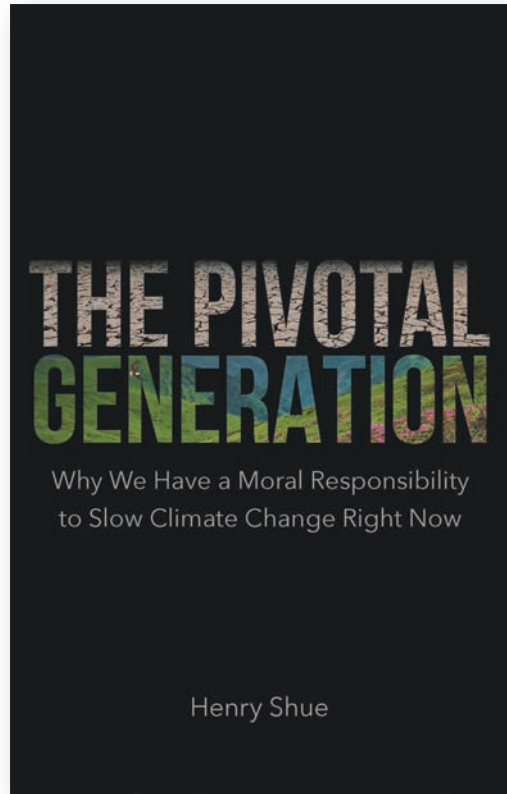
# The Pivotal Generation: *Why We Have a Moral Responsibility to Slow Climate Change Right Now*

Henry Shue

An eminent philosopher explains why we owe it to future generations to take immediate action on global warming

Climate change is the supreme challenge of our time. Yet despite growing international recognition of the unfolding catastrophe, global carbon emissions continue to rise, hitting an all-time high in 2019. Unless humanity rapidly transitions to renewable energy, it may be too late to stop irreversible ecological damage. In *The Pivotal Generation*, renowned political philosopher Henry Shue makes an impassioned case for taking immediate, radical action to combat global warming.

Shue grounds his argument in a rigorous philosophical analysis of climate change's moral implications. Unlike previous generations, which didn't fully understand the danger of burning carbon, we have the knowledge to comprehend and control rising carbon dioxide levels. And unlike future generations, we still have time to mitigate the worst effects of global warming. This generation has the power, and thus the responsibility, to save the planet. Shirking that



responsibility only leaves the next generation with an even heavier burden—one they may find impossible to bear.

Written in direct, accessible language, *The Pivotal Generation* approaches the latest scientific research with a singular moral clarity. It's an urgently needed call to action for anyone concerned about the planet's future.

**Henry Shue** is Senior Research Fellow at the Centre for International Studies at the University of Oxford, where he is also Senior Research Fellow Emeritus at Merton College. His books include *Basic Rights* (Princeton), *Climate Justice*, and *Fighting Hurt*. In 1976, he cofounded the Institute for Philosophy and Public Policy at the University of Maryland, and in recent years he was a supporter of the successful campaign by Virginia's Augusta County Alliance to stop the Atlantic Coast Pipeline.

# Jane Austen, Early and Late

Freya Johnston

A reexamination of Austen's unpublished writings that uncovers their continuity with her celebrated novels—and that challenges distinctions between her “early” and “late” work

Jane Austen's six novels, published toward the end of her short life, represent a body of work that is as brilliant as it is compact. Her earlier writings have routinely been dismissed as mere juvenilia, or stepping stones to mature proficiency and greatness. Austen's first biographer described them as “childish effusions.” Was he right to do so? Can the novels be definitively separated from the unpublished works? In *Jane Austen, Early and Late*, Freya Johnston argues that they cannot.

Examining the three manuscript volumes in which Austen collected her earliest writings, Johnston finds that Austen's regard and affection for them are revealed by her continuing to revisit and revise them throughout her adult life. The teenage works share the milieu and the humour of the novels, while revealing more clearly the sources and influences upon which

# Jane Austen, Early and Late

Freya Johnston

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Austen drew. Johnston upends the conventional narrative according to which Austen discarded the satire and fantasy of her first writings in favour of the irony and realism of the novels. By demonstrating a stylistic and thematic continuity across the full range of Austen's work, Johnston asks whether it makes sense to speak of an early and a late Austen at all.

*Jane Austen, Early and Late* offers a new picture of the author in all her complexity and ambiguity, and shows us that it is not necessarily true that early work yields to later, better things.

**Freya Johnston** is University Lecturer and Tutorial Fellow in English at St. Anne's College, University of Oxford. She is the coeditor of Jane Austen's *Teenage Writings* and the author of *Samuel Johnson and the Art of Sinking, 1709–1791*.

# The Underwater Eye:

## *How the Movie Camera Opened the Depths and Unleashed New Realms of Fantasy*

Margaret Cohen

A rich history of underwater filmmaking and how it has profoundly influenced the aesthetics of movies and public perception of the oceans

In *The Underwater Eye*, Margaret Cohen tells the fascinating story of how the development of modern diving equipment and movie camera technology has allowed documentary and narrative filmmakers to take human vision into the depths, creating new imagery of the seas and the underwater realm, and expanding the scope of popular imagination. Innovating on the most challenging film set on earth, filmmakers have tapped the emotional power of the underwater environment to forge new visions of horror, tragedy, adventure, beauty, and surrealism, entertaining the public and shaping its perception of ocean reality.

Examining works by filmmakers ranging from J. E. Williamson, inventor of the first undersea film technology in 1914, to Wes Anderson, who filmed the underwater scenes of his 2004 *The Life Aquatic with Steve Zissou* entirely in a pool, *The Underwater Eye* traces how the radically alien qualities of underwater optics have shaped liquid fantasies for more than a century. Richly illustrated, the book explores documentaries by Jacques Cousteau, Louis Malle,

# The Underwater Eye

How the Movie Camera  
Opened the Depths and  
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of Fantasy

**Margaret Cohen**

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and Hans Hass, art films by Man Ray and Jean Vigo, and popular movies and television shows such as *20,000 Leagues Under the Sea*, *Creature from the Black Lagoon*, *Sea Hunt*, the Bond films, *Jaws*, *The Abyss*, and *Titanic*. In exploring the cultural impact of underwater filmmaking, the book also asks compelling questions about the role film plays in engaging the public with the remote ocean, a frontline of climate change.

Margaret Cohen is the Andrew B. Hammond Professor of French Language, Literature, and Civilization at Stanford University, where she teaches in the Department of English. Her books include the award-winning *The Novel and the Sea* and *The Sentimental Education of the Novel* (both Princeton), as well as *Profane Illumination: Walter Benjamin and the Paris of Surrealist Revolution*. She is also the coeditor of *The Aesthetics of the Undersea* and general editor of *A Cultural History of the Sea*. She lives in Stanford, California.

# Dark Matters: *Pessimism and the Problem of Suffering*

Mara van der Lugt

An intellectual history of the philosophers who grappled with the problem of evil, and the case for why pessimism still holds moral value for us today

In the seventeenth and eighteenth centuries, philosophers engaged in heated debates on the question of how God could have allowed evil and suffering in a creation that is supposedly good. *Dark Matters* traces how the competing philosophical traditions of optimism and pessimism arose from early modern debates about the problem of evil, and makes a compelling case for the rediscovery of pessimism as a source for compassion, consolation, and perhaps even hope.

Bringing to life one of most vibrant eras in the history of philosophy, Mara van der Lugt discusses legendary figures such as Leibniz, Hume, Voltaire, Rousseau, Kant, and Schopenhauer. She also introduces readers to less familiar names, such as Bayle, King, La Mettrie, and Maupertuis. Van der Lugt describes how the earliest optimists and pessimists were deeply



concerned with finding an answer to the question of the value of existence that does justice to the reality of human suffering, but how they were fundamentally divided over what such an answer should look like.

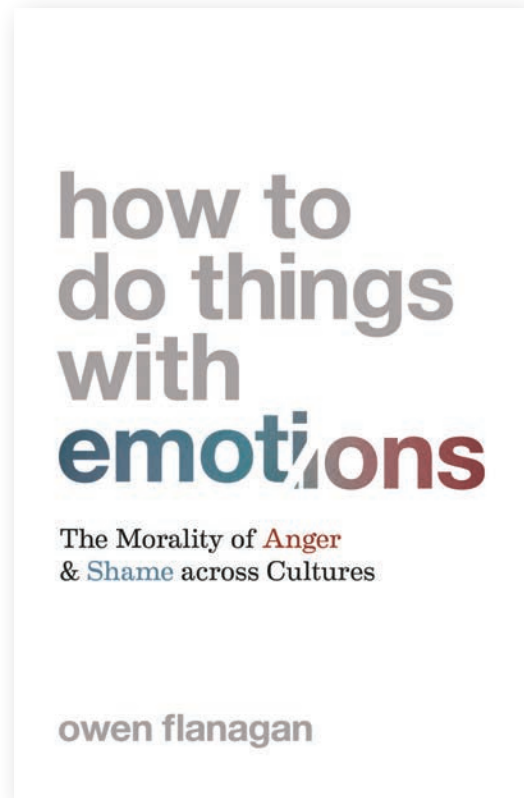
A breathtaking work of intellectual history by one of today's leading scholars, *Dark Matters* reveals how the crucial moral aim of pessimism is to find a way of speaking about suffering that offers consolation and does justice to the fragility of life.

**Mara van der Lugt** is a Leverhulme Early Career Fellow at the University of St Andrews, where she specializes in early modern intellectual history and philosophy. She is the author of *Bayle, Jurieu, and the "Dictionnaire Historique et Critique."*

# How to Do Things with Emotions: *The Morality of Anger and Shame across Cultures*

Owen Flanagan

An expansive look at how culture shapes our emotions—and how we can benefit, as individuals and a society, from less anger and more shame



The world today is full of anger. Everywhere we look, we see values clashing and tempers rising, in ways that seem frenzied, aimless, and cruel. At the same time, we witness political leaders and others who lack any sense of shame, even as they display carelessness with the truth and the common good. In *How to Do Things with Emotions*, Owen Flanagan explains that emotions are things we do, and he reminds us that those like anger and shame involve cultural norms and scripts. The ways we do these emotions offer no guarantee of emotionally or ethically balanced lives—but still we can control and change how such emotions are done. Flanagan makes a passionate case for tuning down anger and tuning up shame, and he observes how cultures around the world can show us how to perform these emotions better.

Through comparative insights from anthropology, psychology, and cross-cultural philosophy, Flanagan reveals an incredible range in the expression of anger

and shame across societies. He establishes that certain types of anger—such as those that lead to revenge or passing hurt on to others—are more destructive than we imagine. Certain forms of shame, on the other hand, can protect positive values, including courage, kindness, and honesty. Flanagan proposes that we should embrace shame as a uniquely socializing emotion, one that can promote moral progress where undisciplined anger cannot.

*How to Do Things with Emotions* celebrates the plasticity of our emotional responses—and our freedom to recalibrate them in the pursuit of more fulfilling lives.

Owen Flanagan is the James B. Duke Distinguished Professor of Philosophy and professor of psychology and neuroscience at Duke University. His many books include *The Geography of Morals* and *The Problem of the Soul*. He lives in Durham, North Carolina and Brooklin, Maine.

# Embattled Europe:

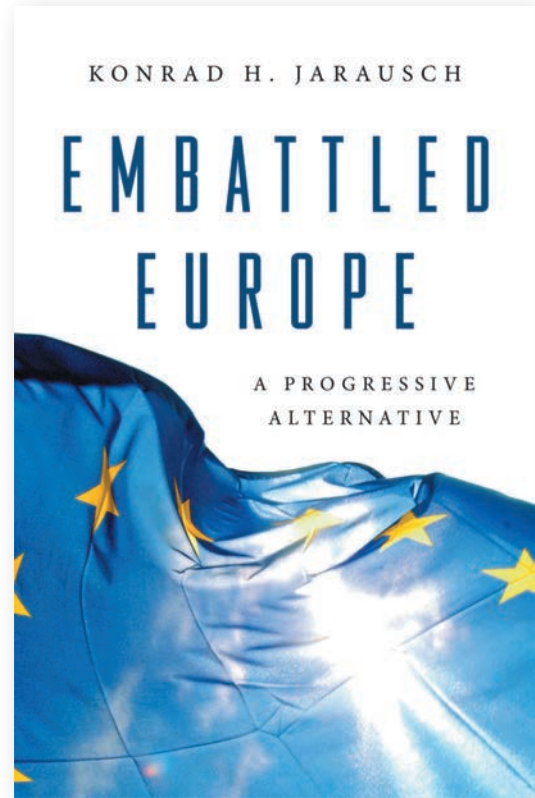
## *A Progressive Alternative*

Konrad H. Jarausch

A bracing corrective to predictions of the European Union's decline, by a leading historian of modern Europe

Is the European Union in decline? Recent history, from the debt and migration crises to Brexit, has led many observers to argue that the EU's best days are behind it. Over the past decade, right-wing populists have come to power in Poland, Hungary, and beyond—many of them winning elections using strident anti-EU rhetoric. At the same time, Russia poses a continuing military threat, and the rise of Asia has challenged the EU's economic power. But in *Embattled Europe*, renowned European historian Konrad Jarausch counters the prevailing pessimistic narrative of European obsolescence with a rousing yet realistic defense of the continent—one grounded in a fresh account of its post-1989 history and an intimate understanding of its twentieth-century horrors.

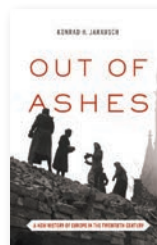
An engaging narrative and probing analysis, *Embattled Europe* tells the story of how the EU emerged as a model of democratic governance and balanced economic growth, adapting to changing times while retaining its value system. The book describes the EU's admirable approach to the environment, social welfare, immigration, and global competitiveness.



And it presents underappreciated European success stories—including Denmark's transition to a green economy, Sweden's restructuring of its welfare state, and Poland's economic miracle.

*Embattled Europe* makes a powerful case that Europe offers the best progressive alternative to the military adventurism and rampant inequality of plutocratic capitalism and right-wing authoritarianism.

**Konrad H. Jarausch** is the Lurcy Professor of European Civilization at the University of North Carolina, Chapel Hill.



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# The End of Ambition:

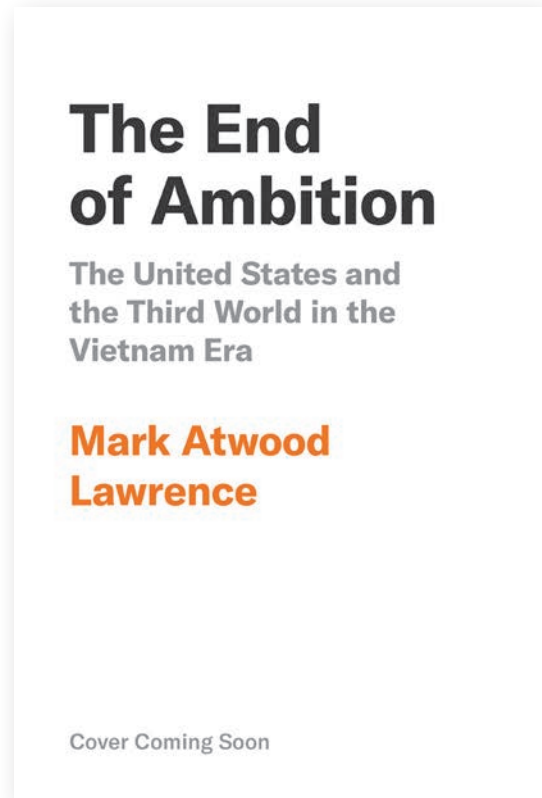
## *The United States and the Third World in the Vietnam Era*

Mark Atwood Lawrence

A groundbreaking new history of how the Vietnam War thwarted U.S. liberal ambitions in the developing world and at home in the 1960s

At the start of the 1960s, John F. Kennedy and other American liberals expressed boundless optimism about the ability of the United States to promote democracy and development in Asia, Africa, the Middle East, and Latin America. With U.S. power, resources, and expertise, almost anything seemed possible in the countries of the Cold War's "Third World"—developing, postcolonial nations unaligned with the United States or Soviet Union. Yet by the end of the decade, this vision lay in ruins. What happened? In *The End of Ambition*, Mark Atwood Lawrence offers a groundbreaking new history of America's most consequential decade. He reveals how the Vietnam War, combined with dizzying social and political changes in the United States, led to a collapse of American liberal ambition in the Third World—and how this transformation was connected to shrinking aspirations back home in America.

By the middle and late 1960s, democracy had given way to dictatorship in many Third World countries



while poverty and inequality remained pervasive. As America's costly war in Vietnam dragged on and as the Kennedy years gave way to the administrations of Lyndon B. Johnson and Richard M. Nixon, America became increasingly risk adverse and embraced a new policy of promoting mere stability in the Third World. Paying special attention to the U.S. relationships with Brazil, India, Iran, Indonesia, and southern Africa, *The End of Ambition* tells the story of this momentous change and of how international and U.S. events intertwined.

The result is an original new perspective on a war that continues to haunt U.S. foreign policy today.

**Mark Atwood Lawrence** teaches history at the University of Texas at Austin. He is the author of *Assuming the Burden: Europe and the American Commitment to War in Vietnam* and *The Vietnam War: A Concise International History*.

### America in the World

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# The Perils of Interpreting: *The Extraordinary Lives of Two Translators between Qing China and the British Empire*

Henrietta Harrison

An impressive new history of China's relations with the West—told through the lives of two language interpreters who participated in the famed Macartney embassy in 1793

The 1793 British embassy to China, which led to Lord George Macartney's fraught encounter with the Qianlong emperor, has often been viewed as a clash of cultures fueled by the East's disinterest in the West. In *The Perils of Interpreting*, Henrietta Harrison presents a more nuanced picture, ingeniously shifting the historical lens to focus on Macartney's two interpreters at that meeting—Li Zibiao and George Thomas Staunton. Who were these two men? How did they intervene in the exchanges that they mediated? And what did these exchanges mean for them? From Galway to Chengde, and from political intrigues to personal encounters, Harrison reassesses a pivotal moment in British–China relations. She shows that there were Chinese who were familiar with the West, but growing tensions endangered those who embraced both cultures and would eventually culminate in the Opium Wars.

Harrison demonstrates that the Qing court's ignorance about the British did not simply happen, but was manufactured through the repression of cultural go-betweens like Li and Staunton. She traces Li's

# The Perils of Interpreting

The Extraordinary  
Lives of Two Translators  
between Qing China and  
the British Empire

**Henrietta Harrison**

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influence as Macartney's interpreter, the pressures Li faced in China as a result, and his later years in hiding. Staunton interpreted successfully for the British East India Company in Canton, but as Chinese anger grew against British imperial expansion in South Asia, he was compelled to flee to England. Harrison contends that in silencing expert voices, the Qing court missed an opportunity to gain insights that might have prevented a losing conflict with Britain.

Uncovering the lives of two overlooked figures, *The Perils of Interpreting* offers a valuable argument for cross-cultural understanding in a better-connected world.

**Henrietta Harrison** is professor of modern Chinese studies at the University of Oxford and the Stanley Ho Tutorial Fellow in Chinese History at Pembroke College. Her books include *The Man Awakened from Dreams* and *The Missionary's Curse and Other Tales from a Chinese Catholic Village*. She lives in Oxford, England.

# The Invention of International Order:

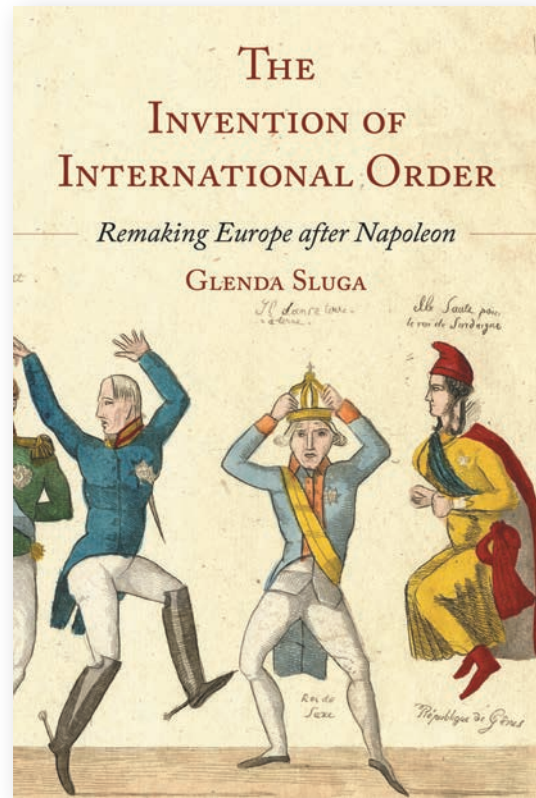
## *Remaking Europe after Napoleon*

Glenda Sluga

The story of the women, financiers, and other unsung figures who helped to shape the post-Napoleonic global order

In 1814, after decades of continental conflict, an alliance of European empires captured Paris and exiled Napoleon Bonaparte, defeating French military expansionism and establishing the Concert of Europe. This new coalition planted the seeds for today's international order, wedding the idea of a durable peace to multilateralism, diplomacy, philanthropy, and rights, and making Europe its center. Glenda Sluga reveals how at the end of the Napoleonic wars, new conceptions of the politics between states were the work not only of European statesmen but also of politically ambitious aristocratic and bourgeois men and women who seized the moment at an extraordinary crossroads in history.

In this panoramic book, Sluga reinvents the study of international politics, its limitations, and its potential. She offers multifaceted portraits of the leading statesmen of the age, such as Tsar Alexander, Count Metternich, and Viscount Castlereagh, showing how they operated in the context of social networks often presided over by influential women, even as they



entrenched politics as a masculine endeavor. In this history, figures such as Madame de Staël and Countess Dorothea Lieven insist on shaping the political transformations underway, while bankers influence economic developments and their families agitate for Jewish rights.

Monumental in scope, this groundbreaking book chronicles the European women and men who embraced the promise of a new kind of politics in the aftermath of the Napoleonic wars, and whose often paradoxical contributions to modern diplomacy and international politics still resonate today.

**Glenda Sluga** is professor of international history and capitalism at the European University Institute, Florence, and Kathleen Fitzpatrick Laureate Fellow and professor of international history at the University of Sydney. Her books include *Internationalism in the Age of Nationalism* and *Women, Diplomacy, and International Politics since 1500*.

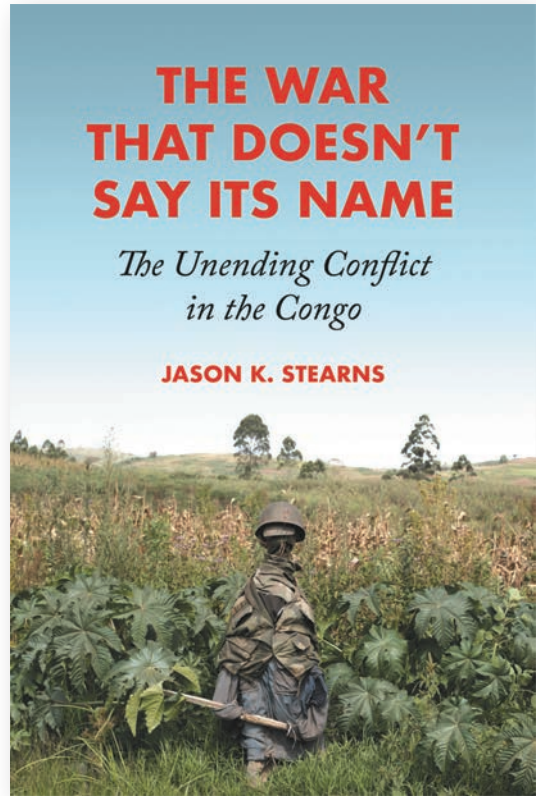
# The War That Doesn't Say Its Name: *The Unending Conflict in the Congo*

Jason K. Stearns

An in-depth look at the Congolese conflict post-2003 and why the violence hasn't ended despite international intervention

Well into its third decade, the military conflict in the Democratic Republic of the Congo has been dubbed a “forever war”—a perpetual cycle of war, civil unrest, and local feuds over power and identity. Millions have died in one of the worst humanitarian calamities of our time. *The War That Doesn't Say Its Name* investigates the most recent phase of this conflict, asking why the peace deal of 2003—accompanied by the largest United Nations peacekeeping mission in the world and tens of billions in international aid—has failed to stop the violence. Jason Stearns argues that the fighting has become an end in itself, carried forward in substantial part through the apathy and complicity of local and international actors.

Stearns shows that regardless of the suffering, there has emerged a narrow military bourgeoisie of commanders and politicians for whom the conflict is a source of survival, dignity, and profit. Foreign donors provide food and urgent health care for millions, preventing the Congolese state from collapsing, but



this involvement has not yielded transformational change. Stearns gives a detailed historical account of this period, focusing on the main players—Congolese and Rwandan states and the main armed groups. He extrapolates from these dynamics to other conflicts across Africa and presents a theory of conflict that highlights the interests of the belligerents and the social structures from which they arise.

Exploring how violence in the Congo has become preoccupied with its own reproduction, *The War That Doesn't Say Its Name* sheds light on why certain military feuds persist without resolution.

**Jason K. Stearns** is an assistant professor in the School for International Studies at Simon Fraser University and the founder and director of the Congo Research Group at New York University. He is the author of *Dancing in the Glory of Monsters*. He lives in Vancouver, Canada. Twitter @jasonkstearns

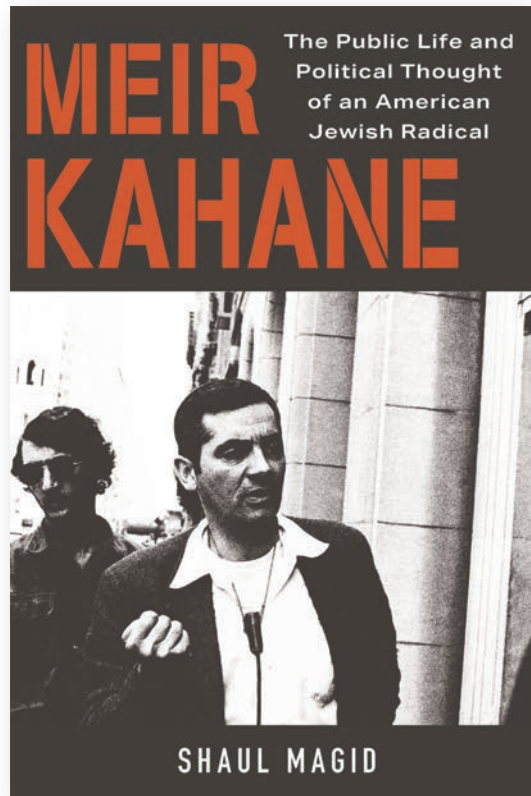
# Meir Kahane: *The Public Life and Political Thought of an American Jewish Radical*

Shaul Magid

The life and politics of an American Jewish activist who preached radical and violent means to Jewish survival

Meir Kahane came of age amid the radical politics of the counterculture, becoming a militant voice of protest against Jewish liberalism. Kahane founded the Jewish Defense League in 1968, declaring that Jews must protect themselves by any means necessary. He immigrated to Israel in 1971, where he founded KACH, an ultranationalist and racist political party. He would die by assassination in 1990. Shaul Magid provides an in-depth look at this controversial figure, showing how the postwar American experience shaped his life and political thought.

Magid sheds new light on Kahane's radical political views, his critique of liberalism, and his use of the "grammar of race" as a tool to promote Jewish pride. He discusses Kahane's theory of violence as a mechanism to assure Jewish safety, and traces how his Zionism evolved from a fervent support of Israel to a belief that the Zionist project had failed. Magid examines how tradition and classical Jewish texts



profoundly influenced Kahane's thought later in life, and argues that Kahane's enduring legacy lies not in his Israeli career but in the challenge he posed to the liberalism and assimilatory project of the postwar American Jewish establishment.

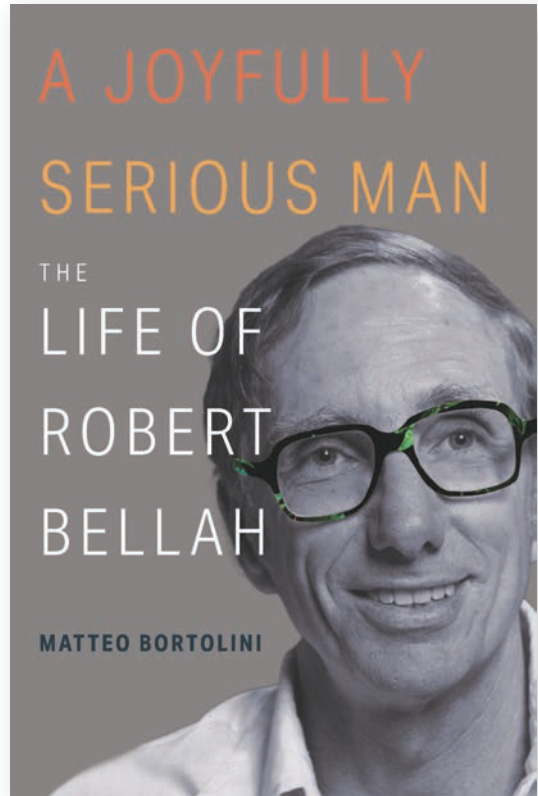
This incisive book shows how Kahane was a quint-essentially American figure, one who adopted the radicalism of the militant Left as a tenet of Jewish survival.

**Shaul Magid** is Professor of Jewish Studies at Dartmouth College and Kogod Senior Research Fellow at the Shalom Hartman Institute of North America. His many books include *Hasidism Incarnate: Hasidism, Christianity, and the Construction of Modern Judaism* and *From Metaphysics to Midrash: Myth, History, and the Interpretation of Scripture in Lurianic Kabbala*. He lives in Thetford, Vermont.

# A Joyfully Serious Man: *The Life of Robert Bellah*

Matteo Bortolini

A major new biography of the brilliant yet tormented intellectual who transformed the social sciences



Robert Bellah (1927–2013) was one of the most influential social scientists of the twentieth century. Trained as a sociologist, he crossed disciplinary boundaries in pursuit of a greater comprehension of religion as both a cultural phenomenon and a way to fathom the depths of the human condition. *A Joyfully Serious Man* is the definitive biography of this towering figure in modern intellectual life, and a revelatory portrait of an adventurous yet tormented man.

Drawing on Bellah's personal papers as well as in-depth interviews with those who knew him, Matteo Bortolini tells the story of an extraordinary scholarly career and an eventful and tempestuous life. He describes Bellah's exile from the United States during the hysteria of the McCarthy years, his crushing personal tragedies, and his intense experiments with sexuality. Bellah understood religion as a mysterious human institution that brings together the scattered

pieces of individual and collective experiences. Bortolini shows how Bellah championed intellectual openness and innovation through his relentless opposition to any notion of secularization as a decline of religion and his ideas about the enduring tensions between individualism and community in American society.

Based on nearly two decades of research, *A Joyfully Serious Man* is a revelatory chronicle of a leading public intellectual who was both a transformative thinker and a restless, passionate seeker.

**Matteo Bortolini** is associate professor of sociology at the University of Padua in Italy. He is the coauthor of *Italian Sociology, 1945–2010: An Intellectual and Institutional Profile* and the editor of *The Anthem Companion to Robert N. Bellah*. He lives in Bologna, Italy.

# Why Religion Is Good for American Democracy

Robert Wuthnow

How the actions and advocacy of diverse religious communities in the United States have supported democracy's development during the past century

Does religion benefit democracy? Robert Wuthnow says yes. In *Why Religion Is Good for American Democracy*, Wuthnow makes his case by moving beyond the focus on unifying values or narratives about culture wars and elections. Rather, he demonstrates that the beneficial contributions of religion are best understood through the lens of religious diversity. The religious composition of the United States comprises many groups, organizations, and individuals that vigorously, and sometimes aggressively, contend for what they believe to be good and true. Unwelcome as this contention can be, it is rarely extremist, violent, or autocratic. Instead, it brings alternative and innovative perspectives to the table, forcing debates about what it means to be a democracy.

Wuthnow shows how American religious diversity works by closely investigating religious advocacy spanning the past century: during the Great Depression, World War II, the civil rights movement, the debates about welfare reform, the recent struggles for immigrant rights and economic equality, and responses

# Why Religion Is Good for American Democracy

Robert Wuthnow

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to the coronavirus pandemic. The engagement of religious groups in advocacy and counteradvocacy has sharpened arguments about authoritarianism, liberty of conscience, freedom of assembly, human dignity, citizens' rights, equality, and public health. Wuthnow hones in on key principles of democratic governance and provides a hopeful yet realistic appraisal of what religion can and cannot achieve.

At a time when many observers believe American democracy to be in dire need of revitalization, *Why Religion Is Good for American Democracy* illustrates how religious groups have contributed to this end and how they might continue to do so despite the many challenges faced by the nation.

**Robert Wuthnow** is professor of sociology emeritus and former director of the Center for the Study of Religion at Princeton University. His many books include *What Happens When We Practice Religion?* and *The Left Behind* (both Princeton). He lives in Aldie, Virginia. Twitter @RobertWuthnow

# All the News That's Fit to Click: *How Metrics Are Transforming the Work of Journalists*

Caitlin Petre

From the *New York Times* to *Gawker*, a behind-the-scenes look at how performance analytics are transforming journalism today—and how they might remake other professions tomorrow

Journalists today are inundated with data about which stories attract the most clicks, likes, comments, and shares. These metrics influence what stories are written, how news is promoted, and even which journalists get hired and fired. Do metrics make journalists more accountable to the public? Or are these data tools the contemporary equivalent of a stopwatch wielded by a factory boss, worsening newsroom working conditions and journalism quality? In *All the News That's Fit to Click*, Caitlin Petre takes readers behind the scenes at the *New York Times*, *Gawker*, and the prominent news analytics company Chartbeat to explore how performance metrics are transforming the work of journalism.

Petre describes how digital metrics are a powerful but insidious new form of managerial surveillance and discipline. Real-time analytics tools are designed to win the trust and loyalty of wary journalists by mimicking key features of addictive games, including

# All the News That's Fit to Click

How Metrics Are Transforming the Work of Journalists

Caitlin Petre

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immersive displays, instant feedback, and constantly updated “scores” and rankings. Many journalists get hooked on metrics—and pressure themselves to work ever harder to boost their numbers.

Yet this is not a simple story of managerial domination. Contrary to the typical perception of metrics as inevitably disempowering, Petre shows how some journalists leverage metrics to their advantage, using them to advocate for their professional worth and autonomy.

An eye-opening account of data-driven journalism, *All the News That's Fit to Click* is also an important preview of how the metrics revolution may transform other professions.

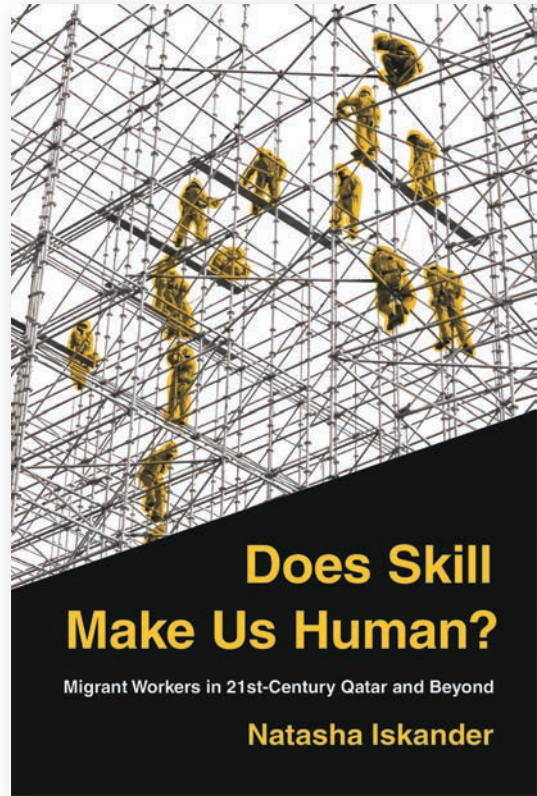
**Caitlin Petre** is assistant professor of journalism and media studies at Rutgers University. She lives in New York City. Twitter @cbpetre



# Does Skill Make Us Human?: *Migrant Workers in 21st-Century Qatar and Beyond*

Natasha Iskander

An in-depth look at Qatar's migrant workers and the place of skill in the language of control and power



Skill—specifically the distinction between the “skilled” and “unskilled”—is generally defined as a measure of ability and training, but *Does Skill Make Us Human?* shows instead that skill distinctions are used to limit freedom, narrow political rights, and even deny access to imagination and desire. Natasha Iskander takes readers into Qatar’s booming construction industry in the lead-up to the 2022 World Cup, and through her unprecedented look at the experiences of migrant workers, she reveals that skill functions as a marker of social difference powerful enough to structure all aspects of social and economic life.

Through unique access to construction sites in Doha, in-depth research, and interviews, Iskander explores how migrants are recruited, trained, and used. Despite their acquisition of advanced technical skills, workers are commonly described as unskilled and disparaged as “unproductive,” “poor quality,” or simply “bodies.” She demonstrates that skill categories adjudicate

personhood, creating hierarchies that shape working conditions, labor recruitment, migration policy, the design of urban spaces, and the reach of global industries. Iskander also discusses how skill distinctions define industry responses to global warming, with employers recruiting migrants from climate-damaged places at lower wages and exposing these workers to Qatar’s extreme heat. She considers how the dehumanizing politics of skill might be undone through tactical solidarity and creative practices.

With implications for immigrant rights and migrant working conditions throughout the world, *Does Skill Make Us Human?* examines the factors that justify and amplify inequality.

**Natasha Iskander** is associate professor of urban planning and public policy at New York University’s Wagner School of Public Service.

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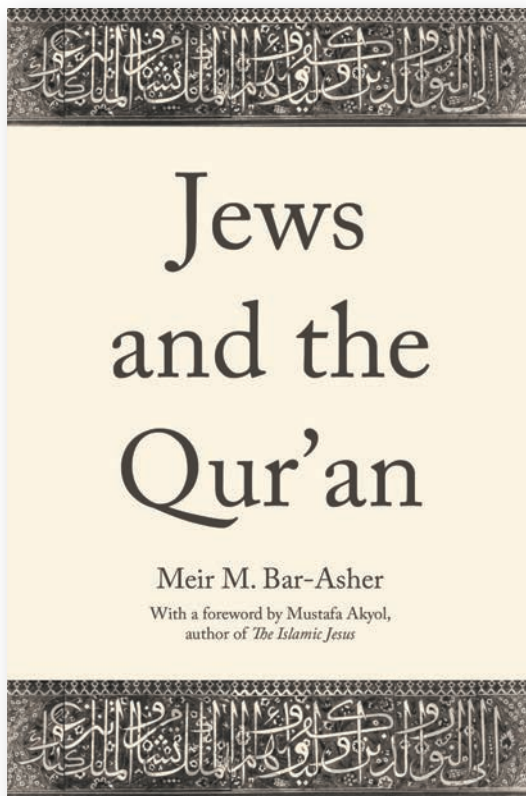
# Jews and the Qur'an

Meir M. Bar-Asher

With a foreword by Mustafa Akyol,  
author of *The Islamic Jesus*

A compelling book that casts the Qur'anic encounter with Jews in an entirely new light

In this panoramic and multifaceted book, Meir Bar-Asher examines how Jews and Judaism are depicted in the Qur'an and later Islamic literature, providing needed context to those passages critical of Jews that are most often invoked to divide Muslims and Jews or to promote Islamophobia. He traces the Qur'anic origins of the protection of Jews and other minorities living under the rule of Islam, and shows how attitudes toward Jews in Shi'i Islam are substantially different from those in Sunni Islam. Bar-Asher sheds light on the extraordinary contribution of Jewish tradition to the Muslim exegesis of the Qur'an, and draws important parallels between Jewish religious law, or halakha, and shari'a law.



An illuminating work on a topic of vital relevance today, *Jews and the Qur'an* offers a nuanced understanding of Islam's engagement with Judaism in the time of Muhammad and his followers, and serves as a needed corrective to common misperceptions about Islam.

**Meir M. Bar-Asher** is the Max Schloessinger Professor of Islamic Studies at the Hebrew University of Jerusalem. His books include *Scripture and Exegesis in Early Imāmī Shiism* and *The Nusayrī-ʿAlawī Religion: An Enquiry into Its Theology and Liturgy*. He lives in Jerusalem.

# Consciousness and the Unconscious: *Lectures Delivered at ETH Zurich, Volume II, 1934*

C. G. Jung

Edited by Ernst Falzeder

Jung's lectures on consciousness and the unconscious—in English for the first time

Between 1933 and 1941, C. G. Jung delivered a series of public lectures at the Swiss Federal Institute of Technology (ETH) in Zurich. Intended for a general audience, these lectures addressed a broad range of topics, from dream analysis and yoga to the history of psychology. They are at the center of Jung's intellectual activity in this period and provide the basis of his later work. Here for the first time in English is Jung's introduction to his core psychological theories and methods, delivered in the summer of 1934.

With candor and wit, Jung shares with his audience the path he himself took to understanding the nature of consciousness and the unconscious. He describes their respective characteristics using examples from his clinical experience as well as from literature, his travels, and everyday life. For Jung, consciousness is like a small island in the ocean of the unconscious,

# Consciousness and the Unconscious

Lectures Delivered at  
ETH Zurich, Volume II, 1934

**C. G. Jung**

**Edited by Ernst Falzeder**

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while the unconscious is part of the primordial condition of humankind. Jung explains various methods for uncovering the contents of the unconscious, in particular talk therapy and dream analysis.

Complete with explanations of Jungian concepts and terminology, *Consciousness and the Unconscious* painstakingly reconstructs and translates these talks from detailed shorthand notes by attendees, making a critical part of Jung's work available to today's readers.

**Ernst Falzeder** is senior editor and translator at the Philemon Foundation and a former research scholar in the School of European Languages, Culture, and Society at University College London. His books include *Psychoanalytic Filiations* and *History of Modern Psychology* (Princeton). He lives in Salzburg, Austria.

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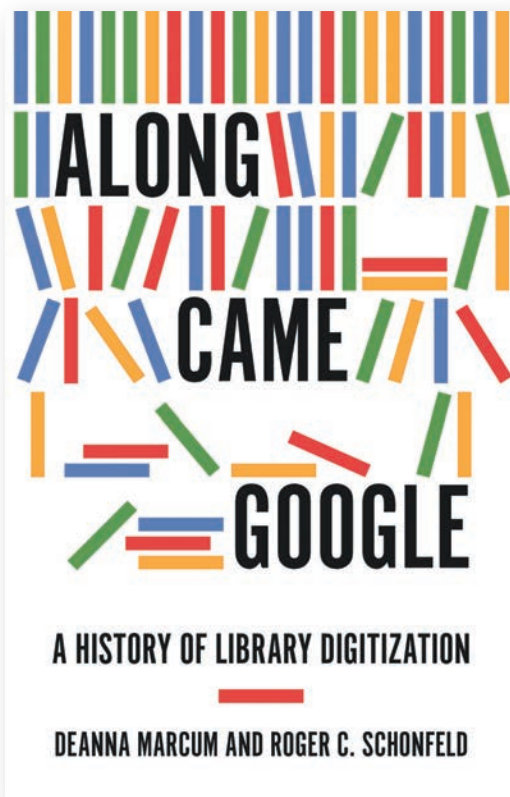
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Psychology

# Along Came Google: *A History of Library Digitization*

Deanna Marcum &  
Roger C. Schonfeld

An incisive history of the controversial Google Books project and the ongoing quest for a universal digital library



Libraries have long talked about providing comprehensive access to information for everyone. But when Google announced in 2004 that it planned to digitize books to make the world's knowledge accessible to all, questions were raised about the roles and responsibilities of libraries, the rights of authors and publishers, and whether a powerful corporation should be the conveyor of such a fundamental public good. *Along Came Google* traces the history of Google's book digitization project and its implications for us today.

Deanna Marcum and Roger Schonfeld draw on in-depth interviews with those who both embraced and resisted Google's plans, from librarians and technologists to university leaders, tech executives, and the heads of leading publishing houses. They look at earlier digital initiatives to provide open access to knowledge, and describe how Google founders Sergey Brin and Larry Page made the case for a universal digital library and drew on their company's

considerable financial resources to make it a reality. Marcum and Schonfeld examine how librarians and scholars organized a legal response to Google, and reveals the missed opportunities when a settlement with the tech giant failed.

*Along Came Google* sheds light on the transformational effects of the Google Books project on scholarship and discusses how we can continue to think imaginatively and collaboratively about expanding the digital availability of knowledge.

**Deanna Marcum** is senior advisor at Ithaka S+R and was associate librarian for library services at the Library of Congress from 2003 to 2011. She lives in Kensington, Maryland. Twitter @DeannaMarcum  
**Roger C. Schonfeld** is director of libraries, scholarly communication, and museums at Ithaka S+R. He lives in New York City. Twitter @rschon

# Thinking like an Economist: *How Efficiency Replaced Equality in U.S. Public Policy*

Elizabeth Popp Berman

The story of how economic reasoning came to dominate Washington between the 1960s and 1980s—and why it continues to constrain progressive ambitions today

For decades, Democratic politicians have frustrated progressives by tinkering around the margins of policy while shying away from truly ambitious change. What happened to bold political vision on the left, and what shrunk the very horizons of possibility? In *Thinking like an Economist*, Elizabeth Popp Berman tells the story of how a distinctive way of thinking—an “economic style of reasoning”—became dominant in Washington between the 1960s and the 1980s and how it continues to dramatically narrow debates over public policy today.

Introduced by liberal technocrats who hoped to improve government, this way of thinking was grounded in economics but also transformed law and policy. At its core was an economic understanding of efficiency, and its advocates often found themselves allied with Republicans and in conflict with liberal Democrats who argued for rights, equality, and limits on corporate power. By the Carter administration, economic reasoning had spread throughout government policy and laws affecting poverty, healthcare,

# Thinking like an Economist

How Efficiency Replaced Equality in U.S. Public Policy

**Elizabeth Popp Berman**

Cover Coming Soon

antitrust, transportation, and the environment. Fearing waste and overspending, liberals reined in their ambitions for decades to come, even as Reagan and his Republican successors argued for economic efficiency only when it helped their own goals.

A compelling account that illuminates what brought American politics to its current state, *Thinking like an Economist* also offers critical lessons for the future. With the political left resurgent today, Democrats seem poised to break with the past—but doing so will require abandoning the shibboleth of economic efficiency and successfully advocating new ways of thinking about policy.

**Elizabeth Popp Berman** is associate professor of organizational studies at the University of Michigan and the author of *Creating the Market University: How Academic Science Became an Economic Engine* (Princeton). She lives in Ann Arbor, Michigan. Twitter @epopppp

# The Israeli Economy: *A Story of Success and Costs*

Joseph Zeira

An authoritative economic history of Israel from its founding to the present

In 1922, there were ninety thousand Jews in Palestine, a small country in a poor and volatile region. Today, Israel has a population of nine million and is one of the richest countries in the world. *The Israeli Economy* tells the story of this remarkable transformation, shedding critical new light on Israel's rapid economic growth.

Joseph Zeira takes readers from those early days to today, describing how Israel's economic development occurred amid intense fighting with the Palestinians and neighboring Arab countries. He reveals how the new state's astonishing growth continued into the early 1970s, and traces this growth to public investment in education and to large foreign transfers. Zeira analyzes the costs of the Arab-Israeli conflict, demonstrating how economic output could be vastly greater



with a comprehensive peace. He discusses how Israel went through intensive neoliberal economic policies in recent decades, and shows how these policies not only failed to enhance economic performance, but led to significant social inequality.

Based on more than two decades of groundbreaking research, *The Israeli Economy* is an in-depth survey of a modern economy that has experienced rapid growth, wars, immigration waves, and other significant shocks. It thus offers important lessons for nations around the world.

**Joseph Zeira** is professor of economics at the Hebrew University of Jerusalem. He lives in Jerusalem.  
Website [josephzeira.weebly.com](http://josephzeira.weebly.com)

The Princeton Economic History of the Western World

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Economics | History

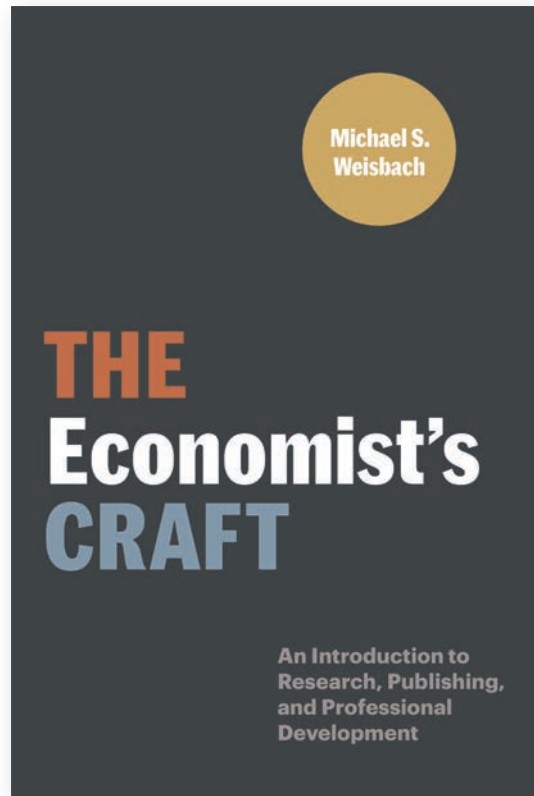
# The Economist's Craft: *An Introduction to Research, Publishing, and Professional Development*

Michael S. Weisbach

An incisive guide that helps up-and-coming economists become successful scholars

*The Economist's Craft* introduces graduate students and rising scholars to the essentials of research, writing, and other critical skills for a successful career in economics. Michael Weisbach enables you to become more effective at communicating your ideas, emphasizing the importance of choosing topics that will have a lasting impact. He explains how to write clearly and compellingly, present and publish your findings, navigate the job market, and more.

Walking readers through each stage of a research project, Weisbach demonstrates how to develop research around a theme so that the value from a body of work is more than the sum of its individual papers. He discusses how to structure each section of an academic article and describes the steps that follow the completion of an initial draft, from presenting



and revising to circulating and eventually publishing. Weisbach reveals how to get the most out of graduate school, how the journal review process works, how universities decide promotions and tenure, and how to manage your career and continue to seek out rewarding new opportunities.

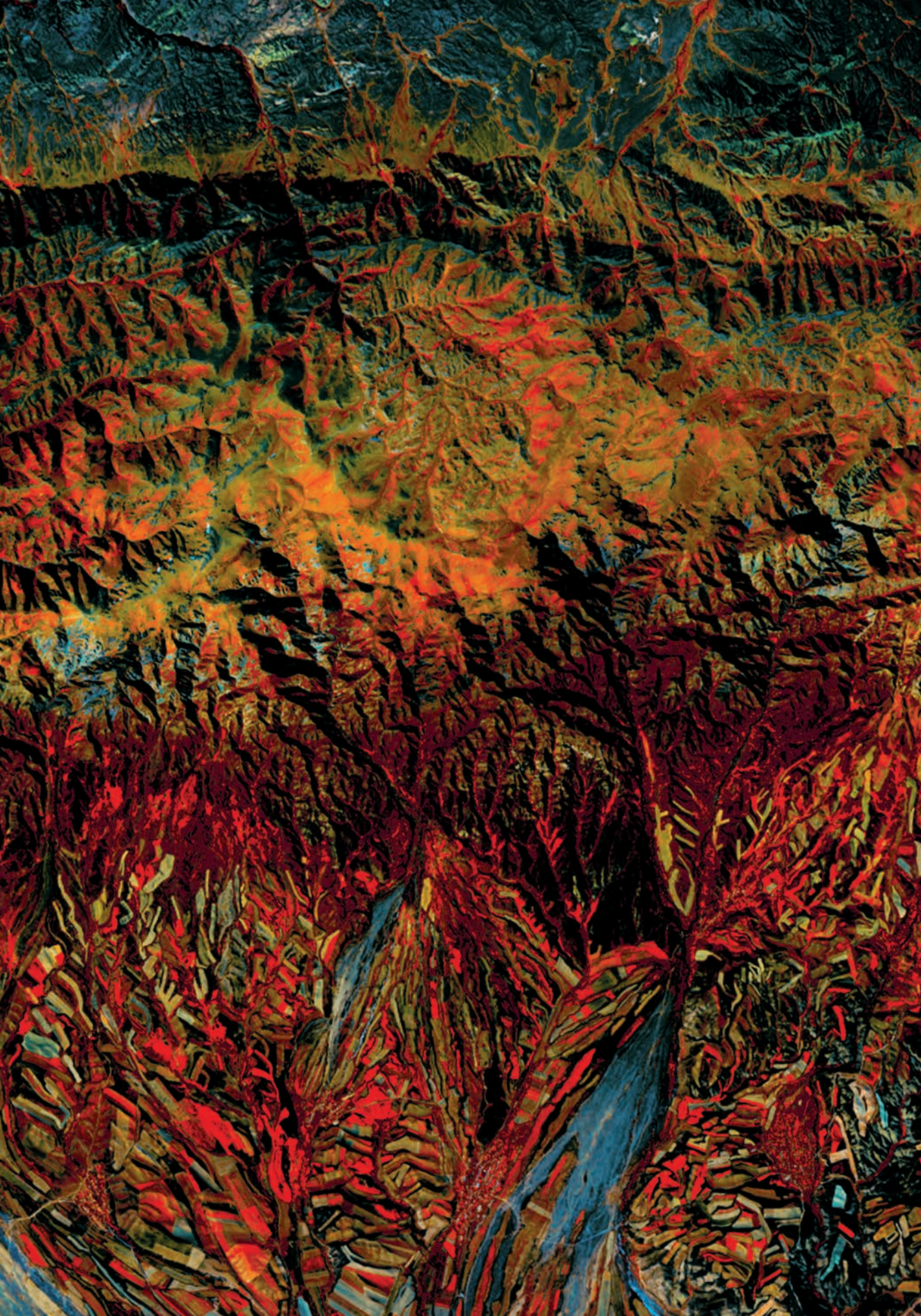
A how-to guide for the aspiring economist, *The Economist's Craft* covers a host of important issues rarely taught in the graduate classroom, providing readers with the tools and insights they need to succeed as professional scholars.

**Michael S. Weisbach** is the Ralph W. Kurtz Chair in Finance at Ohio State University and a research associate at the National Bureau of Economic Research. He lives in Columbus, Ohio.

## Skills for Scholars

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“Clear-sighted and pithy... Wonderfully optimistic.”

—James McConnachie, *Sunday Times*

“[Rees’s] sense of cosmic wonder shines through brilliantly.”

—Louie Conway, *Vanity Fair*

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Prospects for Humanity

**Martin Rees**

**With a new preface  
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“This slim volume, written in Rees’s characteristically elegant style, will frighten and inspire—and above all, entertain.”

—Clive Cookson, *Financial Times*

Martin Rees is Astronomer Royal, cofounder of the Centre for the Study of Existential Risk, a member of the UK’s House of Lords, and the author of many books. Twitter @LordMartinRees

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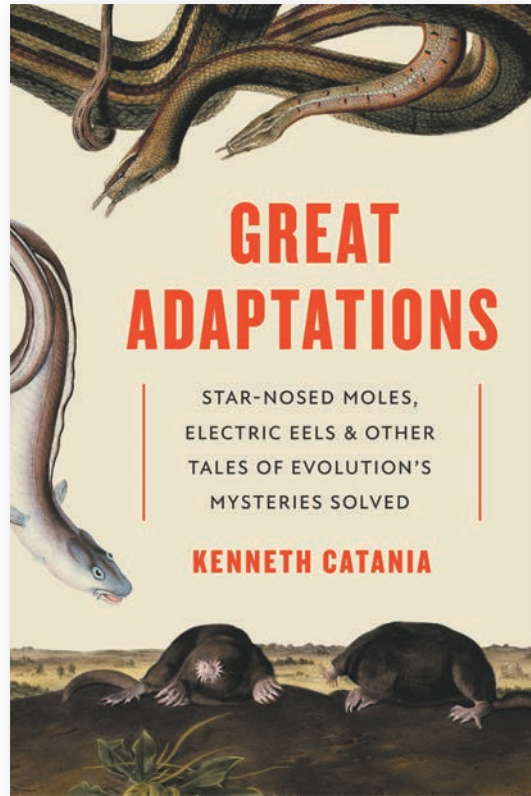
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296 pages. 5 × 7 ½.  
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Science

# Great Adaptations: *Star-Nosed Moles, Electric Eels, and Other Tales of Evolution's Mysteries Solved*

Kenneth Catania

How one scientist unlocked the secrets behind some of nature's most astounding animals



From star-nosed moles that have super-sensing snouts to electric eels that paralyze their prey, animals possess unique and extraordinary abilities. In *Great Adaptations*, Kenneth Catania presents an entertaining and engaging look at some of nature's most remarkable creatures. Telling the story of his biological detective work, Catania sheds light on the mysteries behind the behaviors of tentacled snakes, tiny shrews, zombie-making wasps, and more. He shows not only how studying these animals can provide deep insights into how life evolved, but also how scientific discovery can be filled with adventure and fun. Teeming with the strange and spectacular, *Great Adaptations* offers a wondrous journey into nature's grand designs.

"In page after page, Catania's enthusiasm and awe for the animals shine through."

—Erin Garcia de Jesus, *Science News*

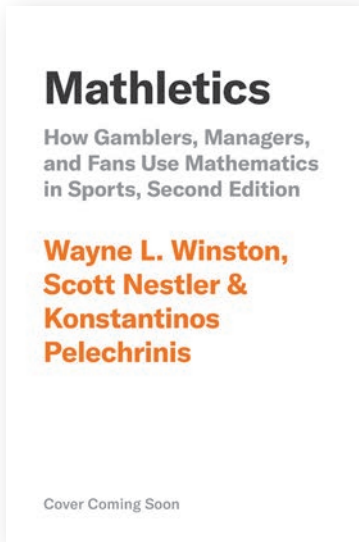
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—David P. Barash, *Wall Street Journal*

"[Catania] is as keen that we learn about the process of discovery as about animals themselves.... The realms he studies may be on the small scale, but the implications are enormous."

—Bill Thompson, *Post and Courier*

**Kenneth Catania** is Stevenson Professor of Biological Sciences at Vanderbilt University. A 2006 MacArthur Fellow, he lives in Nashville.



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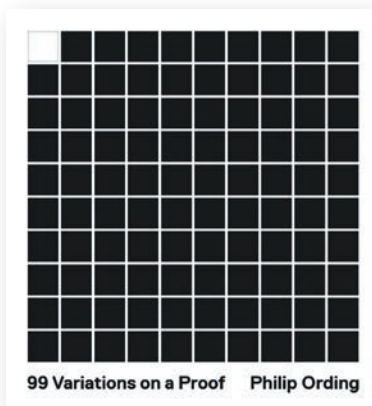
## Mathletics: *How Gamblers, Managers, and Fans Use Mathematics in Sports, Second Edition*

*Mathletics* reveals the mathematical methods top coaches and managers use to evaluate players and improve team performance, and gives math enthusiasts the practical skills they need to enhance their understanding and enjoyment of their favorite sports—and maybe even gain the outside edge to winning bets. This second edition features new data, new players and teams, and new chapters on soccer, e-sports, golf, volleyball, gambling Calcuttas, analysis of camera data, Bayesian inference, ridge regression, and other statistical techniques.

“Winston has an uncanny knack for bringing the game alive through the fascinating mathematical questions he explores. He gets inside professional sports like no other writer I know. *Mathletics* is like a seat at courtside.”

—Mark Cuban, owner of the Dallas Mavericks

**Wayne L. Winston** is the John and Esther Reese Professor of Decision Sciences at Indiana University’s Kelley School of Business. **Scott Nestler** is associate teaching professor at the University of Notre Dame’s Mendoza College of Business. **Konstantinos Pelechrinis** is associate professor at the University of Pittsburgh’s School of Computing and Information.



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 Mathematics

## 99 Variations on a Proof

This book offers a multifaceted perspective on mathematics as both science and art. Each chapter solves an otherwise unremarkable equation in distinct historical, formal, and imaginative styles that range from Medieval, Topological, and Doggerel to Chromatic, Electrostatic, and Psychedelic. Inspired by the experiments of the Paris-based writing group known as the Oulipo—whose members included Raymond Queneau, Italo Calvino, and Marcel Duchamp, among others—Philip Ording explores new ways to examine the aesthetic possibilities of mathematical activity. With a rare blend of humor and scholarly aplomb, Ording weaves these variations into an accessible and wide-ranging narrative that illustrates the flexibility and creative potential of mathematics.

“A charming and indeed stylish feat of metamathematical storytelling, rich in history and wit.”

—Siobhan Roberts, author of *Genius at Play: The Curious Mind of John Horton Conway*

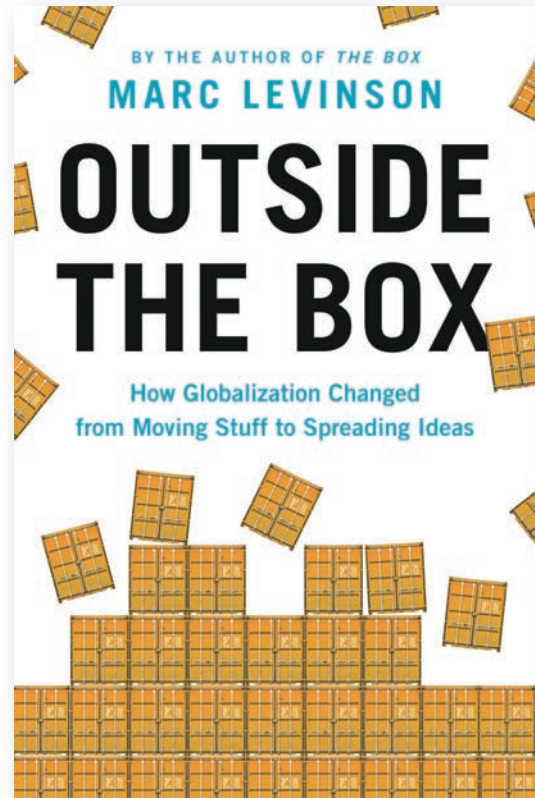
**Philip Ording** is professor of mathematics at Sarah Lawrence College.

A *Choice* Outstanding Academic Title of the Year

# Outside the Box: *How Globalization Changed from Moving Stuff to Spreading Ideas*

Marc Levinson

From the acclaimed author of *The Box*, a history of globalization that shows us how to navigate its future



Globalization has profoundly shaped the world we live in. It is also one of the most contentious issues of our time. While it may have made goods less expensive, it has also sent massive flows of money across borders and shaken the global balance of power. *Outside the Box* shows how globalization has evolved over two centuries in response to changes in demographics, technology, and consumer tastes. It describes how the creation of long-distance value chains in the 1980s shifted manufacturing to Asia, destroying millions of jobs and devastating industrial centers in North America, Europe, and Japan. *Outside the Box* explains how globalization was taken too far because of large government subsidies and the systematic misjudgment of risk by businesses, and reveals that it is entering a new era in which moving stuff will matter much less than moving services, information, and ideas.

“Absorbing.”

—Matthew Rees, *Wall Street Journal*

“A fascinating story ... you just want to keep reading it!”  
—Andreas Grein, *Journal of Economic Literature*

“Stimulating. In this excellent book, Levinson brings new insights to the story of globalization.”  
—Mira Wilkins, author of *The History of Foreign Investment in the United States, 1914–1945*

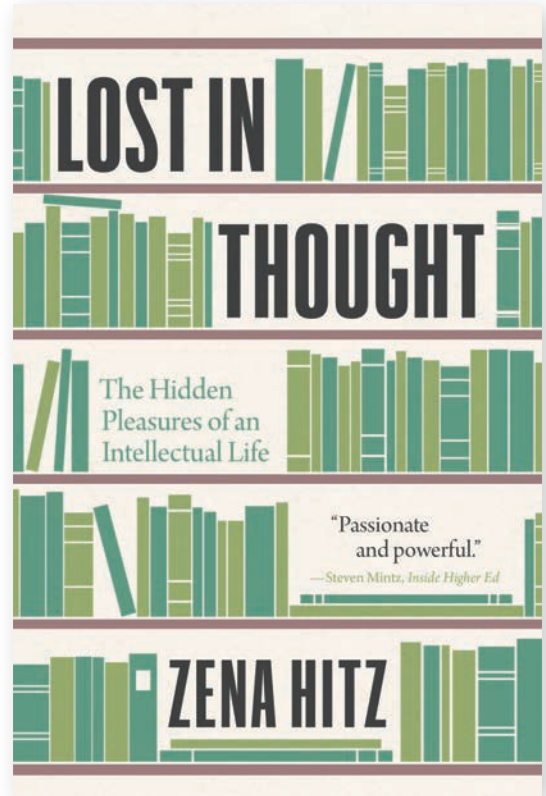
“A rational, welcome exploration of an international trade that is now at a crossroads, becoming less global than regional.”  
—*Kirkus Reviews*

Marc Levinson is the author of several books, including *The Box: How the Shipping Container Made the World Smaller and the World Economy Bigger* (Princeton). He was finance and economics editor at *The Economist* and a senior fellow at the Council on Foreign Relations.

# Lost in Thought: *The Hidden Pleasures of an Intellectual Life*

Zena Hitz

An invitation to readers from every walk of life to rediscover the impractical splendors of a life of learning



In an overloaded, superficial, technological world, in which almost everything and everybody is judged by its usefulness, where can we turn for escape, lasting pleasure, contemplation, or connection to others? While many forms of leisure meet these needs, Zena Hitz writes, few experiences are so fulfilling as the inner life, whether that of a bookworm, an amateur astronomer, a birdwatcher, or someone who takes a deep interest in one of countless other subjects that engage the mind. Drawing on inspiring examples, from Socrates and Augustine to Malcolm X and Elena Ferrante, and from films to Hitz's own experiences as someone who walked away from elite university life in search of greater fulfillment, *Lost in Thought* is a passionate and timely reminder that a rich life is a life rich in thought.

This edition includes discussion questions for reading groups.

“*Lost in Thought*” arrives just in time for readers recently forced to take stock of their inner resources. The question at its heart is disarmingly simple and deeply engaging: What should we do with ourselves?”  
—Jonathan Marks, *Wall Street Journal*

“[An] amazing book.”  
—MC Hammer

“Profoundly affecting.”  
—Joe Humphreys, *Irish Times*

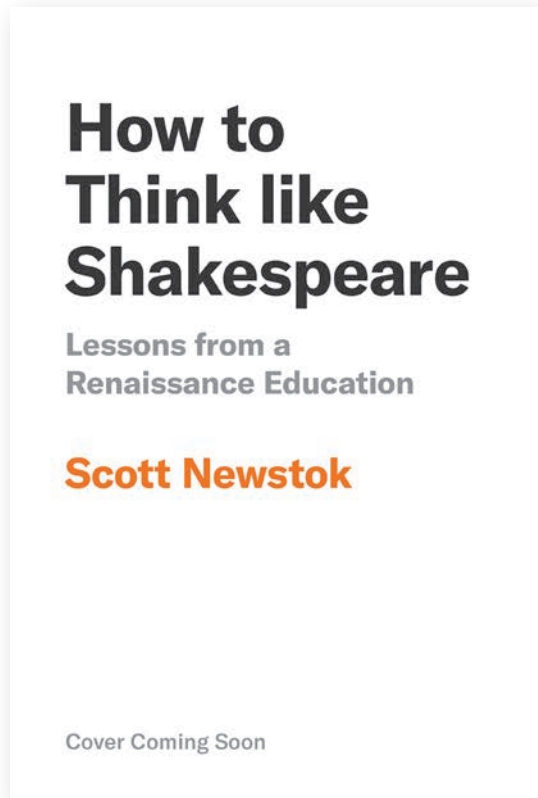
“Hitz tells an absorbing story about her quest to disentangle a native love of learning from reflexive status-seeking.”  
—Jenna Silber Storey, *Real Clear Books*

**Zena Hitz** is a Tutor in the great books program at St. John's College in Annapolis, Maryland.  
Website [zenahitz.net](http://zenahitz.net) Twitter [@zenahitz](https://twitter.com/zenahitz)

# How to Think like Shakespeare: *Lessons from a Renaissance Education*

Scott Newstok

A lively and engaging guide to vital habits of mind that can help you think more deeply, write more effectively, and learn more joyfully



*How to Think like Shakespeare* is a brilliantly fun exploration of the craft of thought—one that demonstrates what we’ve lost in education today, and how we might begin to recover it. In fourteen brief chapters that draw from Shakespeare’s world and works, and from other writers past and present, Scott Newstok distills enduring practices that can make learning more creative and pleasurable. Written in a friendly, conversational tone and brimming with insights, *How to Think like Shakespeare* enacts the thrill of thinking on every page, reviving timeless ways to stretch your mind and hone your words.

“Wonderful.”

—Martha Barnette, public radio’s *A Way with Words*

“Newstok’s book, a playful delight, also delivers a serious pedagogical punch.”

—Sarah Bakewell, author of *How to Live: Or a Life of Montaigne in One Question and Twenty Attempts at an Answer*

“Newstok argues persuasively for a return to some of the pedagogical methods that proved so effective in the 1500s.”

—Paul Muldoon, *Times Literary Supplement*

Scott Newstok is professor of English and founding director of the Pearce Shakespeare Endowment at Rhodes College in Memphis, Tennessee.

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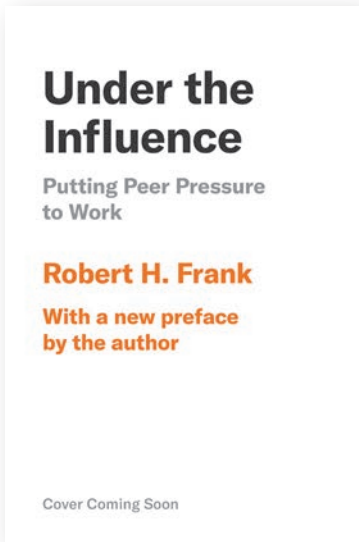
A *Times Literary Supplement* Book of the Year

Skills for Scholars

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 ebook 9780691232713  
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 Economics | Social Science

## Under the Influence: *Putting Peer Pressure to Work*

Psychologists have long understood that social environments profoundly shape our behavior, sometimes for the better, often for the worse. Yet social influence is a two-way street—our environments are themselves products of our behavior. *Under the Influence* explains how to unlock the latent power of social context. It reveals how our environments encourage smoking, bullying, tax cheating, sexual predation, problem drinking, and wasteful energy use. We are building bigger houses, driving heavier cars, and engaging in a host of other activities that threaten the planet—mainly because that’s what friends and neighbors do. Without violating anyone’s liberties, we can foster social environments that encourage choices that benefit everyone. *Under the Influence* shows how.

“Brilliant, fun, and profound. Other people influence us a lot more than we think, which is a big problem but also a terrific opportunity. Robert Frank shows exactly why. Read this book—everyone else is going to!”  
 —Cass R. Sunstein, author of *On Freedom*

**Robert H. Frank** is the H. J. Louis Professor of Management and Professor of Economics, emeritus, at Cornell University’s Johnson Graduate School of Management. Twitter @econnaturalist

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## Overload: *How Good Jobs Went Bad and What We Can Do about It*

Today’s ways of working are not working—even for professionals in “good” jobs. Companies are asking employees to do more with less, even as new technologies normalize 24/7 job expectations. In *Overload*, Erin Kelly and Phyllis Moen document how this new intensification of work creates chronic stress, leading to burnout, attrition, and underperformance. But this unhealthy and unsustainable situation can be changed—and *Overload* shows how.

“There’s much we can learn from *Overload* to help make work work for everyone—both now and in the future.”  
 —Rebecca Zucker, *Forbes*

**Erin L. Kelly** is the Sloan Distinguished Professor of Work and Organization Studies at the MIT Sloan School of Management. Twitter @\_elkelly **Phyllis Moen** is a McKnight Presidential Chair, professor of sociology, and director of the Life Course Center at the University of Minnesota.

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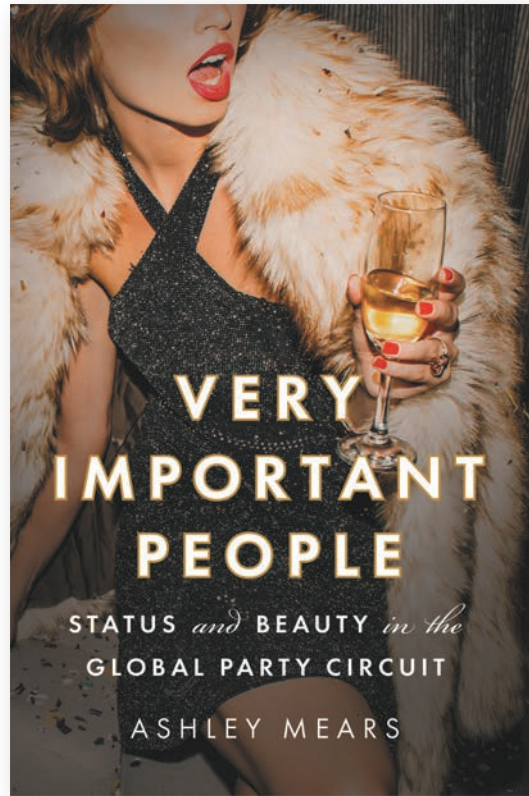
One of *Business Insider’s* 10 Books to Read to Learn about the Future of Work



# Very Important People: *Status and Beauty in the Global Party Circuit*

Ashley Mears

A sociologist and former fashion model takes readers inside the elite global party circuit of “models and bottles” to reveal how beautiful young women are used to boost the status of men



Million-dollar birthday parties, megayachts on the French Riviera, and \$40,000 bottles of champagne. In today’s New Gilded Age, the world’s moneyed classes have taken conspicuous consumption to new extremes. In *Very Important People*, Ashley Mears takes readers inside the exclusive global nightclub and party circuit—from New York City and the Hamptons to Miami and Saint-Tropez—to reveal the intricate economy of beauty, status, and money that lies behind these spectacular displays of wealth and leisure. A story of extreme gender inequality in a seductive world, *Very Important People* unveils troubling realities behind moneyed leisure in an age of record economic disparity.

This edition includes discussion questions for reading groups.

“Mears is a very good reporter.... A fascinating read.”  
—Lynn Barber, *The Spectator*

“The most colourful investigation into nightlife and gender politics since Gloria Steinem went incognito as a Playboy Bunny in 1963.”  
—Mark Smith, *The Times*

“Riveting.... Mears is an excellent storyteller, resulting in a book that’s well-informed and critical but also animated and engaging.”  
—*Tatler*

Ashley Mears is associate professor in the Department of Sociology and in the Women’s, Gender, and Sexuality Studies Program at Boston University. She is the author of *Pricing Beauty: The Making of a Fashion Model*. Her writing has appeared in the *New York Times*, *Elle*, and other publications.

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320 pages. 4 b/w illus. 2 tables. 5 × 8.  
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Cultural Studies | Sociology

# Land of Wondrous Cold:

## *The Race to Discover Antarctica and Unlock the Secrets of Its Ice*

Gillen D'Arcy Wood

A gripping history of the polar continent, from the great discoveries of the nineteenth century to modern scientific breakthroughs

Antarctica, the ice kingdom hosting the South Pole, looms large in the human imagination, and the secrets of this vast frozen desert have long tempted explorers. *Land of Wondrous Cold* tells a gripping story of the pioneering nineteenth-century voyages, when British, French, and American commanders raced to penetrate Antarctica's glacial rim for unknown lands beyond. These intrepid Victorian explorers—James Ross, Dumont D'Urville, and Charles Wilkes—laid the foundation for our current understanding of *Terra Australis Incognita*. Today, the white continent poses new challenges, as scientists race to uncover Earth's climate history and to monitor the increasing instability of the Antarctic ice cap, which threatens to inundate coastal cities worldwide. Interweaving the breakthrough research of the modern Ocean Drilling Program with the dramatic discovery tales of its Victorian forerunners, Gillen D'Arcy Wood describes Antarctica's role in a planetary drama of plate tectonics, climate change, and species evolution stretching back more than thirty million years.

# Land of Wondrous Cold

The Race to Discover Antarctica and Unlock the Secrets of Its Ice

Gillen D'Arcy Wood

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“Evocative and vivid.”

—Steven Carroll, *Sydney Morning Herald*

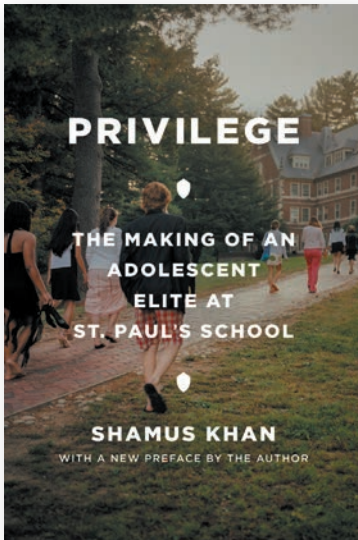
“Outstanding history accompanied by outstanding popular science.”

—*Kirkus Reviews*, starred review

“Gripping and informative to the last page.”

—Nick Smith, *Explorers Journal*

Gillen D'Arcy Wood is professor of environmental humanities at the University of Illinois, Urbana-Champaign, where he serves as associate director of the Institute for Sustainability, Energy, and the Environment. He is the author of *Tambora: The Eruption That Changed the World* (Princeton).



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248 pages. 5 × 8.  
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Sociology

## Privilege: *The Making of an Adolescent Elite at St. Paul's School*

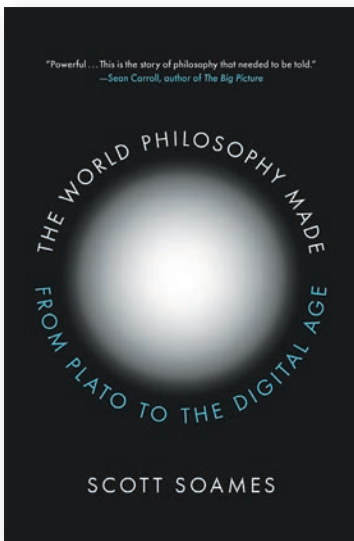
As one of the most prestigious high schools in the nation, St. Paul's School in Concord, New Hampshire, has long been the domain of America's wealthiest sons. But times have changed. Today, St. Paul's is molding a new cohort of boys and girls, one that reflects the hope of openness and the persistence of inequality. In *Privilege*, Shamus Khan returns to his alma mater to provide an inside look at an institution that has been the realm of the elite for the past 150 years. He shows that St. Paul's students continue to learn how to embody privilege, but they must do so in a more diverse environment. Through deft portrayals of students, faculty, and staff, Khan shows how the current elite faces the opening of society while preserving the advantages that allow them to rule.

"A highly readable, intellectually humble hybrid of modern anthropology and magazine-style investigation."

—Talmon Joseph Smith, *New York Times Book Review*

**Shamus Khan** is professor of sociology and American studies at Princeton University. He is an alumnus and former faculty member of St. Paul's School.

With a new preface by the author



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Philosophy

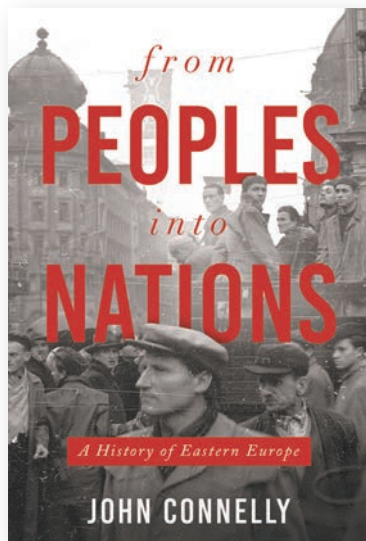
## The World Philosophy Made: *From Plato to the Digital Age*

Philosophical investigation is the root of all human knowledge. Developing new concepts, reinterpreting old truths, and reconceptualizing fundamental questions, philosophy has driven human progress for over two millennia. In this concise history, Scott Soames demonstrates not only philosophy's profound impact on our religion, our morality, and our understanding of ourselves, but also its world-shaping contributions to modern science, technology, and politics. Chronicling philosophy's role in advancing fields as diverse as law and logic, psychology and economics, and relativity and rational decision theory, *The World Philosophy Made* illuminates the inexhaustible richness of philosophy and its influence on our lives.

"An excellent introduction to the relevance of philosophy in the contemporary world. . . . Highly recommended."

—*Choice*

**Scott Soames** is Distinguished Professor of Philosophy at the University of Southern California and the author of many books.



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9780691167121 Hardback (2020)

968 pages. 88 b/w illus. 6 tables.  
24 maps. 6 × 9.  
ebook 9780691189185  
History

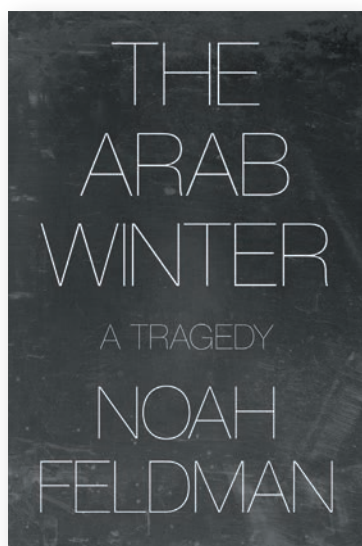
## From Peoples into Nations: *A History of Eastern Europe*

In the 1780s, the Habsburg monarch Joseph II decreed that henceforth German would be the language of his realm. His intention was to forge a unified state from his vast and disparate possessions, but his action had the opposite effect, catalyzing the emergence of competing nationalisms among his Hungarian, Czech, and other subjects, who feared that their languages and cultures would be lost. In this sweeping narrative history of Eastern Europe from the late eighteenth century to the twenty-first, John Connelly connects the stories of the region's diverse peoples, tracing the rise of nationalism in Polish, Austro-Hungarian, and Ottoman lands; the creation of new states after the First World War and their later absorption by the Nazis and Soviets; the reemergence of democracy and separatist movements after the collapse of communism; and the recent surge of populist politics throughout the region.

“Connelly captures superbly the divergences and rivalries within his basket of nationalities.”

—R.J.W. Evans, *Literary Review*

**John Connelly** is the Sidney Hellman Ehrman Professor of History and director of the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley.



August  
9780691227931  
Paperback \$16.95T | £12.99  
9780691194929 Hardback (2020)

216 pages. 5 × 8.  
ebook 9780691201443  
Audiobook 9780691205632  
Middle East Studies

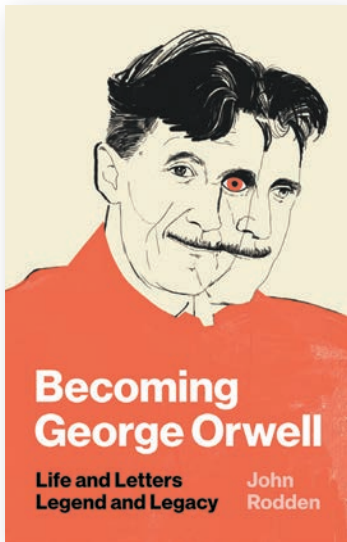
## The Arab Winter: *A Tragedy*

The Arab Spring promised to end dictatorship and bring self-government to people across the Middle East. Yet everywhere except Tunisia it led to either renewed dictatorship, civil war, extremist terror—or all three. In *The Arab Winter*, Noah Feldman argues that the Arab Spring was nevertheless not an unmitigated failure, much less an inevitable one. Rather, it was a noble, tragic series of events in which, for the first time in recent Middle Eastern history, Arabic-speaking peoples took free, collective political action as they sought to achieve self-determination. Focusing on the Egyptian revolution and counterrevolution, the Syrian civil war, the rise and fall of ISIS in Syria and Iraq, and the Tunisian struggle toward Islamic constitutionalism, Feldman provides an original account of the political consequences of the Arab Spring.

“Feldman argues persuasively that the Arab Spring ushered in a new era, characterized by politics from below.”

—*Wall Street Journal*

**Noah Feldman** is the Felix Frankfurter Professor of Law at Harvard Law School and the author of many books. Twitter @NoahRFeldman



September  
9780691228419  
Paperback \$22.95T | £17.99  
9780691182742 Hardback (2020)

384 pages. 15 b/w illus. 5 × 8.  
ebook 9780691190129  
Biography | Literature

## Becoming George Orwell: *Life and Letters, Legend and Legacy*

Bigger than Milton, Voltaire, Goethe, Dickens? Greater than Shakespeare? Yes, argues John Rodden in this provocative, carefully argued book that charts the transformation of George Orwell from litterateur to legend.

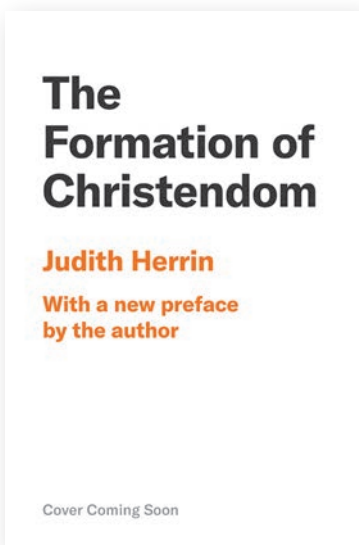
“Rodden is arguably the world’s leading scholar on George Orwell... [He claims] that Orwell ‘is the most important writer since Shakespeare and the most influential writer who ever lived.’ As he admits, it’s a big claim, but he provides enough evidence to keep literature departments arguing for years. I think he’s right.”

—Dennis Glover, *Sydney Morning Herald*

“Rodden is widely regarded as the world’s leading authority on the legacy of George Orwell... The range and depth of Rodden’s knowledge and understanding of post–World War II literature and worldwide responses to Orwell are unparalleled.”

—Norman Bissell, *Orwell Society*

**John Rodden** has served on the faculties of the University of Virginia, the University of Texas at Austin, and the University of Pennsylvania.



Princeton Classics  
October  
9780691219219  
Paperback \$24.95T | £20.00

568 pages. 5 ½ × 8 ½.  
ebook 9780691220772  
History

## The Formation of Christendom

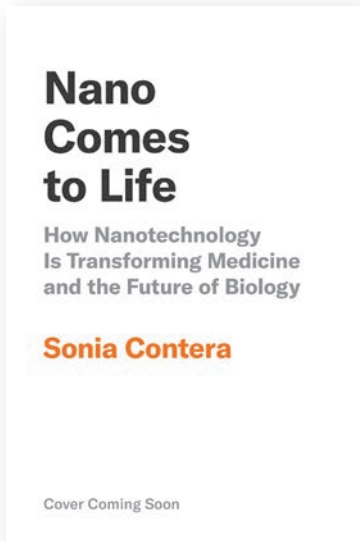
In this acclaimed history of Early Christendom, Judith Herrin shows how—from the sack of Rome in 410 to the coronation of Charlemagne in 800—the Christian “West” grew out of an ancient Mediterranean world divided between the Roman west, the Byzantine east, and the Muslim south. Demonstrating that religion was the period’s defining force, she reveals how the clash over graven images, banned by Islam, both provoked iconoclasm in Constantinople and generated a distinct western commitment to Christian pictorial narrative. In a new preface, Herrin discusses the book’s origins, reception, and influence.

“A brilliant overview of how the legacy of the Roman empire continued to shape the Mediterranean world.”

—Rowan Williams, *New Humanist*

**Judith Herrin** is professor emerita in the Department of Classics at King’s College London. Her books include *Ravenna: Capital of Empire, Crucible of Europe*; *Byzantium: The Surprising Life of a Medieval Empire*; *Margins and Metropolis: Authority across the Byzantine Empire*; and *Unrivalled Influence: Women and Empire in Byzantium* (all Princeton).

With a new preface by the author



November  
 9780691206448  
 Paperback \$18.95T | £14.99  
 9780691168807 Hardback (2019)

240 pages. 12 color + 11 b/w illus. 5 × 8.  
 ebook 9780691189284  
 Physics | Biology

## Nano Comes to Life: *How Nanotechnology Is Transforming Medicine and the Future of Biology*

*Nano Comes to Life* opens a window onto the nanoscale—the infinitesimal realm of proteins and DNA where physics and cellular and molecular biology meet—and introduces readers to the rapidly evolving nanotechnologies that are allowing us to manipulate the very building blocks of life. Drawing on her perspective as one of today’s leading researchers in the field, Sonia Contera gives an insider’s perspective on this new frontier, revealing how nanotechnology enables a new kind of multidisciplinary science that is poised to give us control over our own biology, our health, and our lives.

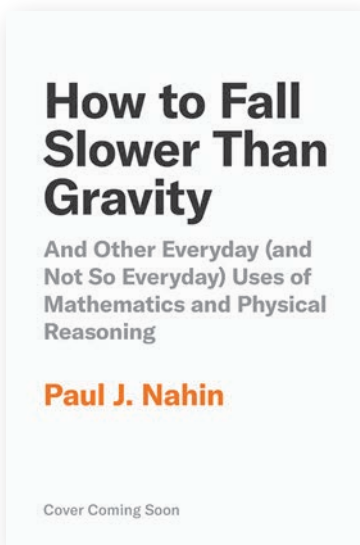
“Fizzing with ideas.”

—Kirsty Wark, *Start the Week*, BBC Radio 4

“Contera frames this near-future transmaterial science, with its focus on human well-being, as an effort allied to social justice even as it probes existential questions of what it means to be human.”

—Barbara Kiser, *Nature*

**Sonia Contera** is professor of biological physics in the Department of Physics at the University of Oxford and one of today’s leading nanotech pioneers. Twitter @SONIACONTERA



November  
 9780691229171  
 Paperback \$19.95T | £14.99  
 9780691176918 Hardback (2018)

320 pages. 62 b/w illus. 4 tables. 5 × 8.  
 ebook 9780691185026  
 Mathematics

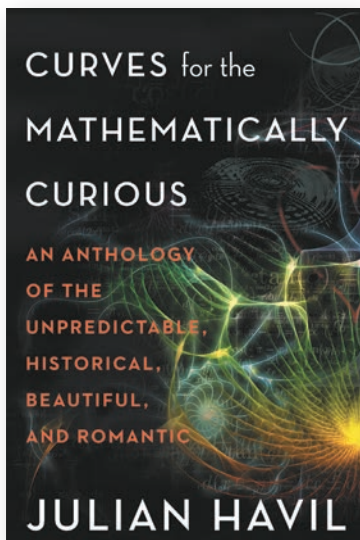
## How to Fall Slower Than Gravity: *And Other Everyday (and Not So Everyday) Uses of Mathematics and Physical Reasoning*

Paul Nahin is a master at explaining odd phenomena through straightforward mathematics. In this collection of twenty-six intriguing problems, he explores how mathematical physicists think. Always entertaining, the problems range from ancient catapult conundrums to the puzzling physics of a very peculiar material called NASTY-GLASS. The questions raised may seem impossible to answer at first and may require an unexpected twist in reasoning, but sometimes their solutions are surprisingly simple. Nahin guides readers—who will need only to have studied advanced high school math and physics—to expand their mathematical thinking to make sense of the curiosities of the physical world.

“This book is without a doubt the most enjoyable, stimulating book of mathematical physics (and occasionally more pure branches of maths) puzzles that I have ever read.”

—Jonathan Shock, *Mathemafrika*

**Paul J. Nahin** is professor emeritus of electrical engineering at the University of New Hampshire and a recipient of the Chandler Davis Prize for Excellence in Expository Writing in Mathematics.



November  
 9780691206134  
 Paperback \$19.95T | £14.99  
 9780691180052 Hardback (2019)  
 280 pages. 125 b/w illus. 5 × 8.  
 ebook 9780691197784  
 Mathematics

## Curves for the Mathematically Curious: *An Anthology of the Unpredictable, Historical, Beautiful, and Romantic*

*Curves for the Mathematically Curious* is a curated collection of ten mathematical curves, selected by Julian Havil for their significance, mathematical interest, and beauty. Each chapter gives an account of the history and definition of one curve, providing a glimpse into the elegant and often surprising mathematics involved in its creation and evolution. In telling the ten stories, Havil introduces many mathematicians and other innovators, some whose fame has withstood the passing of years and others who have slipped into comparative obscurity.

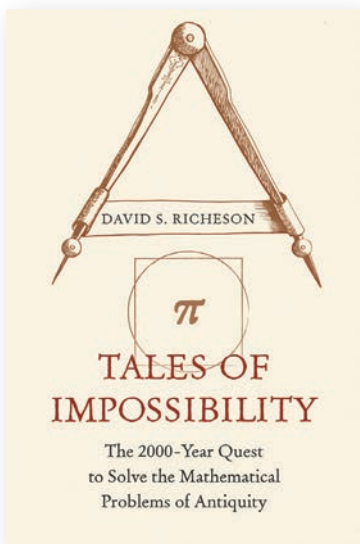
“This is not your father’s—or grandfather’s—standard collection of conic sections.”

—Jim Stein, *New Books Network*

“Entertaining.”

—S. Cobzaş, *Studia Mathematica*

**Julian Havil** is a retired former master at Winchester College, England, where he taught mathematics for more than three decades.



November  
 9780691218724  
 Paperback \$22.95T | £17.99  
 9780691192963 Hardback (2019)  
 456 pages. 163 b/w illus. 5 tables. 5 × 8.  
 ebook 9780691194233  
 Mathematics

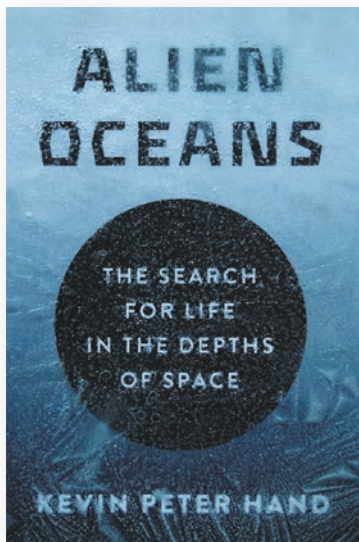
## Tales of Impossibility: *The 2000-Year Quest to Solve the Mathematical Problems of Antiquity*

*Tales of Impossibility* recounts the intriguing story of the renowned problems of antiquity, four of the most famous and studied questions in the history of mathematics. First posed by the ancient Greeks, these compass and straightedge problems—squaring the circle, trisecting an angle, doubling the cube, and inscribing regular polygons in a circle—have served as ever-present muses for mathematicians for more than two millennia. David Richeson follows the trail of these problems to show that their proofs—which demonstrated the impossibility of solving them using only a compass and straightedge—depended on and resulted in the growth of mathematics. Featuring celebrated luminaries, little-known mathematicians, and historical surprises, *Tales of Impossibility* chronicles the quest to understand some of mathematics’ greatest puzzles.

“You’ll enjoy the many entertaining side trips into a geometry far beyond what you learned in high school.”

—Jim Stein, *New Books Network*

**David S. Richeson** is professor of mathematics at Dickinson College. He is the author of *Euler’s Gem* (Princeton). Twitter @divbyzero



September

9780691227283

Paperback \$18.95T | £14.99

9780691179513 Hardback (2020)

304 pages. 15 color + 22 b/w illus. 5 × 8.

ebook 9780691189642

Audiobook 9780691205595

Science | Astronomy

## Alien Oceans: *The Search for Life in the Depths of Space*

Beneath the frozen crusts of the ice-covered moons of Jupiter and Saturn lurk vast oceans that may have existed for as long as Earth. Could there be life in their depths? *Alien Oceans* reveals the science behind the thrilling quest to find out. Kevin Peter Hand brings together insights from planetary science, biology, and his own scientific adventures to explain how we know these oceans exist, and shows how the exploration of Earth's oceans is informing our understanding of the potential habitability of these distant worlds.

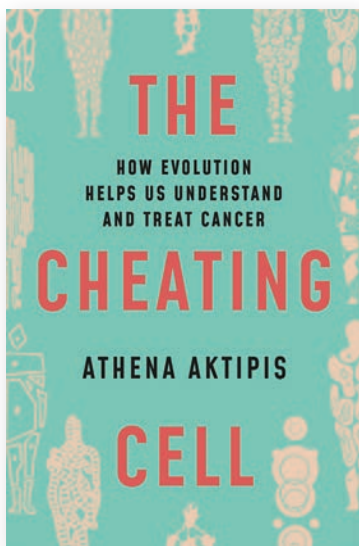
“A beautiful portrayal of the science behind our search for life in alien oceans, and the connection to our precious ocean here on Earth. A must-read for all who gaze at the stars above and ponder the abyss below.”

—James Cameron

**Kevin Peter Hand** is a scientist at NASA's Jet Propulsion Laboratory, where he has served as deputy chief scientist for solar system exploration. Twitter @Alienoceans

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A National Public Radio Best Book of the Year



September

9780691212197

Paperback \$17.95T | £14.99

9780691163840 Hardback (2020)

256 pages. 19 b/w illus. 5 × 8.

ebook 9780691186085

Audiobook 9780691205090

Biology

## The Cheating Cell: *How Evolution Helps Us Understand and Treat Cancer*

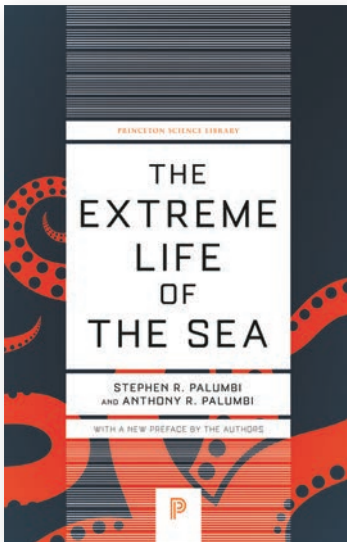
When we think of cancer, we don't necessarily think of evolution. But the two are closely linked because the historical processes that created life also created cancer. *The Cheating Cell* delves into this extraordinary relationship, and shows that by understanding cancer's origins, researchers can come up with more effective, revolutionary treatments. Going back billions of years, Athena Aktipis illustrates why cancer will exist as long as multicellular life does. But she also looks at current species to examine new mechanisms of tumor suppression and how multicellular life-forms keep cancer under control. Unifying research from biology, ecology, medicine, and social science, *The Cheating Cell* challenges us to rethink cancer's fundamental nature and how we might treat it more effectively.

“[Aktipis] invites readers to put themselves in the role of a cancer cell and learn about the ways in which the disease and the history of human existence are intertwined.”

—Erin Blakemore, *Washington Post*

**Athena Aktipis** is associate professor in the Department of Psychology and at the Arizona Cancer Evolution Center at Arizona State University. Twitter @AthenaAktipis





Princeton Science Library

September

9780691229232

Paperback \$17.95T | £14.99

256 pages. 16 color + 33 b/w illus.

5 ½ × 8 ½.

ebook 9780691230191

Science | Nature

## The Extreme Life of the Sea

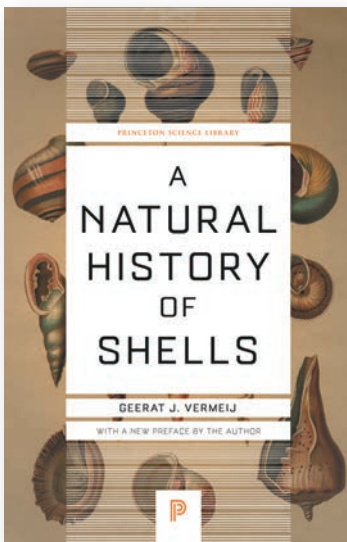
The ocean teems with life that thrives under difficult situations in unusual environments. *The Extreme Life of the Sea* takes readers to the absolute limits of the ocean world, from the fastest and the deepest to the hottest and the oldest undersea creatures. It tells the stories of some of the most marvelous life forms on Earth, and dives into boiling hydrothermal vents and other extreme habitats to show how marine life survives against the odds. This thrilling book also discusses how extremes created by humans might push some of these amazing species over the edge.

“The oceans are our most precious treasure, full of creatures and stories more fantastic than any science fiction. *The Extreme Life of the Sea* is a fascinating exploration of this vast mysterious universe. Wonderfully written, it will grab you from page one and carry you all the way through. A must-read for everyone.”

—Philippe Cousteau

**Stephen R. Palumbi** is Professor of Biology at Stanford University. **Anthony R. Palumbi**, Stephen’s son, is a science writer and novelist whose work has appeared in the *Atlantic* and other publications.

With a new preface by the authors



Princeton Science Library

September

9780691229249

Paperback \$17.95T | £14.99

216 pages. 22 color + 109 b/w illus.

5 ½ × 8 ½.

ebook 9780691230016

Science | Nature

## A Natural History of Shells

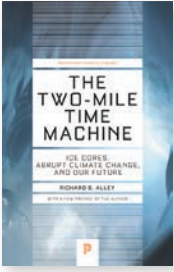
Geerat Vermeij wrote this celebration of shells to share his enthusiasm for these supremely elegant creations and what they can teach us about nature. Most popular books on shells emphasize the identification of species, but Vermeij uses shells as a way to explore major ideas in biology. How are shells built? How do they work? And how did they evolve? With lucidity and charm, the MacArthur-winning evolutionary biologist reveals how shells give us insights into the lives of animals today and in the distant geological past. And, in a new preface, Vermeij tells how a childhood love of collecting seashells in his native Holland sparked a lifelong passion for natural history and science.

“Vermeij provides an elegantly written and beautifully illustrated account of shell construction, function and evolution, while showing how these molluscan houses give us insights into ecology and the history of life. A book that will be treasured by scientists and lay readers alike.”

—*Nature*

**Geerat J. Vermeij** is Distinguished Professor of Earth and Planetary Sciences at the University of California, Davis.

With a new preface by the author



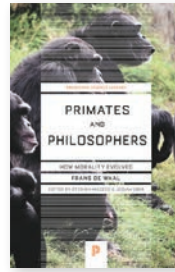
**The Two-Mile Time Machine**  
Richard B. Alley  
9780691160832 Paper \$17.95T  
9781400852246 ebook



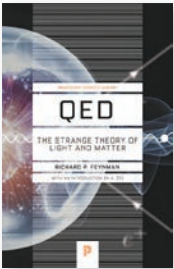
**T. rex and the Crater of Doom**  
Walter Alvarez  
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9781400847402 ebook



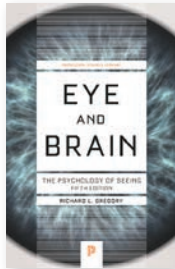
**The Long Thaw**  
David Archer  
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9781400880775 ebook



**Primates and Philosophers**  
Frans de Waal  
9780691169163 Paper \$17.95T  
9781400830336 ebook



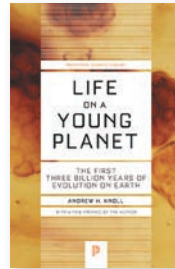
**QED**  
Richard P. Feynman  
9780691164090 Paper \$18.95T  
9781400847464 ebook



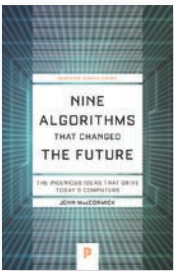
**Eye and Brain**  
Richard L. Gregory  
9780691165165 Paper \$19.95T  
9781400866861 ebook



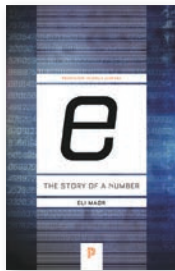
**The Nature of Space and Time**  
Stephen Hawking &  
Roger Penrose  
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9781400834747 ebook



**Life on a Young Planet**  
Andrew H. Knoll  
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9781400866045 ebook



**Nine Algorithms That Changed the Future**  
John McCormick  
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9780691209050 ebook  
9780691213804 Audiobook



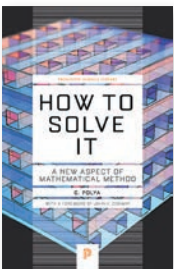
**e: The Story of a Number**  
Eli Maor  
9780691168487 Paper \$16.95T  
9781400832347 ebook



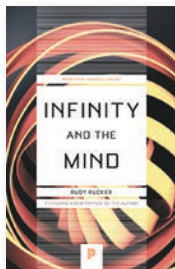
**Ancient Wine**  
Patrick E. McGovern  
9780691197203 Paper \$17.95T  
9780691198965 ebook



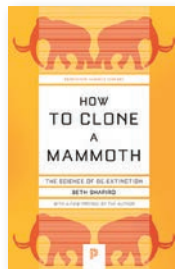
**An Imaginary Tale**  
Paul J. Nahin  
9780691169248 Paper \$16.95T  
9781400833894 ebook



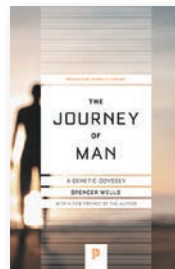
**How to Solve It**  
G. Polya  
9780691164076 Paper \$19.95T  
9781400828678 ebook



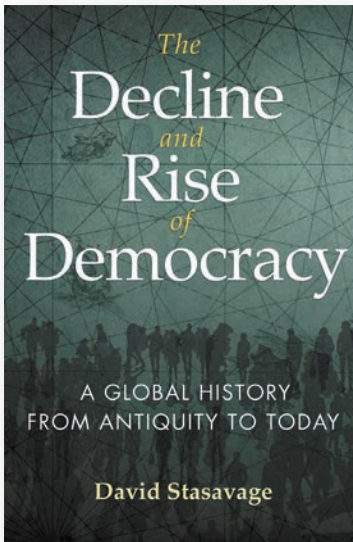
**Infinity and the Mind**  
Rudy Rucker  
9780691191386 Paper \$17.95T  
9780691191256 ebook



**How to Clone a Mammoth**  
Beth Shapiro  
9780691209005 Paper \$14.95T  
9780691209562 ebook



**The Journey of Man**  
Spencer Wells  
9780691176017 Paper \$16.95T



August  
 9780691228976  
 Paperback \$27.95S | £22.00  
 9780691177465 Hardback (2020)  
 424 pages. 32 b/w illus. 6 × 9.  
 ebook 9780691201955  
 Political Science

## The Decline and Rise of Democracy: *A Global History from Antiquity to Today*

Historical accounts of democracy's rise tend to focus on ancient Greece and pre-Renaissance Europe. *The Decline and Rise of Democracy* draws from global evidence to show that the story is much richer—democratic practices were present in many places, at many other times, from the Americas before European conquest, to ancient Mesopotamia, to precolonial Africa. Delving into the prevalence of early democracy throughout the world, David Stasavage contends that understanding how and where these democracies flourished, when and why they declined, and how modern democracy emerged can provide crucial information—not only about the history of governance, but also about the ways modern democracies work and how they could evolve.

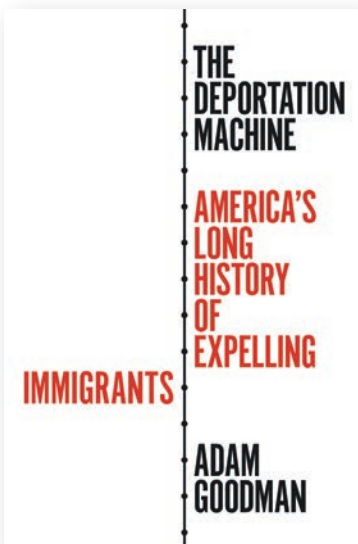
“An outstanding volume that analyses the development of democracy and autocracy in a refreshing and relevant way.”

—Simon Sebag Montefiore, *BBC History Magazine*

David Stasavage is dean for the social sciences and Julius Silver Professor of Politics at New York University. Twitter @stasavage

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A *BBC History Magazine* Book of the Year



Politics and Society in Modern America

August  
 9780691204208  
 Paperback \$19.95S | £14.99  
 9780691182155 Hardback (2020)

336 pages. 40 b/w illus. 1 table.  
 1 map. 6 × 9.  
 ebook 9780691201993  
 History | Political Science

## The Deportation Machine: *America's Long History of Expelling Immigrants*

*The Deportation Machine* traces the long and troubling history of the US government's systematic efforts to terrorize and expel immigrants over the past 140 years. Adam Goodman uncovers the machine's three primary mechanisms—formal deportations, “voluntary” departures, and self-deportations—and examines how public officials have used them to purge immigrants from the country and exert control over those who remain. Exposing the pervasive roots of anti-immigrant sentiment in the United States, this provocative, eye-opening book chronicles the devastating human costs of deportation and the innovative strategies people have adopted to fight against the machine and redefine belonging in ways that transcend citizenship.

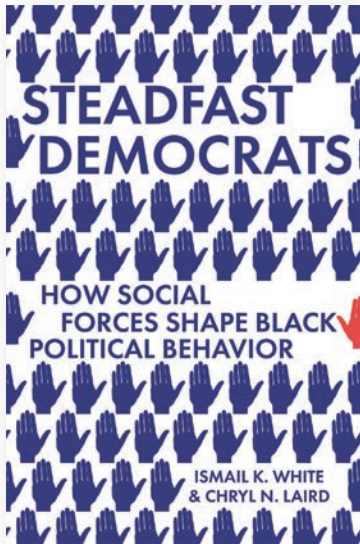
“Superbly researched and briskly narrated.”

—Julia Preston, *New York Review of Books*

Adam Goodman teaches in the Department of History and the Latin American and Latino Studies Program at the University of Illinois Chicago. Twitter @adamsgoodman

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Finalist for the *Los Angeles Times* Book Prize in History



October  
9780691228983  
Paperback \$18.95S | £14.99  
9780691199511 Hardback (2020)

248 pages. 41 b/w illus.  
33 tables. 6 × 9.  
ebook 9780691201962  
Politics

## Steadfast Democrats: *How Social Forces Shape Black Political Behavior*

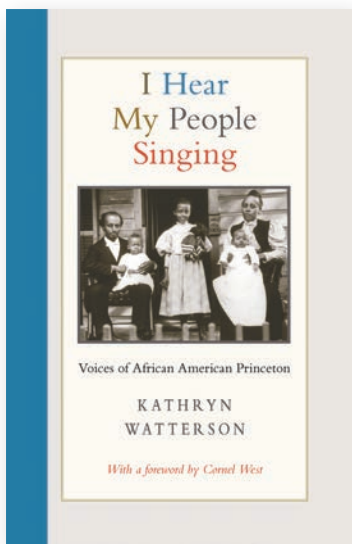
Black Americans are the most unified racial group in American electoral politics, with 80 to 90 percent identifying as Democrats—a surprising figure given that nearly a third also identify as ideologically conservative. Why has ideological change failed to push more Black Americans into the Republican Party? *Steadfast Democrats* answers this question with a pathbreaking new theory that foregrounds the specificity of the Black American experience and illuminates social pressure as the key element of Black Americans' unwavering support for the Democratic Party.

“Provocative.”

—Charles Lane, *Washington Post*

Ismail K. White is professor of politics and public affairs at Princeton University. Chryl N. Laird is assistant professor of government and legal studies at Bowdoin College. Twitter @chryllaird

A *Bloomberg* Best Nonfiction Book of the Year



August  
9780691227290  
Paperback \$22.95S | £17.99  
9780691176451 Hardback (2017)

400 pages. 75 b/w illus. 6 × 8.  
ebook 9781400885718  
History

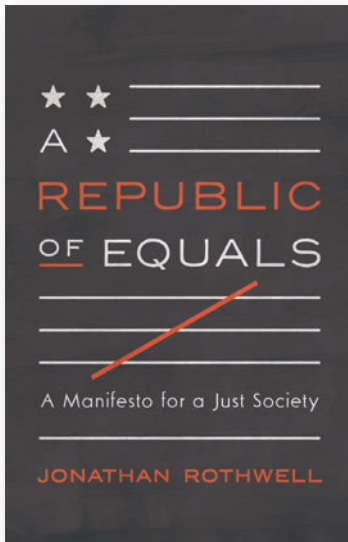
## I Hear My People Singing: *Voices of African American Princeton*

*I Hear My People Singing* shines light on a historic Black neighborhood in the heart of Princeton, New Jersey. Some 50 first-person accounts, drawn from an oral history collaboration of African American residents, Princeton undergraduates, and their professor, Kathryn Watterson, detail life in this northern Jim Crow town for the past three centuries. Their stories reveal how the community's roots are intertwined with the enslaved people who were key to building the town and a university whose first nine presidents were slave owners. Alive with photographs, *I Hear My People Singing* offers a narrative of inspiring Black experience that contributes to and illuminates the history of the United States and the nation's conversations on race.

“*I Hear My People Singing* is an excellent model for teaching students how to engage with the members of their surrounding African American community and learn the history from those who lived it.”

—John W. Franklin, Cultural Historian Emeritus, National Museum of African American History and Culture, Smithsonian Institution

Kathryn (Kitsi) Watterson, author of *Women in Prison* and *Not by the Sword*, teaches creative writing at the University of Pennsylvania.



August  
 9780691206431  
 Paperback \$24.95S | £20.00  
 9780691183763 Hardback (2019)  
 392 pages. 72 b/w illus. 6 × 9.  
 ebook 9780691189987  
 Politics

## A Republic of Equals: *A Manifesto for a Just Society*

Political equality is the most basic tenet of democracy. Yet in America and other democratic nations, those with political power have special access to markets and public services. *A Republic of Equals* traces the massive income inequality observed in the United States and other rich democracies to politicized markets and avoidable gaps in opportunity—and explains why they are the root cause of what ails democracy today. In this provocative book, economist Jonathan Rothwell draws on the latest empirical evidence from across the social sciences to demonstrate how rich democracies have allowed racial politics and the interests of those at the top to subordinate justice.

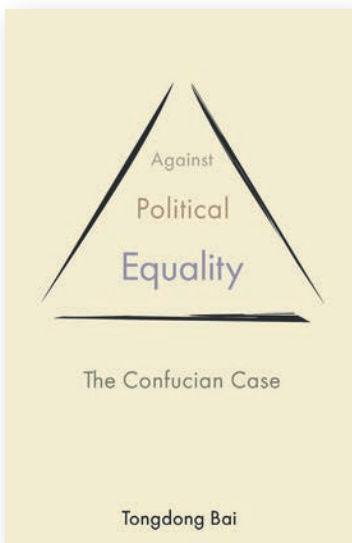
“Superb.”

—David Brooks, *New York Times*

“There’s something to ponder on every page. . . . [An] essential addition to the discussion of inequality and its remedies.”

—*Kirkus Reviews*

**Jonathan Rothwell** is the principal economist at Gallup, a nonresident senior fellow at the Brookings Institution, and a visiting scholar at George Washington University. Twitter @jtrothwell



August  
 9780691230207  
 Paperback \$27.95S | £22.00  
 9780691195995 Hardback (2019)  
 344 pages. 6 × 9.  
 ebook 9780691197463  
 Philosophy | Politics

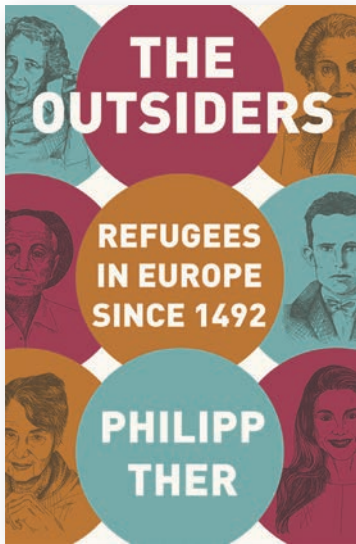
## Against Political Equality: *The Confucian Case*

What might a viable political alternative to liberal democracy look like? *Against Political Equality* offers a possibility inspired by Confucian ideas. Tongdong Bai argues that domestic governance influenced by Confucianism can embrace the liberal aspects of democracy along with the democratic ideas of equal opportunities and governmental accountability to the people. But Confucianism would give more political decision-making power to those with the moral, practical, and intellectual capabilities of caring for the people. This proposed hybrid regime recognizes that egalitarian qualities sometimes conflict with good governance and the protection of liberties. Bai applies his views to the international realm by supporting a hierarchical order based on how humane each state is toward its own and other peoples, and on the principle of international interventions whereby humane responsibilities override sovereignty.

“An insightful guide to a mode of thinking becoming ever stronger in a China that has turned strongly against liberalism.”

—Rana Mitter, *Financial Times*

**Tongdong Bai** is the Dongfang Professor of Philosophy at Fudan University in Shanghai and a Global Professor of Law at New York University School of Law.



November  
 9780691207131  
 Paperback \$19.95S | £14.99  
 9780691179520 Hardback (2019)  
 304 pages. 17 b/w illus. 5 maps. 6 × 9.  
 ebook 9780691195346  
 History

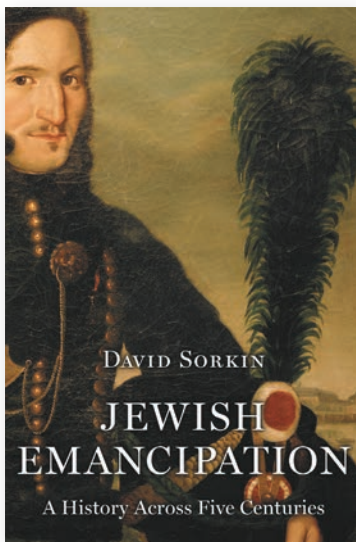
## The Outsiders: *Refugees in Europe since 1492*

*The Outsiders* chronicles every major refugee movement in Europe since 1492, when the Catholic rulers of Spain set in motion the first mass flight and expulsion in modern history. Philipp Ther examines the major causes of mass flight, from religious intolerance and ethnic cleansing to political persecution and war. He describes the perils and traumas of flight and explains why refugees and asylum seekers have been welcomed in some periods but rejected in others. Taking readers from the Middle East to the shores of America, *The Outsiders* provides needed perspective on mass flight today, and puts a human face on a global phenomenon that concerns all of us.

“A stimulating and informative read. *The Outsiders* is probably the most complete story of population movements in Europe’s modern era ever written.”

—John Connelly, author of *From Enemy to Brother*

**Philipp Ther** is professor of Central European history at the University of Vienna. His books include *Europe since 1989: A History* (Princeton) and *Center Stage: Operatic Culture and Nation Building in Nineteenth-Century Central Europe*.



August  
 9780691205250  
 Paperback \$29.95S | £25.00  
 9780691164946 Hardback (2019)  
 528 pages. 17 b/w illus. 11 maps. 6 × 9.  
 ebook 9780691189673  
 History | Jewish Studies

## Jewish Emancipation: *A History across Five Centuries*

For all their unquestionable importance, the Holocaust and the founding of the State of Israel now loom so large in modern Jewish history that we have mostly lost sight of the fact that they are only part of—and indeed reactions to—the central event of that history: emancipation. In this book, David Sorkin seeks to reorient Jewish history by offering the first comprehensive account in any language of the process by which Jews became citizens with civil and political rights in the modern world. Ranging from the mid-sixteenth century to the twenty-first, *Jewish Emancipation* tells the ongoing story of how Jews have gained, kept, lost, and recovered rights in Europe, the United States, the Middle East and Israel, and North Africa.

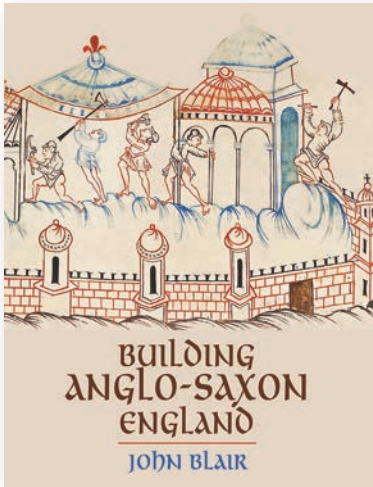
“The first-ever comprehensive study of the subject. . . . An exceptionally impressive work.”

—Andrew N. Koss, *Jewish Review of Books*

“[A] masterful and deeply researched work.”

—David Biale, *Journal of Modern History*

**David Sorkin** is the Lucy G. Moses Professor of History at Yale University.



September  
 9780691228426  
 Paperback \$39.95S | £30.00  
 9780691162980 Hardback (2018)  
 496 pages. 109 color + 43 b/w illus.  
 8 1/2 x 11.  
 ebook 9781400889907  
 History | Archaeology

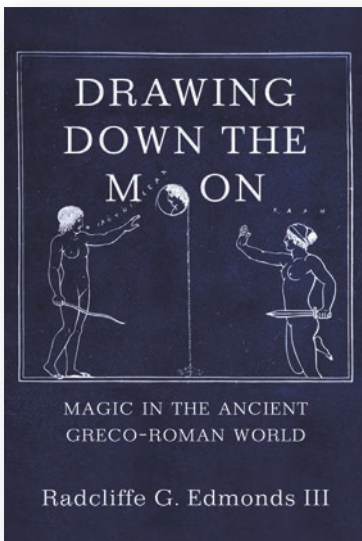
## Building Anglo-Saxon England

Featuring a wealth of colour illustrations throughout, *Building Anglo-Saxon England* draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world's leading experts on this transformative era in England's history, explains the origins of towns, manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people's lives during the age of the Venerable Bede and King Alfred.

"A cutting-edge survey of how England came literally to be built. Beautifully illustrated and possessed of a panoramic sweep... The origins and early history of places across England are brought alive."  
 —Tom Holland, *History Today*

**John Blair** is Emeritus Professor of Medieval History and Archaeology at the University of Oxford and Emeritus Fellow in History at The Queen's College, Oxford.

Winner of the **Historians of British Art Book Prize, Pre-1600**  
 Shortlisted for the **Wolfson History Prize**  
 A *History Today* **Best Book of the Year**



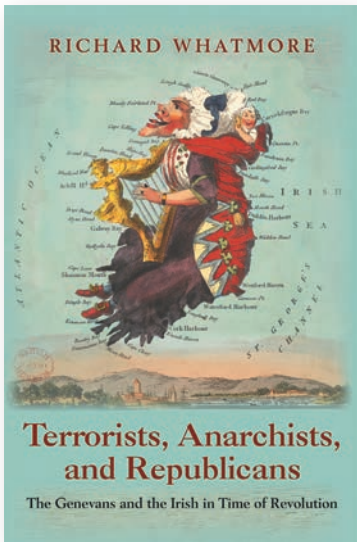
December  
 9780691230214  
 Paperback \$35.00S | £28.00  
 9780691156934 Hardback (2019)  
 496 pages. 22 b/w illus. 6 x 9.  
 ebook 9780691186092  
 History | Classics

## Drawing Down the Moon: *Magic in the Ancient Greco-Roman World*

What did magic mean to the people of ancient Greece and Rome? How did Greeks and Romans not only imagine what magic could do, but also use it to try to influence the world around them? *Drawing Down the Moon* provides the most comprehensive account of the various phenomena labeled as magic in classical antiquity. Radcliffe Edmonds delves into the archaeological record and classical literary traditions to examine images of witches, ghosts, and demons; the fantastic powers of metamorphosis, erotic attraction, and reversals of nature; as well as all manner of magical rituals and paraphernalia. Looking at the mystical and marvelous, *Drawing Down the Moon* gives insight into the shifting ideas of religion and the divine in the ancient past and later Western tradition.

"[An] ambitious and enthusiastic study of magic in classical antiquity."  
 —Marina Warner, *New York Review of Books*

**Radcliffe G. Edmonds III** is the Paul Shorey Professor of Greek in the Department of Greek, Latin, and Classical Studies at Bryn Mawr College.



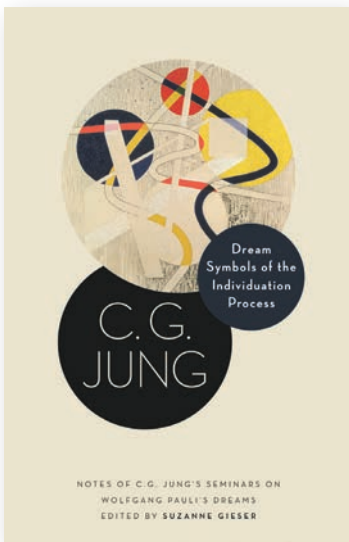
December  
 9780691206646  
 Paperback \$29.95S | £25.00  
 9780691168777 Hardback (2019)  
 512 pages. 20 b/w illus. 6 × 9.  
 ebook 9780691197470  
 History

## Terrorists, Anarchists, and Republicans: *The Genevans and the Irish in Time of Revolution*

In 1798, members of the United Irishmen were massacred by the British amid the crumbling walls of a half-built town near Waterford in Ireland. Many of the Irish were republicans inspired by the French Revolution, and the site of their demise was known as Genevan Barracks. The Barracks were the remnants of an experimental community called New Geneva, a settlement of Calvinist republican rebels who fled the continent in 1782. The British believed the industriousness of these imported revolutionaries would have a positive effect on the Irish populace, but abandoned the experiment after the Calvinists demanded greater independence and more state money for their project. *Terrorists, Anarchists, and Republicans* tells the story of the massacre at Genevan Barracks, revealing how a utopian city inspired by the spirit of liberty became a place where republicans were extinguished by the might of empire.

“[A] magnificent account.”  
 —Andreas Hess, *Dublin Review of Books*

**Richard Whatmore** is professor of modern history at the University of St Andrews. His books include *Against War and Empire* and *Republicanism and the French Revolution*.



Philemon Foundation Series  
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 Paperback \$29.95S | £25.00  
 9780691183619 Hardback (2019)  
 376 pages. 53 b/w illus. 6 × 9.  
 ebook 9780691191942  
 Psychology

## Dream Symbols of the Individuation Process: *Notes of C. G. Jung's Seminars on Wolfgang Pauli's Dreams*

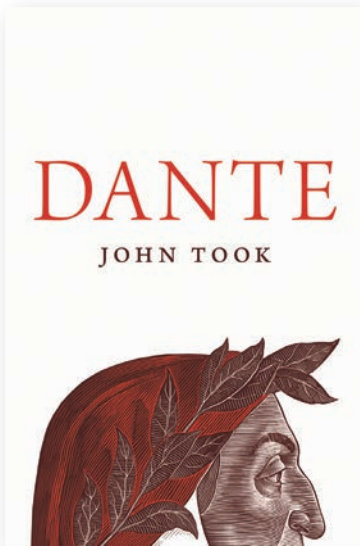
In 1936 and 1937, C. G. Jung delivered two seminars on dream interpretation, the first on Bailey Island, Maine, the second in New York City. *Dream Symbols of the Individuation Process* makes these lectures widely available for the first time. The dreams presented here are those of Nobel Prize-winning physicist Wolfgang Pauli, who turned to Jung for therapeutic help. Linking Pauli's dreams to the healing wisdom found in many ages and cultures, Jung shows how the mandala—a universal archetype of wholeness—spontaneously emerges in the psyche of a modern man. He touches on a broad range of themes, including psychological types and the individuation process, and draws on examples ranging from the Mithraic mysteries to ancient Egyptian concepts of body and soul.

“Immensely stimulating and full of unexpected turns of thought, vivid illustrations, and intriguing arcane knowledge. This meticulously edited book will be a lasting resource for anyone studying Jung academically, as part of therapeutic training, or for general interest.”  
 —Roderick Main, University of Essex

**Suzanne Gieser** has a PhD in the history of science and is a licensed psychotherapist and supervisor in private practice.



## Dante



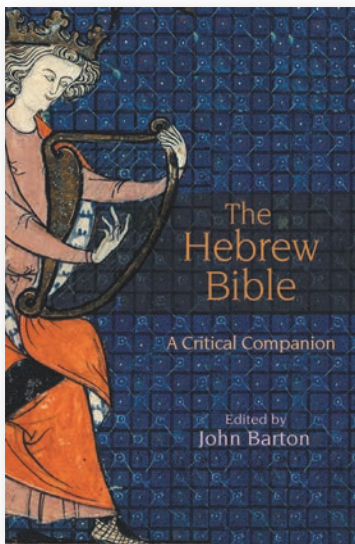
December  
 9780691208930  
 Paperback \$29.95S | £25.00  
 9780691154046 Hardback (2020)  
 616 pages. 5 b/w illus. 6 × 9.  
 ebook 9780691195407  
 Literature | Biography

For all that has been written about the author of the *Divine Comedy*, Dante Alighieri (1265–1321) remains the best guide to his own life and work. Dante’s writings are therefore never far away in this authoritative and comprehensive intellectual biography, which offers a fresh account of the poet’s life and thought before and after his exile in 1302. John Took examines Dante’s works—from his lyric poetry and the *Vita nova* to the *Commedia*—as testimony to the course of his passionate humanity, confirming his undertaking as an exploration of what Dante calls “maturity in the flame of love.”

“Though Took is primarily concerned with the *Comedy*, he [also] covers in depth the so-called minor works, including disputed ones and uncollected poems, offering often powerful new readings. . . . There are heady issues here which most criticism barely gestures towards.”

—Peter Hainsworth, *Times Literary Supplement*

**John Took** is Professor Emeritus of Dante Studies at University College London. His books include *L’Eterno Piacere: Aesthetic Ideas in Dante* and *Dante, Lyric Poet and Philosopher: An Introduction to the Minor Works*.



August  
 9780691228433  
 Paperback \$35.00S | £28.00  
 9780691154718 Hardback (2016)  
 632 pages. 6 b/w illus. 5 maps. 6 × 9.  
 ebook 9781400880584  
 Religion | Reference

## The Hebrew Bible: *A Critical Companion*

This book brings together some of the world’s most exciting scholars from across a variety of disciplines to provide a concise and accessible guide to the Hebrew Bible. It covers every major genre of book in the Old Testament and offers in-depth discussions of major themes such as human nature, covenant, creation, ethics, ritual and purity, sacred space, and monotheism. This authoritative overview sets each book within its historical and cultural context in the ancient Near East. It provides new insights into the reception of the books and the different ways they have been studied, from historical-critical enquiry to modern approaches such as feminism and liberation theology. It also includes a guide to biblical translations and textual criticism and helpful suggestions for further reading.

“This collection provides a rich introduction to the Hebrew Bible for general readers, and is an invaluable companion for students and scholars.”

—*Publishers Weekly*

**John Barton** is the Oriel and Laing Professor Emeritus of the Interpretation of Holy Scripture at the University of Oxford. His many books include *A History of the Bible*.



January  
 9780691228051  
 Paperback \$21.95S | £16.99  
 9780691174594 Hardback (2019)  
 280 pages. 3 b/w illus. 1 table. 6 × 9.  
 ebook 9780691197814  
 Religion | Jewish Studies

## American JewBu: *Jews, Buddhists, and Religious Change*

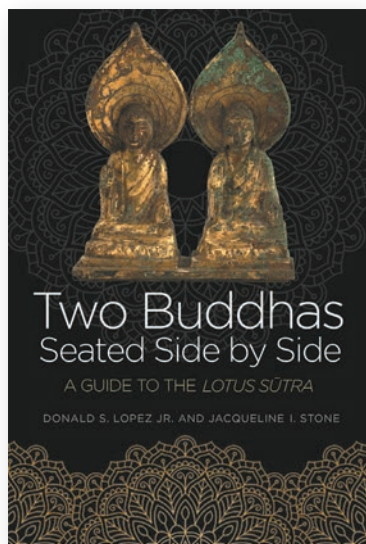
Many Jewish Americans are embracing a dual religious identity, practicing Buddhism while also staying connected to their Jewish roots. This book tells the story of Judaism's encounter with Buddhism in the United States, showing how it has given rise to new contemplative forms in American Judaism and shaped the way Americans understand and practice Buddhism. Drawing on original in-depth interviews, Emily Sigalow argues that the distinctive social position of American Jews led them to their unique engagement with Buddhism, and describes how they incorporate aspects of both Judaism and Buddhism into their everyday lives.

"A model study by a scholar of immense promise."

—Jonathan D. Sarna, author of *American Judaism*

Emily Sigalow is a sociologist of contemporary Jewish life and Executive Director of the Impact and Performance Assessment Department at the UJA-Federation of New York. Website [emilysigalow.com](http://emilysigalow.com)

Finalist for the National Jewish Book Award in American Jewish Studies



January  
 9780691227948  
 Paperback \$22.95S | £17.99  
 9780691174204 Hardback (2019)  
 312 pages. 1 b/w illus. 5 ½ × 8 ½.  
 ebook 9780691189802  
 Religion | Asian Studies

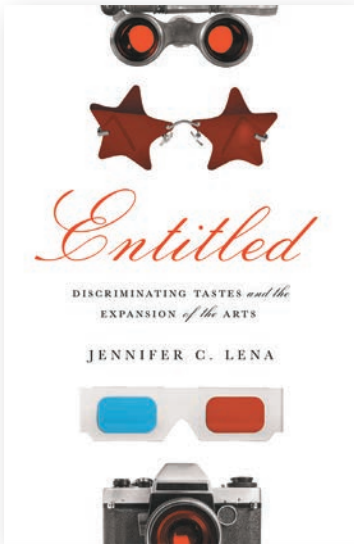
## Two Buddhas Seated Side by Side: *A Guide to the Lotus Sūtra*

The *Lotus Sūtra* is among the most venerated scriptures of Buddhism. Composed in India some two millennia ago, it asserts the potential for all beings to attain supreme enlightenment. Donald Lopez and Jacqueline Stone provide an essential reading companion to this inspiring yet enigmatic masterpiece. They explain how it was understood by its compilers in India and, centuries later in medieval Japan, by the Buddhist master Nichiren (1222–1282), whose inspired reading of the book helped to redefine modern Buddhism. An invaluable guide to an incomparable spiritual classic, *Two Buddhas Seated Side by Side* unlocks the teachings of the *Lotus* for modern readers.

"A very readable companion to this important Buddhist scripture that throws light on the fascination the text has held for generations of Buddhist thinkers and believers."

—Lucia Dolce, SOAS University of London

Donald S. Lopez Jr. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. Jacqueline I. Stone is professor of religion at Princeton University.



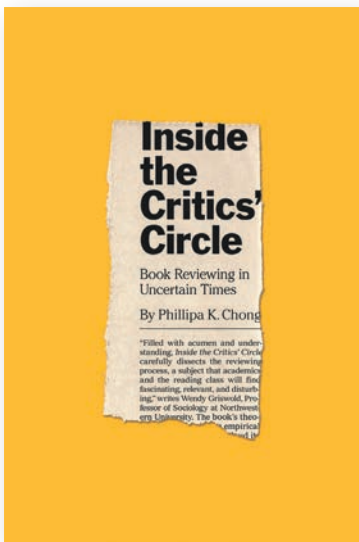
December  
 9780691204796  
 Paperback \$19.95S | £14.99  
 9780691158914 Hardback (2019)  
 256 pages. 2 b/w illus. 6 × 9.  
 ebook 9780691189840  
 Sociology | Cultural Studies | Art

## Entitled: *Discriminating Tastes and the Expansion of the Arts*

Two centuries ago, wealthy entrepreneurs founded the American cathedrals of culture—museums, theater companies, and symphony orchestras—to mirror European art. But today’s American arts scene has widened to embrace multitudes: photography, design, comics, graffiti, jazz, and other forms of folk, vernacular, and popular culture. What led to this expansion? *Entitled* shows how organizational transformations in the American art world—amid a shifting political, economic, technological, and social landscape—made these changes possible. Jennifer Lena chronicles the key developments and historical moments of the American art scene. She also shows that while the American arts are now more open, they are still unequal. Even as art lovers appreciate a more diverse culture, they carefully select works that reflect their cosmopolitan, elite, and moral tastes.

“A critical guide for new directions in the sociology of the arts.”  
 —Amanda Koontz, *Contemporary Sociology*

**Jennifer C. Lena** is associate professor of arts administration and sociology at Columbia University. Twitter @WITWhat



Princeton Studies in Cultural Sociology

August  
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 9780691167466 Hardback (2020)

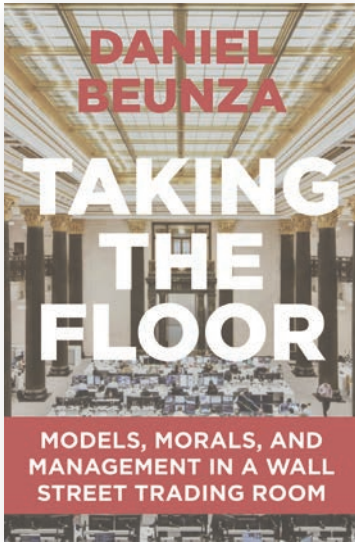
192 pages. 1 b/w illus. 3 tables. 6 × 9.  
 ebook 9780691186030  
 Sociology | Media Studies

## Inside the Critics' Circle: *Book Reviewing in Uncertain Times*

Sometimes what goes into a book review isn’t just about the book being read—but the people who write reviews. Taking readers behind the scenes in the world of fiction reviewing, *Inside the Critics' Circle* explores the ways critics evaluate books despite the inherent subjectivity involved and the uncertainties of reviewing when seemingly anyone can be a reviewer. Drawing on interviews with critics from such venues as the *New York Times*, *Los Angeles Times*, and *Washington Post*, Phillipa Chong delves into the complexities of the review-writing process, including the considerations, values, and cultural and personal anxieties that shape what critics do. *Inside the Critics' Circle* offers readers a revealing look into how literary values get made.

“[If] you’re interested in how reviewers think about their job, Chong offers rare insight.”  
 —Ron Charles, *Washington Post Book Club*

**Phillipa K. Chong** is associate professor of sociology at McMaster University. Twitter @ChongSOC



July  
 9780691204772  
 Paperback \$24.95S | £20.00  
 9780691162812 Hardback (2019)  
 344 pages. 27 b/w illus. 1 table. 6 × 9.  
 ebook 9780691185996  
 Sociology | Economics

## Taking the Floor: *Models, Morals, and Management in a Wall Street Trading Room*

Since the 2008 financial crisis, the need to instill restraint on Wall Street continues to haunt bank executives and regulators. At the heart of this challenge lies the problem of influencing people when their behavior is ultimately controlled by financial models. *Taking the Floor* examines this subject by investigating the case of a Wall Street executive who reorganized his own trading floor in an effort to address the issues that had tarnished derivatives trading. Detailing extensive behind-the-scenes observations, Daniel Beunza documents this experiment and distills the lessons it offers.

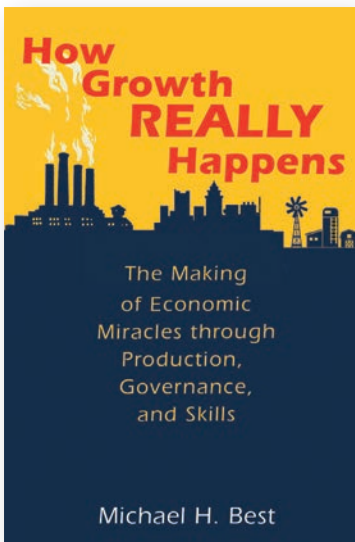
“Worthwhile reading not only for specialists, but also a much broader audience.”

—Manuel A. Santana-Turégano, *London School of Economics Review of Books*

**Daniel Beunza** is associate professor of management in The Business School (formerly Cass Business School) at City, University of London.

Cowinner of the EGOS Book Award, European Group for Organizational Studies

Winner of the Terry Award, Academy of Management



December  
 9780691227252  
 Paperback \$22.95S | £17.99  
 9780691179254 Hardback (2018)  
 320 pages. 32 b/w illus. 7 tables.  
 1 map. 6 × 9.  
 ebook 9781400890125  
 Economics | Public Policy

## How Growth Really Happens: *The Making of Economic Miracles through Production, Governance, and Skills*

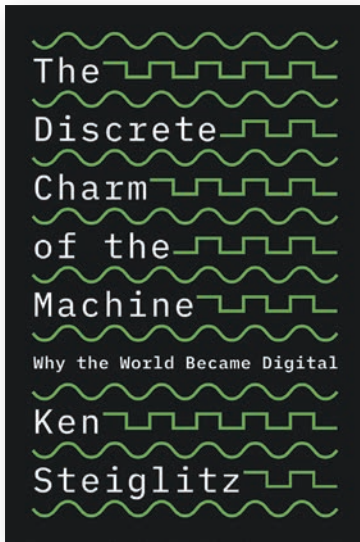
Achieving sustainable economic growth is one of today’s key challenges. In this award-winning book, Michael Best argues that growth requires an economic framework focused on the production system, business organization, skill formation, and their interconnections. Best illustrates the power of this framework by taking a fresh look at examples of economic transformation previously regarded as “miracles”: America’s World War II industrial buildup, Germany’s postwar recovery, Greater Boston’s innovation system, Ireland’s tech-sector boom, and the rise of China and the Asian Tigers.

“A rare breadth of economic analysis.”

—Paschal Donohoe, *Irish Times*

**Michael H. Best** is professor emeritus of economics at the University of Massachusetts, and has worked on production restructuring projects with the United Nations Industrial Development Organization, the World Bank, and governments in twelve countries.

Winner of the Schumpeter Prize



November  
9780691229027  
Paperback \$19.95S | £14.99  
9780691179438 Hardback (2019)

256 pages. 40 b/w illus. 6 x 9.  
ebook 9780691184173  
Computer Science

## The Discrete Charm of the Machine: *Why the World Became Digital*

A few decades ago, we were informed by analog television and radio; communicated using analog telephones; and computed with analog computers. Today our world is digital, built with zeros and ones. Why did this revolution occur? *The Discrete Charm of the Machine* explores the reasons behind this radical transformation. Ken Steiglitz narrates tales of individual genius, from the stored program of Jacquard's loom and Turing's brilliant abstraction to Richard Feynman's proposals for nanotechnology and quantum computing. Steiglitz traces the building of our digital world through the development of the internet and artificial intelligence, and considers emerging moral and aesthetic questions. This book examines our information technology at the most fundamental level and challenges us to think about its future trajectory.

“Steiglitz examines the global transformation from analog to digital and the ways it changed how we calculate, communicate and entertain ourselves. He describes the nuts and bolts ... all in witty and cogent language.”

—Clara Moskowitz, *Scientific American*

**Ken Steiglitz** is professor emeritus of computer science and senior scholar at Princeton University.



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### Worlds Enough

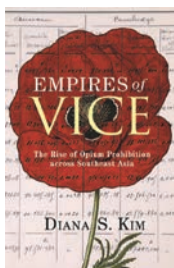
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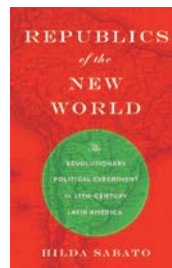
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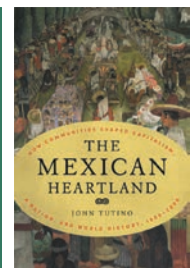
Christian Smith, Bridget Ritz & Michael Rotolo  
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Monographs  
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## The Roman Republic of Letters: *Scholarship, Philosophy, and Politics in the Age of Cicero and Caesar*

Katharina Volk

**An intellectual history of the late Roman Republic—and the senators who fought both scholarly debates and a civil war**

In *The Roman Republic of Letters*, Katharina Volk explores a fascinating chapter of intellectual history, focusing on the literary senators of the mid-first century BCE who came to blows over the future of Rome even as they debated philosophy, history, political theory, linguistics, science, and religion.

It was a period of intense cultural flourishing and extreme political unrest—and the agents of each were very often the same people. Members of the senatorial class, including Cicero, Caesar, Brutus, Cassius, Cato, Varro, and Nigidius Figulus, contributed greatly to the development of Roman scholarship and engaged in a lively and often polemical exchange with one another. These men were also crucially involved in the tumultuous events that brought about the collapse of the Republic, and they ended up on opposite sides in the civil war between Caesar and Pompey in the early 40s. Volk treats the intellectual and political activities of these “senator scholars” as two sides of the same coin, exploring how scholarship and statesmanship mutually informed one another—and how the acquisition, organization, and diffusion of knowledge was bound up with the question of what it meant to be a Roman in a time of crisis.

By revealing how first-century Rome’s remarkable “republic of letters” was connected to the fight over the actual *res publica*, Volk’s riveting account captures the complexity of this pivotal period.

Katharina Volk is professor of classics at Columbia University. She is the author of *Ovid; Manilius and His Intellectual Background*; and *The Poetics of Latin Didactic: Lucretius, Vergil, Ovid, Manilius*.

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October  
9780691193878 Hardback \$35.00S | £28.00  
376 pages. 6 × 9.  
ebook 9780691224343  
Classics

## King Leopold’s Ghostwriter: *The Creation of Persons and States in the Nineteenth Century*

Andrew Fitzmaurice

**A dramatic intellectual biography of Victorian jurist Travers Twiss, who provided the legal justification for the creation of the brutal Congo Free State**

Eminent jurist, Oxford professor, advocate to the Archbishop of Canterbury, Travers Twiss (1809–1897) was a model establishment figure in Victorian Britain, and a close collaborator of Prince Metternich, the architect of the Concert of Europe. Yet Twiss’s life was defined by two events that threatened to undermine the order that he had so stoutly defended: a notorious social scandal and the creation of the Congo Free State. In *King Leopold’s Ghostwriter*, Andrew Fitzmaurice tells the incredible story of a man who, driven by personal events that transformed him from a reactionary to a reformer, rewrote and liberalized international law—yet did so in service of the most brutal regime of the colonial era.

In an elaborate deception, Twiss and Pharaïlde van Lynseele, a Belgian prostitute, sought to reinvent her as a woman of suitably noble birth to be his wife. Their subterfuge collapsed when another former client publicly denounced van Lynseele. Disgraced, Twiss resigned his offices and the couple fled to Switzerland. But this failure set the stage for a second, successful act of re-creation. Twiss found new employment as the intellectual driving force of King Leopold of Belgium’s efforts to have the Congo recognized as a new state under his personal authority. Drawing on extensive new archival research, *King Leopold’s Ghostwriter* recounts Twiss’s story as never before, including how his creation of a new legal personhood for the Congo was intimately related to the earlier invention of a new legal personhood for his wife.

Andrew Fitzmaurice is professor of the history of political thought at Queen Mary University of London.

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November  
9780691148694 Hardback \$39.95S | £30.00  
568 pages. 23 b/w illus. 6 × 9.  
ebook 9780691220369  
History | Biography



## Empire of Salons: *Conquest and Community in Early Modern Ottoman Lands*

Helen Pfeifer

**A history of the Ottoman incorporation of Arab lands that shows how gentlemanly salons shaped culture, society, and governance**

Historians have typically linked Ottoman imperial cohesion in the sixteenth century to the bureaucracy or the sultan's court. In *Empire of Salons*, Helen Pfeifer points instead to a critical but overlooked factor: gentlemanly salons. Pfeifer demonstrates that salons—exclusive assemblies in which elite men displayed their knowledge and status—contributed as much as any formal institution to the empire's political stability. These key laboratories of Ottoman culture, society, and politics helped men to build relationships and exchange ideas across the far-flung Ottoman lands. Pfeifer shows that salons played a central role in Syria and Egypt's integration into the empire after the conquest of 1516–17.

Pfeifer anchors her narrative in the life and network of the star scholar of sixteenth-century Damascus, Badr al-Dīn al-Ghazzī (d. 1577), and she reveals that Arab elites were more influential within the empire than previously recognized. Their local knowledge and scholarly expertise competed with, and occasionally even outshone, that of the most powerful officials from Istanbul. Ultimately, Ottoman culture of the era was forged collaboratively, by Arab and Turkophone actors alike.

Drawing on a range of Arabic and Ottoman Turkish sources, *Empire of Salons* illustrates the extent to which magnificent gatherings of Ottoman gentlemen contributed to the culture and governance of empire.

**Helen Pfeifer** is the inaugural university lecturer in early Ottoman history at the University of Cambridge and a fellow of Christ's College. Twitter @krel7

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November  
9780691195230 Hardback \$39.95S | £30.00  
296 pages. 18 b/w illus. 6 × 9.  
ebook 9780691224954  
History | Middle East Studies

## Promised Lands: *The British and the Ottoman Middle East*

Jonathan Parry

**A major history of the British Empire's early involvement in the Middle East**

Napoleon's invasion of Egypt in 1798 showed how vulnerable India was to attack by France and Russia. It forced the British Empire to try to secure the two routes that a European might use to reach the subcontinent—through Egypt and the Red Sea, and through Baghdad and the Persian Gulf. *Promised Lands* is a panoramic history of this vibrant and explosive age.

Charting the development of Britain's political interest in the Middle East from the Napoleonic Wars to the Crimean War in the 1850s, Jonathan Parry examines the various strategies employed by British and Indian officials, describing how they sought influence with local Arabs, Mamluks, Kurds, Christians, and Jews. He tells a story of commercial and naval power—boosted by the arrival of steamships in the 1830s—and discusses how classical and biblical history fed into British visions of what these lands might become. The region was subject to the Ottoman Empire, yet the Sultan's grip on it appeared weak. Should Ottoman claims to sovereignty be recognised and exploited, or ignored and opposed? Could the Sultan's government be made to support British objectives, or would it always favour France or Russia?

*Promised Lands* shows how what started as a geopolitical contest became a drama about diplomatic competition, religion, race, and the unforeseen consequences of history.

**Jonathan Parry** is professor of modern British history at the University of Cambridge and a fellow of Pembroke College. His books include *The Politics of Patriotism: English Liberalism, National Identity, and Europe, 1830–1886*. He is a frequent contributor to the *London Review of Books*. Twitter @JonParryHis

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January  
9780691181899 Hardback \$45.00S | £35.00  
448 pages. 7 maps. 6 × 9.  
ebook 9780691231457  
History

## New Lefts: *The Making of a Radical Tradition*

Terence Renaud

**A groundbreaking history of Europe's "new lefts," from the antifascist 1920s to the anti-establishment 1960s**

In the 1960s, the radical youth of Western Europe's New Left rebelled against the democratic welfare state and their parents' antiquated politics of reform. It was not the first time an upstart leftist movement was built on the ruins of the old. This book traces the history of neoleftism from its antifascist roots in the first half of the twentieth century, to its postwar reconstruction in the 1950s, to its explosive reinvention by the 1960s counterculture.

Terence Renaud demonstrates why the left in Europe underwent a series of internal revolts against the organizational forms of established parties and unions. He describes how small groups of militant youth such as New Beginning in Germany tried to sustain grassroots movements without reproducing the bureaucratic, hierarchical, and supposedly obsolete structures of Social Democracy and Communism. Neoleftist militants experimented with alternative modes of organization such as councils, assemblies, and action committees. However, Renaud reveals that these same militants, decades later, often came to defend the very institutions they had opposed in their youth.

Providing vital historical perspective on the challenges confronting leftists today, this book tells the story of generations of antifascists, left socialists, and anti-authoritarians who tried to build radical democratic alternatives to capitalism and kindle hope in reactionary times.

**Terence Renaud** is a lecturer in the Humanities Program and the Department of History at Yale University. Website [terencerenaud.com](http://terencerenaud.com)  
Twitter @terry\_renaud

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September  
9780691220819 Paperback \$29.95S | £25.00  
9780691220796 Hardback \$95.00S | £74.00

352 pages. 6 × 9.  
ebook 9780691220802  
History

## Jews and Their Roman Rivals: *Pagan Rome's Challenge to Israel*

Katell Berthelot

**How encounters with the Roman Empire compelled the Jews of antiquity to rethink their conceptions of Israel and the Torah**

Throughout their history, Jews have lived under a succession of imperial powers, from Assyria and Babylonia to Persia and the Hellenistic kingdoms. *Jews and Their Roman Rivals* shows how the Roman Empire posed a unique challenge to Jewish thinkers such as Philo, Josephus, and the Palestinian rabbis, who both resisted and internalized Roman standards and imperial ideology.

Katell Berthelot traces how, long before the empire became Christian, Jews came to perceive Israel and Rome as rivals competing for supremacy. Both considered their laws to be the most perfect ever written, and both believed they were a most pious people who had been entrusted with a divine mission to bring order and peace to the world. Berthelot argues that the rabbinic identification of Rome with Esau, Israel's twin brother, reflected this sense of rivalry. She discusses how this challenge transformed ancient Jewish ideas about military power and the use of force, law and jurisdiction, and membership in the people of Israel. Berthelot argues that Jewish thinkers imitated the Romans in some cases and proposed competing models in others.

Shedding new light on Jewish thought in antiquity, *Jews and Their Roman Rivals* reveals how Jewish encounters with pagan Rome gave rise to crucial evolutions in the ways Jews conceptualized the Torah and conversion to Judaism.

**Katell Berthelot** is a CNRS Professor of Ancient Judaism at Aix-Marseille University in France. Her books include *In Search of the Promised Land? The Hasmonean Dynasty between Biblical Models and Hellenistic Diplomacy*.

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October  
9780691199290 Hardback \$45.00S | £35.00

536 pages. 22 b/w illus. 2 maps. 6 × 9.  
ebook 9780691220420  
Jewish Studies | Ancient History

## Hannah Arendt and Isaiah Berlin: *Freedom, Politics and Humanity*

Kei Hiruta

**For the first time, the full story of the conflict between two of the twentieth century's most important thinkers—and how their profound disagreements continue to offer important lessons for political theory and philosophy**

Two of the most iconic thinkers of the twentieth century, Hannah Arendt (1906–1975) and Isaiah Berlin (1909–1997) fundamentally disagreed on central issues in politics, history and philosophy. In spite of their overlapping lives and experiences as Jewish émigré intellectuals, Berlin disliked Arendt intensely, saying that she represented “everything that I detest most,” while Arendt met Berlin’s hostility with indifference and suspicion. Written in a lively style, and filled with drama, tragedy and passion, *Hannah Arendt and Isaiah Berlin* tells, for the first time, the full story of the fraught relationship between these towering figures.

Drawing on a wealth of new archival material, Kei Hiruta traces the Arendt–Berlin conflict, from their first meeting in wartime New York through their widening intellectual chasm during the 1950s, the controversy over Arendt’s 1963 book *Eichmann in Jerusalem*, their final missed opportunity to engage with each other at a 1967 conference and Berlin’s continuing animosity toward Arendt after her death. Hiruta blends political philosophy and intellectual history to examine key issues that simultaneously connected and divided Arendt and Berlin, including the nature of totalitarianism, evil and the Holocaust, human agency and moral responsibility, Zionism, American democracy, British imperialism and the Hungarian Revolution. But, most of all, Arendt and Berlin disagreed over a question that goes to the heart of the human condition: what does it mean to be free?

**Kei Hiruta** is Assistant Professor and AIAS-COFUND Fellow at the Aarhus Institute of Advanced Studies at Aarhus University in Denmark.

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October  
9780691182261 Hardback \$35.00S | £28.00  
288 pages. 6 × 9.  
ebook 9780691226132  
Philosophy | Politics

## Politics and Expertise: *How to Use Science in a Democratic Society*

Zeynep Pamuk

**A new model for the relationship between science and democracy that spans policymaking, the funding and conduct of research, and our approach to new technologies**

Our ability to act on some of the most pressing issues of our time, from pandemics and climate change to artificial intelligence and nuclear weapons, depends on knowledge provided by scientists and other experts. Meanwhile, contemporary political life is increasingly characterized by problematic responses to expertise, with denials of science on the one hand and complaints about the ignorance of the citizenry on the other.

*Politics and Expertise* offers a new model for the relationship between science and democracy, rooted in the ways in which scientific knowledge and the political context of its use are imperfect. Zeynep Pamuk starts from the fact that science is uncertain, incomplete, and contested, and shows how scientists’ judgments about what is significant and useful shape the agenda and framing of political decisions. The challenge, Pamuk argues, is to ensure that democracies can expose and contest the assumptions and omissions of scientists, instead of choosing between wholesale acceptance or rejection of expertise. To this end, she argues for institutions that support scientific dissent, proposes an adversarial “science court” to facilitate the public scrutiny of science, reimagines structures for funding scientific research, and provocatively suggests restricting research into dangerous new technologies.

Through rigorous philosophical analysis and fascinating examples, *Politics and Expertise* moves the conversation beyond the dichotomy between technocracy and populism and develops a better answer for how to govern and use science democratically.

**Zeynep Pamuk** is assistant professor of political science at the University of California, San Diego.

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November  
9780691218939 Hardback \$35.00S | £28.00  
224 pages. 6 × 9.  
ebook 9780691218946  
Political Science

## Migration and Democracy: *How Remittances Undermine Dictatorships*

Abel Escribà-Folch, Covadonga Meseguer & Joseph Wright

**How remittances—money sent by workers back to their home countries—support democratic expansion**

In the growing body of work on democracy, little attention has been paid to its links with migration. *Migration and Democracy* focuses on the effects of worker remittances—money sent by migrants back to their home countries—and how these resources shape political action in the Global South. Remittances are not only the largest source of foreign income in most autocratic countries, but also, in contrast to foreign aid or international investment, flow directly to citizens. As a result, they provide resources that make political opposition possible, and they decrease government dependency, undermining the patronage strategies underpinning authoritarianism.

The authors discuss how international migration produces a decentralized flow of income that generally circumvents governments to reach citizens who act as democratizing agents. Documenting why dictatorships fall and how this process has changed in the last three decades, the authors show that remittances increase the likelihood of protest and reduce electoral support for authoritarian incumbents.

Combining global macroanalysis with microdata and case studies of Senegal and Cambodia, *Migration and Democracy* demonstrates how remittances—and the movement of people from authoritarian nations to higher-income countries—foster democracy and its expansion.

Abel Escribà-Folch is associate professor of political science at Universitat Pompeu Fabra. Covadonga Meseguer is associate professor of international political economy at the ICADE Business School. Joseph Wright is professor of political science at Pennsylvania State University.

December  
9780691199375 Paperback \$29.95S | £25.00  
9780691199382 Hardback \$99.95S | £78.00

312 pages. 26 b/w illus. 6 tables. 6 × 9.  
ebook 9780691223056  
Political Science

## Checks in the Balance: *Legislative Capacity and the Dynamics of Executive Power*

Alexander Bolton & Sharece Thrower

**How access to resources and policymaking powers determines the balance of power between the legislative and executive branches**

The specter of unbridled executive power looms large in the American political imagination. Are checks and balances enough to constrain ambitious executives? *Checks in the Balance* presents a new theory of separation of powers that brings legislative capacity to the fore, explaining why Congress and state legislatures must possess both the opportunities and the means to constrain presidents and governors—and why, without these tools, executive power will prevail.

Alexander Bolton and Sharece Thrower reveal how legislative capacity—which they conceive of as the combination of a legislature’s resources and policymaking powers—is the key to preventing the accumulation of power in the hands of an encroaching executive. They show how low-capacity legislatures face difficulties checking the executive through mechanisms such as discretion and oversight, and how presidents and governors unilaterally bypass such legislative adversaries to impose their will. When legislative capacity is high, however, the legislative branch can effectively stifle executives. Bolton and Thrower draw on a wealth of historical evidence on congressional capacity, oversight, discretion, and presidential unilateralism. They also examine thousands of gubernatorial executive orders, demonstrating how varying capacity in the states affects governors’ power.

Alexander Bolton is assistant professor of political science at Emory University. Twitter @alexbolton  
Website alexanderbolton.com Sharece Thrower is associate professor of political science at Vanderbilt University. Twitter @ShareceThrower  
Website sharecethrower.com

Princeton Studies in American Politics: Historical, International, and Comparative Perspectives

December  
9780691224596 Paperback \$35.00S | £28.00  
9780691224619 Hardback \$99.95S | £78.00

256 pages. 11 b/w illus. 13 tables. 6 × 9.  
ebook 9780691224602  
Political Science

## Nationalisms in International Politics

Kathleen E. Powers

**How the ideas that animate nationalism influence whether it causes—or calms—conflict**

With nationalism on the rise around the world, many worry that nationalistic attitudes could lead to a surge in deadly conflict. To combat this trend, federations like the European Union have tried to build inclusive regional identities to overcome nationalist distrust and inspire international cooperation. Yet not all nationalisms are alike. *Nationalisms in International Politics* draws on insights from psychology to explore when nationalist commitments promote conflict—and when they foster cooperation.

Challenging the received wisdom about nationalism and military aggression, Kathleen Powers differentiates nationalisms built on unity from those built on equality, and explains how each of these norms give rise to distinct foreign policy attitudes. Combining innovative US experiments with fresh analyses of European mass and elite survey data, she argues that unity encourages support for external conflict and undermines regional trust and cooperation, whereas equality mitigates militarism and facilitates support for security cooperation.

*Nationalisms in International Politics* provides a rigorous and compelling look at how different forms of nationalism shape foreign policy attitudes, and raises important questions about whether transnational identities increase support for cooperation or undermine it.

**Kathleen E. Powers** is assistant professor of government at Dartmouth College. Website [kepowers.com](http://kepowers.com)  
Twitter @ke\_powers

Princeton Studies in Political Behavior

January  
9780691224565 Paperback \$29.95S | £25.00  
9780691224572 Hardback \$95.00S | £74.00

344 pages. 35 b/w illus. 20 tables. 6 × 9.  
ebook 9780691224589  
Political Science | International Relations

## Seeking the Bomb: *Strategies of Nuclear Proliferation*

Vipin Narang

**The first systematic look at the different strategies that states employ in their pursuit of nuclear weapons**

Much of the work on nuclear proliferation has focused on *why* states pursue nuclear weapons. The question of *how* states pursue nuclear weapons has received little attention. *Seeking the Bomb* is the first book to analyze this topic by examining which strategies of nuclear proliferation are available to aspirants, why aspirants select one strategy over another, and how this matters to international politics.

Looking at a wide range of nations, from India and Japan to the Soviet Union and North Korea to Iraq and Iran, Vipin Narang develops an original typology of proliferation strategies—hedging, sprinting, sheltered pursuit, and hiding. Each strategy of proliferation provides different opportunities for the development of nuclear weapons, while at the same time presenting distinct vulnerabilities that can be exploited to prevent states from doing so. Narang delves into the crucial implications these strategies have for nuclear proliferation and international security. Hiders, for example, are especially disruptive since either they successfully attain nuclear weapons, irrevocably altering the global power structure, or they are discovered, potentially triggering serious crises or war, as external powers try to halt or reverse a previously clandestine nuclear weapons program.

*Seeking the Bomb* explores how global conflict and stability are shaped by the ruthlessly pragmatic ways states choose strategies of proliferation.

**Vipin Narang** is associate professor of political science and a member of the Security Studies Program at the Massachusetts Institute of Technology.  
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Princeton Studies in International History and Politics

January  
9780691172620 Paperback \$29.95S | £25.00  
9780691172613 Hardback \$95.00S | £74.00

384 pages. 9 b/w illus. 5 tables. 6 × 9.  
ebook 9780691223063  
Political Science

## Designing Social Inquiry: *Scientific Inference in Qualitative Research*, New Edition

Gary King, Robert O. Keohane  
& Sidney Verba

**The classic work on qualitative methods in political science**

*Designing Social Inquiry* presents a unified approach to qualitative and quantitative research in political science, showing how the same logic of inference underlies both. This stimulating book discusses issues related to framing research questions, measuring the accuracy of data and the uncertainty of empirical inferences, discovering causal effects, and getting the most out of qualitative research. It addresses topics such as interpretation and inference, comparative case studies, constructing causal theories, dependent and explanatory variables, the limits of random selection, selection bias, and errors in measurement. The book only uses mathematical notation to clarify concepts, and assumes no prior knowledge of mathematics or statistics.

Featuring a new preface by Robert O. Keohane and Gary King, this edition makes an influential work available to new generations of qualitative researchers in the social sciences.

**Gary King** is the Albert J. Weatherhead III University Professor at Harvard University. His books include *A Solution to the Ecological Inference Problem* (Princeton). **Robert O. Keohane** is professor emeritus of international affairs at Princeton University. His books include *After Hegemony* (Princeton). **Sidney Verba** (1932–2019) was the Carl H. Pforzheimer University Professor Emeritus and research professor of government at Harvard. His books include *Unequal and Unrepresented* (Princeton). King, Keohane, and Verba have each been elected as members of the National Academy of Sciences.

With a new preface by Robert O. Keohane and Gary King

August  
9780691224626 Paperback \$29.95X | £25.00  
9780691224633 Hardback \$99.95X | £78.00

272 pages. 3 b/w illus. 6 × 9.  
ebook 9780691224640  
Political Science

## The Logic of Social Science

James Mahoney

**A groundbreaking logic-based approach to bridging the scientific-constructivist divide in social science**

*The Logic of Social Science* offers new principles for designing and conducting social science research. James Mahoney uses set-theoretic analysis to develop a fresh scientific constructivist approach that avoids essentialist biases in the production of knowledge. This approach recognizes that social categories depend on collective understandings for their existence, but it insists that this recognition need not hinder the use of explicit procedures for the rational assessment of truth. Mahoney shows why set-theoretic analysis enables scholars to avoid the pitfalls of essentialism and produce findings that rest on a firm scientific foundation.

Extending his previous work and incorporating new material, Mahoney presents specific tools for formulating and evaluating theories in the social sciences. Chapters include discussions of models of causality, procedures for testing propositions, tools for conducting counterfactual and sequence analysis, and principles for knowledge accumulation. Equal focus is placed on theory building and explanatory tools, including principles for working with general theoretical orientations and normative frameworks in scientific research. Mahoney brings a novel perspective to understanding the relationship among actors, social rules, and social resources, and he offers original ideas for the analysis of temporality, critical events, and path dependence.

Bridging the rift between those who take a scientific approach and those who take a constructivist one, *The Logic of Social Science* forges an ambitious way forward for social science researchers.

**James Mahoney** is the Gordon Fulcher Professor in Decision-Making and professor of sociology and political science at Northwestern University.

August  
9780691214955 Paperback \$35.00X | £28.00  
9780691217055 Hardback \$95.00X | £74.00

416 pages. 64 b/w illus. 9 tables. 6 × 9.  
ebook 9780691214993  
Social Science

## Thinking Clearly with Data: *A Guide to Quantitative Reasoning and Analysis*

Ethan Bueno de Mesquita & Anthony Fowler

**An engaging introduction to data science that emphasizes critical thinking over statistical techniques**

An introduction to data science or statistics shouldn't involve proving complex theorems or memorizing obscure terms and formulas, but that is exactly what most introductory quantitative textbooks emphasize. In contrast, *Thinking Clearly with Data* focuses, first and foremost, on critical thinking and conceptual understanding in order to teach students how to be better consumers and analysts of the kinds of quantitative information and arguments that they will encounter throughout their lives.

Among much else, the book teaches how to assess whether an observed relationship in data reflects a genuine relationship in the world and, if so, whether it is causal; how to make the most informative comparisons for answering questions; what questions to ask others who are making arguments using quantitative evidence; which statistics are particularly informative or misleading; how quantitative evidence should and shouldn't influence decision-making; and how to make better decisions by using moral values as well as data. Filled with real-world examples, the book shows how its thinking tools apply to problems in a wide variety of subjects, including elections, civil conflict, crime, terrorism, financial crises, health care, sports, music, and space travel.

Above all else, *Thinking Clearly with Data* demonstrates why, despite the many benefits of our data-driven age, data can never be a substitute for thinking.

**Ethan Bueno de Mesquita** is the Sydney Stein Professor and deputy dean at the Harris School of Public Policy at the University of Chicago. Twitter @ethanbdm  
**Anthony Fowler** is a professor at the Harris School of Public Policy at the University of Chicago.

November  
9780691214351 Paperback \$29.95X | £25.00  
9780691214368 Hardback \$95.00X | £74.00

432 pages. 32 b/w illus. 81 tables. 7 × 10.  
ebook 9780691215013  
Social Science

## Text as Data: *A New Framework for Machine Learning and the Social Sciences*

Justin Grimmer, Margaret E. Roberts & Brandon M. Stewart

**A guide for using computational text analysis to learn about the social world**

From social media posts and text messages to digital government documents and archives, researchers are bombarded with a deluge of text reflecting the social world. This textual data gives unprecedented insights into fundamental questions in the social sciences, humanities, and industry. Meanwhile new machine learning tools are rapidly transforming the way science and business are conducted. *Text as Data* shows how to combine new sources of data, machine learning tools, and social science research design to develop and evaluate new insights.

*Text as Data* is organized around the core tasks in research projects using text—representation, discovery, measurement, prediction, and causal inference. The authors offer a sequential, iterative, and inductive approach to research design. Each research task presented is complete with real-world applications, example methods, and a distinct style of task-focused research.

Bridging many divides—computer science and social science, the qualitative and the quantitative, and industry and academia—*Text as Data* is an ideal resource for anyone wanting to analyze large collections of text in an era when data is abundant and computation is cheap, but the enduring challenges of social science remain.

**Justin Grimmer** is professor of political science and a senior fellow at the Hoover Institution at Stanford University. Twitter @justingrimmer  
**Margaret E. Roberts** is associate professor in political science and the Halicioğlu Data Science Institute at the University of California, San Diego. Twitter @mollyroberts  
**Brandon M. Stewart** is assistant professor of sociology and Arthur H. Scribner Bicentennial Preceptor at Princeton University. Twitter @b\_m\_stewart

December  
9780691207551 Paperback \$39.95X | £30.00  
9780691207544 Hardback \$95.00X | £74.00

472 pages. 41 b/w illus. 27 tables. 7 × 10.  
ebook 9780691207995  
Social Science

## Agents of Reform: *Child Labor and the Origins of the Welfare State*

Elisabeth Anderson

**A groundbreaking account of how the welfare state began with early nineteenth-century child labor laws, and how middle-class and elite reformers made it happen**

The beginnings of the modern welfare state are often traced to the late nineteenth-century labor movement and to policymakers' efforts to appeal to working-class voters. But in *Agents of Reform*, Elisabeth Anderson shows that the regulatory welfare state began a half century earlier, in the 1830s, with the passage of the first child labor laws.

*Agents of Reform* tells the story of how middle-class and elite reformers in Europe and the United States defined child labor as a threat to social order, and took the lead in bringing regulatory welfare into being. They built alliances to maneuver around powerful political blocks and instituted pathbreaking new employment protections. Later in the century, now with the help of organized labor, they created factory inspectorates to strengthen and routinize the state's capacity to intervene in industrial working conditions.

*Agents of Reform* compares seven in-depth case studies of key policy episodes in Germany, France, Belgium, Massachusetts, and Illinois. Foregrounding the agency of individual reformers, it challenges existing explanations of welfare state development and advances a new pragmatist field theory of institutional change. In doing so, it moves beyond standard narratives of interests and institutions toward an integrated understanding of how these interact with political actors' ideas and coalition-building strategies.

**Elisabeth Anderson** is assistant professor of sociology at New York University Abu Dhabi.

Princeton Studies in Global and Comparative Sociology

October

9780691220895 Paperback \$29.95S | £25.00  
9780691220901 Hardback \$95.00S | £74.00

344 pages. 22 b/w illus. 14 tables. 6 × 9.  
ebook 9780691220918

Sociology | Political Science | History

## Mapping the Transnational World: *How We Move and Communicate across Borders, and Why It Matters*

Emanuel Deutschmann

**A study of the structure, growth, and future of transnational human travel and communication**

Increasingly, people travel and communicate across borders. Yet, we still know little about the overall structure of this transnational world. Is it really a fully globalized world in which everything is linked, as popular catchphrases like “global village” suggest? Through a sweeping comparative analysis of eight types of mobility and communication among countries worldwide—from migration and tourism to Facebook friendships and phone calls—*Mapping the Transnational World* demonstrates that our behavior is actually regionalized, not globalized.

Emanuel Deutschmann shows that transnational activity within world regions is not so much the outcome of political, cultural, or economic factors, but is driven primarily by geographic distance. He explains that the spatial structure of transnational human activity follows a simple mathematical function, the power law, a pattern that also fits the movements of many other animal species on the planet. Moreover, this pattern remained extremely stable during the five decades studied—1960 to 2010. Unveiling proximity-induced regionalism as a major feature of planet-scale networks of transnational human activity, Deutschmann provides a crucial corrective to several fields of research.

**Emanuel Deutschmann** is a senior lecturer at the University of Göttingen's Institute of Sociology and an associate at the European University Institute's Migration Policy Centre. Twitter @edeutschma

Princeton Studies in Global and Comparative Sociology

November

9780691226484 Paperback \$29.95S | £25.00  
9780691226491 Hardback \$95.00S | £74.00

256 pages. 5 color + 29 b/w illus. 16 tables. 3 maps. 6 × 9.  
ebook 9780691226507

Sociology



## Managing Medical Authority: *How Doctors Compete for Status and Create Knowledge*

Daniel A. Menchik

**How the authority of medicine is continuously shaped by relationships among physicians, industry, colleagues, and organizations**

Exploring how the authority of medicine is controlled, negotiated, and organized, *Managing Medical Authority* asks: How is knowledge shared throughout the profession? Who makes decisions when your heart malfunctions—physicians, hospital administrators, or private companies who sell pacemakers? How do physicians gain and keep their influence? Arguing that medicine's authority is managed in collegial competition across venues, Daniel Menchik examines the full range of stakeholders driving the direction of the field: medical trainees, clinicians, researchers, administrators, and even the corporations that develop groundbreaking technologies enabling longer and better lives.

Menchik takes us into Superior Hospital to witness surgeries and executive negotiations. He moves outside the hospital to watch professional committees craft standards for treatments, case management, and professional ethics. At industry-sponsored meetings, he observes company representatives who train some experienced doctors on their technologies, while deterring others who they think might injure patients. Using an innovative ethnographic approach tying individual actions and their collective consequences, he considers how stakeholders ally across the various venues of medicine, even as they are sometimes pressed into competition within those venues. Menchik finds that these alliances and rivalries strengthen the authority of medicine as a whole. From place to place, and group to group, we see how a medical specialty renews and reinvigorates itself.

**Daniel A. Menchik** is associate professor of sociology at the University of Arizona.

November  
9780691223544 Paperback \$29.95S | £25.00  
9780691223568 Hardback \$95.00S | £74.00

296 pages. 17 b/w illus. 2 tables. 6 × 9.  
ebook 9780691223551  
Sociology | Anthropology

## Communities of Care: *The Social Ethics of Victorian Fiction*

Talia Schaffer

**What we can learn about caregiving  
and community from the Victorian novel**

In *Communities of Care*, Talia Schaffer explores Victorian fictional representations of care communities, small voluntary groups that coalesce around someone in need. Drawing lessons from Victorian sociality, Schaffer proposes a theory of communal care and a mode of critical reading centered on an ethics of care.

In the Victorian era, medical science offered little hope for cure of illness or disability, and chronic invalidism and lengthy convalescences were common. Small communities might gather around afflicted individuals to minister to their needs and palliate their suffering. *Communities of Care* examines these groups in the novels of Jane Austen, Charlotte Brontë, Charles Dickens, George Eliot, Henry James, and Charlotte Yonge, and studies the relationships that they exemplify. How do carers become part of the community? How do they negotiate status? How do caring emotions develop? And what does it mean to think of care as an activity rather than a feeling? Contrasting the Victorian emphasis on community and social structure with modern individualism and interiority, Schaffer's sympathetic readings draw us closer to the worldview from which these novels emerged. Schaffer also considers the ways in which these models of carework could inform and improve practice in criticism, in teaching, and in our daily lives.

Through the lens of care, Schaffer discovers a vital form of communal relationship in the Victorian novel. *Communities of Care* also demonstrates that literary criticism done well is the best care that scholars can give to texts.

**Talia Schaffer** is professor of English at Queens College, City University of New York, and the Graduate Center, CUNY. Twitter @taliaschaffer1

September  
9780691199634 Hardback \$45.00S | £35.00

288 pages. 6 × 9.  
ebook 9780691226514  
Literature

## A Matter of Obscenity: *The Politics of Censorship in Modern England*

Christopher Hilliard

### A comprehensive history of censorship in modern Britain

For Victorian lawmakers and judges, the question of whether a book should be allowed to circulate freely depended on whether it was sold to readers whose mental and moral capacities were in doubt, by which they meant the increasingly literate and enfranchised working classes. The law stayed this way even as society evolved. In 1960, in the obscenity trial over D. H. Lawrence's *Lady Chatterley's Lover*, the prosecutor asked the jury, "Is it a book that you would even wish your wife or your servants to read?" Christopher Hilliard traces the history of British censorship from the Victorians to Margaret Thatcher, exposing the tensions between obscenity law and a changing British society.

Hilliard goes behind the scenes of major obscenity trials and uncovers the routines of everyday censorship, shedding new light on the British reception of literary modernism and popular entertainments such as the cinema and American-style pulp fiction and comic books. He reveals the thinking of lawyers and the police, authors and publishers, and politicians and ordinary citizens as they wrestled with questions of freedom and morality. He describes how supporters and opponents of censorship alike tried to remake the law as they reckoned with changes in sexuality and culture that began in the 1960s.

Based on extensive archival research, this incisive and multifaceted book reveals how the issue of censorship challenged British society to confront issues ranging from mass literacy and democratization to feminism, gay rights, and multiculturalism.

**Christopher Hilliard** is professor of history at the University of Sydney. Twitter @chrhilli

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September  
9780691197982 Hardback \$35.00S | £28.00  
320 pages. 1 table. 6 × 9.  
ebook 9780691226118  
History | Law

## Stoic Romanticism and the Ethics of Emotion

Jacob Risinger

### An exploration of Stoicism's central role in British and American writing of the Romantic period

Stoic philosophers and Romantic writers might seem to have nothing in common: the ancient Stoics championed the elimination of emotion, and Romantic writers made a bold new case for expression, adopting "powerful feeling" as the bedrock of poetry. *Stoic Romanticism and the Ethics of Emotion* refutes this notion by demonstrating that Romantic-era writers devoted a surprising amount of attention to Stoicism and its dispassionate mandate. Jacob Risinger explores the subterranean but vital life of Stoic philosophy in British and American Romanticism, from William Wordsworth to Ralph Waldo Emerson. He shows that the Romantic era—the period most polemically invested in emotion as art's mainspring—was also captivated by the Stoic idea that aesthetic and ethical judgment demanded the transcendence of emotion.

Risinger argues that Stoicism was a central preoccupation in a world destabilized by the French Revolution. Creating a space for the skeptical evaluation of feeling and affect, Stoicism became the subject of poetic reflection, ethical inquiry, and political debate. Risinger examines Wordsworth's affinity with William Godwin's evolving philosophy, Samuel Taylor Coleridge's attempt to embed Stoic reflection within the lyric itself, Lord Byron's depiction of Stoicism at the level of character, visions of a Stoic future in novels by Mary Shelley and Sarah Scott, and the Stoic foundations of Emerson's arguments for self-reliance and social reform.

*Stoic Romanticism and the Ethics of Emotion* illustrates how the austerity of ancient philosophy was not inimical to Romantic creativity, but vital to its realization.

**Jacob Risinger** is assistant professor of English at Ohio State University.

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September  
9780691203430 Paperback \$35.00S | £28.00  
9780691223124 Hardback \$95.00S | £74.00  
264 pages. 1 b/w illus. 6 × 9.  
ebook 9780691223117  
Literature

## Extraction Ecologies and the Literature of the Long Exhaustion

Elizabeth Carolyn Miller

**How literature of the British imperial world contended with the social and environmental consequences of industrial mining**

The 1830s to the 1930s saw the rise of large-scale industrial mining in the British imperial world. Elizabeth Carolyn Miller examines how literature of this era reckoned with a new vision of civilization where humans are dependent on finite, nonrenewable stores of earthly resources, and traces how the threatening horizon of resource exhaustion worked its way into narrative form.

Britain was the first nation to transition to industry based on fossil fuels, which put its novelists and other writers in the remarkable position of mediating the emergence of extraction-based life. Miller looks at works like *Hard Times*, *The Mill on the Floss*, and *Sons and Lovers*, showing how the provincial realist novel's longstanding reliance on marriage and inheritance plots transforms against the backdrop of exhaustion to withhold the promise of reproductive futurity. She explores how adventure stories like *Treasure Island* and *Heart of Darkness* reorient fictional space toward the resource frontier. And she shows how utopian and fantasy works like "Sultana's Dream," *The Time Machine*, and *The Hobbit* offer imaginative ways of envisioning energy beyond extractivism.

This illuminating book reveals how an era marked by violent mineral resource rushes gave rise to literary forms and genres that extend extractivism as a mode of environmental understanding.

Elizabeth Carolyn Miller is professor of English at the University California, Davis. She is the author of *Slow Print: Literary Radicalism and Late Victorian Print Culture* and *Framed: The New Woman Criminal in British Culture at the Fin de Siècle*.

Twitter @ecmiller

October  
9780691205533 Paperback \$35.00S | £28.00  
9780691205267 Hardback \$95.00S | £74.00

288 pages. 15 b/w illus. 6 × 9.  
ebook 9780691230559  
Literature

## The Trials of Orpheus: *Poetry, Science, and the Early Modern Sublime*

Jenny C. Mann

**A revealing look at how the Orpheus myth helped Renaissance writers and thinkers understand the force of eloquence**

In ancient Greek mythology, the lyrical songs of Orpheus charmed the gods, and compelled animals, rocks, and trees to obey his commands. This mythic power inspired Renaissance philosophers and poets as they attempted to discover the hidden powers of verbal eloquence. They wanted to know: How do words produce action? In *The Trials of Orpheus*, Jenny Mann examines the key role the Orpheus story played in helping early modern writers and thinkers understand the mechanisms of rhetorical force. Mann demonstrates that the forms and figures of ancient poetry indelibly shaped the principles of sixteenth- and seventeenth-century scientific knowledge.

Mann explores how Ovid's version of the Orpheus myth gave English poets and natural philosophers the lexicon with which to explain language's ability to move individuals without physical contact. These writers and thinkers came to see eloquence as an aesthetic force capable of binding, drawing, softening, and scattering audiences. Bringing together a range of examples from drama, poetry, and philosophy by Bacon, Lodge, Marlowe, Montaigne, Shakespeare, and others, Mann demonstrates that the fascination with Orpheus produced some of the most canonical literature of the age.

Delving into the impact of ancient Greek thought and poetry in the early modern era, *The Trials of Orpheus* sheds light on how the powers of rhetoric became a focus of English thought and literature.

Jenny C. Mann is an associate professor in the Department of English and the Gallatin School at New York University. Twitter @jenny\_c\_mann

October  
9780691219226 Hardback \$39.95S | £30.00

288 pages. 14 b/w illus. 6 × 9.  
ebook 9780691219233  
Literature

## Unconditional Equals

Anne Phillips

**Why equality cannot be conditional on a shared human “nature” but has to be for all**

For centuries, ringing declarations about all men being created equal appealed to a shared human nature as the reason to consider ourselves equals. But appeals to natural equality invited gradations of natural difference, and the ambiguity at the heart of “nature” enabled generations to write of people as equal by nature while barely noticing the exclusion of those marked as inferior by their gender, race, or class. Despite what we commonly tell ourselves, these exclusions and gradations continue today. In *Unconditional Equals*, political philosopher Anne Phillips challenges attempts to justify equality by reference to a shared human nature, arguing that justification turns into conditions and ends up as exclusion. Rejecting the logic of justification, she calls instead for a genuinely unconditional equality.

Drawing on political, feminist, and postcolonial theory, *Unconditional Equals* argues that we should understand equality not as something grounded in shared characteristics but as something people enact when they refuse to be considered inferiors. At a time when the supposedly shared belief in human equality is so patently not shared, the book makes a powerful case for seeing equality as a commitment we make to ourselves and others, and a claim we make on others when they deny us our status as equals.

**Anne Phillips** is the Graham Wallis Professor of Political Science at the London School of Economics, where she previously directed the LSE Gender Institute. Her books include *Engendering Democracy*; *The Politics of Presence*; *Which Equalities Matter?*; *Multiculturalism without Culture* (Princeton); *Our Body, Whose Property?* (Princeton); and *The Politics of the Human*.

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September  
9780691210353 Hardback \$29.95S | £25.00  
160 pages. 6 × 9.  
ebook 9780691226170  
Philosophy | Politics

## Philosophy, Politics, and Economics:

*An Introduction*

Gerald Gaus & John Thrasher

**An updated and expanded edition of the classic introduction to PPE—philosophy, politics, and economics—coauthored by one of the field’s pioneers**

*Philosophy, Politics, and Economics* offers a complete introduction to the fundamental tools and concepts of analysis that PPE students need to study social and political issues. This fully updated and expanded edition examines the core methodologies of rational choice, strategic analysis, norms, and collective choice that serve as the bedrocks of political philosophy and the social sciences. The textbook is ideal for advanced undergraduates, graduate students, and nonspecialists looking to familiarize themselves with PPE’s approaches.

Starting with individual choice, the book develops an account of rationality to introduce readers to decision theory, utility theory, and concepts of welfare economics and consumer choice theory. It moves to strategic choice in game theory to explore such issues as bargaining theory, repeated games, and evolutionary game theory. The text also considers how social norms can be understood, observed, and measured. Concluding chapters address collective choice, social choice theory and democracy, and public choice theory’s connections to voters, representatives, and institutions.

Rigorous and comprehensive, *Philosophy, Politics, and Economics* continues to be an essential text for this popular and burgeoning field.

**Gerald Gaus** (1952–2020) was the James E. Rogers Professor of Philosophy at the University of Arizona. **John Thrasher** is an assistant professor in the Department of Philosophy and the Smith Institute for Political Economy and Philosophy at Chapman University.

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November  
9780691219790 Paperback \$27.95X | £22.00  
9780691211251 Hardback \$95.00S | £74.00  
312 pages. 30 b/w illus. 86 tables. 6 × 9.  
ebook 9780691219806  
Philosophy | Economics | Political Science

## The Economics of Sovereign Debt and Default

Mark Aguiar & Manuel Amador

### An integrated approach to the economics of sovereign default

Fiscal crises and sovereign default repeatedly threaten the stability and growth of economies around the world. Mark Aguiar and Manuel Amador provide a unified and tractable theoretical framework that elucidates the key economics behind sovereign debt markets, shedding light on the frictions and inefficiencies that prevent the smooth functioning of these markets, and proposing sensible approaches to sovereign debt management.

*The Economics of Sovereign Debt and Default* looks at the core friction unique to sovereign debt—the lack of strong legal enforcement—and goes on to examine additional frictions such as deadweight costs of default, vulnerability to runs, the incentive to “dilute” existing creditors, and sovereign debt’s distortion of investment and growth. The book uses the tractable framework to isolate how each additional friction affects the equilibrium outcome, and illustrates its counterpart using state-of-the-art computational modeling. The novel approach presented here contrasts the outcome of a constrained efficient allocation—one chosen to maximize the joint surplus of creditors and government—with the competitive equilibrium outcome. This allows for a clear analysis of the extent to which equilibrium prices efficiently guide the government’s debt and default decisions, and of what drives divergences with the efficient outcome.

**Mark Aguiar** is the Walker Professor of Economics and International Finance at Princeton University. Website [markaguiar.com](http://markaguiar.com) **Manuel Amador** is a monetary advisor at the Federal Reserve Bank of Minneapolis and professor of economics at the University of Minnesota. Website [manuelamador.me](http://manuelamador.me)

#### CREI Lectures in Macroeconomics

November  
9780691176819 Hardback \$45.00S | £35.00  
184 pages. 16 b/w illus. 5 tables. 6 × 9.  
ebook 9780691189246  
Economics | Finance

## The Government of Emergency: Vital Systems, Expertise, and the Politics of Security

Stephen J. Collier & Andrew Lakoff

### The origins and development of the modern American emergency state

From pandemic disease, to the disasters associated with global warming, to cyberattacks, today we face an increasing array of catastrophic threats. It is striking that, despite the diversity of these threats, experts and officials approach them in common terms: as future events that threaten to disrupt the vital, vulnerable systems upon which modern life depends.

*The Government of Emergency* tells the story of how this now taken-for-granted way of understanding and managing emergencies arose. Amid the Great Depression, World War II, and the Cold War, an array of experts and officials working in obscure government offices developed a new understanding of the nation as a complex of vital, vulnerable systems. They invented technical and administrative devices to mitigate the nation’s vulnerability, and organized a distinctive form of emergency government that would make it possible to prepare for and manage potentially catastrophic events.

Through these conceptual and technical inventions, Stephen Collier and Andrew Lakoff argue, vulnerability was defined as a particular kind of problem, one that continues to structure the approach of experts, officials, and policymakers to future emergencies.

**Stephen J. Collier** is professor of city and regional planning at the University of California, Berkeley. He is the author of *Post-Soviet Social: Neoliberalism, Social Modernity, Biopolitics* (Princeton). **Andrew Lakoff** is professor of sociology at the University of Southern California. He is the author of *Unprepared: Global Health in a Time of Emergency*.

#### Princeton Studies in Culture and Technology

November  
9780691199283 Paperback \$29.95S | £25.00  
9780691199276 Hardback \$95.00S | £74.00  
456 pages. 23 b/w illus. 2 tables. 6 × 9.  
ebook 9780691228884  
Anthropology | Political Science

## Experiments of the Mind: *From the Cognitive Psychology Lab to the World of Facebook and Twitter*

Emily Martin

**An inside view of the experimental practices of cognitive psychology—and their influence on the addictive nature of social media**

Experimental cognitive psychology research is a hidden force in our online lives. We engage with it, often unknowingly, whenever we download a health app, complete a Facebook quiz, or rate our latest purchase. How did experimental psychology come to play an outsized role in these developments? *Experiments of the Mind* considers the question through an in-depth look at cognitive psychology laboratories. Interacting with scientists and study participants, Emily Martin traces how psychological research methods have evolved, escaped the boundaries of the discipline, and infiltrated the foundations of social media and our digital universe.

Taking readers behind the scenes, Martin recounts her participation in psychology labs over multiple years, and she conveys their activities through the voices of principal investigators, graduate students, and subjects. Despite popular claims of experimental psychology's focus on isolated individuals, Martin finds that the history of the field—from early German labs and British experiments in the Pacific Islands to Gestalt psychology—has led to modern research methods that are, in fact, highly social. She then shows how these methods are deployed online: amplified by troves of data and powerful machine learning, an unprecedented model of human psychology now abounds, one in which statistical measures pair with algorithms to predict, manipulate, and influence users' behavior.

Revealing the real-world consequences of investigations into trust, learning, and memory, *Experiments of the Mind* examines how psychology research has shaped us to be perfectly suited for our networked age.

Emily Martin is professor emerita of anthropology at New York University. Twitter @hanmuli

November  
9780691177311 Paperback \$27.95S | £22.00  
9780691230719 Hardback \$85.00S | £66.00

296 pages. 38 b/w illus. 3 tables. 6 × 9.  
ebook 9780691232072  
Anthropology | Psychology

## What Makes Us Smart: *The Computational Logic of Human Cognition*

Samuel Gershman

**How a computational framework can account for the successes and failures of human cognition**

At the heart of human intelligence rests a fundamental puzzle: How are we incredibly smart and stupid at the same time? No existing machine can match the power and flexibility of human perception, language, and reasoning. Yet, we routinely commit errors that reveal the failures of our thought processes. *What Makes Us Smart* makes sense of this paradox by arguing that our cognitive errors are not haphazard. Rather, they are the inevitable consequences of a brain optimized for efficient inference and decision making within the constraints of time, energy, and memory—in other words, data and resource limitations. Framing human intelligence in terms of these constraints, Samuel Gershman shows how a deeper computational logic underpins the “stupid” errors of human cognition.

Embarking on a journey across psychology, neuroscience, computer science, linguistics, and economics, Gershman presents unifying principles that govern human intelligence. First, inductive bias: any system that makes inferences based on limited data must constrain its hypotheses in some way before observing data. Second, approximation bias: any system that makes inferences and decisions with limited resources must make approximations. Applying these principles, Gershman demonstrates that intelligent systems designed to meet these constraints yield characteristically human errors.

Examining how humans make intelligent and maladaptive decisions, *What Makes Us Smart* delves into the successes and failures of cognition.

Samuel Gershman is professor of psychology at Harvard University and the director of the Computational Cognitive Neuroscience Laboratory. Twitter @gershbrain

October  
9780691205717 Paperback \$35.00X | £28.00  
9780691205700 Hardback \$125.00X | £98.00

264 pages. 46 b/w illus. 6 × 9.  
ebook 9780691225999  
Cognitive Science | Psychology

## The Annotated Hodgkin and Huxley: *A Reader's Guide*

Indira M. Raman & David L. Ferster

**The first annotated edition of the scientific papers that created the foundation of modern neuroscience and physiology**

The origin of everything known about how neurons and muscles generate electrical signals can be traced back to five revolutionary papers, published in the *Journal of Physiology* in 1952 by Alan Hodgkin and Andrew Huxley. The principles they revealed remain cornerstones of the discipline, summarized in every introductory neuroscience and physiology course. Since that era, however, scientific practice, technology, and presentation have changed extensively. It is difficult for the modern reader to appreciate Hodgkin and Huxley's rigorous scientific thought, elegant experimental design, ingenious analysis, and beautiful writing.

This book provides the first annotated edition of these papers, offering essential background on everything, from terminology, equations, and electronics, to the greater historical and scientific context surrounding the work. The original journal pages are displayed opposite detailed notes explaining content, process, and background, with copies of the figures replotted according to modern conventions. Indispensable for scientists, teachers, and trainees alike, *The Annotated Hodgkin and Huxley* makes an essential body of knowledge—and an unparalleled approach to research—accessible to a new generation of readers.

**Indira M. Raman** and **David L. Ferster** are professors in the Department of Neurobiology at Northwestern University. They are both fellows of the American Academy of Arts and Sciences.

## The Process of Animal Domestication

Marcelo R. Sánchez-Villagra

**The first modern scholarly synthesis of animal domestication**

Across the globe and at different times in the past millennia, the evolutionary history of domesticated animals has been greatly affected by the myriad, complex, and diverse interactions humans have had with the animals closest to them. *The Process of Animal Domestication* presents a broad synthesis of this subject, from the rich biology behind the initial stages of domestication to how the creation of breeds reflects cultural and societal transformations that have impacted the biosphere.

Marcelo Sánchez-Villagra draws from a wide range of fields, including evolutionary biology, zooarchaeology, ethnology, genetics, developmental biology, and evolutionary morphology to provide a fresh perspective to this classic topic. Relying on various conceptual and technical tools, he examines the natural history of phenotypes and their developmental origins. He presents case studies involving mammals, birds, fish, and insect species, and he highlights the importance of domestication for the comprehension of evolution, anatomy, ontogeny, and dozens of fundamental biological processes.

Bringing together the most current developments, *The Process of Animal Domestication* will interest a wide range of readers, from evolutionary biologists, developmental biologists, and geneticists to anthropologists and archaeologists.

**Marcelo R. Sánchez-Villagra** is professor of paleobiology and director of the Palaeontological Institute and Museum at the University of Zurich. He is the author of *Embryos in Deep Time*.

November  
9780691220635 Paperback \$39.95X | £30.00  
9780691220642 Hardback \$110.00X | £85.00

320 pages. 89 b/w illus. 8 × 10.  
ebook 9780691220659  
Neuroscience

December  
9780691217673 Paperback \$45.00S | £35.00  
9780691217666 Hardback \$110.00S | £85.00

296 pages. 16 color + 102 b/w illus. 9 tables. 7 × 10.  
ebook 9780691217680  
Biology

## Scaling in Ecology with a Model System

Aaron M. Ellison & Nicholas J. Gotelli

**A groundbreaking approach to scale and scaling in ecological theory and practice**

Scale is one of the most important concepts in ecology, yet researchers often find it difficult to find ecological systems that lend themselves to its study. *Scaling in Ecology with a Model System* synthesizes nearly three decades of research on the ecology of *Sarracenia purpurea*—the northern pitcher plant—showing how this carnivorous plant and its associated food web of microbes and macrobes can inform the challenging question of scaling in ecology.

Drawing on a wealth of findings from their pioneering lab and field experiments, Aaron Ellison and Nicholas Gotelli reveal how the *Sarracenia* microecosystem has emerged as a model system for experimental ecology. Ellison and Gotelli examine *Sarracenia* at a hierarchy of spatial scales—individual pitchers within plants, plants within bogs, and bogs within landscapes—and demonstrate how pitcher plants can serve as replicate miniature ecosystems that can be studied in wetlands throughout the United States and Canada. They show how research on the *Sarracenia* microecosystem proceeds much more rapidly than studies of larger, more slowly changing ecosystems such as forests, grasslands, lakes, or streams, which are more difficult to replicate and experimentally manipulate.

*Scaling in Ecology with a Model System* offers new insights into ecophysiology and stoichiometry, demography, extinction risk and species distribution models, food webs and trophic dynamics, and tipping points and regime shifts.

**Aaron M. Ellison** is the Senior Research Fellow in Ecology at Harvard University. Twitter @AMaxEll17  
**Nicholas J. Gotelli** is the George H. Perkins Professor of Zoology at the University of Vermont.

Monographs in Population Biology

August  
9780691222776 Paperback \$50.00S | £40.00  
9780691172705 Hardback \$110.00S | £85.00  
336 pages. 95 b/w illus. 24 tables. 6 × 9.  
ebook 9780691222783  
Ecology | Biology

## Ocean Ecology: *Marine Life in the Age of Humans*

J. Emmett Duffy

**A comprehensive introduction to ocean ecology and a new way of thinking about ocean life**

Marine ecology is more interdisciplinary, broader in scope, and more intimately linked to human activities than ever before. *Ocean Ecology* provides advanced undergraduates, graduate students, and practitioners with an integrated approach to marine ecology that reflects these new scientific realities, and prepares students for the challenges of studying and managing the ocean as a complex adaptive system. This authoritative and accessible textbook advances a framework based on interactions among four major features of marine ecosystems—geomorphology, the abiotic environment, biodiversity, and biogeochemistry—and shows how life is a driver of environmental conditions and dynamics. *Ocean Ecology* explains the ecological processes that link organismal to ecosystem scales and that shape the major types of ocean ecosystems, historically and in today's Anthropocene world.

- Provides an integrated new approach to understanding and managing the ocean
- Shows how biological diversity is the heart of functioning ecosystems
- Spans genes to earth systems, surface to seafloor, and estuary to ocean gyre
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- An essential textbook for students and an invaluable resource for practitioners

**J. Emmett Duffy** is director of the Smithsonian Institution's Tennenbaum Marine Observatories Network and MarineGEO program.  
Twitter @JEmmettDuffy

August  
9780691161556 Hardback \$80.00X | £62.00  
464 pages. 100 color + 100 b/w illus. 7 tables. 8 ½ × 11.  
ebook 9780691190532  
Ocean Science | Ecology



## The Dynamics of Partially Molten Rock

Richard F. Katz

**A valuable synthesis of the physics of magmatism for students and scholars**

Magma genesis and segregation have shaped Earth since its formation more than 4.5 billion years ago. Now, for the first time, the mathematical theory describing the physics of magmatism is presented in a single volume. *The Dynamics of Partially Molten Rock* offers a detailed overview that emphasizes the fundamental physical insights gained through an analysis of simplified problems. This textbook brings together such topics as fluid dynamics, rock mechanics, thermodynamics and petrology, geochemical transport, plate tectonics, and numerical modeling. End-of-chapter exercises and solutions as well as online Python notebooks provide material for courses at the advanced undergraduate or graduate level.

This book focuses on the partial melting of Earth's asthenosphere, but the theory presented is also more broadly relevant to natural systems where partial melting occurs, including ice sheets and the deep crust, mantle, and core of Earth and other planetary bodies, as well as to rock-deformation experiments conducted in the laboratory. For students and researchers aiming to understand and advance the cutting edge, the work serves as an entrée into the field and a convenient means to access the research literature. Notes in each chapter reference both classic papers that shaped the field and newer ones that point the way forward.

*The Dynamics of Partially Molten Rock* requires a working knowledge of fluid mechanics and calculus, and for some chapters, readers will benefit from prior exposure to thermodynamics and igneous petrology.

**Richard F. Katz** is professor of geodynamics at the University of Oxford.

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December  
9780691176567 Hardback \$75.00X | £58.00  
464 pages. 74 b/w illus. 8 tables. 7 × 10.  
ebook 9780691232645  
Geophysics

## Statistical and Thermal Physics: *With Computer Applications, Second Edition*

Harvey Gould & Jan Tobochnik

**A completely revised edition that combines comprehensive coverage of statistical and thermal physics with enhanced computational tools, accessibility, and active learning activities to meet the needs of today's students and educators**

This revised and expanded edition of *Statistical and Thermal Physics* introduces students to the essential ideas and techniques used in many areas of contemporary physics. Ready-to-run programs help make the many abstract concepts concrete. The text requires only a background in introductory mechanics and some basic ideas of quantum theory, discussing material typically found in undergraduate texts as well as topics such as fluids, critical phenomena, and computational techniques, which serve as a natural bridge to graduate study.

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- Features a new chapter on transport coefficients and linear response theory
- Draws on findings from contemporary research
- Solutions manual (available only to instructors)

**Harvey Gould** is Professor Emeritus of Physics at Clark University. **Jan Tobochnik** is the Dow Distinguished Professor of Natural Science at Kalamazoo College.

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September  
9780691201894 Hardback \$85.00X | £66.00  
528 pages. 105 b/w illus. 35 tables. 7 × 10.  
ebook 9780691230849  
Physics

# Snow Crystals: *A Case Study in Spontaneous Structure Formation*

Kenneth G. Libbrecht

A definitive new investigation of the science of snowflakes by the world's leading expert

A snowflake's sophisticated symmetry emerges when crystalline ice grows from water vapor within the winter clouds. While certain iconic snowflake shapes are visually familiar to us, microscopic close-ups of falling snow reveal a rich menagerie of lesser-known forms, including slender needle clusters, hollow columns, bullet rosettes, triangular crystals, and exotic capped columns. What explains the myriad and unusual structures of snowflakes that materialize under different atmospheric conditions? In *Snow Crystals*, Kenneth Libbrecht delves into the science of snowflakes, examining why ice crystals grow the way they do, how patterns emerge, and what they illuminate about the fundamental physics of crystal growth, structure formation, and self-assembly.

Libbrecht—the world's foremost expert on snowflakes—describes the full range of physical processes underlying their occurrence. He explores such topics

## SNOW CRYSTALS

*A Case Study in Spontaneous Structure Formation*



KENNETH G. LIBBRECHT

as the centuries-long development of snow crystal science, the crystalline structure of ice, molecular dynamics at the ice surface, diffusion-limited growth, surface attachment kinetics, computational models of snow crystal growth, laboratory techniques for creating and studying snow crystals, different types of natural snowflakes, and photographing snow crystals. Throughout, Libbrecht's extensive detailed discussions are accompanied by hundreds of beautiful full-color images.

From the molecular dynamics of surface premelting to the aerodynamics of falling snow, *Snow Crystals* chronicles the continuing quest to fully understand this fascinating phenomenon.

**Kenneth G. Libbrecht** is professor of physics at the California Institute of Technology. His many books include *The Snowflake: Winter's Secret Beauty*.

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Jesse M. Kinder & Philip Nelson

**A fully updated tutorial on the basics of the Python programming language for science students**

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This guide introduces a wide range of useful tools:

- Basic Python programming and scripting
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- Two- and three-dimensional graphics
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- Numerical methods, including solving ordinary differential equations
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Numerous code samples and exercises—with solutions—illustrate new ideas as they are introduced. This guide also includes supplemental online resources: code samples, data sets, tutorials, and more. This edition includes new material on symbolic calculations with SymPy, an introduction to Python libraries for data science and machine learning (pandas and sklearn), and a primer on Python classes and object-oriented programming.

**Jesse M. Kinder** is associate professor of physics at the Oregon Institute of Technology. **Philip Nelson** is professor of physics at the University of Pennsylvania.

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**Saeed Zakeri** is professor of mathematics at Queens College and the Graduate Center, City University of New York. He is the author of *Rotation Sets and Complex Dynamics*.

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**Daniel J. Kriz** is an instructor in pure mathematics and a National Science Foundation postdoctoral fellow at the Massachusetts Institute of Technology.

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Magnus Egerstedt introduces a revolutionary new design paradigm—robot ecology—that makes it possible to achieve long-duration autonomy while avoiding catastrophic failures. Central to ecology is the idea that the richness of an organism's behavior is a function of the environmental constraints imposed by its habitat. Moving beyond traditional strategies that focus on optimal policies for making robots achieve targeted tasks, Egerstedt explores how to use survivability constraints to produce both effective and provably safe robot behaviors. He blends discussions of ecological principles with the development of control barrier functions as a formal approach to constraint-based control design, and provides an in-depth look at the design of the SlothBot, a slow and energy-efficient robot used for environmental monitoring and conservation.

Visionary in scope, *Robot Ecology* presents a comprehensive and unified methodology for designing robots that can function over long durations in diverse natural environments.

**Magnus Egerstedt** is the Steve W. Chaddick School Chair and Professor in the School of Electrical and Computer Engineering at the Georgia Institute of Technology.

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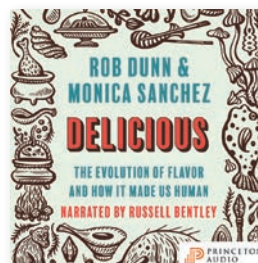
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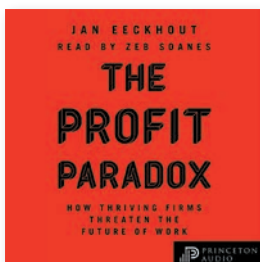
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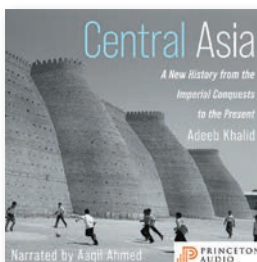
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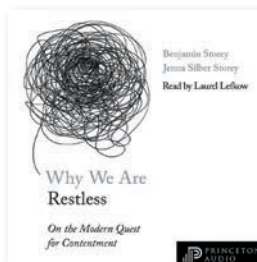
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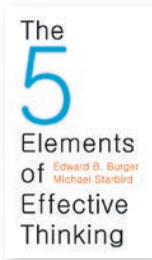
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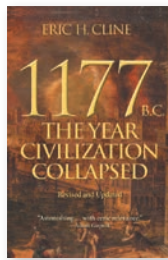
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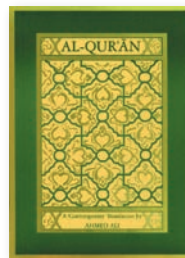
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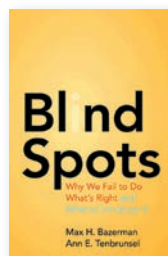
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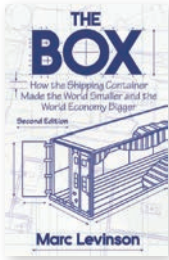
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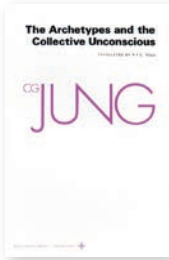
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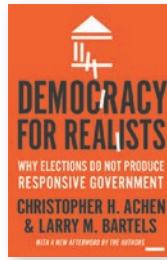
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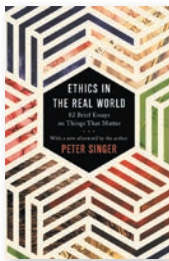
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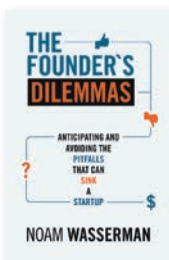
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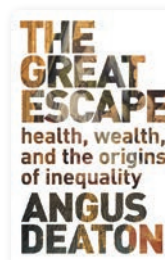
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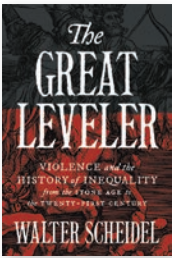


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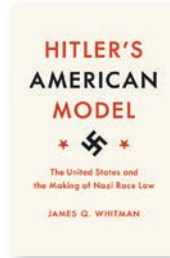




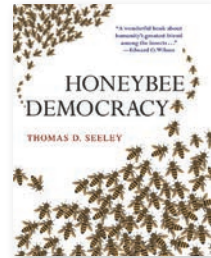
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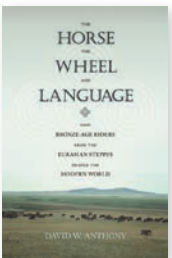
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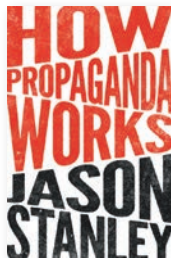
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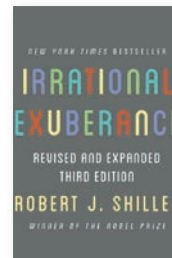
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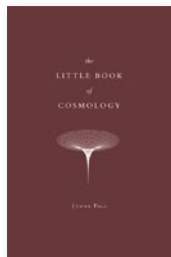
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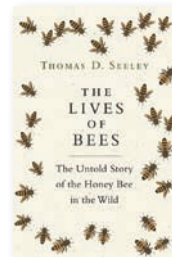
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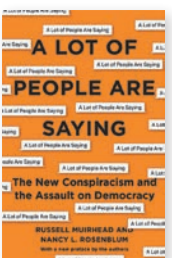
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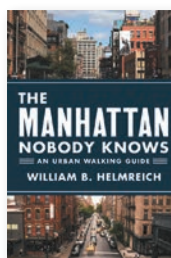
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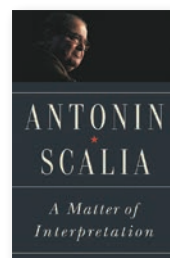
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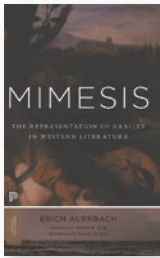
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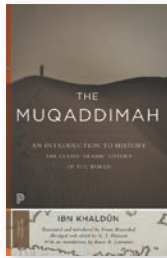
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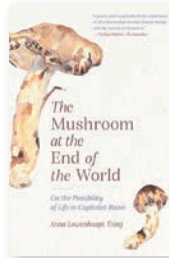
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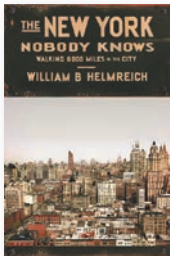
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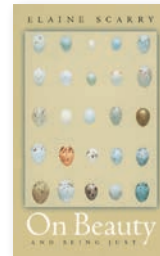
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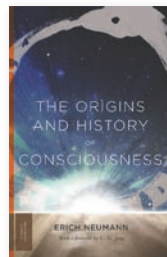
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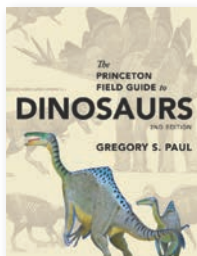
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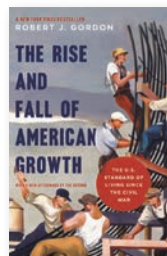
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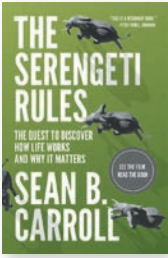
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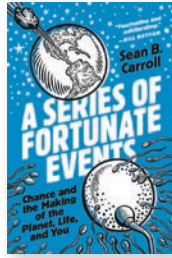


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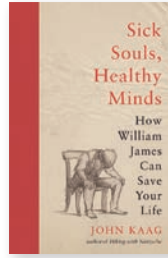
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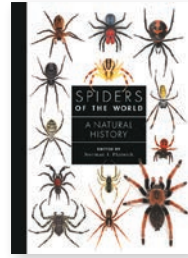
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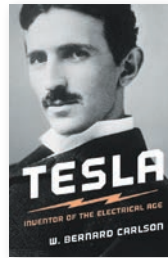
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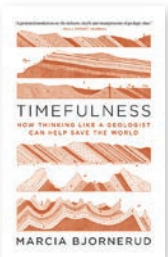
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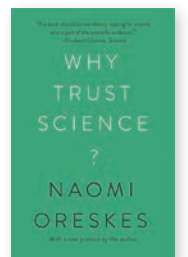
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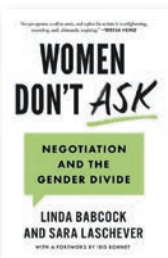
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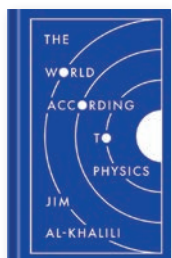
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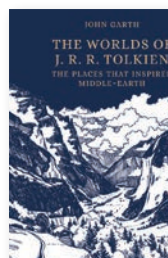
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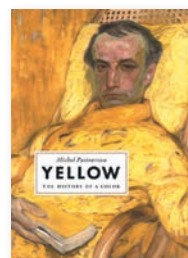
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