“You really haven’t seen anything until you take a look at this!”
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Flight Identification of European Passerines and Select Landbirds

“The artwork is sublime and shows each species in great detail from above, below and in profile…. It is a book I wouldn’t want to be without.”
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• The first field guide to flight identification of European passerines and related landbirds
• Covers 205 European passerines and 32 near-passerines
• Features 850 stunning colour illustrations
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• Provides detailed information on flight calls, with links to online recordings

Tomasz Cofta is one of the most experienced field ornithologists in Europe.

WILDGuides
2021. 496 pages. 850 colour + 219 b/w illus. 2,488 colour photos. 156 x 235 mm
Paperback 9780691177571 £35.00
The most comprehensive single-volume photographic guide to Europe’s birds ever produced

Europe’s Birds

- Covers all species ever recorded in Europe, including established introductions
- Describes all distinctive plumages and subspecies
- Provides details of vocalizations, flight action and favoured habitats
- Features more than 4,500 photographs, including comparison pages of birds in flight
- Includes 540 maps, prepared in association with BirdLife International

Easy-to-use and practical, birdwatchers of any ability will benefit from the clear text, details on range, status and habitat, and an unrivalled selection of photographs.

Rob Hume is a freelance writer, editor and artist. Robert Still is an ecologist and graphic artist. Andy Swash is an ecologist and well-known wildlife photographer and author. Hugh Harrop is an award-winning photographer.

WILDGuides
August 2021. 608 pages. 4,500+ colour photos. 540 maps. 149 x 210 mm
Paperback 9780691177656 £20.00
Acclaimed by birdwatchers of all kinds, from the beginner to the most experienced—now thoroughly revised and updated

Britain’s Birds: Second Edition

“[A] superlative second edition…. All those who were delighted when Britain’s Birds was first rolled out would be well advised in investing in this encyclopaedic but easy to use and handle work.”—Stuart Winter, Sunday Express

“This is still by far the best photographic guide to Britain’s birds.”—Andy Stoddart, Rare Bird Alert

“All in all, this is an absolutely superb guide that deserves to furnish every British birder’s bookshelf.”—Josh Jones, Birdguides.com

Acclaimed by birdwatchers of all kinds, from the beginner to the most experienced, the guide has now been thoroughly revised and updated to make it even better than before.

Rob Hume is a freelance writer, editor and artist. Robert Still is an ecologist and graphic artist. Andy Swash is an ecologist and well-known wildlife photographer and author. Hugh Harrop is an award-winning photographer. David Tipling is one of the world’s most widely published wildlife photographers.

WILDGuides
2020. 576 pages. 3,591 colour photos. 149 x 210 mm
Paperback 9780691199795 £20.00
A carefully designed and lavishly illustrated photographic guide that fits in the pocket

British Birds: A Pocket Guide

“This is a fantastic piece of work … a must have for new and seasoned birders alike.”—Scott Mayson, British Trust for Ornithology

“I must say I was blown away! Not only are the photographs of the highest quality but the designers have crammed an incredible amount of information into what is literally a coat pocket sized book…. This is an excellent and outstanding book and at no more than a tenner that is great value for money.”—Essex Birding

This is the perfect book for anyone wanting to put a name to the birds in their garden, local area or on visits farther afield. Packed with hundreds of stunning photos showing the birds in their many variations, it has been written and designed by a team of experienced birdwatchers.

Rob Hume is a freelance writer, editor and artist. Robert Still is an ecologist and graphic artist. Andy Swash is an ecologist and well-known wildlife photographer and author. Hugh Harrop is an award-winning photographer. David Tipling is one of the world’s most widely published wildlife photographers.

WILDGuides
2019. 272 pages. 1,600 colour illus. 259 silhouettes. 248 maps. 114 x 178 mm
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A remarkable exploration of naturalized parrots, among the most widely distributed birds in the world

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Bringing together the work of leading researchers in one convenient volume, this book explores the biology of naturalized parrots and their interactions with native ecosystems.

Stephen Pruett-Jones is associate professor of ecology and evolution at the University of Chicago.

August 2021. 304 pages. 50 colour photos, graphs and maps. 178 x 254mm
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A stunningly illustrated guide to the wonderful world of hummingbirds

Hummingbirds

• A definitive account of all aspects of hummingbird life
• More than 500 spectacular colour photographs
• Specially commissioned illustrations
• Facts and figures on status, population, distribution, and conservation designations of all the world’s hummingbirds

Glenn Bartley is a world-renowned professional wildlife photographer. He leads photographic workshops throughout the Americas and beyond. Andy Swash is an ecologist, a renowned wildlife photographer, an accomplished author and the managing director of WILDGuides.

WILDGuides
January 2022. 288 pages. 400+ colour photos, illus. and maps. 216 x 279 mm
Hardback  9780691182124 £28.00
A marvelous journey into the world of bird evolution

**How Birds Evolve**

*How Birds Evolve* explores how evolution has shaped the distinctive characteristics and behaviours we observe in birds today. Douglas Futuyma describes how evolutionary science illuminates the wonders of birds, ranging over topics such as the meaning and origin of species, the evolutionary history of bird diversity, and the evolution of avian reproductive behaviours, plumage ornaments, and social behaviours. A must-read for bird enthusiasts and curious naturalists, *How Birds Evolve* shows how evolutionary biology helps us better understand birds and their natural history.

**Douglas Futuyma** is Distinguished Professor Emeritus in the Department of Ecology and Evolution at Stony Brook University, State University of New York.

October 2021. 248 pages. 32 colour + 67 b/w illus. 4 tables. 156 x 235 mm
Hardback 9780691182629  £25.00

A large-format, beautifully illustrated look at the natural history of birds

**What Is a Bird?**

“This is a top book.”—Chris Packham, Self-Isolating Bird Club

“This welcoming compendium is part coffee-table book and part deep dive into the science of ornithology—the team of biologist-authors, edited by biology professor Williams, elucidates all things bird.”—Andrea Gawrylewski, *Scientific American*

**Tony D. Williams** is professor of biological sciences at Simon Fraser University and a fellow of the American Ornithological Society.

Contributions by **Scott McWilliams, Julia A. Clarke, Elizabeth MacDougall-Shackleton, Scott MacDougall-Shackleton, Frances Bonier & Chad Eliason**

2020. 368 pages. 400 colour illus. 216 x 279 mm
Hardback 9780691200163  £28.00
A uniquely personal meditation on Britain’s gulls by one of today’s leading wildlife writers

The Gull Next Door: A Portrait of a Misunderstood Bird

“She’ll make gull lovers of us all!”—Rebecca Gibson, *BBC Wildlife Magazine*

“It’s sure to make even gull sceptics among us look to the sky in new, profound ways.”—*Coast Magazine*

A charming exploration of the natural history of gulls and their complicated relationship with humans.

Marianne Taylor is a freelance writer, editor, illustrator and photographer.

Wild Nature Press
2020. 192 pages. 17 b/w illus. 152 x 235 mm
Hardback 9780691208961 £20.00

A comprehensive and beautifully illustrated overview to the birds of Maine

Birds of Maine

“‘Monumental,’ says Kenn Kaufman, and who am I to disagree…. Every birder in Maine will want to savour this book and any other reader will want, like me, to visit Maine.”—Bo Beolens, *Fat Birder*

The first comprehensive overview of Maine’s incredibly rich birdlife in more than seven decades, *Birds of Maine* is a detailed account of all 464 species recorded in the Pine Tree State.

Peter D. Vickery, PhD (1949–2017), was one of New England’s leading ornithologists. Coauthors include Charles D. Duncan, William J. Sheehan, and Jeffrey V. Wells, with coeditors Barbara Vickery and Scott Weidensaul.

2020. 664 pages. 150+ b/w illus. 12 watercolour plates. 9 x 12.
Hardback 9780691193199 £35.00
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• Packed with colour illustrations and photos
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• Provides a colour distribution map for every species
• Includes fin identification guides

David A. Ebert is program director of the Pacific Shark Research Center and a research faculty member at Moss Landing Marine Laboratories. Marc Dando is a scientific illustrator and publisher. Sarah Fowler is cofounder of the Shark Trust.

Wild Nature Press
June 2021. 608 pages. 2000+ colour illus., photos, maps. 216 x 229 mm
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An updated and comprehensive guide identifying all of the world’s sharks

A Pocket Guide to Sharks of the World

• This expanded second edition presents lavish images, details on newly discovered species, and updated text throughout
• The only field guide to identify, illustrate, and describe every known shark species
• Handy, compact format with concise text
• Useful sections on the identification of shark teeth and fins

David A. Ebert is program director of the Pacific Shark Research Center and a research faculty member at Moss Landing Marine Laboratories. Marc Dando is a scientific illustrator and publisher. Sarah Fowler is cofounder of the Shark Trust.

Wild Nature Press
June 2021. 288 pages. 550 colour + 100 b/w illus. 127 x 197 mm
Paperback 9780691218748 £14.99
"This book is the definitive field guide to the sharks, rays, and chimaera of Europe and the Mediterranean."
—Paul Cox, Shark Trust

Field Guide to Sharks, Rays & Chimaeras of Europe and the Mediterranean

“This book is a tour de force and will become the authoritative field guide and species reference for this region and an essential part of any interested person’s wildlife tool kit.”
—David Sims, Marine Biologist Magazine

“An utter delight, a treasure trove for shark geeks…. If you’re interested in elasmobranchs and want a truly comprehensive i-d resource for this region, look no further.”
—Simon Rogerson, SCUBA Magazine

“A marvellous book, rich in illustrations, beautiful, and scientifically detailed.”—Fabrizio Serena, regional vice-chair for the Mediterranean, IUCN SSC Shark Specialist Group

David A. Ebert is program director of the Pacific Shark Research Center. Marc Dando is a scientific illustrator and publisher.

Wild Nature Press
2020. 384 pages. 1000+ colour illus., photos, maps. 171 x 216 mm
Paperback 9780691205984 £25.00

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A richly illustrated natural history of the world’s crabs that examines their diversity, ecology, anatomy, behaviour, and more

Crabs

Written by a world authority, *Crabs* is a wonderful overview of these fascinating crustaceans emphasizing the remarkable and intriguing aspects of their lives.

- More than 190 spectacular colour photographs
- Full profiles on 42 iconic species from across the world

**Peter J. F. Davie** is an honorary research fellow and formerly senior curator of crustacea at the Queensland Museum in Australia.

October 2021. 224 pages. 160 colour photos and illus. 187 x 248 mm
Hardback 9780691201719  £25.00

A lavishly illustrated guide to the world’s turtles that looks at every family and genus

**Turtles of the World**

Characterized by the cartilaginous shell that acts as a shield to protect the softer body within, turtles are survivors from the time of the dinosaurs and are even more ancient in evolutionary terms than snakes and crocodilians. *Turtles of the World* reveals the extraordinary diversity of these amazing reptiles.

- More than 250 beautiful colour photos
- Each profile features a distribution map, table of information, and commentary

**Jeffrey E. Lovich** is research ecologist with the Southwest Biological Science Center. **J. Whitfield Gibbons** is professor emeritus of ecology at the University of Georgia.

October 2021. 240 pages. 230 colour photos. 171 x 238 mm
Hardback 9780691223223  £25.00
An illustrated look at corals from around the world

Coral Reefs

This stunningly illustrated book profiles the astonishing diversity of the world’s coral groups, describing key aspects of their natural history and explaining why coral reefs are critical to the health of our oceans.

• Includes more than 200 exquisite colour photos
• Highlights key aspects of corals and their natural history
• Features representative examples from around the world
• Includes rare and unusual species

Charles Sheppard is professor emeritus of life sciences at the University of Warwick.

August 2021. 240 pages. 200+ colour photos. 203 x 254 mm
Hardback  9780691198682  £28.00
A richly illustrated exploration of the world’s seaweeds and algae

The Lives of Seaweeds

The Lives of Seaweeds presents an inside look at the remarkable world of seaweeds and other algae. Coming in all colours, shapes, and sizes, seaweeds and algae are omnipresent, forming the basis of most marine food webs. They also provide seventy percent of the planet’s oxygen. Touted as the biofuel of the future, they are a cheap and nutritious food source, exhibit antiviral and antitumor properties, and play a central role in biogeochemical cycles that maintain the health of our planet. This is essential reading for naturalists and marine life enthusiasts.

Julie A. Phillips is an environmental consultant, marine biologist, and algal specialist with Eco Algae Research.

November 2021. 288 pages. 150 colour photos and illus. 191 x 241 mm
Hardback 9780691228556 £25.00

A state-of-the-art photographic identification guide to Europe’s whales, dolphins, porpoises and seals

Europe’s Sea Mammals Including the Azores, Madeira, the Canary Islands and Cape Verde

“The sort of field guide that’s a pleasure to browse through…. more than 200 pages rammed with every last iota of information.”—Steve Weinman, Diver

“Full of images of fins, tails (flukes) and blow forms for the Cetacea, supported by diagrams, written descriptions and tips on where and how to find them…. The care and detail put into this title is difficult to surpass.”—Pat Sang, The Biologist

Robert Still, Hugh Harrop, Tim Stenton & Luís Dias

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Steve Trewella & Julie Hatcher
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Colin Speedie
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Keith Hiscock
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Sarah Bowen, Claire Goodwin, David Kipling & Bernard Picton
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- Information on photographing and recording insects to help conservation

**Paul D. Brock** is an entomologist and a scientific associate at the Natural History Museum, London.

WILDGuides
June 2021. 608 pages. 2,600+ colour photos. 1,222 maps. 149 x 210 mm
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INSECTS

The ultimate visual journey into the beautiful and complex world of wasps

Wasps

This richly illustrated book introduces you to some of the most spectacular members of the wasp realm, colourful in both appearance and lifestyle. From minute fairyflies to gargantuan tarantula hawks, wasps exploit almost every niche on the planet.

• Packed with more than 150 incredible colour photos
• Includes a wealth of eye-popping infographics
• Describes wasp species from all corners of the world

Eric R. Eaton is a writer, editor, and consultant who has worked as an entomologist for several leading institutions, including the Smithsonian and the Cincinnati Zoo and Botanical Garden.

2021. 256 pages. 150 colour photos. 156 x 235 mm
Hardback 9780691211428 £25.00

An enticing illustrated look at pollination, one of the most astonishing marvels of the natural world

Pollination

“A literary elixir of life, precisely the book which will reveal and explain the extraordinary mechanisms of pollination.” —Paddy Tobin, An Irish Gardener

This beautifully illustrated book provides an unprecedented look at the wonders of pollination biology, drawing on the latest science to explain the extraordinarily complex relationship between plant and pollinator, and revealing why pollination is vital for healthy ecosystems and a healthy planet.

Timothy Walker is lecturer in plant sciences at Somerville College, University of Oxford.

2020. 224 pages. 350 colour images. 191 x 248 mm
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INSECTS

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The first field guide to all of the world’s major land habitats—richly illustrated and packed with information

Habitats of the World

Accurately identifying and understanding habitats is essential to any birder, naturalist, outdoors enthusiast, or ecologist. Requiring no scientific background, Habitats of the World offers quick and reliable information for anyone who wants a deeper understanding of the habitats around them.

- Covers 189 of the world’s major land habitats
- Features concise text, more than 650 colour photographs of habitats and their wildlife, an up-to-date distribution map for each habitat, and hundreds of helpful diagrams and illustrations

Iain Campbell is a professional nature guide and tropical landscape geochemist. Ken Behrens, Charley Hesse, and Phil Chaon are professional nature guides.

September 2021. 560 pages. 533 colour photos, maps + illus. 140 x 210 mm
Paperback 9780691197562
£28.00

A comprehensive, richly illustrated guide to Japan’s astonishing animals and plants

Japan: The Natural History of an Asian Archipelago

- Features more than 600 colour photographs, illustrations and maps
- Provides a lavishly illustrated introduction to many of Japan’s common and iconic mammals and birds
- Takes readers on a naturalist’s journey to the major regions
- Introduces Japan’s geology, geography, topography, climate, habitats, biodiversity and much more
- Explains where and how to watch and photograph wildlife in Japan, including whale watching

Mark Brazil is a naturalist, international wildlife expedition leader and natural history author who specializes in Japanese wildlife and lives in Hokkaidō, Japan.

WILDGuides
December 2021. 336 pages. 600+ colour photos, illus. and maps. 149 x 210 mm
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“An essential companion to your species guides. Read it, enjoy it, take it into the field.”—Anthony Robinson, British Wildlife

Sophie Lake and Durwyn Liley are professional ecologists who work at Footprint Ecology. Robert Still is an ecologist and graphic artist. Andy Swash is an ecologist and wildlife photographer.

WILDGuides
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An accessible, comprehensive and beautifully illustrated guide—the only one to cover all the orchids found in Britain and Ireland

Britain’s Orchids

“This is the future of field guides…. I just love this book, I absolutely love it.”—Chris Packham, #WildMorningswith-Chris

“It is just about a perfect rendition of the modern field guide: comprehensive, detailed, beautifully illustrated and thoughtfully written. It is also excellent value.”—Bob Gibbons, British Wildlife Magazine

Sean Cole is a field naturalist who has been studying orchids for more than twenty years. Mike Waller is an ecologist and botanist who specialises in European orchids.

WILDGuides
2020. 288 pages. 1,199 colour photos + illus. 149 x 210 mm
Paperback 9780691177618 £20.00
The only comprehensive photographic guide to the ferns, clubmosses, quillworts and horsetails of Britain

Britain’s Ferns

“What makes this one stand out is its approach to demystify the intricacies and language of the botany of ferns…. I would recommend this book both to those with a passing interest and wish to know more as well as to someone who considers themself to be an expert.”—Colin Ward, The Garden

“Highly recommended.”—Chris Page, Botanical Society of Britain and Ireland

“I cannot see how it could be improved.”—Pat Acock, British Pteridological Society

James Merryweather has been studying ferns for more than fifty years.

WILDGuides
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Britain’s Plant Galls

• An introduction to the nature of plant galls and their formation
• Brief descriptions of some of the organisms that cause or induce galls

Superb photographs of just over 200 of the most common or most conspicuous of Britain’s 1,000 or so plant galls, arranged according to their host plants to aid field identification.

Michael Chinery is best known for his field guides to insects and other creepy-crawlies.

WILDGuides
2011. 96 pages. 252 colour photos. 2 b/w ilus. 156 x 216 mm
Paperback 9781903657430 £16.99
A captivating A–Z treasury about birds and birding

**Birdpedia**

*Birdpedia* is an engaging illustrated compendium of bird facts and birding lore. Featuring nearly 200 entries—on topics ranging from plumage and migration to birds in art, literature, and folklore—this enticing collection is brimming with wisdom and wit.

With charming illustrations by Abby McBride, *Birdpedia* is a marvelous mix of fact and fancy that is certain to delight seasoned birders and armchair naturalists alike.

Christopher W. Leahy holds the Gerard A. Bertrand Chair of Natural History and Field Ornithology (Emeritus) at the Massachusetts Audubon Society. Abby McBride is a sketch biologist.

Pedia Books  
June 2021. 272 pages. 50 b/w illus. 114 x 171 mm  
Hardback 9780691209661  £9.99

A captivating A–Z treasury for the tree hugger in all of us

**Treepedia**

*Treepedia* is an entertaining and fact-filled illustrated compendium of tree lore. Featuring nearly 100 entries—on topics ranging from tree ecology and conservation to the role of trees in religion, literature, art, and movies—this enticing collection is a celebration of all things arboreal.

With enchanting illustrations by Maren Westfall, *Treepedia* is a fun and informative book that is guaranteed to inspire anyone who has ever enjoyed a walk in the woods.

Joan Maloof is professor emerita of biological sciences at Salisbury University. Maren Westfall is an illustrator, designer, and photographer.

Pedia Books  
August 2021. 152 pages. 43 b/w illus. 114 x 171 mm  
Hardback 9780691208756  £9.99
A delightful illustrated treasury of botanical facts and fancy

**Florapedia**

*Florapedia* is an eclectic A–Z compendium of botanical lore. With more than 100 enticing entries—on topics ranging from achlorophyllous plants that use a fungus as an intermediary to obtain nutrients from other plants to zygomorphic flowers that admit only the most select pollinators—this collection is a captivating journey.

**Carol Gracie** is a naturalist, photographer, and lecturer. **Amy Jean Porter** is an artist, illustrator, and naturalist.

Pedia Books  
2021. 200 pages. 53 b/w illus. 114 x 171 mm  
Hardback 9780691211404  
£9.99

An illustrated mini-encyclopedia of fungal lore, from John Cage and Terence McKenna to mushroom sex and fairy rings

**Fungipedia**

“If your fungal forays have been limited to identifying toadstools, this A-Z of the fungal kingdom, written with profound knowledge and wry good humour, will be a revelation.”—Phil Gates, *BBC Wildlife*

**Lawrence Millman** is a mycologist and author of numerous books.  
**Amy Jean Porter** is an artist, illustrator, and naturalist.

Pedia Books  
2019. 200 pages. 51 b/w illus. 114 x 171 mm  
Hardback 9780691194721  
£9.99

An illuminating and entertaining collection of dinosaur facts, from A to Z

**Dinopedia**

*Dinopedia* is an illustrated pocket-friendly encyclopedia of all things dinosaurian. With a wealth of original illustrations by the author, *Dinopedia* is an informative and entertaining collection of lore for the dinosaur lover in all of us.

**Darren Naish** is an author, illustrator, and zoologist affiliated with the University of Southampton.

Pedia Books  
September 2021. 200 pages. 50 b/w illus. 114 x 171 mm  
Hardback 9780691212029  
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A beautifully illustrated exploration of Edward Lear’s little-known career as a natural-history artist

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Robert McCracken Peck is senior fellow and curator of art and artifacts at the Academy of Natural Sciences of Drexel University.

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Bruce M. Beehler is an ornithologist, naturalist, and author of many books. Tim Laman is a contributing photographer for National Geographic.

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