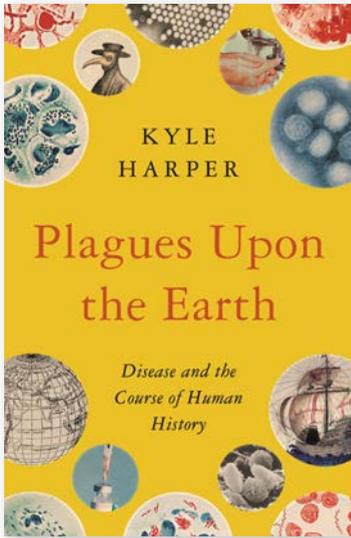


Princeton
Ancient
World

2022





“Well-conceived.... [Kyle] Harper combs through the literature of history, economics, epidemiology, and other disciplines to deliver a solid study of the role of infectious disease in the human story.... Harper’s long-view study is a welcome addition to the spate of recent books on epidemic disease.”

—*Kirkus Reviews*

A sweeping germ’s-eye view of history from human origins to global pandemics

Plagues upon the Earth

Plagues upon the Earth is a monumental history of humans and their germs. Weaving together a grand narrative of global history with insights from cutting-edge genetics, Kyle Harper explains why humanity’s uniquely dangerous disease pool is rooted deep in our evolutionary past, and why its growth is accelerated by technological progress. He shows that the story of disease is entangled with the history of slavery, colonialism, and capitalism, and reveals the enduring effects of historical plagues in patterns of wealth, health, power, and inequality. He also tells the story of humanity’s escape from infectious disease—a triumph that makes life as we know it possible, yet destabilizes the environment and fosters new diseases.

Panoramic in scope, *Plagues upon the Earth* traces the role of disease in the transition to farming, the spread of cities, the advance of transportation, and the stupendous increase in human population. Harper offers a new interpretation of humanity’s path to control over infectious disease—one where rising evolutionary threats constantly push back against human progress, and where the devastating effects of modernization contribute to the great divergence between societies. The book reminds us that human health is globally interdependent—and inseparable from the well-being of the planet itself.

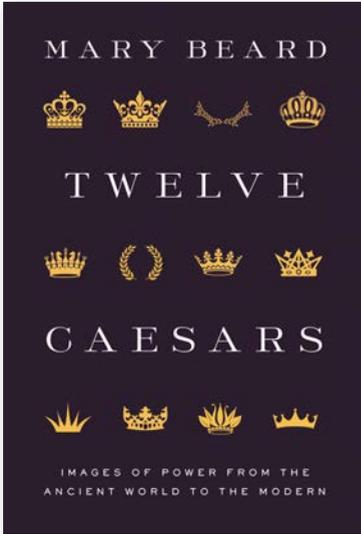
Putting the COVID-19 pandemic in perspective, *Plagues upon the Earth* tells the story of how we got here as a species, and it may help us decide where we want to go.

Kyle Harper is professor of classics and letters at the University of Oklahoma. His books include *The Fate of Rome: Climate, Disease, and the End of an Empire* (Princeton) and *From Shame to Sin: The Christian Transformation of Sexual Morality in Late Antiquity*.

The Princeton Economic History of the Western World

2021. 704 pages. 45 b/w illus. 20 maps.

Hardback 9780691192123 \$35.00 | £28.00 ebook 9780691224725



“As this book triumphantly demonstrates, there is no one on the face of the planet better qualified than Mary Beard to guide us through the great hall of mirrors, labyrinthine and treacherous as it is, that separates us from the Twelve Caesars.”

—Tom Holland, author of *Rubicon: The Last Years of the Roman Republic*

From the bestselling author of *SPQR: A History of Ancient Rome*, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years

Twelve Caesars

What does the face of power *look* like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today’s “sculpture wars”—Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the “Twelve Caesars,” from the ruthless Julius Caesar to the fly-torturing Domitian. *Twelve Caesars* asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns.

Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. From Beard’s reconstruction of Titian’s extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII’s famous Caesarian tapestries, *Twelve Caesars* includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created.

Mary Beard is one of the world’s leading classicists and cultural commentators. A specialist in Roman history and art, she is professor of classics at the University of Cambridge and the author of bestselling and award-winning books, including *SPQR: A History of Ancient Rome* and *Women and Power: A Manifesto*.

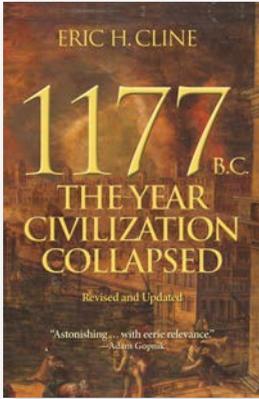
Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

The A. W. Mellon Lectures in the Fine Arts

2021. 392 pages. 242 color + 18 b/w illus.

Hardback 9780691222363 \$35.00 | £30.00

ebook 9780691225869 Audiobook 9780691231822



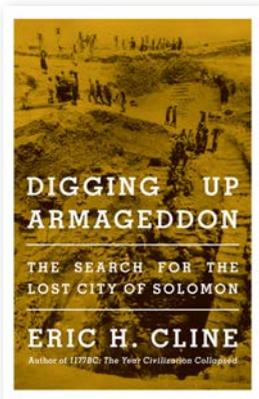
How the collapse of a civilized world ushered in the first Dark Ages

1177 B.C.

In 1177 B.C., marauding groups invaded Egypt. The pharaoh's army and navy defeated them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. *1177 B.C.* sheds light on the ties that gave rise to, and destroyed, the civilizations of the Late Bronze Age.

Eric H. Cline

Turning Points in Ancient History
2021. 304 pages. 10 b/w illus. 2 maps.
Paperback 9780691208015 \$16.95 | £12.99
ebook 9780691208022 Audiobook 9780691224800



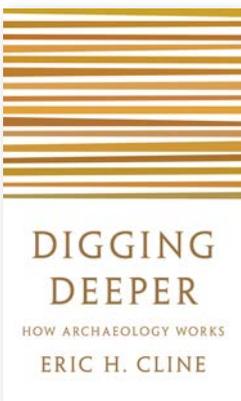
A vivid portrait of the early years of biblical archaeology

Digging Up Armageddon

In 1925, James Henry Breasted sent a team of archaeologists to the Holy Land to excavate the ancient site of Megiddo—Armageddon in the New Testament—which the Bible says was fortified by King Solomon. This book is the enthralling story of an archaeological site in the interwar years and its remarkable place at the crossroads of history.

Eric H. Cline

April 2022. 432 pages. 51 b/w illus. 3 tables. 2 maps.
Paperback 9780691233932 \$22.95 | £17.99
ebook 9780691200446 Audiobook 9780691205076



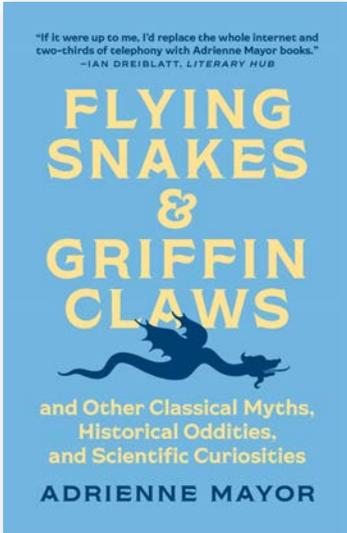
An accessible primer to the archaeologist's craft

Digging Deeper

In *Digging Deeper*, Cline answers the questions archaeologists are most frequently asked. This volume is brimming with insights and advice about how archaeology really works. Whether you are an armchair archaeologist or embarking on your first excavation, *Digging Deeper* is an essential primer on the art of the dig.

Eric H. Cline is professor of classics and anthropology and director of the Capitol Archaeological Institute at George Washington University.

2020. 176 pages. 21 b/w illus.
Paperback 9780691208572 \$12.95 | £9.99 ebook 9780691211398



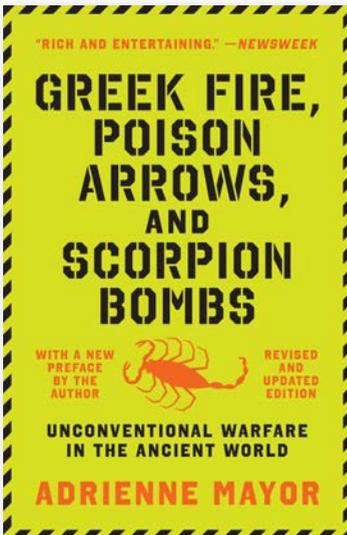
A treasury of astonishing mythic marvels—and the surprising truths behind them

Flying Snakes and Griffin Claws

Adrienne Mayor is renowned for exploring the borders of history, science, archaeology, anthropology, and popular knowledge to find historical realities and scientific insights embedded in myth, legends, and folklore. Combing through ancient texts and obscure sources, she has spent decades prospecting for intriguing wonders and marvels, historical mysteries, diverting anecdotes, and hidden gems from antiquity, medieval, and modern times. This book is a treasury of fifty of her most amazing and amusing discoveries. Showcasing Mayor's trademark passion not to demythologize myths, but to uncover the fascinating truths buried beneath them, *Flying Snakes and Griffin Claws* is a wonder cabinet of delightful curiosities.

Adrienne Mayor

June 2022. 424 pages. 49 b/w illus. 1 map.
Paperback 9780691211183 \$18.95 | £14.99
Hardback 9780691217826 \$80.00 | £62.00
ebook 9780691211190 Audiobook 9780691240299



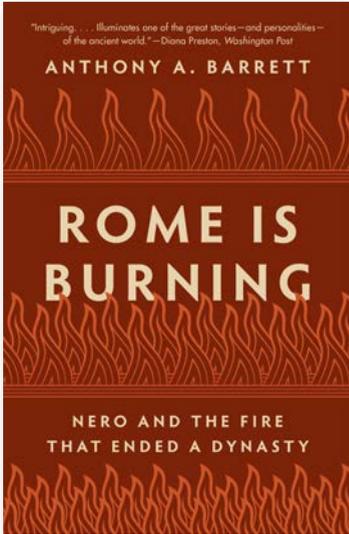
A gripping and groundbreaking history of how ancient cultures developed and used biological, chemical, and other unconventional weapons of war

Greek Fire, Poison Arrows, and Scorpion Bombs

In this history of the origins of unconventional war, Adrienne Mayor shows that cultures around the world have used biological and chemical weapons for thousands of years—and debated the morality of doing so. Drawing extraordinary connections between the mythical worlds of Hercules and the Trojan War, the accounts of Herodotus and Thucydides, and modern methods of war and terrorism, this illustrated history catapults readers into the dark and fascinating realm of ancient war and mythic treachery.

Adrienne Mayor is a research scholar in classics and the history of science at Stanford University.

June 2022. 424 pages. 10 color + 34 b/w illus. 3 maps.
Paperback 9780691211084 \$18.95 | £14.99
Hardback 9780691217819 \$80.00 | £62.00 ebook 9780691211091



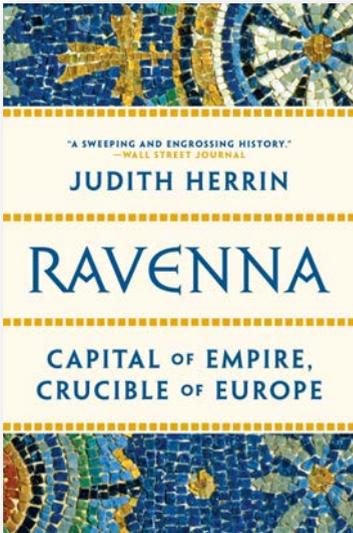
Drawing on new archaeological evidence, an authoritative history of Rome's Great Fire—and how it inflicted lasting harm on the Roman Empire

Rome Is Burning

According to legend, the Roman emperor Nero set fire to his imperial capital on the night of July 19, AD 64 and fiddled while the city burned. It's a story that has been told for more than two millennia—and it's likely that almost none of it is true. *Rome Is Burning* sets the record straight. A richly detailed narrative of an event that has always been shrouded in myth, this book promises to become the standard account of the Great Fire of Rome for our time.

Anthony A. Barrett is Distinguished University Professor Emeritus at the University of British Columbia and visiting professor at the University of Heidelberg.

Turning Points in Ancient History
February 2022. 368 pages. 51 b/w illus. 1 table. 1 map.
Paperback 9780691233949 \$18.95 | £14.99
ebook 9780691208503 Audiobook 9780691213613



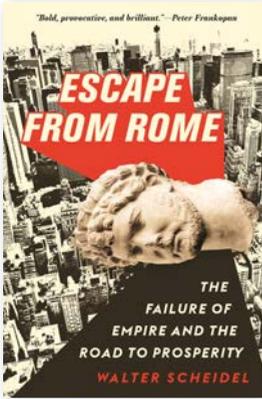
A monumental history of the city that led the West out of the ruins of the Roman Empire

Ravenna

At the end of the fourth century, a new capital city was rising in the West. Here, in Ravenna on the coast of Italy, Arian Goths and Catholic Romans competed to produce an unrivaled concentration of buildings and astonishing mosaics. Judith Herrin brings this extraordinary history marvelously to life, rewriting the story of East and West in the Mediterranean world and showing how Ravenna played a crucial role in the development of medieval Christendom. This beautifully illustrated book provides a bold new interpretation of Ravenna's lasting influence on the culture of Europe and the West.

Judith Herrin is professor emeritus in the Department of Classics at King's College London.

March 2022. 608 pages. 65 color illus. 4 maps.
Paperback 9780691204222 \$21.95 | £16.99
ebook 9780691201979 Audiobook 9780691205113
For sale only in the United States and Canada



Escape from Rome

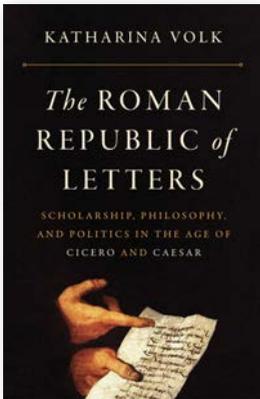
In an absorbing narrative that begins with ancient Rome but stretches far beyond it, from Byzantium to China and from Genghis Khan to Napoleon, Scheidel shows how the demise of Rome and the enduring failure of empire-building on European soil launched an economic transformation that changed the continent and ultimately the world.

Walter Scheidel is the Dickason Professor in the Humanities, Professor of Classics and History, and a Kennedy-Grossman Fellow in Human Biology at Stanford University.

The Princeton Economic History of the Western World

2021. 704 pages. 29 b/w illus. 5 tables. 36 maps.

Paperback 9780691216737 \$21.95 | £16.99 ebook 9780691198835



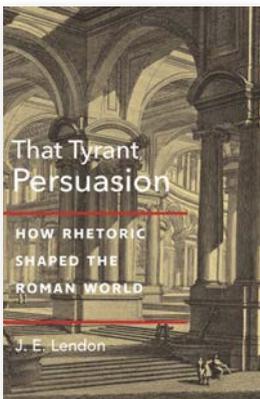
The Roman Republic of Letters

In *The Roman Republic of Letters*, Katharina Volk explores a fascinating chapter of intellectual history, focusing on the literary senators of the mid-first century BCE who came to blows over the future of Rome even as they debated philosophy, history, political theory, linguistics, science, and religion. By revealing how first-century Rome's remarkable "republic of letters" was connected to the fight over the actual *res publica*, Volk's riveting account captures the complexity of this pivotal period.

Katharina Volk is professor of classics at Columbia University.

2021. 400 pages.

Hardback 9780691193878 \$35.00 | £28.00 ebook 9780691224343



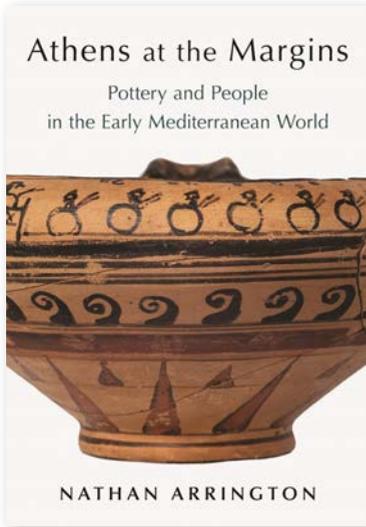
That Tyrant, Persuasion

The assassins of Julius Caesar cried out that they had killed a tyrant, and days later their colleagues in the Senate proposed rewards for this act of tyrannicide. The killers and their supporters spoke as if they were following a well-known script. They were. Presenting a new account of Roman rhetorical education and its surprising consequences, this book shows how rhetoric created a grandiose imaginary world for the Roman ruling elite—and how they struggled to force the real world to conform to it. Without rhetorical education, the Roman world would have been unimaginably different.

J. E. Lendon is Professor of History at the University of Virginia.

February 2022. 328 pages. 5 b/w illus.

Hardback 9780691221007 \$29.95 | £25.00 ebook 9780691221021



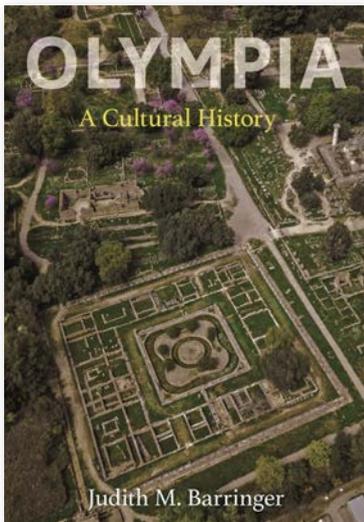
How the interactions of non-elites influenced Athenian material culture and society

Athens at the Margins

The seventh century BC in ancient Greece is referred to as the Orientalizing period because of the strong presence of Near Eastern elements in art and culture. Conventional narratives argue that goods and knowledge flowed from East to West through cosmopolitan elites. Rejecting this explanation, *Athens at the Margins* proposes a new narrative of the origins behind the style and its significance, investigating how material culture shaped the ways people and communities thought of themselves. Highlighting the results of new excavations and looking at the interactions of people with material culture, *Athens at the Margins* provocatively shifts perspectives on Greek art and its relationship to the eastern Mediterranean.

Nathan T. Arrington is associate professor of Greek art and archaeology at Princeton University.

2021. 344 pages. 138 b/w illus. 16 color illus. 8-page insert.
Hardback 9780691175201 \$45.00 | £35.00 ebook 9780691222660



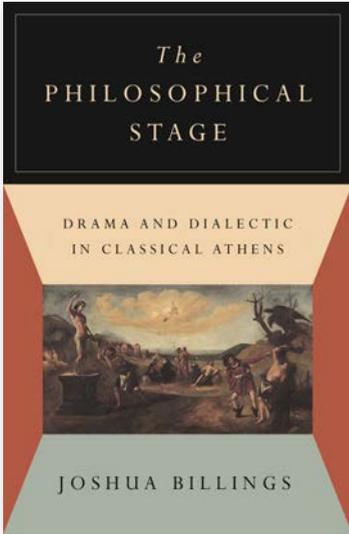
A comprehensive and richly illustrated history of one of the most important athletic, religious, and political sites in the ancient Greek and Roman world

Olympia

The memory of ancient Olympia lives on in the form of the modern Olympic Games. But in the ancient era, Olympia was renowned for far more than its athletic contests. In *Olympia*, Judith Barringer provides a comprehensive and richly illustrated history of one of the most important sites in the ancient Greek and Roman world, where athletic competitions took place alongside—and were closely connected with—crucial religious and political activities. Extensively illustrated with maps and diagrams, *Olympia* brings the development of Olympia vividly to life for modern readers.

Judith M. Barringer is professor of Greek art and archaeology at the University of Edinburgh.

2021. 336 pages. 32 color + 149 b/w illus. 2 maps.
Hardback 9780691210476 \$35.00 | £28.00 ebook 9780691218533



A bold new reconception of ancient Greek drama as a mode of philosophical thinking

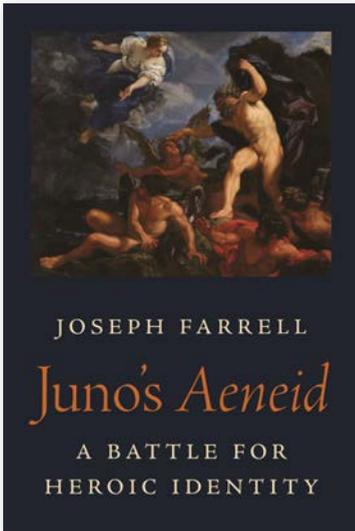
The Philosophical Stage

The Philosophical Stage offers an innovative approach to ancient Greek literature and thought that places drama at the heart of intellectual history. Drawing on evidence from tragedy and comedy, Joshua Billings shines new light on the development of early Greek philosophy, arguing that drama is our best source for understanding the intellectual culture of classical Athens. A breathtaking work of intellectual history by one of today's most original classical scholars, *The Philosophical Stage* presents a novel approach to ancient drama and sets a path for a renewed understanding of early Greek thought.

Joshua Billings is professor of classics at Princeton University.

2021. 288 pages.

Hardback 9780691205182 \$39.95 | £30.00 ebook 9780691211114



A major new interpretation of Vergil's epic poem as a struggle between two incompatible versions of the Homeric hero

Juno's *Aeneid*

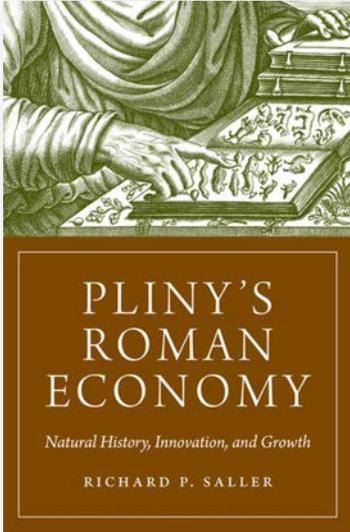
This book offers an entirely new way of understanding the *Aeneid*. Many scholars regard Vergil's poem as an attempt to combine Homer's *Iliad* and *Odyssey* into a single epic. Joseph Farrell challenges this view, revealing how the *Aeneid* stages an epic contest to determine which kind of story it will tell. This book demonstrates how the purpose of the poem is to confront the reader with a decision between incompatible possibilities and provoke uncertainty about whether the poem is a celebration of Augustus or a melancholy reflection on the discontents of a troubled age.

Joseph Farrell is the M. Mark and Esther K. Watkins Professor in the Humanities and professor of classical studies at the University of Pennsylvania.

Martin Classical Lectures

2021. 384 pages.

Hardback 9780691211169 \$45.00 | £35.00 ebook 9780691211176



The first comprehensive study of Pliny the Elder's economic thought—and its implications for understanding the Roman Empire's constrained innovation and economic growth

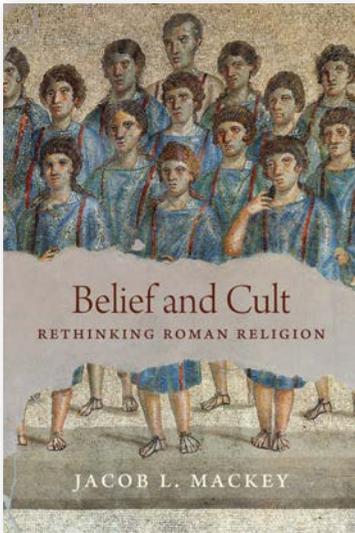
Pliny's Roman Economy

The elder Pliny's *Natural History* (77 CE), an astonishing compilation of 20,000 “things worth knowing,” was avowedly intended to be a repository of ancient Mediterranean knowledge for the use of craftsmen and farmers, but this 37-book, 400,000-word work was too expensive, unwieldy, and impractically organized to be of utilitarian value. Yet, as Richard Saller shows, the *Natural History* offers more insights into Roman ideas about economic growth than any other ancient source.

Richard P. Saller is the Kleinheinz Family Professor of European Studies in the Department of Classics at Stanford University.

The Princeton Economic History of the Western World
March 2022. 216 pages. 5 b/w illus.

Hardback 9780691229546 \$35.00 | £28.00 ebook 9780691229553



A groundbreaking reinterpretation that draws on cognitive theory to show that belief wasn't absent from—but rather was at the heart of—Roman religion

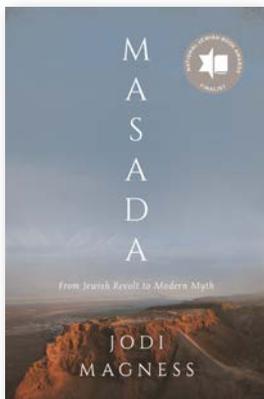
Belief and Cult

Belief and Cult argues that belief isn't uniquely Christian but was central to ancient Roman religion. Drawing on cognitive theory, Jacob Mackey shows that despite having nothing to do with salvation or faith, belief underlay every aspect of Roman religious practices—emotions, individual and collective cult action, ritual norms, social reality, and social power. Closely examining augury, prayer, the religious enculturation of children, and the Romans' own theories of cognition and cult, *Belief and Cult* promises to revolutionize the understanding of Roman religion by demonstrating that none of its features makes sense without Roman belief.

Jacob L. Mackey is assistant professor of classics at Occidental College.

May 2022. 488 pages. 11 b/w illus.

Hardback 9780691165080 \$45.00 | £35.00 ebook 9780691233147

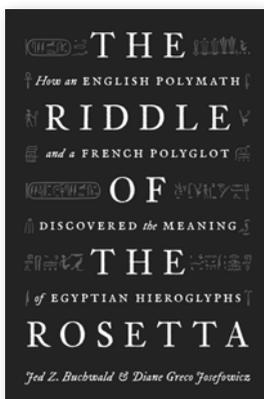


Masada

Two thousand years ago, 967 Jewish men, women, and children—the last holdouts of the revolt against Rome—reportedly took their own lives rather than surrender to the Roman army. Incorporating the latest findings, Jodi Magness, an archaeologist who has excavated at Masada, explains what happened there—and what it has come to mean since.

Jodi Magness is the Kenan Distinguished Professor for Teaching Excellence in Early Judaism in the Department of Religious Studies at the University of North Carolina, Chapel Hill.

2021. 312 pages. 46 b/w illus. 2 maps.
Paperback 9780691216775 \$22.95 | £17.99
ebook 9780691186016 Audiobook 9780691193540

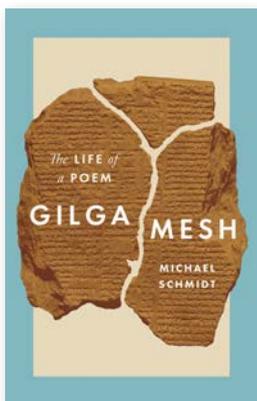


The Riddle of the Rosetta

In 1799, a French Army officer was rebuilding the defenses of a fort on the banks of the Nile when he discovered an ancient stele fragment bearing a decree inscribed in three different scripts. So begins one of the most famous tales in Egyptology—that of the Rosetta Stone. This book reveals the story behind one of the nineteenth century's most thrilling discoveries.

Jed Z. Buchwald is the Doris and Henry Dreyfuss Professor of History at the California Institute of Technology. **Diane Greco Josefowicz** is a writer, editor, and activist.

May 2022. 576 pages. 81 b/w illus. 2 tables.
Paperback 9780691233963 \$24.95 | £20.00 ebook 9780691200910

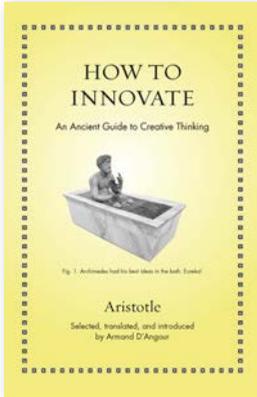


Gilgamesh

Gilgamesh is the most ancient long poem known to exist. It is also the newest classic in the canon of world literature. Lost for centuries to the sands of the Middle East but found again in the 1850s, it is a story of monsters, gods, and cataclysms, and of intimate friendship and love. Acclaimed literary historian Michael Schmidt reflects on the work of leading poets whose own encounters with the poem are revelatory, and he reads its many translations and editions to bring it vividly to life for today's readers.

Michael Schmidt is a literary historian, poet, novelist, translator, and anthologist as well as an editor and publisher.

2021. 192 pages.
Paperback 9780691205168 \$16.95 | £12.99 ebook 9780691196992

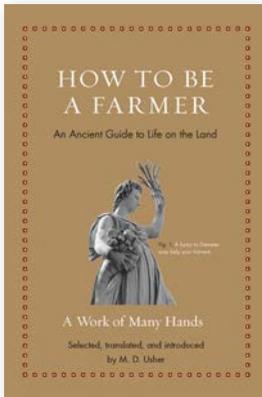


How to Innovate

When it comes to innovation and creative thinking, we are still catching up with the ancient Greeks. From the true story of Archimedes’s famous “Eureka!” moment, to Aristotle’s thoughts on physical change and political innovation, to accounts of how disruption and competition drove invention in Greek warfare and the visual arts, *How to Innovate* is filled with valuable insights about how change happens—and how to bring it about.

Armand D’Angour is professor of classics and a fellow of Jesus College at the University of Oxford.

2021. 168 pages.
 Hardback 9780691213736 \$16.95 | £12.99 ebook 9780691223599

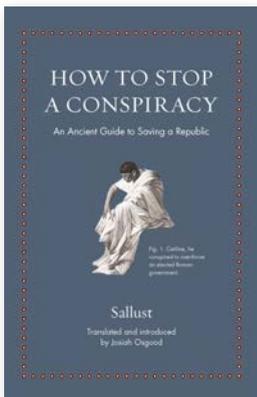


How to Be a Farmer

An inspiring antidote to the digital age, *How to Be a Farmer* evokes the beauty and bounty of nature with a rich mixture of philosophy, practical advice, history, and humor. Proof that farming is ultimately a state of mind we should all cultivate, *How to Be a Farmer* will charm anyone who loves nature or its fruits.

M. D. Usher is the Lyman-Roberts Professor of Classical Languages and Literature at the University of Vermont, where he is a faculty member in the Environmental and Food Systems Programs and the Department of Geography.

2021. 272 pages.
 Hardback 9780691211749 \$16.95 | £12.99 ebook 9780691224732

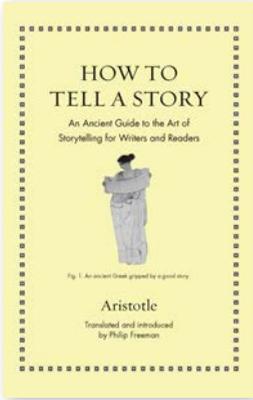


How to Stop a Conspiracy

In 63 BC, frustrated by his failure to be elected leader of the Roman Republic, the aristocrat Catiline tried to topple its elected government. In *How to Stop a Conspiracy*, Josiah Osgood presents a brisk, modern new translation of the definitive account of these events, Sallust’s *The War with Catiline*—a brief, powerful book that has influenced how generations of readers, including America’s founders, have thought about coups and political conspiracies.

Josiah Osgood is professor and chair of classics at Georgetown University.

March 2022. 240 pages.
 Hardback 9780691212364 \$16.95 | £12.99 ebook 9780691229584

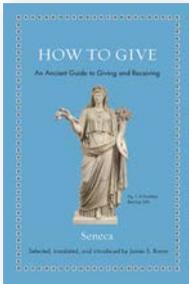


How to Tell a Story

Aristotle’s *Poetics* is the most important book ever written for writers and readers of stories. Aristotle was the first to identify the keys to plot, character, audience perception, tragic pleasure, and dozens of other critical points of good storytelling. In *How to Tell a Story*, Philip Freeman presents the most readable translation of the *Poetics* yet produced, making this indispensable handbook more accessible, engaging, and useful than ever before.

Philip Freeman holds the Fletcher Jones Chair in Humanities at Pepperdine University.

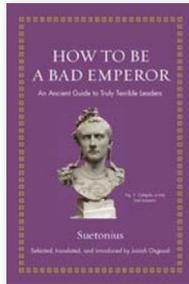
March 2022. 264 pages.
 Hardback 9780691205274 \$16.95 | £12.99 ebook 9780691211107



How to Give

Seneca

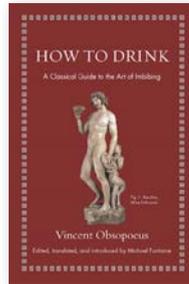
Selected, translated, and introduced by James S. Romm
 Cloth 9780691192093 \$16.95 | £12.99
 ebook 9780691211367



How to Be a Bad Emperor

Suetonius

Selected, translated, and introduced by Josiah Osgood
 Cloth 9780691193991 \$16.95 | £12.99
 ebook 9780691200941



How to Drink

Vincent Obsopoeus

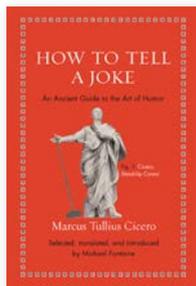
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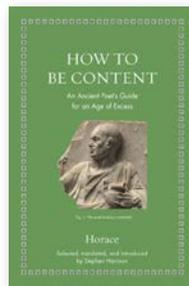
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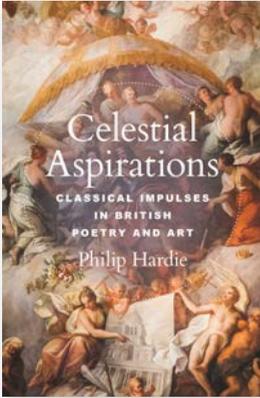
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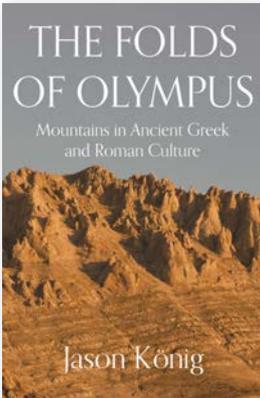


Celestial Aspirations

Between the late sixteenth century and early nineteenth century, the British imagination—poetic, political, intellectual, spiritual, and religious—displayed a pronounced fascination with images of ascent and flight to the heavens. *Celestial Aspirations* offers an intriguing look at how creative minds reworked ancient visions of time and space in the early modern era.

Philip Hardie is a Fellow of Trinity College, Cambridge, and Honorary Professor Emeritus of Latin at the University of Cambridge.

E. H. Gombrich Lecture Series
March 2022. 400 pages. 23 color + 48 b/w illus.
Hardback 9780691197869 \$45.00 | £35.00 ebook 9780691233307

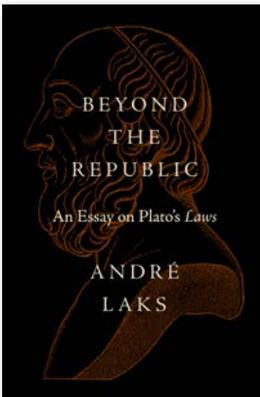


The Folds of Olympus

The mountainous character of the Mediterranean was a crucial factor in the history of the ancient Greek and Roman world. *The Folds of Olympus* is a cultural and literary history that explores the important role mountains played in Greek and Roman religious, military, and economic life, as well as in the identity of communities over a millennium—from Homer to the early Christian saints. Aimed at readers of ancient history and literature as well as those interested in the environment, the book offers an account of the landscape at the heart of much Greek and Roman culture.

Jason König is Professor of Classics at the University of St Andrews.

July 2022. 424 pages. 27 b/w illus. 1 map.
Hardback 9780691201290 \$45.00 | £35.00 ebook 9780691238494

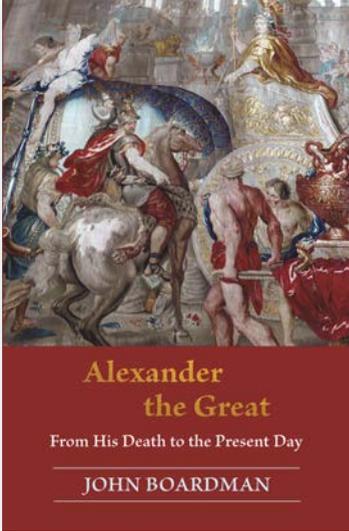


Beyond the Republic

In *Beyond the Republic*, André Laks argues that the *Laws*, Plato's last and longest dialogue, is also his most important political work, surpassing the *Republic* in historical relevance. Laks offers a thorough reappraisal of this less renowned text, and examines how it provides a critical foundation for the principles of lawmaking. In doing so, he makes clear the tremendous impact the *Laws* had not only on political philosophy, but also on modern political history.

André Laks is professor emeritus of ancient philosophy at the Paris-Sorbonne University and teaches at the Panamerican University in Mexico City.

June 2022. 248 pages. 3 tables.
Hardback 9780691233130 \$35.00 | £28.00 ebook 9780691236063



An elegant, concise, and generously illustrated exploration of Alexander the Great's representations in art and literature through the ages

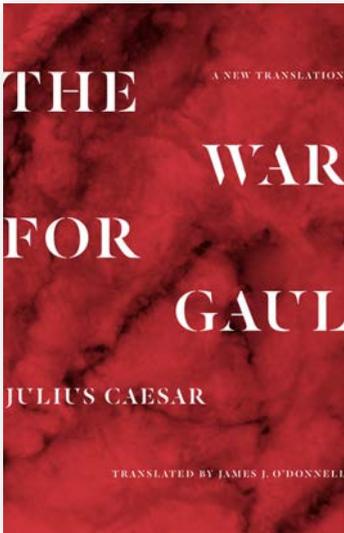
Alexander the Great

This book looks beyond the life of Alexander the Great in order to examine the astonishing range of Alexanders created by generations of authors, historians, and artists throughout the world—from Scotland to China. John Boardman draws on his deep knowledge of Alexander and the ancient world to reflect on the most interesting and emblematic depictions of this towering historical figure. From Alexander's biographers in ancient Greece to the illustrated Alexander “Romances” of the Middle Ages to operas, films, and even modern cartoons, this generously illustrated volume takes readers on a fascinating journey.

John Boardman is Professor Emeritus of Classical Art and Archaeology at Lincoln College, Oxford.

2021. 176 pages. 16 color + 36 b/w illus.

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A translation that captures the power of one of the greatest war stories ever told—Julius Caesar's account of his brutal campaign to conquer Gaul

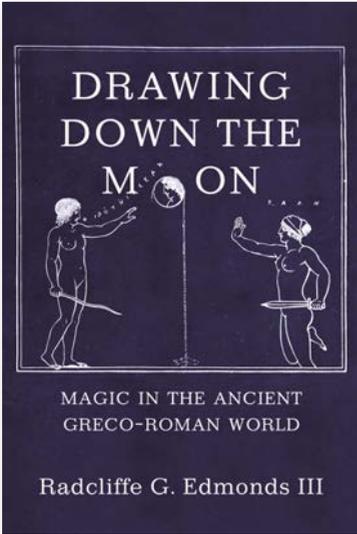
The War for Gaul

Imagine a book about an unnecessary war written by the ruthless general of an occupying army—a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature—perhaps even one of the greatest? It would be easy to think not, but such a book exists—and it helped make Julius Caesar a legend. This remarkable translation of Caesar's *War for Gaul* captures the powerfully concise style of the future emperor's dispatches from the front lines.

James J. O'Donnell is professor of history, philosophy, and religious studies and University Librarian at Arizona State University.

2021. 320 pages. 1 map.

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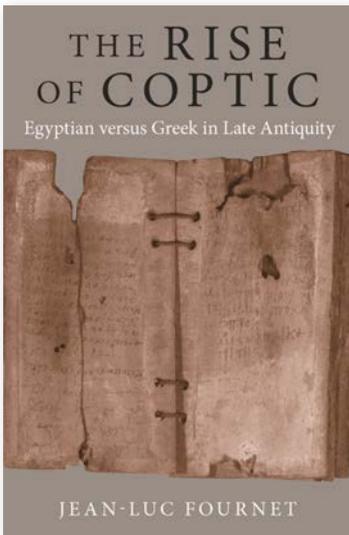
A uniquely comprehensive exploration of magic in the Greco-Roman world

Drawing Down the Moon

What did magic mean to the people of ancient Greece and Rome? *Drawing Down the Moon* provides the most comprehensive account of the various phenomena labeled as magic in classical antiquity. Radcliffe Edmonds delves into the archaeological record and classical literary traditions to examine images of witches, ghosts, and demons; the fantastic powers of metamorphosis, erotic attraction, and reversals of nature; as well as all manner of magical rituals and paraphernalia. *Drawing Down the Moon* gives insight into the shifting ideas of religion and the divine in the ancient past and later Western tradition.

Radcliffe G. Edmonds III is the Paul Shorey Professor of Greek in the Department of Greek, Latin, and Classical Studies at Bryn Mawr College.

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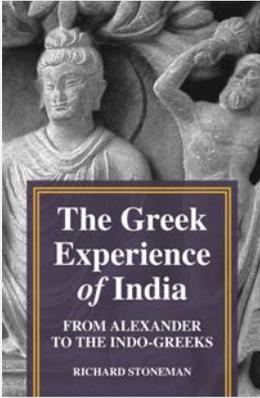


The Rise of Coptic

Coptic emerged as the written form of the Egyptian language in the third century, when Greek was still the official language in Egypt. By the time of the Arab conquest of Egypt in 641, Coptic had almost achieved official status, but only after an unusually prolonged period of stagnation. Jean-Luc Fournet traces this complex history, showing how the rise of Coptic took place amid profound cultural, religious, and political changes in late antiquity. Fournet examines the reasons for Coptic's late development as a competing language and explains why Coptic eventually succeeded in being recognized with Greek as an official language. Incisively written and rich with insights, *The Rise of Coptic* draws on a wealth of archival evidence to shed new light on the role of monasticism in the growing use of Coptic before the Arab conquest.

Jean-Luc Fournet is the Chair of Written Culture in Late Antiquity and Byzantine Papyrology at the Collège de France in Paris.

January 2022. 224 pages. 37 b/w illus. 3 tables. 1 map.
 Paperback 9780691230238 \$32.95 | £25.00 ebook 9780691201733

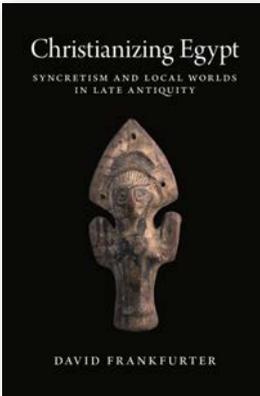


The Greek Experience of India

When the Greeks and Macedonians in Alexander’s army reached India in 326 BCE, they entered a new world. The plants were unrecognizable, the customs of the people various and puzzling. Alexander’s conquest ended with his death in 323 BCE, but the Greeks would settle in the Indian region for the next two centuries. *The Greek Experience of India* is a masterful account of the encounters between two remarkable civilizations.

Richard Stoneman is an honorary visiting professor in the Department of Classics and Ancient History at the University of Exeter.

2021. 560 pages. 52 b/w illus. 6 maps.
 Paperback 9780691217475 \$29.95 | £25.00 ebook 9780691185385

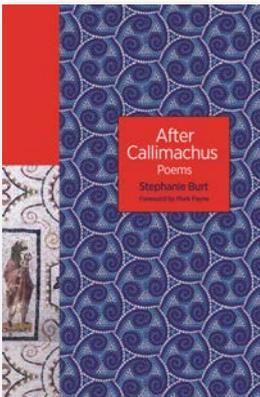


Christianizing Egypt

How does a culture become Christian, especially one that is heir to such ancient traditions and spectacular monuments as Egypt? Drawing on sermons and magical texts, saints’ lives and figurines, letters and amulets, and comparisons with Christianization elsewhere in the Roman empire and beyond, this book reconceives religious change—from the “conversion” of hearts and minds to the selective incorporation and application of strategies for protection, authority, and efficacy, and for imagining the environment.

David Frankfurter is professor of religion at Boston University.

2021. 336 pages. 8 color illus. 16 b/w illus.
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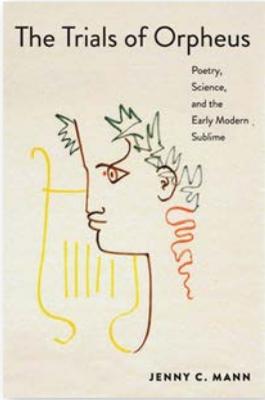


After Callimachus

Callimachus may be the best-kept secret in all of ancient poetry. In *After Callimachus*, esteemed poet and critic Stephanie Burt’s attentive translations and inspired adaptations introduce the work, spirit, and letter of Callimachus to today’s readers. Here is an ancient Greek poet made fresh for our times. *After Callimachus* is at once a contribution to contemporary poetry and a new endeavor in the art of classical adaptation and translation.

Stephanie Burt is a poet and critic and professor of English at Harvard University.

The Lockert Library of Poetry in Translation
 April 2022. 208 pages.
 Paperback 9780691234519 \$16.95 | £12.99 ebook 9780691201917

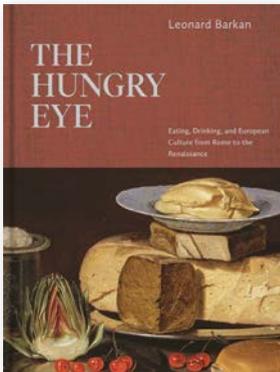


The Trials of Orpheus

The lyrical songs of Orpheus charmed the gods, and compelled animals, rocks, and trees to obey his commands. Jenny Mann examines the role the Orpheus story played in helping early modern writers and thinkers understand the mechanisms of rhetorical force. Delving into the impact of ancient Greek thought and poetry in the early modern era, this book sheds light on how the powers of rhetoric became a focus of English thought and literature.

Jenny C. Mann is an associate professor in the Department of English and the Gallatin School at New York University.

2021. 296 pages. 14 b/w illus.
 Hardback 9780691219226 \$39.95 | £30.00 ebook 9780691219233



The Hungry Eye

Eating and drinking can be aesthetic experiences as well as sensory ones. *The Hungry Eye* takes readers from antiquity to the Renaissance to explore the central role of food and drink in literature, art, philosophy, religion, and statecraft. A book for anyone who relishes the pleasures of the table, *The Hungry Eye* is an erudite and uniquely personal look at all the glorious ways that food and drink have transfused Western arts and high culture.

Leonard Barkan is the Class of 1943 University Professor of Comparative Literature at Princeton University.

2021. 328 pages. 210 color illus.
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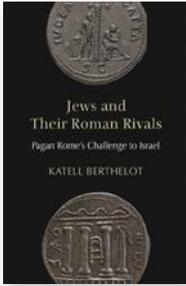
Visualizing Dunhuang

Situated at the crossroads of the northern and southern routes of the ancient silk routes in western China, Dunhuang is one of the richest Buddhist sites in the world. *Visualizing Dunhuang* presents for the first time in print the comprehensive photographic archive—created in the 1940s—of the remarkable Buddhist caves at Dunhuang.

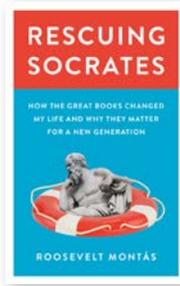
Dora C. Y. Ching is associate director of the P. Y. and Kinmay W. Tang Center for East Asian Art at Princeton University.

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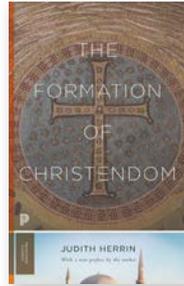
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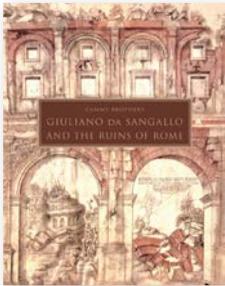
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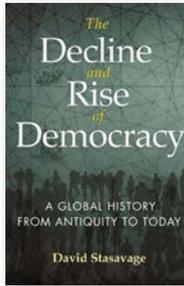
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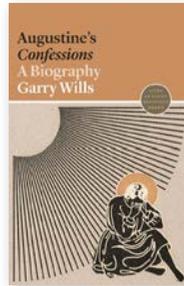
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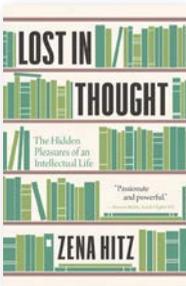
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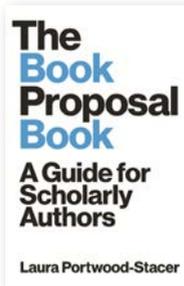
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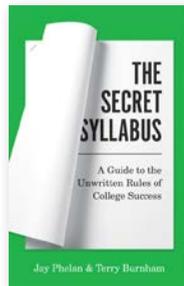
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