NEW & FORTHCOMING

From the bestselling author of *SPQR: A History of Ancient Rome*, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years

**Twelve Caesars**

Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the Western world have been shaped by the image of Roman emperors, especially the “Twelve Caesars,” from the ruthless Julius Caesar to the fly-torturing Domitian. *Twelve Caesars* includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created.

**Mary Beard** is professor of classics at the University of Cambridge and one of the world’s leading classicists.

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

The A. W. Mellon Lectures in the Fine Arts

2021. 392 pages. 242 color + 18 b/w illus. 6 1/2 × 9 1/2.

Hardback 9780691222363  $35.00 | £30.00

ebook 9780691225869

A sweeping look at Chinese art across the millennia that upends traditional perspectives and offers new pathways for art history

**Chinese Art and Dynastic Time**

Throughout Chinese history, dynastic time has been the dominant mode of narrating the story of Chinese art, even though there has been little examination of this concept in discourse and practice until now. *Chinese Art and Dynastic Time* probes the roots of the collective imagination in Chinese art and frees us from long-held perspectives on how this art should be understood.

**Wu Hung** is the Harrie A. Vanderstappen Distinguished Service Professor of Art History at the University of Chicago.

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

The A. W. Mellon Lectures in the Fine Arts

April 2022. 352 pages. 241 color + 63 b/w illus. 7 1/2 × 10.

Hardback 9780691231013  $65.00 | £50.00
ebook 9780691231402
A powerful photographic survey of the impact of irrigation systems on the landscape of the United States

The One Hundred Circle Farm

Renowned photographer Emmet Gowin (b. 1941) presents stunning aerial images of center-pivot irrigation systems in the western and midwestern United States. Through a faithful yet personal photographic survey, Gowin’s powerful images not only bear witness to the ambitions humans wield in shaping the landscape, but also attest to how such primal elements symbolize water depletion and the fragile environment. With an afterword by Lucas Bessire discussing the impact of pivot irrigation on American farming, The One Hundred Circle Farm stands as evidence of the tenuous connections between human enterprise and our planet’s most precious resource.

Emmet Gowin is emeritus professor of photography at Princeton University. Lucas Bessire is associate professor of anthropology at the University of Oklahoma.

April 2022. 128 pages. 107 color illus. 10 × 12.
Hardback 9780691235417 $49.95 | £40.00

A captivating history of London as told through objects recovered from the muddy banks of the Thames and the lives of the people who owned them

Mudlark’d

Mudlark’d combines insights from two hundred rare objects discovered on the foreshore of the River Thames with a wealth of breathtaking illustrations to uncover the hidden histories of people from prehistory to today. With Malcolm Russell as your guide, the bottleneck of a jug is shown to be a talisman to counter witchcraft; glass beads expose the brutal realities of the transatlantic slave trade; and clay tobacco pipes uncover the lives of Victorian magicians. These are just some of the stories told in Mudlark’d, which also contains a primer, giving advice on how to mudlark on tidal rivers around the world.

Malcolm Russell is a former honorary research fellow in the Department of History at the University of Sheffield.

May 2022. 224 pages. 500 color illus. 7 ¼ × 10 ¼.
Hardback 9780691235783 $35.00 | £28.00 ebook 9780691235974

For sale only in the United States and Canada
A major new history of how African nations, starting in the 1960s, sought to reclaim the art looted by Western colonial powers

Africa’s Struggle for Its Art

For decades, African nations have fought for the return of countless works of art stolen during the colonial era and placed in Western museums. In Africa’s Struggle for Its Art, Bénédicte Savoy brings to light this largely unknown but deeply important history. One of the world’s foremost experts on restitution and cultural heritage, Savoy investigates extensive, previously unpublished sources to reveal that the roots of the struggle extend much further back than prominent recent debates indicate, and that these efforts were covered up by myriad opponents.

Shortly after 1960, when eighteen former colonies in Africa gained independence, a movement to pursue repatriation was spearheaded by African intellectual and political classes. Savoy looks at pivotal events, including the watershed speech delivered at the UN General Assembly by Zaire’s president, Mobutu Sese Seko, which started the debate regarding restitution of colonial-era assets and resulted in the first UN resolution on the subject. She examines how German museums tried to withhold information about their inventory and how the British Parliament failed to pass a proposed amendment to the British Museum Act, which protected the country’s collections. Savoy concludes in the mid-1980s, when African nations enacted the first laws focusing on the protection of their cultural heritage.

Making the case for why restitution is essential to any future relationship between African countries and the West, Africa’s Struggle for Its Art will shape conversations around these crucial issues for years to come.

Bénédicte Savoy is professor in the Department of Art History at the Technical University of Berlin. She is the author (with Felwine Sarr) of The Restitution of African Cultural Heritage: Toward a New Relational Ethics, known as the Sarr-Savoy Report.

“This is an instant classic, a masterpiece. There is clearly a need to understand the history of Africa’s demand for the repatriation of its art, and that need is fully satisfied here.”
—Souleymane Bachir Diagne, author of African Art as Philosophy
An illuminating reassessment of the architect whose innovative drawings of ruins shaped the enduring image of ancient Rome

Giuliano da Sangallo and the Ruins of Rome

Giuliano da Sangallo (1443–1516) was one of the first architects to draw the ruins and artifacts of ancient Rome in a systematic way. Cammy Brothers shows how Giuliano played a crucial role in the Renaissance recovery of antiquity, and how his work transformed the broken fragments of Rome’s past into the image of a city made whole. Featuring a wealth of Giuliano’s magnificent drawings, this book provides an incomparable lens through which to explore essential questions about the aesthetic value, significance, and the uses of the past for today’s architects.

Cammy Brothers is associate professor in the School of Architecture at Northeastern University.

January 2022. 320 pages. 211 color + 53 b/w illus. 8 ½ x 11.
Hardback 9780691193793 $75.00 | £58.00
ebook 9780691226521

The first comprehensive account of how and why architects learned to communicate through color

Inessential Colors

Architectural drawings of the Italian Renaissance were largely devoid of color, but from the seventeenth century through the nineteenth, polychromy in architectural representation grew. Basile Baudez argues that colors appeared on paper when architects adapted the pictorial tools of imitation, cartographers’ natural signs, military engineers’ conventions, and painters’ affective goals in an attempt to communicate with a broad public. Inessential Colors challenges the misreading of architectural drawings as illustrations rather than representations, pointing instead to their qualities as independent objects whose beauty paved the way for the systems architects use today.

Basile Baudez is assistant professor of architectural history in the Department of Art and Archaeology at Princeton University.

2021. 288 pages. 176 color illus. 9 x 11 ½.
Hardback 9780691213569 $65.00 | £50.00
ebook 9780691233154
A captivating historical look at the cultural and artistic significance of shells in early modern Europe

**Conchophilia**

Shells have long inspired the curiosity and passion of artisans, artists, collectors, and thinkers. *Conchophilia* delves into the intimate relationship between shells and people, offering an unprecedented account of the early modern era, when the influx of exotic shells to Europe fueled their study and representation as never before. This richly illustrated book reveals how the love of shells intersected not only with the rise of natural history and global trade but also with philosophical inquiry, issues of race and gender, and the ascent of art-historical connoisseurship. *Conchophilia* uncovers the fascinating ways that shells were circulated, depicted, collected, and valued during a time of remarkable global change.

**Marisa Anne Bass, Anne Goldgar, Hanneke Grootenboer & Claudia Swan**

2021. 224 pages. 85 color illus. 7 ½ × 10.  
Hardback 9780691215761 $49.95 | £40.00  
ebook 9780691220246

An enticing history of food and drink in Western art and culture

**The Hungry Eye**

Eating and drinking can be aesthetic experiences as well as sensory ones. *The Hungry Eye* takes readers from antiquity to the Renaissance to explore the central role of food and drink in literature, art, philosophy, religion, and statecraft. In this beautifully illustrated book, Leonard Barkan provides an illuminating meditation on how culture finds expression in what we eat and drink. A book for anyone who relishes the pleasures of the table, *The Hungry Eye* is an erudite look at the glorious ways food and drink have transfigured Western arts and high culture.

**Leonard Barkan** is the Class of 1943 University Professor of Comparative Literature at Princeton University.

2021. 328 pages. 210 color illus. 8 × 10 ½.  
Hardback 9780691211466 $49.95 | £40.00  
ebook 9780691222387
A bold reassessment of “smart cities” that reveals what is lost when we conceive of our urban spaces as computers

A City Is Not a Computer

Computational models of urbanism—smart cities that use data-driven planning and algorithmic administration—promise to deliver new urban efficiencies and conveniences. Yet these models limit our understanding of what we can know about a city. *A City Is Not a Computer* reveals how cities encompass myriad forms of local and indigenous intelligences and knowledge institutions, arguing that these resources are a vital supplement and corrective to increasingly prevalent algorithmic models. Incorporating insights from urban studies, data science, and media and information studies, *A City Is Not a Computer* offers a visionary new approach to urban planning and design.

Shannon Mattern is professor of anthropology at the New School for Social Research.

Places Books
2021. 200 pages. 47 b/w illus. 5 × 8.
Paperback 9780691208053 $19.95 | £14.99
ebook 9780691226750

A fascinating account of the growing “Yes in My Backyard” urban movement

Yes to the City

The exorbitant costs of urban housing and the widening gap in income inequality are fueling a new movement in cities around the world. A growing number of influential activists aren’t waiting for new public housing to be built. Instead, they’re calling for more construction and denser cities in order to increase affordability. *Yes to the City* offers an in-depth look at the “Yes in My Backyard” movement. Max Holleran explores how urban density has become a rallying cry for millennial activists locked out of housing markets and unable to pay high rents. *Yes to the City* considers how one movement has reframed conversations about urban growth.

Max Holleran is an Urban Studies Foundation Research Fellow and lecturer in sociology at the University of Melbourne.

July 2022. 208 pages. 6 × 9.
Hardback 9780691200224 $27.95 | £22.00
ebook 9780691234717

NEW & FORTHCOMING
A new look at the interrelationship of architecture and sculpture during one of the richest periods of American modern design

**Alloys**

*Alloys* looks at a unique period of synergy in the postwar United States, when sculpture shaped architecture, and vice versa. Leading architects such as Gordon Bunshaft and Eero Saarinen turned to sculptors including Harry Bertoia, Alexander Calder, Richard Lippold, and Isamu Noguchi to produce large-scale sculptures tailored for their buildings’ highly visible and well-traversed threshold spaces. A fresh consideration of sculpture’s relationship to architectural design and functionality following World War II, *Alloys* highlights the affinities between the two fields and the ways their connections remain with us today.

Marin R. Sullivan is an art historian, curator, and director of the Harry Bertoia Catalogue Raisonné project. She consults at numerous museums and arts nonprofits.

March 2022. 272 pages. 25 color + 125 b/w illus. 8 × 10 1/2.  
Hardback 9780691215778  $60.00 | £48.00  
ebook 9780691232461

A meditation on how environmental change and the passage of time transform the meaning of site-specific art

**Second Site**

In the decades after World War II, artists and designers of the land art movement used the natural landscape to create monumental site-specific artworks. *Second Site* offers a powerful meditation on how environmental change and the passage of time alter and transform the meanings—and sometimes appearances—of works created to inhabit a specific place. Providing vital perspectives on what it means to endure in an ecologically volatile world, *Second Site* challenges long-held beliefs about the permanency of site-based art, with implications for the understanding and conservation of artistic creation and cultural heritage.

James Nisbet is associate professor of art history and visual studies at the University of California, Irvine.

POINT: Essays on Architecture  
2021. 144 pages. 29 color + 5 b/w illus. 6 × 7.  
Flexibound 9780691194950  $29.95 | £25.00  
ebook 9780691224961
Featuring never-before-seen drawings by the renowned contemporary artist, a beautiful facsimile edition that reveals the working process of an extraordinary creative mind

**Sketchbook**

Spanning a decade and featuring previously unpublished drawings by this highly skilled draftsman, this beautifully produced facsimile edition provides an unprecedented, intimate look at Daniel Arsham’s working process, revealing a new side of an extraordinary creative mind.

**Daniel Arsham** (b. 1980) is an artist whose work has been shown at major museums and galleries around the world. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

Published in association with No More Rulers

The Sketchbooks
February 2022. 300 pages. 249 color + b/w illus. 8 ½ × 11.
Hardback 9780691234267 $35.00 | £28.00
Not for sale in China

A fascinating look at Keith Haring’s New York City subway artwork from the 1980s

**Keith Haring:**

**31 Subway Drawings**

Celebrated artist Keith Haring (1958–1990) has been embraced by popular culture for his bold graphic line drawings of figures and forms. Because they were not meant to be permanent, only briefly inhabiting advertising boards before being covered up or torn down, Haring’s drawings now exist solely in the form of documentary photographs and legend. *Keith Haring: 31 Subway Drawings* reproduces archival materials relating to this magnificent project alongside essays by leading Haring experts.

**Jeffrey Deitch, Carlo McCormick, Henry Geldzahler & Larry Warsh**

Distributed for No More Rulers

2021. 64 pages. 40 color +7 b/w illus. 9 ½ × 13.
Hardback 9780691229973 $39.95 | £30.00
A unique collection of brilliant quotations from the legendary Pop artist

**Warhol-isms**

One of the most influential artists of his time and ours, Andy Warhol is nearly as renowned for what he said as for what he did. *Warhol-isms* separates legend from fact to present a unique and comprehensive collection of quotations from the Pop artist. Gathered from interviews and other primary sources, these deadpan, droll, ironic, and sincere gems provide compelling insights into the life and work of an artist who has left an indelible mark on art and popular culture.

**Andy Warhol** (1928–1987) was an American painter, filmmaker, and photographer, and a leader of the Pop Art movement. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

**ISMs**

May 2022. 152 pages. 2 b/w illus. 4 x 5.
Hardback  9780691235035  $14.95 | £11.99

An exploration of the personal and artistic connections between two icons of twentieth-century art

**Keith Haring | Jean-Michel Basquiat**


**Dieter Buchhart, Anna Karina Hofbauer, Jenny Holzer, Ricardo Montez, Rene Ricard, Myles Russell-Cook, Larry Warsh, Anke Wiedmann & Linda Yablonsky**

Distributed for the National Gallery of Victoria in association with No More Rulers

February 2022. 368 pages. 357 color illus. 9 x 11.
Hardback  9781925432725  $49.95 | £40.00
_Not for sale in Australia and New Zealand_
A groundbreaking examination of the “double” in modern and contemporary art

The Double

From ancient mythology to contemporary cinema, the motif of the double—which repeats, duplicates, mirrors, inverts, splits, and reenacts ideas and concepts of the self—has captured our imaginations. The Double examines this essential concept through the lens of art, from modernism to contemporary practice. Richly illustrated, this book is a multifaceted exploration of an enduring theme in art, from painting and sculpture to photography, film, video, and performance.


Published in association with the National Gallery of Art, Washington, DC
May 2022. 288 pages. 140 color + 60 b/w illus. 8 × 10 ½.
Hardback 9780691236179 $60.00 | £48.00

How Venetian glass influenced American artists and patrons during the late nineteenth century

Sargent, Whistler, and Venetian Glass

Sargent, Whistler, and Venetian Glass presents an exploration of American engagement with Venice’s art world in the late nineteenth century. This beautifully illustrated book examines glass pieces alongside paintings, watercolors, and prints of the same era by American artists who found inspiration in Venice. From the furnaces of Murano to American parlors, this book brings to life the imaginative energy and unique creations that beckoned tourists and artists alike.

Crawford Alexander Mann III, Sheldon Barr, Melody Barnett Deusner, Diana Jocelyn Greenwold, Stephanie Mayer Heydt & Brittany Emens Strupp

Published in association with the Smithsonian American Art Museum
2021. 336 pages. 182 color + 35 b/w illus. 9 × 12.
Hardback 9780691222677 $65.00 | £50.00
A richly illustrated exploration of Hannah Wilke’s provocative art and trailblazing feminism

Hannah Wilke

One of the most groundbreaking American artists to emerge in the 1960s, Hannah Wilke challenged the prevailing narratives of women’s bodies and their representation throughout her career until her untimely death in 1993. Wilke established a uniquely feminist iconography in virtually all of the mediums she engaged with and offered a life-affirming expression of vitality and bodily pleasure in her work. *Hannah Wilke: Art for Life’s Sake* sheds new light on Wilke’s technical and formal virtuosity, her important role in shaping postwar American art, and the nuance and poignancy of her feminist subject matter.

Tamara H. Schenkenberg, Donna Wingate, Glenn Adamson & Connie Butler

Published in association with the Pulitzer Arts Foundation

March 2022. 252 pages. 191 color illus. 9 × 11.
Hardback 9780691220376  $55.00 | £44.00

An important examination of how artists have grappled with anti-Black violence and its representations from the late nineteenth century to the present

A Site of Struggle

Images of African American suffering and death have constituted an enduring part of the nation’s cultural landscape, and the development of creative counterpoints to these images has been an ongoing concern for American artists. Investigating the conceptual and aesthetic strategies artists have used to engage with the issue of anti-Black violence, *A Site of Struggle* highlights diverse works of art and ephemera from the post-Reconstruction period of the late nineteenth century to the founding of the Black Lives Matter movement.

Janet Dees, Sampada Aranke, Courtney R. Baker, Huey Copeland, Leslie Harris & LaCharles Ward

Published in association with the Mary and Leigh Block Museum of Art, Northwestern University

April 2022. 136 pages. 72 color illus. 9 × 11.
Hardback 9780691209272  $39.95 | £30.00

Exhibition Schedule
The Mary and Leigh Block Museum of Art, Northwestern University
January 26–July 10, 2022
Montgomery Museum of Fine Arts, Montgomery, Alabama
August 13–November 6, 2022
NEW & FORTHCOMING

A richly illustrated history of textiles in the Mughal Empire

The Art of Cloth in Mughal India

In the sixteenth and seventeenth centuries, a vast array of textiles circulated throughout the Mughal Empire. Made from rare fibers and crafted using virtuosic techniques, these exquisite objects animated early modern experience, from the intimate, sensory pleasure of garments to the monumentality of imperial tents. *The Art of Cloth in Mughal India* tells the story of textiles crafted and collected across South Asia and beyond. Beautifully illustrated, this book offers an incomparable account of the aesthetics and techniques of cloth and cloth making and the ways that textiles shaped the social, political, religious, and aesthetic life of early modern South Asia.

*Sylvia Houghteling* is assistant professor of history of art at Bryn Mawr College.

March 2022. 280 pages. 162 color illus. 1 table. 7 1/2 × 10 1/2. 
Hardback 9780691215785  $65.00 | £50.00  
ebook 9780691232133

How an ingenious printmaking technique became a cross-cultural phenomenon in Enlightenment Europe

Aquatint

Driven by a growing interest in collecting and multiplying drawings, artists and amateurs in the eighteenth century sought a technique capable of replicating the subtlety of ink, wash, and watercolor. They devised an innovative and versatile new medium—aquatint—which would spread in use across Europe within a few decades. Illustrated with rare works from the National Gallery of Art’s collection of early aquatints, this book provides a fresh look at how printmaking contributed to an exchange of information and ideas in Europe during the Enlightenment.

*Rena M. Hoisington* is Curator of Old Master Prints at the National Gallery of Art.

Published in association with the National Gallery of Art, Washington, DC 2021. 288 pages. 164 color illus. 8 × 10.
Hardback 9780691229799  $60.00 | £48.00
How the urban spectator became the archetypal modern viewer and a central subject in late nineteenth-century French art

Gawkers

*Gawkers* explores how artists and writers in late nineteenth-century Paris represented the seductions, horrors, and banalities of street life through the eyes of curious viewers known as badauds. In contrast to the singular and aloof bourgeois flâneur, badauds were passive, collective, instinctive, and highly impressionable. Above all, they were visual, captivated by the sights of everyday life. Beautifully illustrated and drawing on a wealth of new research, *Gawkers* excavates badauds as a subject of deep significance in late nineteenth-century French culture, as a motif in works of art, and as a conflicted model of the modern viewer.

*Bridget Alsdorf* is associate professor in the Department of Art and Archaeology at Princeton University.

March 2022. 296 pages. 140 color + 17 b/w illus. 8 x 10 ½.
Hardback 9780691166384  $60.00  £48.00  ebook 9780691232416

A groundbreaking work of scholarship that sheds critical new light on the urban renewal of Paris under Napoleon III

Dividing Paris

In the mid-nineteenth century, Napoleon III and his prefect, Georges-Eugène Haussmann, adapted Paris to the requirements of industrial capitalism, endowing the city with elegant boulevards, an enhanced water supply, modern sewers, and public greenery. Esther da Costa Meyer provides a reassessment of this ambitious project, which resulted in widespread destruction in the historic center, displacing thousands of poor residents and polarizing the urban fabric. This book brings to light the contributions of those who built and maintained the impressive infrastructure of Paris, and reveals the consequences of colonial practices for the city’s cultural, economic, and political life.

*Esther da Costa Meyer* is professor emeritus of art and archaeology at Princeton University.

February 2022. 416 pages. 60 color + 115 b/w illus. 7 x 10.
Hardback 9780691162805  $49.95  £40.00  ebook 9780691223537
A diverse set of contributions to the expanding field of ecocritical studies

Picture Ecology

Seeking a broad reexamination of visual culture through the lenses of ecocriticism, environmental justice, and animal studies, Picture Ecology offers a diverse range of art historical criticism formulated within an ecological context. This book brings together scholars whose contributions extend chronologically and geographically from eleventh-century Chinese painting to contemporary photography of California wildfires. The book’s fifteen interdisciplinary essays provide a dynamic, cross-cultural approach to an increasingly vital area of study, emphasizing the environmental dimensions inherent in the content and materials of aesthetic objects. Picture Ecology provides valuable new approaches for considering works of art in ways that are timely, intellectually stimulating, and universally significant.


Karl Kusserow is the John Wilmerding Curator of American Art at the Princeton University Art Museum.

Distributed for the Princeton University Art Museum

2021. 304 pages. 150 color illus. 9 ½ x 10 ½.
Paperback 9780691236018  $45.00 | £35.00
From a leading art historian, a provocative exploration of the intersection of art, politics, and historical memory in 1960s Italy

Flashback, Eclipse

*Flashback, Eclipse* is a groundbreaking study of 1960s Italian art and its troubled but also resourceful relation to the history and politics of the first part of the twentieth century and the aftermath of World War II. Most analyses have treated the 1960s in Italy as the decade of “presentism” par excellence, a political decade but one liberated from history. Romy Golan makes the counterargument that 1960s Italian artists did not forget Italian and European history but rather reimagined it in oblique form. Her book identifies and explores this imaginary through two forms of nonlinear and decidedly nonpresentist forms of temporality—the flashback and the eclipse.

**Romy Golan** is professor of art history at The Graduate Center, City University of New York.

2021. 312 pages. 8 color + 136 b/w illus. 6 × 9.
Hardback 9781942130505 $35.00 | £28.00
ebook 9781942130512

An examination of how modern art was impacted by the concept of prehistory and the prehistoric

Transfixed by Prehistory

Prehistory is an invention of the late nineteenth century. In that moment of technological progress and acceleration of production and circulation, three major Western narratives about time took shape. One after another, these new fields of inquiry delved into the obscure immensity of the past: first, to reckon the age of the Earth; second, to find the point of emergence of human beings; and third, to ponder the age of art. Maria Stavrinaki considers the inseparability of these accounts of temporality from the disruptive forces of modernity. This groundbreaking book will attract readers interested in the intersections of art history, anthropology, psychoanalysis, mythology, geology, and archaeology.

**Maria Stavrinaki** teaches art history and theory at the Université Paris I Panthéon-Sorbonne.

April 2022. 448 pages. 78 b/w illus. 6 × 9.
Hardback 9781942130659 $35.00 | £28.00
ebook 9781942130666
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Caravans of Gold, Fragments in Time
Kathleen Bickford Berzock
2019. 312 pages. 192 color illus. 10 × 11.
Cloth 9780691182681 $65.00 | £50.00
Published in association with the Mary and Leigh Block Museum of Art, Northwestern University

From Ancient to Modern
Edited by Jennifer Y. Chi & Pedro Azara
2015. 168 pages. 125 color illus. 7 × 9.
Paper 9780691166469 $42.00 | £32.00
Distributed for the Institute for the Study of the Ancient World at New York University

The Golden Rhinoceros
François-Xavier Fauvelle
2021. 288 pages. 43 b/w illus. 6 1/2 × 8.
Paper 9780691166469 $42.00 | £32.00
ebook 9780691183947

The Album of the World Emperor
Emine Fetvacı
2020. 296 pages. 126 color illus. 8 × 11.
Cloth 9780691191554 $65.00 | £50.00
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