



Princeton  
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FALL 2022



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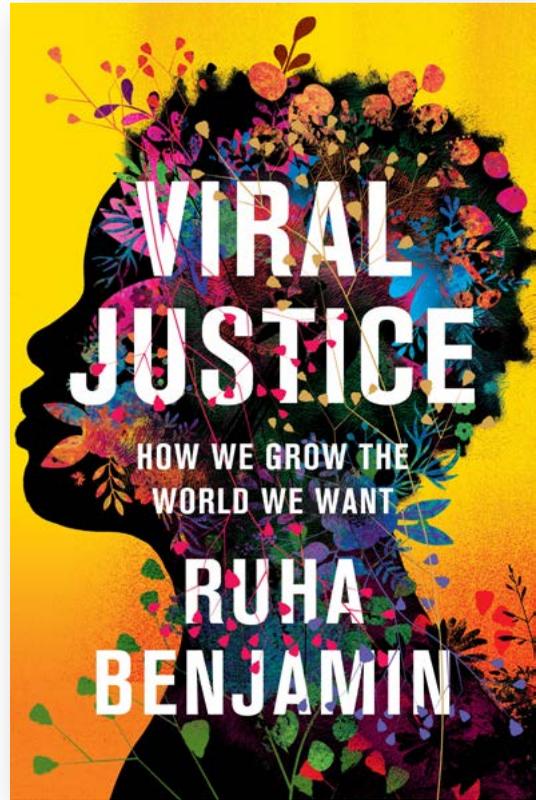
# Trade

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# Viral Justice: *How We Grow the World We Want*

Ruha Benjamin

An inspiring vision of how we can build a more just world—one small change at a time



Long before the pandemic, Ruha Benjamin was doing groundbreaking research on race, technology, and justice, focusing on big, structural changes. But the twin plagues of COVID-19 and anti-Black police violence inspired her to rethink the importance of small, individual actions. Part memoir, part manifesto, *Viral Justice* is a sweeping and deeply personal exploration of how we can transform society through the choices we make every day.

Vividly recounting her personal experiences and those of her family, Benjamin shows how seemingly minor decisions and habits could spread virally and have exponentially positive effects. She recounts her father's premature death, illuminating the devastating impact of the chronic stress of racism, but she also introduces us to community organizers who are fostering mutual aid and collective healing. Through her brother's experience with the criminal justice system, we see the trauma caused by policing practices and mass imprisonment, but we also witness family members finding strength as they come together to demand justice for

their loved ones. And while her own challenges as a young mother reveal the vast inequities of our health-care system, Benjamin also describes how the support of doulas and midwives can keep Black mothers and babies alive and well.

Born of a stubborn hopefulness, *Viral Justice* offers a passionate, inspiring, and practical vision of how small changes can add up to large ones, transforming our relationships and communities and helping us build a more just and joyful world.

**Ruha Benjamin** is an internationally recognized writer, speaker, and professor of African American Studies at Princeton University, where she is the founding director of the Ida B. Wells Just Data Lab. She is the award-winning author of *Race After Technology: Abolitionist Tools for the New Jim Code* and editor of *Captivating Technology*, among many other publications. Her work has been featured widely in the media, including the *New York Times*, the *Washington Post*, CNN, *The Root*, and *The Guardian*.



An excerpt from *Viral Justice*

If anti-Black racism is the soundtrack of our lives, buzzing so low in the background that we don't even hear it—that we don't realize we're humming along with even though we hate the lyrics—then this book turns up the volume.

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“In this riveting and beautifully written book, Ruha Benjamin expertly channels her personal experiences to illuminate how solutions to social and racial injustice can be transformative when they are individualized. To accomplish meaningful, collective change, we should first look within ourselves. Justice can be contagious when it is personal.”

—Uché Blackstock, MD,  
founder and CEO of Advancing  
Health Equity

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“This book is an education. Wide-ranging and provocative, soaring yet grounded, *Viral Justice* reveals how racism poisons our bodies, communities, and institutions, but the book also chronicles inspired movements seeking repair and justice. The work of a beautiful mind and spirit, it moves fast—mixing memoir with social analysis and community engagement—and left me challenged and hopeful and stirred.”

—Matthew Desmond, Pulitzer  
Prize-winning author of  
*Evicted: Poverty and Profit in the  
American City*

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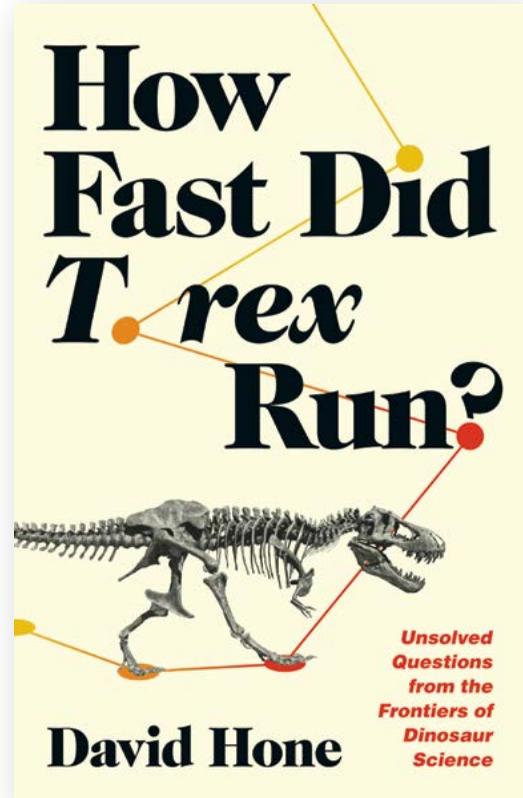
*Viral Justice* is an invitation to listen anew to the white noise that is killing us softly, so that we can then make something soulful together, so that we can then compose harmonies that give us life.

In the midst of multiple ongoing calamities, this work of crafting more caring social relations isn't charity work—work to be done on behalf of others. Falling from a burning building, I might hit the ground first, but you won't be far behind. My well-being is intimately bound up with yours. I don't need an ally; I need you to smell the smoke. So, come. Brick by brick, we'll start to build a world where, eventually, we can lower our defenses because the weather won't be so god-damn lethal.

# How Fast Did *T. rex* Run?: *Unsolved Questions from the Frontiers of Dinosaur Science*

David Hone

The revolution in science that is transforming our understanding of dinosaurs



In just the past twenty years, we have learned more about dinosaurs than we did in the previous two centuries. This book describes the extraordinary advances in palaeontology that are beginning to solve many of the mysteries surrounding these marvelous prehistoric creatures, from their ways of communicating to their mating habits, the color of their skin, their migration patterns and extinction. How did dinosaurs rear their young? What did they eat? What did *T. rex* actually do with those tiny arms? David Hone draws on his own discoveries at the forefront of dinosaur science to illuminate these and other questions.

Each chapter in this lively and informative book covers a key topic in dinosaur science, such as origins, diversity, evolution, habitats, anatomy, behaviour, ecology and dinosaur descendants—the birds. For each topic, Hone discusses the history of what palaeontologists thought in the past, the new insights

we are gleaming from recent fossil finds and the latest technologies and the gaps in our knowledge that still remain. He shares his own predictions about the research areas that may produce the next big ideas in dinosaur science and addresses the unknowns we may never solve.

*How Fast Did T. rex Run?* reveals everything we now know about dinosaurs—and everything we don't—and charts thrilling new directions for tomorrow's generation of dinosaur scientists.

**David Hone** is a palaeontologist and senior lecturer at Queen Mary University of London. He has written about dinosaurs for leading publications such as *National Geographic*, *The Guardian*, *The Telegraph* and *HuffPost*. His books include *The Tyrannosaur Chronicles: The Biology of the Tyrant Dinosaurs*.

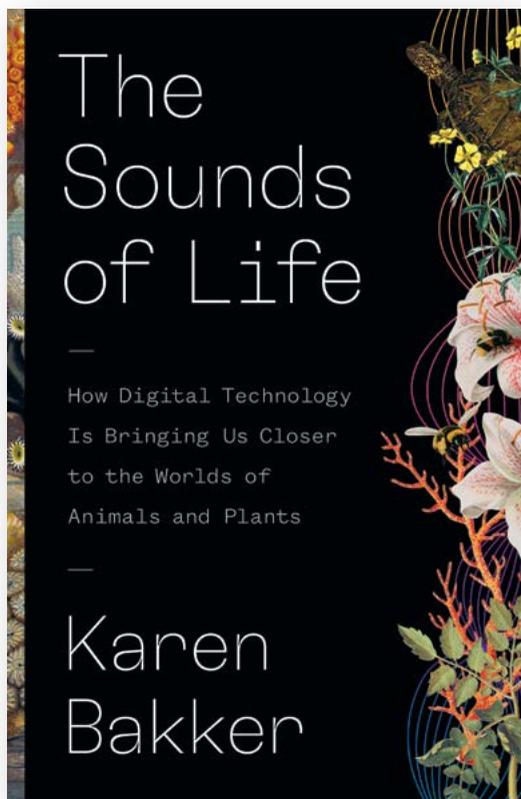
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For sale in the United States, US Dependencies,  
the Philippines, and Canada.  
Science | Nature

# The Sounds of Life: *How Digital Technology Is Bringing Us Closer to the Worlds of Animals and Plants*

Karen Bakker

An amazing journey into the hidden realm of nature's sounds



The natural world teems with remarkable conversations, many beyond human hearing range. Scientists are using groundbreaking digital technologies to uncover these astonishing sounds, revealing vibrant communication among our fellow creatures across the Tree of Life.

At once meditative and scientific, *The Sounds of Life* shares fascinating and surprising stories of nonhuman sound, interweaving insights from technological innovation and traditional knowledge. We meet scientists using sound to protect and regenerate endangered species from the Great Barrier Reef to the Arctic and the Amazon. We discover the shocking impacts of noise pollution on both animals and plants. We learn how artificial intelligence can decode nonhuman sounds, and meet the researchers building dictionaries in East African Elephant and Sperm Whalish. At the frontiers of innovation, we explore digitally

mediated dialogues with bats and honeybees. Technology often distracts us from nature, but what if it could reconnect us instead?

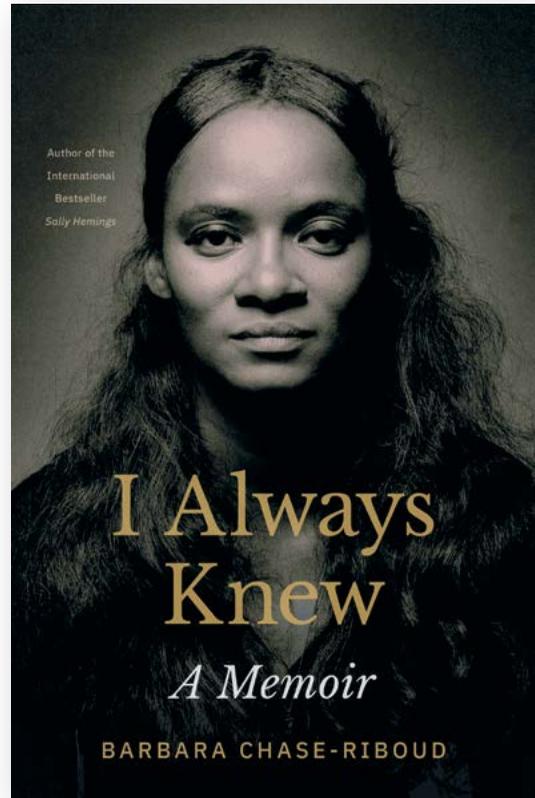
*The Sounds of Life* offers hope for environmental conservation and affirms humanity's relationship with nature in the digital age. After learning about the unsuspected wonders of nature's sounds, we will never see walks outdoors in the same way again.

**Karen Bakker**, an award-winning professor at the University of British Columbia, earned her PhD from the University of Oxford as a Rhodes Scholar. A tech entrepreneur and former Annenberg Fellow at Stanford University, she studies environmental governance and digital transformation. An avid gardener and the mother of two daughters, she lives in Vancouver.

# I Always Knew: *A Memoir*

Barbara Chase-Riboud

The extraordinary life story of the celebrated artist and writer, as told through four decades of intimate letters to her beloved mother



Barbara Chase-Riboud has led a remarkable life. After graduating from Yale's School of Design and Architecture, she moved to Europe and spent decades traveling the world and living at the center of artistic, literary, and political circles. She became a renowned artist whose work is now in museum collections around the world. Later, she also became an award-winning poet and bestselling novelist. And along the way, she met many luminaries—from Henri Cartier-Bresson, Salvador Dalí, Alexander Calder, James Baldwin, and Mao Zedong to Toni Morrison, Pierre Cardin, Jacqueline Kennedy Onassis, and Josephine Baker.

*I Always Knew* is an intimate and vivid portrait of Chase-Riboud's life as told through the letters she wrote to her mother, Vivian Mae, between 1957 and 1991. In candid detail, Chase-Riboud tells her mother about her life in Europe, her work as an artist, her

romances, and her journeys around the world, from Western and Eastern Europe to the Middle East, Africa, the Soviet Union, China, and Mongolia.

By turns brilliant and naïve, passionate and tender, poignant and funny, these letters show Chase-Riboud in the process of becoming who she is and who she might become. But what emerges most of all is the powerful story of a unique and remarkable relationship between a talented, ambitious, and courageous daughter and her adored mother.

**Barbara Chase-Riboud** is a visual artist and sculptor, novelist, and poet. She is the author of six novels, including *Sally Hemings* and *The Great Mrs. Elias*, and three poetry collections. She is the recipient of many awards and prizes, including the French Légion d'Honneur in 2022. She lives in Paris and Rome.

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Autobiography



**Top:** Author dancing with James Baldwin, Spain, 1962. Photograph © Marc Riboud. Collection of the author

**Above left:** Author with Alexander Calder at Calder's residence in Satche, France, 1973. Photograph © Marc Riboud. Collection of the author

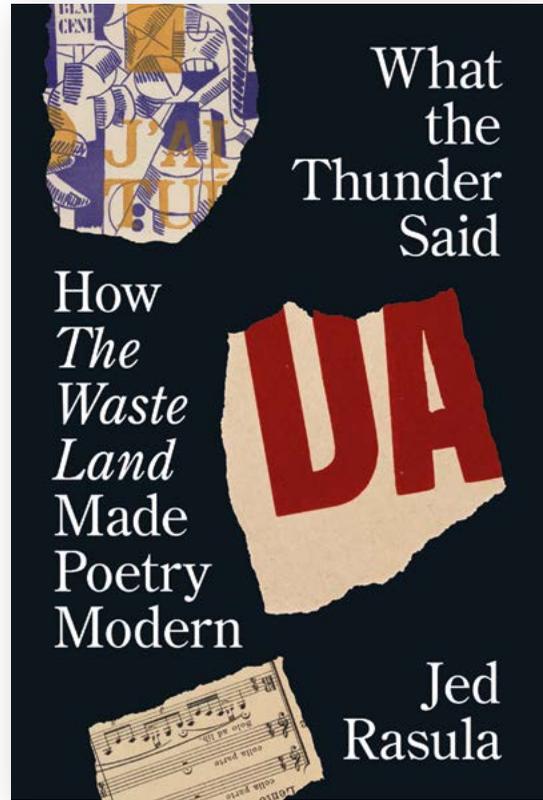
**Right:** Author and mother Vivian Mae, 1979. Photograph © Susan Wood.



# What the Thunder Said: *How The Waste Land Made Poetry Modern*

Jed Rasula

On the 100th anniversary of T. S. Eliot's modernist masterpiece, a rich cultural history of *The Waste Land's* creation, explosive impact, and enduring influence



When T. S. Eliot published *The Waste Land* in 1922, it put its thirty-four-year-old author on a path to worldwide fame and the Nobel Prize. “But,” as Jed Rasula writes, “*The Waste Land* is not only a poem: it names an event, like a tornado or an earthquake. Its publication was a watershed, marking a before and after. It was a poem that unequivocally declared that the ancient art of poetry had become modern.” In *What the Thunder Said*, Rasula tells the story of how *The Waste Land* changed poetry forever and how this cultural bombshell served as a harbinger of modernist revolution in all the arts, from abstraction in visual art to atonality in music.

From its famous opening, “April is the cruellest month, breeding / Lilacs out of the dead land,” to its closing Sanskrit mantra, “Shantih shantih shantih,” *The Waste Land* combined singular imagery, experimental technique, and dense allusions, boldly fulfilling Ezra Pound’s injunction to “make it new.” *What the Thunder Said* traces the origins, reception, and

enduring influence of the poem, from its roots in Wagnerism and French Symbolism to the way its strangely beguiling music continues to inspire readers. Along the way, we learn about Eliot’s storied circle, including Wyndham Lewis, Virginia Woolf, and Bertrand Russell, and about poets like Mina Loy and Marianne Moore, whose innovations have proven as consequential as those of the “men of 1914.”

Filled with fresh insights and unfamiliar anecdotes, *What the Thunder Said* recovers the explosive force of the twentieth century’s most influential poem.

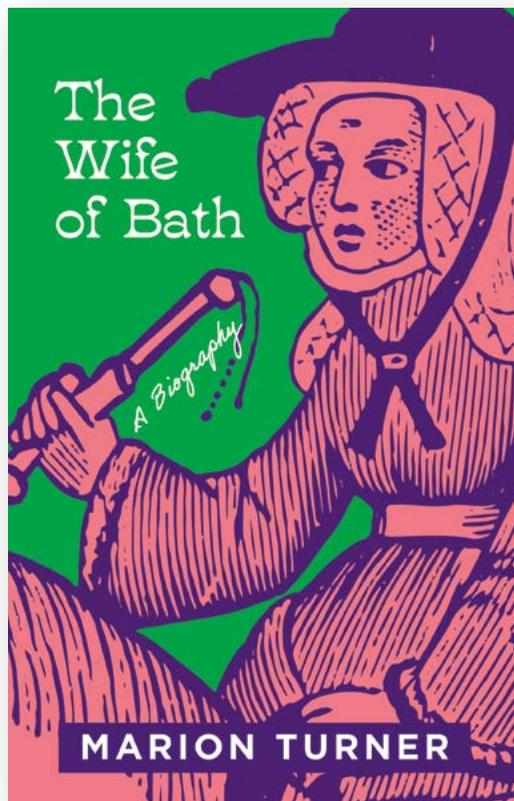
**Jed Rasula** is the Helen S. Lanier Distinguished Professor at the University of Georgia. He is the author of nine scholarly books and three poetry collections and the coeditor of two anthologies. His recent books include *Destruction Was My Beatrice: Dada and the Unmaking of the Twentieth Century* and *History of a Shiver: The Sublime Impudence of Modernism*.

# The Wife of Bath:

## *A Biography*

Marion Turner

From the award-winning biographer of Chaucer, the story of his most popular and scandalous character, from the Middle Ages to #MeToo



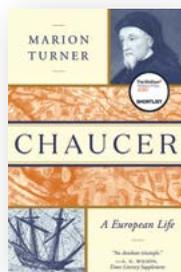
Ever since her triumphant debut in Chaucer's *Canterbury Tales*, the Wife of Bath, arguably the first ordinary and recognizably real woman in English literature, has obsessed readers—from Shakespeare to James Joyce, Voltaire to Pasolini, Dryden to Zadie Smith. Few literary characters have led such colourful lives or matched her influence or capacity for reinvention in poetry, drama, fiction, and film. In *The Wife of Bath*, Marion Turner tells the fascinating story of where Chaucer's favourite character came from, how she related to real medieval women, and where her many travels have taken her since the fourteenth century, from Falstaff and Molly Bloom to #MeToo and Black Lives Matter.

A sexually active and funny working woman, the Wife of Bath, also known as Alison, talks explicitly about sexual pleasure. She is also a victim of domestic abuse who tells a story of rape and redemption. Formed from misogynist sources, she plays with stereotypes. Turner sets Alison's fictional story alongside the lives of real medieval women—from a maid who travelled around Europe, abandoned her employer, and forged

a new career in Rome to a duchess who married her fourth husband, a teenager, when she was sixty-five.

Entertaining and enlightening, funny and provocative, *The Wife of Bath* is a one-of-a-kind history of a literary and feminist icon who continues to capture the imagination of readers.

**Marion Turner** is professor of English literature at the University of Oxford, where she is a tutorial fellow of Jesus College. Her books include the prize-winning biography, *Chaucer: A European Life* (Princeton).



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Literature

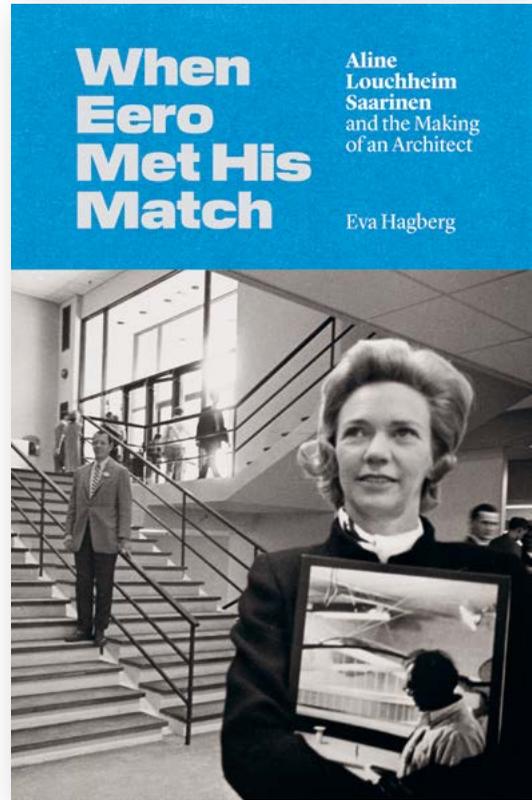
# When Eero Met His Match: *Aline Louchheim Saarinen and the Making of an Architect*

Eva Hagberg

A uniquely personal biographical account of Louchheim's life and work that takes readers inside the rarified world of architecture media

Aline B. Louchheim (1914–1972) was an art critic on assignment for the *New York Times* in 1953 when she first met the Finnish-American architect Eero Saarinen. She would become his wife and the driving force behind his rise to critical prominence. *When Eero Met His Match* draws on the couple's personal correspondence to reconstruct the early days of their thrilling courtship and traces Louchheim's gradual takeover of Saarinen's public narrative in the 1950s, the decade when his career soared to unprecedented heights.

Drawing on her own experiences as an architecture journalist on the receiving end of press pitches and then as a secret publicist for high-end architects, Eva Hagberg paints an unforgettable portrait of Louchheim while revealing the inner workings of a media world that has always relied on secrecy, friendship, and the exchange of favors. She describes how Louchheim codified the practices of architectural publicity that have



become widely adopted today, and shows how, without Louchheim as his wife and publicist, Saarinen's work would not have been nearly as well known.

Providing a new understanding of postwar architectural history in the United States, *When Eero Met His Match* is both a poignant love story and a superb biographical study that challenges us to reconsider the relationship between fame and media representation, and the ways the narratives of others can become our own.

**Eva Hagberg** teaches in the Language and Thinking Program at Bard College and at the Graduate School of Architecture, Planning, and Preservation at Columbia University. Her books include *How to Be Loved: A Memoir of Lifesaving Friendship* and *Nature Framed: At Home in the Landscape*. She lives in Brooklyn.

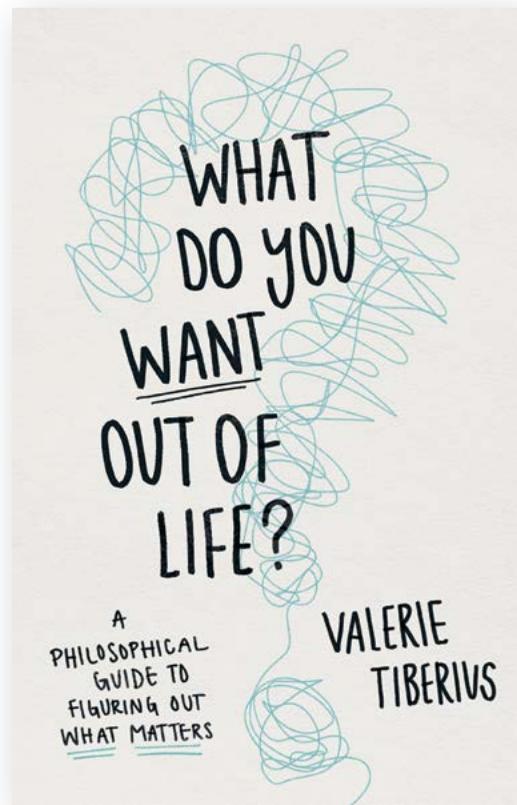
# What Do You Want Out of Life?: *A Philosophical Guide to Figuring Out What Matters*

Valerie Tiberius

A short guide to living well by understanding what you really value—and what to do when your goals conflict

What do you want out of life? To make a lot of money—or work for justice? To run marathons—or sing in a choir? To have children—or travel the world? The things we care about in life—family, friendship, leisure activities, work, our moral ideals—often conflict, preventing us from doing what matters most to us. Even worse, we don't always know what we really want, or how to define success. Blending personal stories, philosophy, and psychology, this insightful and entertaining book offers invaluable advice about living well by understanding your values and resolving the conflicts that frustrate their fulfillment.

Valerie Tiberius introduces you to a way of thinking about your goals that enables you to reflect on them effectively throughout your life. She illustrates her approach with vivid examples, many of which are drawn from her own life, ranging from the silly to the serious, from shopping to navigating prejudice. Throughout, the book emphasizes the importance of



interconnectedness, reminding us of the profound influence other people have on our lives, our goals, and how we should pursue them. At the same time, the book offers strategies for coping with obstacles preventing you from realizing your goals, including gender bias and other kinds of discrimination.

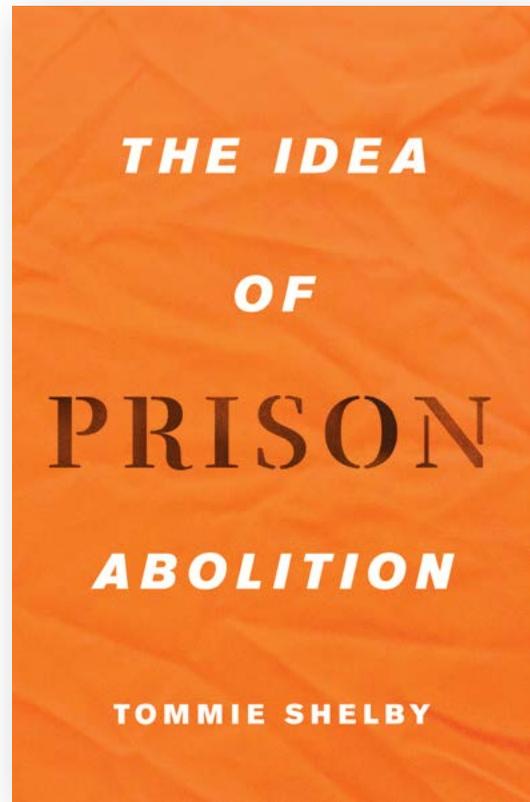
Whether you are changing jobs, rethinking your priorities, or reconsidering your whole life path, *What Do You Want Out of Life?* is an essential guide to helping you understand what really matters to you and how you can thoughtfully pursue it.

Valerie Tiberius is the Paul W. Frenzel Chair in Liberal Arts and professor of philosophy at the University of Minnesota. Her books include *Well-Being as Value Fulfillment: How We Can Help Each Other to Live Well* and *The Reflective Life: Living Wisely with Our Limits*. She lives in Minneapolis.

# The Idea of Prison Abolition

Tommie Shelby

An incisive and sympathetic examination of the case for ending the practice of imprisonment



Despite its omnipresence and long history, imprisonment is a deeply troubling practice. In the United States and elsewhere, prison conditions are inhumane, prisoners are treated without dignity, and sentences are extremely harsh. Mass incarceration and its devastating impact on black communities have been widely condemned as neoslavery or “the new Jim Crow.”

Can the practice of imprisonment be reformed, or does justice require it to be ended altogether? In *The Idea of Prison Abolition*, Tommie Shelby examines the abolitionist case against prisons and its formidable challenge to would-be prison reformers.

Philosophers have long theorized punishment and its justifications, but they haven’t paid enough attention to incarceration or its related problems in societies structured by racial and economic injustice. Taking up this urgent topic, Shelby argues that prisons, once reformed and under the right circumstances, can be

legitimate and effective tools of crime control. Yet he draws on insights from black radicals and leading prison abolitionists, especially Angela Davis, to argue that we should dramatically decrease imprisonment and think beyond bars when responding to the problem of crime.

While a world without prisons might be utopian, *The Idea of Prison Abolition* makes the case that we can make meaningful progress toward this ideal by abolishing the structural injustices that too often lead to crime and its harmful consequences.

**Tommie Shelby** is the Caldwell Titcomb Professor of African and African American Studies and of Philosophy at Harvard University. He is the author of *Dark Ghettos: Injustice, Dissent, and Reform* and *We Who Are Dark: The Philosophical Foundations of Black Solidarity*.

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Philosophy | Politics

# Aporophobia: *Why We Reject the Poor Instead of Helping Them*

Adela Cortina

Why “aporophobia”—rejection of the poor—is one of the most serious problems facing the world today, and how we can fight it

In this revelatory book, acclaimed political philosopher Adela Cortina makes an unprecedented assertion: the biggest problem facing the world today is the rejection of poor people. Because we can't recognize something we can't name, she proposes the term “aporophobia” for the pervasive exclusion, stigmatization, and humiliation of the poor, which cuts across xenophobia, racism, antisemitism, and other prejudices. Passionate and powerful, *Aporophobia* examines where this nearly invisible daily attack on poor people comes from, why it is so harmful, and how we can fight it.

*Aporophobia* traces this universal prejudice's neurological and social origins and its wide-ranging, pernicious consequences, from unnoticed hate crimes to aporophobia's threat to democracy. It sheds new light on today's rampant anti-immigrant feeling, which Cortina argues is better understood as aporophobia than xenophobia. We reject migrants not because of their origin, race, or ethnicity but because



they seem to bring problems while offering nothing of value. And this is unforgivable in societies that enshrine economic exchange as the supreme value while forgetting that we can't create communities worth living in without dignity, generosity, and compassion for all. Yet there is hope, and Cortina explains how we can overcome the moral, social, and political disaster of aporophobia through education and democratic institutions, and how poverty itself can be eradicated if we choose.

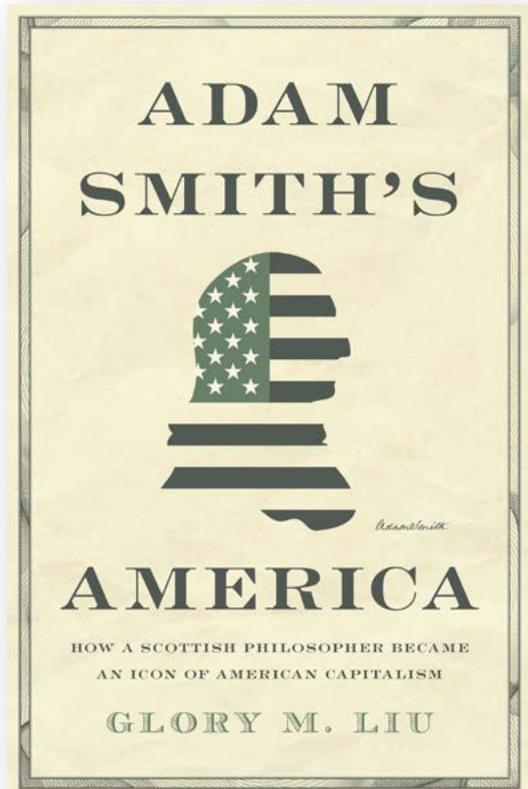
In a world of migrant crises and economic inequality, *Aporophobia* is essential for understanding and confronting one of the most serious problems of the twenty-first century.

**Adela Cortina** is professor emerita of ethics and political philosophy at the University of Valencia in Spain, and the author of many books, including *Cosmopolitan Ethics* and *For an Ethics of Consumption*.

# Adam Smith's America: *How a Scottish Philosopher Became an Icon of American Capitalism*

Glory M. Liu

The unlikely story of how Americans canonized Adam Smith as the patron saint of free markets



Originally published in 1776, Adam Smith's *The Wealth of Nations* was lauded by America's founders as a landmark work of Enlightenment thinking about national wealth, statecraft, and moral virtue. Today, Smith is one of the most influential icons of economic thought in America. Glory Liu traces how generations of Americans have read, reinterpreted, and weaponized Smith's ideas, revealing how his popular image as a champion of American-style capitalism and free markets is a historical invention.

Drawing on a trove of illuminating archival materials, Liu tells the story of how an unassuming Scottish philosopher captured the American imagination and played a leading role in shaping American economic and political ideas. She shows how Smith became known as the father of political economy in the nineteenth century and was firmly associated with free trade, and how, in the aftermath of the

Great Depression, the Chicago School of Economics transformed him into the preeminent theorist of self-interest and the miracle of free markets. Liu explores how a new generation of political theorists and public intellectuals has sought to recover Smith's original intentions and restore his reputation as a moral philosopher.

Charting the enduring fascination that this humble philosopher from Scotland has held for American readers over more than two centuries, *Adam Smith's America* shows how Smith continues to be a vehicle for articulating perennial moral and political anxieties about modern capitalism.

Glory M. Liu is a college fellow in social studies at Harvard University. Her work has appeared in publications such as *Modern Intellectual History*, the *Washington Post*, and *Aeon*.

# A Monetary and Fiscal History of the United States, 1961–2021

Alan S. Blinder

From the *New York Times* bestselling author, the fascinating story of U.S. economic policy from Kennedy to COVID—filled with lessons for today

In this book, Alan Blinder, one of the world's most influential economists and one of the field's best writers, draws on his deep firsthand experience to provide an authoritative account of sixty years of monetary and fiscal policy in the United States. Spanning twelve presidents, from John F. Kennedy to Joe Biden, and eight Federal Reserve chairs, from William McChesney Martin to Jerome Powell, this is an insider's story of macroeconomic policy that hasn't been told before—one that is a pleasure to read, and as interesting as it is important.

Focusing on the most significant developments and long-term changes, Blinder traces the highs and lows of monetary and fiscal policy, which have by turns cooperated and clashed through many recessions and several long booms over the past six decades. From the fiscal policy of Kennedy's New Frontier to Biden's responses to the pandemic, the book takes readers through the stagflation of the 1970s, the conquest of inflation under Jimmy Carter and Paul Volcker, the

ALAN S. BLINDER  
A MONETARY AND  
FISCAL HISTORY  
OF THE  
UNITED STATES,  
1961–2021



rise of Reaganomics, and the bubbles of the 2000s before bringing the story up through recent events—including the financial crisis, the Great Recession, and monetary policy during COVID-19.

A lively and concise narrative that is sure to become a classic, *A Monetary and Fiscal History of the United States, 1961–2021* is filled with vital lessons for anyone who wants to better understand where the economy has been—and where it might be headed.

**Alan S. Blinder** is the Gordon S. Rentschler Memorial Professor of Economics and Public Affairs at Princeton University, a former vice chair of the Federal Reserve Board, and a former member of the President's Council of Economic Advisers. A regular columnist for the *Wall Street Journal*, he is the author of many books, including the *New York Times* best-seller *After the Music Stopped: The Financial Crisis, the Response, and the Work Ahead*. He lives in Princeton, New Jersey.

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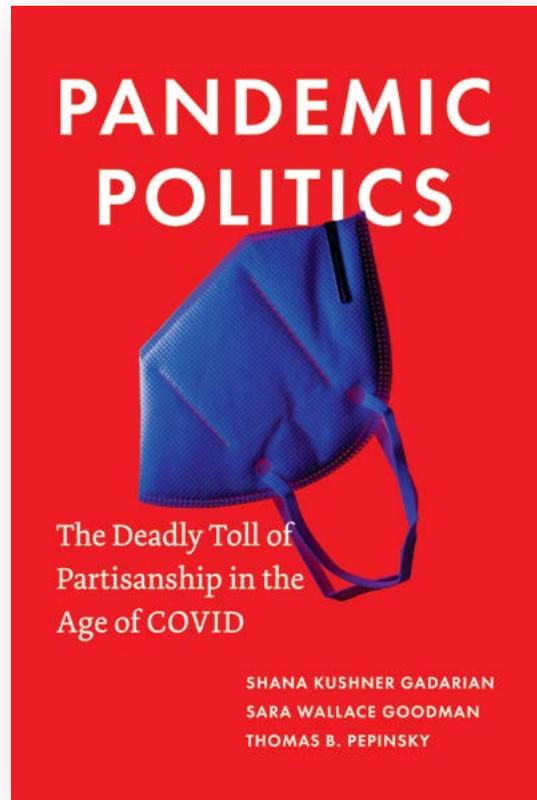
# Pandemic Politics: *The Deadly Toll of Partisanship in the Age of COVID*

Shana Kushner Gadarian,  
Sara Wallace Goodman &  
Thomas B. Pepinsky

How the politicization of the pandemic endangers our lives—and our democracy

COVID-19 has killed more people than any war or public health crisis in American history, but the scale and grim human toll of the pandemic were not inevitable. *Pandemic Politics* examines how Donald Trump politicized COVID-19, shedding new light on how his administration tied the pandemic to the president's political fate in an election year and chose partisanship over public health, with disastrous consequences for all of us.

Health is not an inherently polarizing issue, but the Trump administration's partisan response to COVID-19 led ordinary citizens to prioritize what was good for their "team" rather than what was good for their country. Democrats, in turn, viewed the crisis as evidence of Trump's indifference to public well-being. At a time when solidarity and bipartisan unity were sorely needed, Americans came to see the pandemic in partisan terms, adopting behaviors and attitudes that continue to divide us today. This book draws on a wealth of new data on public opinion to show how



pandemic politics has touched all aspects of our lives—from the economy to race and immigration—and puts America's COVID-19 response in global perspective.

An in-depth account of a uniquely American tragedy, *Pandemic Politics* reveals how the politicization of the COVID-19 pandemic has profound and troubling implications for public health and the future of democracy itself.

**Shana Kushner Gadarian** is the Merle Goldberg Fabian Professor of Excellence in Citizenship and Critical Thinking at Syracuse University and the co-author of *Anxious Politics*. **Sara Wallace Goodman** is associate professor of political science at the University of California, Irvine, and the author of *Citizenship in Hard Times*. **Thomas B. Pepinsky** is the Walter F. LaFeber Professor of Government and Public Policy at Cornell University and the coauthor of *Piety and Public Opinion*.

# Complicit: *How We Enable the Unethical and How to Stop*

Max H. Bazerman

What all of us can do to fight the pervasive human tendency to enable wrongdoing in the workplace, politics, and beyond

It is easy to condemn obvious wrongdoers such as Elizabeth Holmes, Adam Neumann, Harvey Weinstein, and the Sackler family. But we rarely think about the many people who supported their unethical or criminal behavior. In each case there was a supporting cast of complicitors: business partners, employees, investors, news organizations, and others. And, whether we're aware of it or not, almost all of us have been complicit in the unethical behavior of others. In *Complicit*, Harvard Business School professor Max Bazerman confronts our complicity head-on and offers strategies for recognizing and avoiding the psychological and other traps that lead us to ignore, condone, or actively support wrongdoing in our businesses, organizations, communities, politics, and more.

*Complicit* tells compelling stories of those who enabled the Theranos and WeWork scandals, the opioid crisis, the sexual abuse that led to the #MeToo movement, and the January 6th U.S. Capitol attack. The book describes seven different behavioral profiles that can

## Complicit

How We Enable the Unethical and How to Stop

Max H. Bazerman

Cover Coming Soon

lead to complicity in wrongdoing, ranging from true partners to those who unknowingly benefit from systemic privilege, including white privilege, and it tells the story of Bazerman's own brushes with complicity. *Complicit* also offers concrete and detailed solutions, describing how individuals, leaders, and organizations can more effectively prevent complicity.

By challenging the notion that a few bad apples are responsible for society's ills, *Complicit* implicates us all—and offers a path to creating a more ethical world.

**Max H. Bazerman** is the Jesse Isidor Straus Professor of Business Administration at Harvard Business School. He is the author of many books, including *Blind Spots: Why We Fail to Do What's Right and What to Do about It* (with Ann E. Tenbrunsel) (Princeton), *Decision Leadership* (with Don A. Moore), *Better, Not Perfect*, and *The Power of Noticing*. He lives in Cambridge, Massachusetts, with his spouse, Marla.

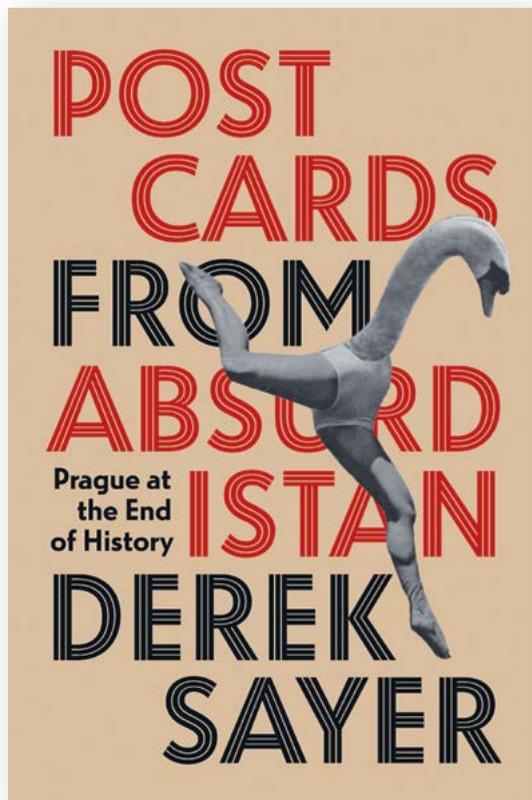
# Postcards from Absurdistan: *Prague at the End of History*

Derek Sayer

A sweeping history of a twentieth-century Prague torn between fascism, communism, and democracy—with lessons for a world again threatened by dictatorship

*Postcards from Absurdistan* is a cultural and political history of Prague from 1938, when the Nazis destroyed Czechoslovakia's artistically vibrant liberal democracy, to 1989, when the country's socialist regime collapsed after more than four decades of communist dictatorship. Derek Sayer shows that Prague's twentieth century, far from being a story of inexorable progress toward some "end of history," whether fascist, communist, or democratic, was a tragicomedy of recurring nightmares played out in a land Czech dissidents dubbed Absurdistan. Situated in the eye of the storms that shaped the modern world, Prague holds up an unsettling mirror to the absurdities and dangers of our own times.

In a brilliant narrative, Sayer weaves a vivid montage of the lives of individual Praguers—poets and politicians, architects and athletes, journalists and filmmakers, artists, musicians, and comedians—caught up in the crosscurrents of the turbulent half century following the Nazi invasion. This is the



territory of the ideologist, the collaborator, the informer, the apparatchik, the dissident, the outsider, the torturer, and the refugee—not to mention the innocent bystander who is always looking the other way and Václav Havel's greengrocer whose knowing complicity allows the show to go on. Over and over, Prague exposes modernity's dreamworlds of progress as confections of kitsch.

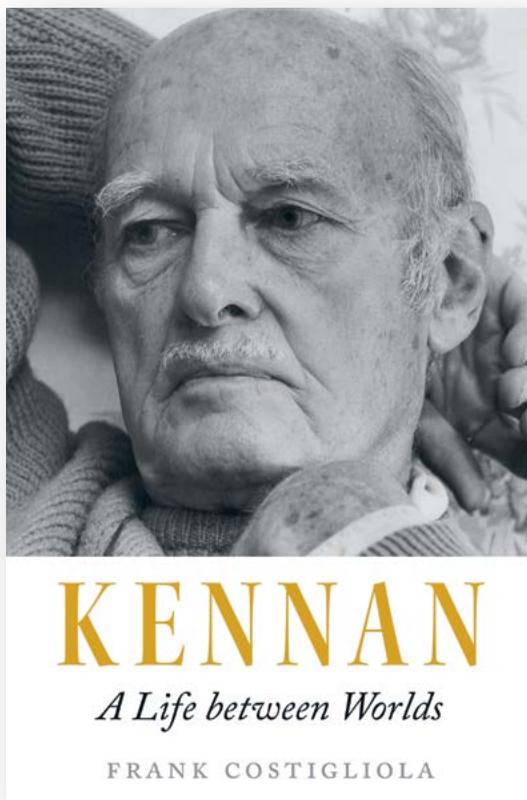
In a time when democracy is once again under global assault, *Postcards from Absurdistan* is an unforgettable portrait of a city that illuminates the predicaments of the modern world.

Derek Sayer is professor emeritus and a former Canada Research Chair at the University of Alberta. His other books include the award-winning *Prague, Capital of the Twentieth Century: A Surrealist History* and *The Coasts of Bohemia: A Czech History* (both Princeton).

# Kennan: *A Life between Worlds*

Frank Costigliola

A definitive biography of the U.S. diplomat and prize-winning historian George F. Kennan



The diplomat and historian George F. Kennan (1904–2005) ranks as one of the most important figures in American foreign policy—and one of its most complex. Drawing on many previously untapped sources, Frank Costigliola’s authoritative biography offers a new picture of a man of extraordinary ability and ambition whose idea of containing the Soviet Union helped ignite the Cold War but who spent the next half century trying to extinguish it. Always prescient, Kennan in the 1990s warned that the eastward expansion of NATO would spur a new cold war with Russia.

Even as Kennan championed rational realism in foreign policy, his personal and professional lives were marked by turmoil. And though he was widely respected and honored by presidents and the public, he judged his career a failure because he had been dropped as a pilot of U.S. foreign policy. Impossible to classify, Kennan was a *sui generis* thinker, a

trenchant critic of both communism and capitalism, and a pioneering environmentalist. Living between Russia and the United States, he witnessed firsthand Stalin’s tightening grip on the Soviet Union, the collapse of Europe during World War II, and the nuclear arms race of the Cold War.

An absorbing portrait of an eloquent, insightful, and sometimes blinkered iconoclast whose ideas are still powerfully relevant, *Kennan* invites us to imagine a world that Kennan fought for but was unable to bring about—one not of confrontations and crises but of dialogue and diplomacy.

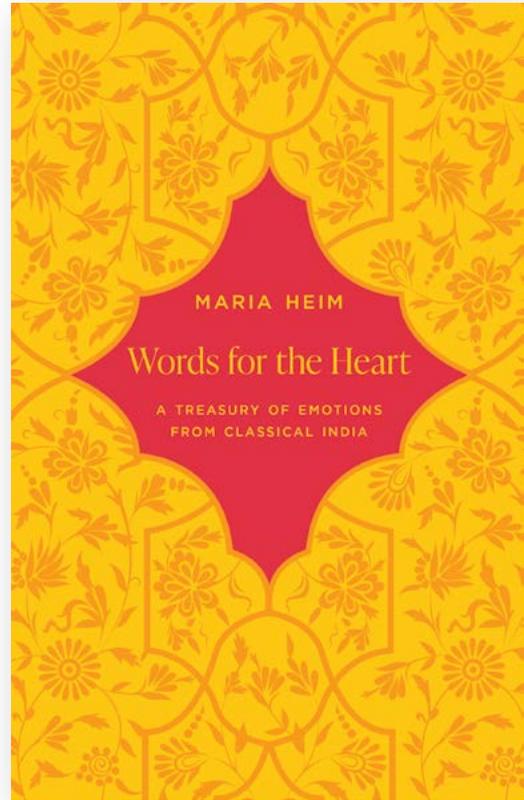
Frank Costigliola is a Board of Trustees Distinguished Professor of History at the University of Connecticut. His books include *The Kennan Diaries* and *Roosevelt’s Lost Alliances* (Princeton). He raises grass-fed beef cattle in Storrs, Connecticut.

# Words for the Heart:

## *A Treasury of Emotions from Classical India*

Maria Heim

A richly diverse collection of classical Indian terms for expressing the many moods and subtleties of emotional experience



*Words for the Heart* is a captivating treasury of emotion terms drawn from some of India's earliest classical languages. Inspired by the traditional Indian genre of a "treasury"—a wordbook or anthology of short texts or poems—this collection features 177 jewel-like entries evoking the kinds of phenomena English speakers have variously referred to as emotions, passions, sentiments, moods, affects, and dispositions. These entries serve as beautiful literary and philosophical vignettes that convey the delightful texture of Indian thought and the sheer multiplicity of conversations about emotions in Indian texts. An indispensable reference, *Words for the Heart* reveals how Indian ways of interpreting human experience can challenge our assumptions about emotions and enrich our lives.

- Brings to light a rich lexicon of emotion from ancient India
- Uses the Indian genre of a "treasury," or wordbook, to explore the contours of classical Indian thought in three of the subcontinent's earliest languages—Sanskrit, Pali, and Prakrit

- Features 177 alphabetical entries, from *abhaya* ("fearlessness") to *yoga* ("the discipline of calm")
- Draws on a wealth of literary, religious, and philosophical writings from classical India
- Includes synonyms, antonyms, related words, and suggestions for further reading
- Invites readers to engage in the cross-cultural study of emotions
- Reveals the many different ways of naming and interpreting human experience

**Maria Heim** is the George Lyman Crosby 1896 & Stanley Warfield Crosby Professor in Religion at Amherst College and a Guggenheim fellow. Her books include *The Bloomsbury Research Handbook of Emotions in Classical Indian Philosophy* and *The Forerunner of All Things: Buddhaghosa on Mind, Intention, and Agency*. She lives in Amherst, Massachusetts.

# Birds and Us:

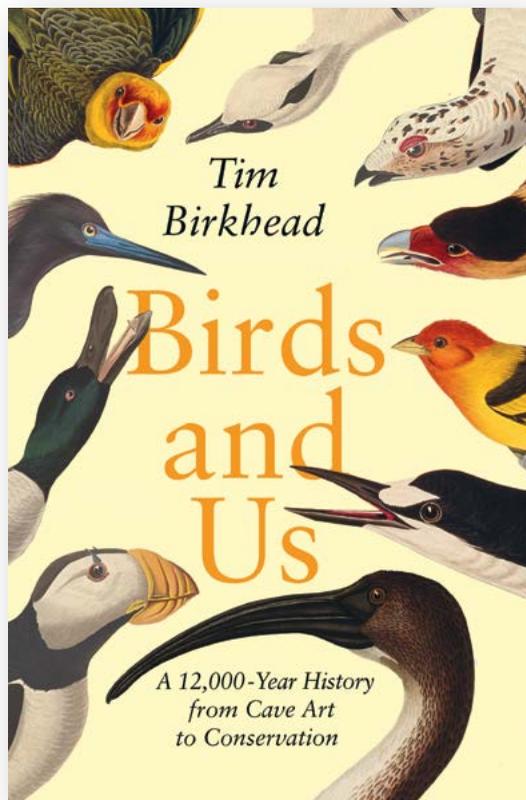
## *A 12,000-Year History from Cave Art to Conservation*

Tim Birkhead

From award-winning author and ornithologist Tim Birkhead, a sweeping history of the long and close relationship between birds and humans

Since the dawn of human history, birds have stirred our imagination, inspiring and challenging our ideas about science, faith, art, and philosophy. We have worshipped birds as gods, hunted them for sustenance, adorned ourselves with their feathers, studied their wings to engineer flight, and, more recently, attempted to protect them. In *Birds and Us*, award-winning writer and ornithologist Tim Birkhead takes us on a dazzling epic journey through our mutual history with birds, from the ibises mummified and deified by Ancient Egyptians to the Renaissance fascination with woodpecker anatomy—and from the Victorian obsession with egg collecting to today's fight to save endangered species and restore their habitats.

Spanning continents and millennia, *Birds and Us* chronicles the beginnings of a written history of birds in ancient Greece and Rome, the obsession with falconry in the Middle Ages, and the development of ornithological science. Moving to the twentieth century, the book tells the story of the emergence of birdwatching and the field study of birds, and how



they triggered an extraordinary flowering of knowledge and empathy for birds, eventually leading to today's massive worldwide interest in birds—and the realization of the urgent need to save them.

Weaving in stories from Birkhead's life as scientist, including far-flung expeditions to wondrous Neolithic caves in Spain and the bustling guillemot colonies of the Faroe Islands, this rich and fascinating book is an unforgettable account of how birds have shaped us, and how we have shaped them.

**Tim Birkhead** is an award-winning author and one of the world's leading bird biologists. He is the coauthor of *Ten Thousand Birds: Ornithology since Darwin* (Princeton) and the author of *The Wonderful Mr. Willughby: The First True Ornithologist*, *The Most Perfect Thing: The Inside (and Outside) of a Bird's Egg*, and *Bird Sense: What It's Like to Be a Bird*, among other books. He is a Fellow of the Royal Society and professor emeritus of zoology at the University of Sheffield.

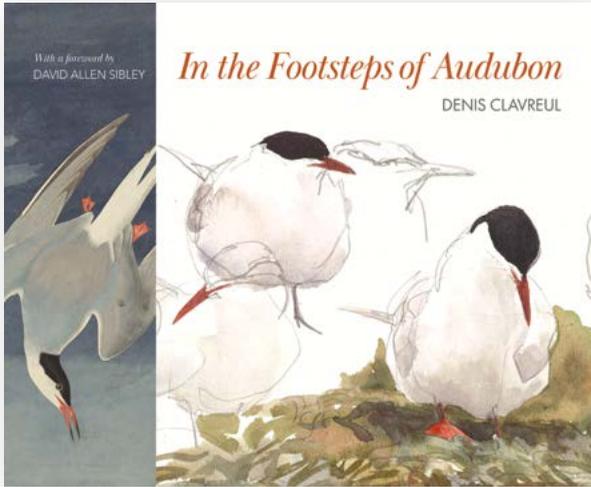
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the Philippines, and Canada  
Nature

# In the Footsteps of Audubon

Denis Clavreul

With a foreword by David Allen Sibley



An artist's uniquely personal journey across Audubon's America

In the nineteenth century, ornithologist and painter John James Audubon set out to create a complete pictorial record of North American birdlife, traveling from Louisiana and the Florida Keys to the Gulf of Saint Lawrence and the cliffs of the Yellowstone River. The resulting work, *The Birds of America*, stands as a monumental achievement in American art. Over a period of sixteen years, recording his own journey in journals and hundreds of original paintings, renowned French watercolorist Denis Clavreul followed in the legendary naturalist's footsteps.

*In the Footsteps of Audubon* brings together some 250 of Clavreul's stunning watercolors along with illuminating selections from Audubon's journals and several of his paintings. With pencil and brush in hand, Clavreul turns his naturalist's eye and painterly skill to the landscapes that Audubon encountered on his travels, and to the animals and

plants that Audubon depicted in his art. A passionate ornithologist, Clavreul sketches birds in the wild with rare dexterity, bringing them vividly to life on the page. He documents his encounters along the way with people who live with nature, many of whom are passionately engaged in preserving it, drawing on his insights as both a biologist and an artist to connect the past, present, and future.

A spellbinding, richly evocative journey, *In the Footsteps of Audubon* is an invitation to see the natural world as Audubon saw it—and to see with new eyes what it has become today.

**Denis Clavreul** is a watercolorist, wildlife artist, and biologist whose acclaimed works have been exhibited around the world. He is the author and illustrator of many books, including *Dreaming of Africa*.



Dog Rose, Striped Shrikebird, and Black-headed Cardinal Beetle, Cocton, May 24, 2016.

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More than ten years passed before I began my first visit to America in the footsteps of the man. My initial project, essentially motivated by the discovery of regions and birds unknown to me, had evolved over the course of years. To it I had added the desire to meet and sketch people who live each day in contact with nature: biologists, farmers, foresters, fishermen, and sailors navigating on the rivers I was hoping that these people would talk to me about their relationship with nature, their delights, their fears about environmental degradation, but also their hopes I wanted to witness in my own way their daily life and their commitments.

This book is the culmination of a personal project spread over more than fifteen years. Over the course of a dozen trips to the United States organized between 2003 and 2018, and also in France and in Canada, I have produced hundreds of sketches and watercolor illustrations as varied as the Florida Everglades, the islands of Lake Umbagog, and the immense plains of the Dakotas. Each chapter covers one of the regions where Audubon lived and worked. The book follows the chronology of his life and his expeditions with the exception of the last chapter, dedicated to New York, the city where he landed for the first time in 1810 and where he lived his last days nearly fifty years later.

All of the watercolor and sketch were made with the help of photographs. This choice caused many frustrations considering the multitude of possible subjects, but it allowed me

to live more intensely in the moment to resist the temptation to "take everything." Furthermore, in my mind nothing was more valuable than to recreate directly the varied effects of the light and the subtle colors that I saw in nature.

John James Audubon was born in 1785 in Saint Domingue on a plantation that had recently come into the possession of his father, who was a soldier, captain, soldier, and businessman. John James arrived in Nantes in 1798, at the age of four, three years before René, his half brother. We know very little about the daily life of the Audubon family when they left their residence in Nantes and went to stay in the country during the winter. It is certain, however, that Jean Audubon gave his son words on natural history among them: Buffon's elaborately illustrated works. The young man drew upon his inspiration from copying numerous drawings of common species—songbirds, goldfinches, tree sparrows, tit—most of the time in profile and in front stance conforming with representation at the time. Many years later he will write about his first drawings:

When, as a little boy, I first began my attempts at representing birds on paper, I was far from possessing much knowledge of their nature, and the hundred of others, who I had had the effort made, I was under the impression that it was a finished picture of a bird because I possessed some sort of head and tail, and two sticks in the legs. I never troubled myself with thought that ornaments were requisite to prevent

feet falling either backward or forward, and oh! what bills and claws I had done, to my regret of a probably weight too far back, and a tail stuck in sky, like an unlighted candle!

The young artist, who criticized Buffon's plans for lacking life, often saw in despair that the bird he had just drawn was unrecognizable.

He used the techniques of "three periods" classic in the seventeenth and eighteenth centuries, combining black, red, and white chalk.

For his preparatory drawings, however, or to obtain softer gray tones, he was already using a new medium, graphite, or pencil lead. He soon added watercolor to his range of techniques.

Lucid and ambitious, the young Audubon never satisfied himself with the very appreciative comments of Family Friends. His father's attitude, more frank and constructive, was much more valuable to him:

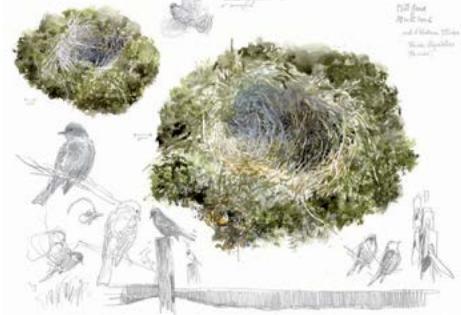
My father, however, spoke very affably to me, he cordially expressed upon me that nothing in the world possessing life and animation was easy to imitate, and that as I grew older he hoped I would become more and more skilful in this. He was so kind to me, and so deeply interested in my improvement that he has listened cordially to his son's words which have been highly beneficial!

Like all passionate children, the young Audubon got through the difficult period of these first lessons.



La Graveline, Cocton, July 23, 2004.

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Eastern Phoebe, study of a nest, John James Audubon Center at Mill Grove, May 29, 2006.



Eastern Phoebe and House Wren, John James Audubon Center at Mill Grove, May 28, 2006.



Belongs (which I believe I have taken a notion of) to the life of America, and that she began to be a bird of the field, of the woods, of the forest, by which I mean to say that, after possessing a reputation, they are generally to be found singly or in pairs, and rarely in a company of a possibly great.

16-17 Blue Jay, Crows, watercolor, Mill Grove, October 1824-March 1830.

John James Audubon

MILL GROVE, PENNSYLVANIA, 1824-1830

18-19 Red-tailed Woodpecker, watercolor, Mill Grove, October 1824-March 1830.

John James Audubon

MILL GROVE, PENNSYLVANIA, 1824-1830

19-20 Blue Jay, Crows, watercolor, Mill Grove, October 1824-March 1830.

John James Audubon

MILL GROVE, PENNSYLVANIA, 1824-1830

PENNSYLVANIA  
THE ENCHANTED COUNTRY

ON A 19th September morning I discover the property of Mill Grove where the young John James Audubon, as he himself wrote in his autobiography "Myself" experienced some of the best times of his life.

Mill Grove was over to me a blessed spot in my daily walk I thought I perceived the reason why by my father as I looked on the vast fences round the fields, or on the regular manner with which rows of trees, as well as the orchards, had been planted by his hand!

Under the golden canopy of the first trees a Northern Cardinal suddenly slips away between two shadows a burst of red as a sign of welcome. The landscape opens, and I notice a meadow on

my right. The air is very luminous. Everything seems at once calm and expectant, like that moment of suspense in the theater when the curtains are raised and the scene first becomes visible! I am there... at last! So one in sight, just a single one in the parking lot. The main drive takes me along some rows of fruit trees and then I have before reaching the principal dwelling will well prepared after two centuries.

Alan Galtner, the director of the John James Audubon Center, welcomes me and invites me to visit the house. Excited eyes and behind the mustache a smile. I find an immediate connection between us in this place so far away from Nantes. Instantly as I step into the hallway the house feels inhabited. The only thing lacking in the



Blue Jay, John James Audubon Center, Mill Grove, Audubon, Pennsylvania, May 18, 2006.

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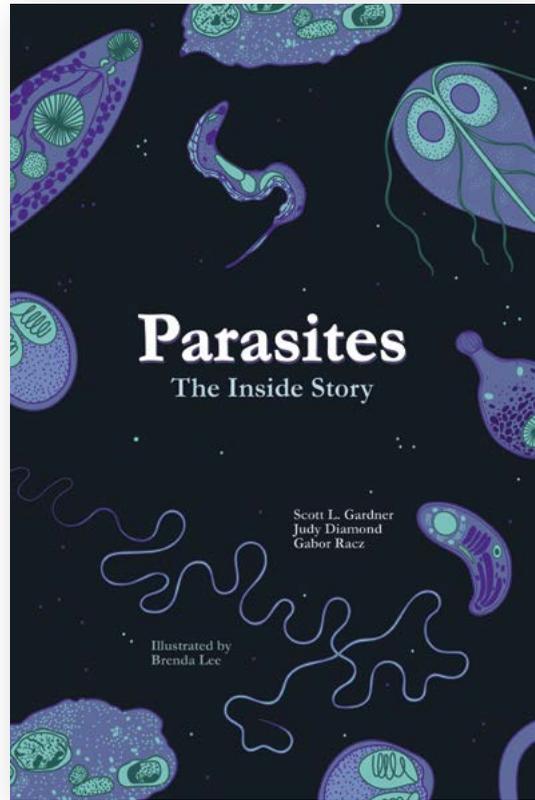
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# Parasites: *The Inside Story*

Scott L. Gardner, Judy Diamond  
& Gabor Racz

Illustrated by Brenda Lee

An exciting look at the essential roles that parasites play in Earth's ecosystems



This book looks at the weird and wonderful world of parasites, the most abundant form of life on Earth. Parasites come in all forms and sizes and inhabit every free-living organism. Parasitism is now, and always has been, a way to survive under changing environmental conditions. From arctic oceans to tropical forests, Scott Gardner, Judy Diamond, and Gabor Racz investigate how parasites survive and evolve, and how they influence and provide stability to ecosystems.

Taking readers to the open ranges of Mongolia, the Sandhills of north-central Nebraska, the Andes of Bolivia, and more, the authors examine the impact parasites have on humans and other animals. Using examples of parasites from throughout the tree of life, the authors describe parasite-host relationships as diverse as those between trematodes and snails and tapeworms and whales. They even consider the strange effects of thorny-headed worms on their hosts. Parasites offer clues to the evolutionary history of particular regions, and they can provide insights into the history of species interactions. Through parasites,

biologists can weave together a global knowledge of the past to predict the challenges that we will face in the future. Revealing that parasites are so much more than creepy-crawlies, this book gives up-to-date context for these critical members of the biological diversity of our planet.

**Scott L. Gardner** is curator of parasites in the H. W. Manter Laboratory of Parasitology at the University of Nebraska State Museum and professor of biological sciences at the University of Nebraska–Lincoln. **Judy Diamond** is professor and curator at the University of Nebraska State Museum and professor of libraries at the University of Nebraska–Lincoln. Her books include *Kea, Bird of Paradox*; *Concealing Coloration in Animals*; and *Thinking Like a Parrot*. **Gabor Racz** is a parasitologist and collection manager at the H. W. Manter Laboratory at the University of Nebraska State Museum. **Brenda Lee** is a graphic artist with degrees in graphic design from the University of Nebraska and illustration design from One Academy in Penang, Malaysia.

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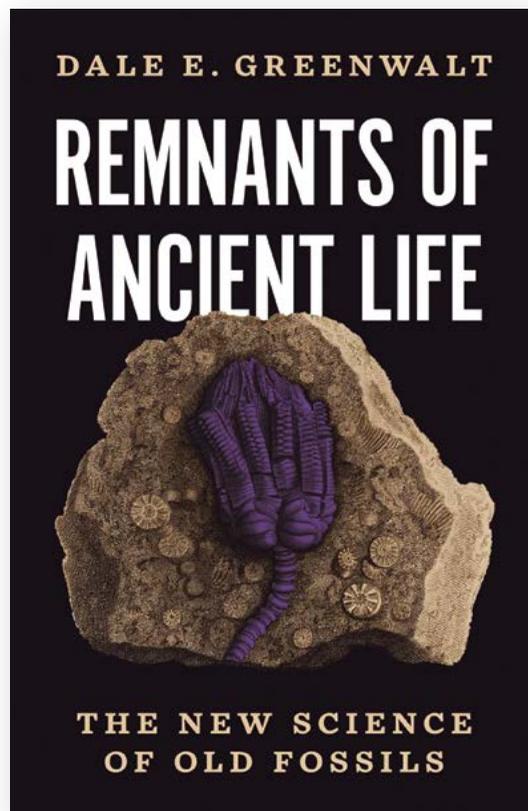
# Remnants of Ancient Life: *The New Science of Old Fossils*

Dale E. Greenwalt

The revolution in science that is transforming our understanding of extinct life

We used to think of fossils as being composed of nothing but rock and minerals, all molecular traces of life having vanished long ago. We were wrong. *Remnants of Ancient Life* reveals how the new science of ancient biomolecules—pigments, proteins, and DNA that once functioned in living organisms tens of millions of years ago—is opening a new window onto the evolution of life on Earth.

Paleobiologists are now uncovering these ancient remnants in the fossil record with increasing frequency, shedding vital new light on long-extinct creatures and the lost world they inhabited. Dale Greenwalt is your guide to these astonishing breakthroughs. He explains how ancient biomolecules hold the secrets to how mammoths dealt with the bitter cold, what colors dinosaurs exhibited in mating displays, how ancient viruses



evolved to become more dangerous, and much more. Each chapter discusses different types of biomolecules and the insights they provide about the physiology, behavior, and evolution of extinct organisms, many of which existed long before the age of dinosaurs.

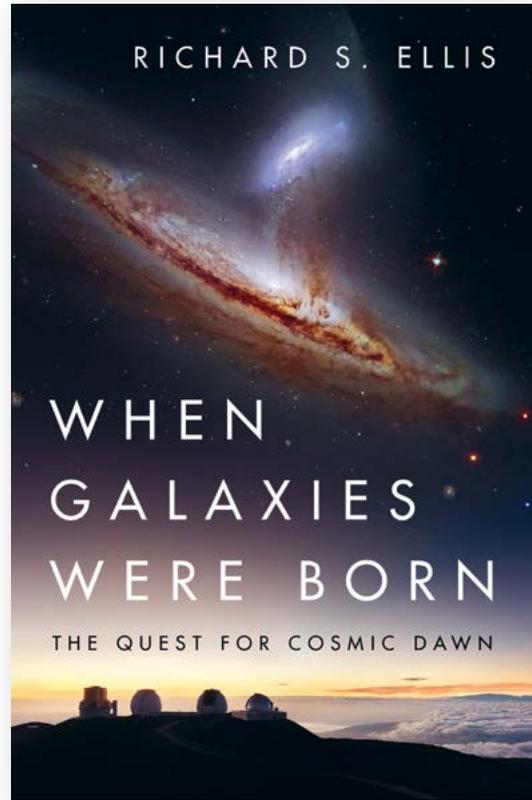
A marvelous adventure of discovery, *Remnants of Ancient Life* offers an unparalleled look at an emerging science that is transforming our picture of the remote past. You will never think of fossils in the same way again.

**Dale E. Greenwalt** is Resident Research Associate at the Smithsonian Institution's National Museum of Natural History, where he curates the Kishenehn Formation fossil insect collection.

# When Galaxies Were Born: *The Quest for Cosmic Dawn*

Richard S. Ellis

One of today's leading astronomers takes readers inside the decades-long search for the first galaxies and the origin of starlight



Astronomers are like time travelers, scanning the night sky for the outermost galaxies that first came into being when our universe was a mere fraction of its present age. *When Galaxies Were Born* is Richard Ellis's firsthand account of how a pioneering generation of scientists harnessed the world's largest telescopes to decipher the history of the universe and witness cosmic dawn, the time when starlight first bathed the cosmos and galaxies emerged from darkness.

In a remarkable career spanning more than forty years, Ellis has made some of the most spectacular discoveries in modern cosmology. He has traveled the world to conduct observations in locales as beautiful and remote as the Australian outback, the Canary Islands, Hawaii, and the Chilean desert. In this book, he brings to life a golden age of astronomy, describing the triumphs and the technical setbacks, the rivalries

with competing teams, and the perennial challenge of cloudy nights. Ellis reveals the astonishing progress we have made in building ever larger and more powerful telescopes, and provides a tantalizing glimpse of cosmic dawn.

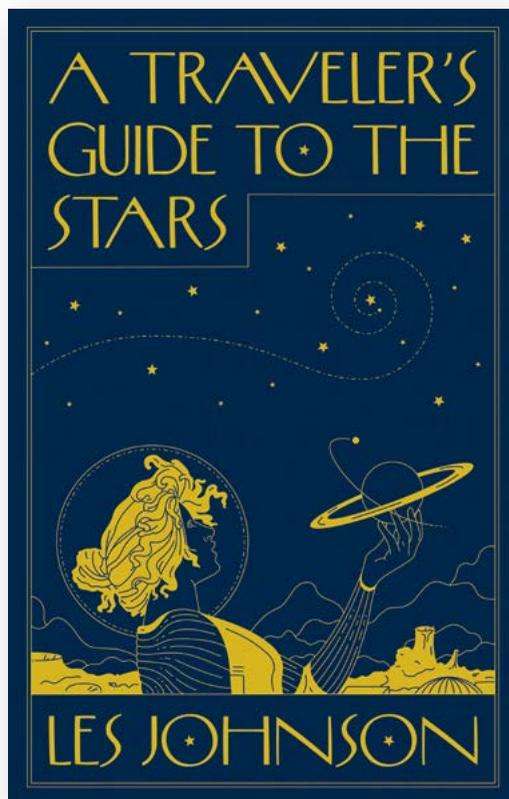
Stunningly illustrated with a wealth of dramatic photos, *When Galaxies Were Born* is a bold scientific adventure enlivened by personal insights and anecdotes that enable readers to share in the thrill of discovery at the frontiers of astronomy.

**Richard S. Ellis** is professor of astrophysics at University College London and a world-renowned observational astronomer who has made numerous discoveries about the nature and evolution of the universe. He lives in Cambridge, UK.

# A Traveler's Guide to the Stars

Les Johnson

A brief guide to the real science of  
interstellar travel



With known exoplanets now numbering in the thousands and initiatives like 100 Year Starship and Breakthrough Starshot advancing the idea of interstellar travel, the age-old dream of venturing forth into the cosmos and perhaps even colonizing distant worlds may one day become a reality. *A Traveler's Guide to the Stars* reveals how.

Les Johnson takes you on a thrilling tour of the physics and technologies that may enable us to reach the stars. He discusses the latest exoplanet discoveries, promising interstellar missions on the not-so-distant horizon, and exciting new developments in space propulsion, power, robotics, communications, and more. But interstellar travel will not be easy, and it is not for the faint of heart. Johnson describes the harsh and forbidding expanse of space that awaits us, and addresses the daunting challenges—both human and

technological—that we will need to overcome in order to realize tomorrow's possibilities.

*A Traveler's Guide to the Stars* is your passport to the next great frontier of human discovery, providing a rare inside look at the remarkable breakthroughs in science and technology that will help tomorrow's space travelers chart a course for the stars.

**Les Johnson** is a physicist whose many books include *Graphene: The Superstrong, Superthin, and Super-versatile Material That Will Revolutionize the World*; *Solar Sails: A Novel Approach to Interplanetary Travel*; and *The Spacetime War*. He serves as principal investigator for NASA's first interplanetary solar sail space missions, Near-Earth Asteroid Scout and Solar Cruiser, and lives in Madison, Alabama.

# Back to the Moon:

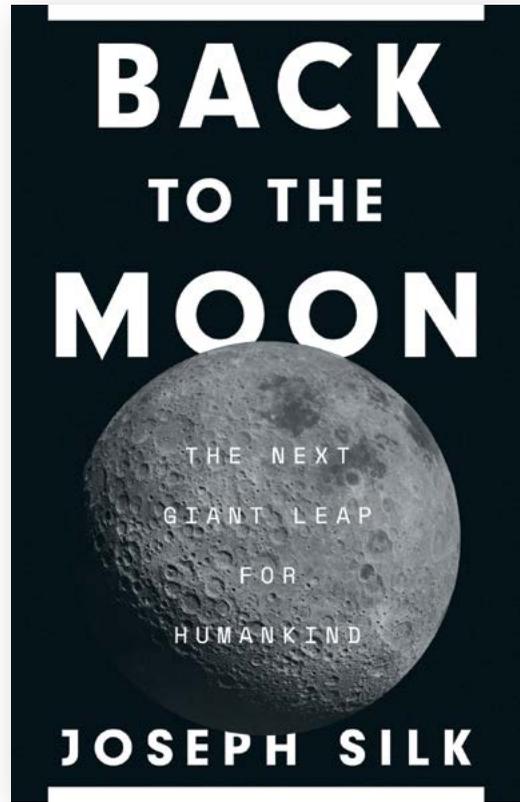
## *The Next Giant Leap for Humankind*

Joseph Silk

A scientist's inspiring vision of our return to the Moon as humanity's next thrilling step in space exploration

Just over half a century since Neil Armstrong first stepped foot on the lunar surface, a new space race to the Moon is well underway and rapidly gaining momentum. Laying out a vision for the next fifty years, *Back to the Moon* is astrophysicist Joseph Silk's persuasive and impassioned case for putting scientific discovery at the forefront of lunar exploration.

The Moon offers opportunities beyond our wildest imaginings, and plans to return are rapidly gaining momentum around the world. NASA aims to build a habitable orbiting space station to coordinate lunar development and exploration, while European and Chinese space agencies are planning lunar villages and the mining of precious resources dwindling here on Earth. Powerful international and commercial interests are driving the race to revisit the Moon, but lunar infrastructures could also open breathtaking vistas onto the cosmos. Silk describes how the colonization of the Moon could usher in a thrilling new age of scientific exploration, and lays out what the next fifty years of lunar science might look like. With lunar



telescopes of unprecedented size, situated in permanently dark polar craters and on the far side of the Moon, we could finally be poised to answer some of the most profound questions confronting humankind, including whether we are alone in the Universe and what are our cosmic origins.

Addressing both the daunting challenges and the immense promise of lunar exploration and exploitation, *Back to the Moon* reveals how prioritizing science, and in particular lunar astronomy, will enable us to address the deepest cosmic mysteries.

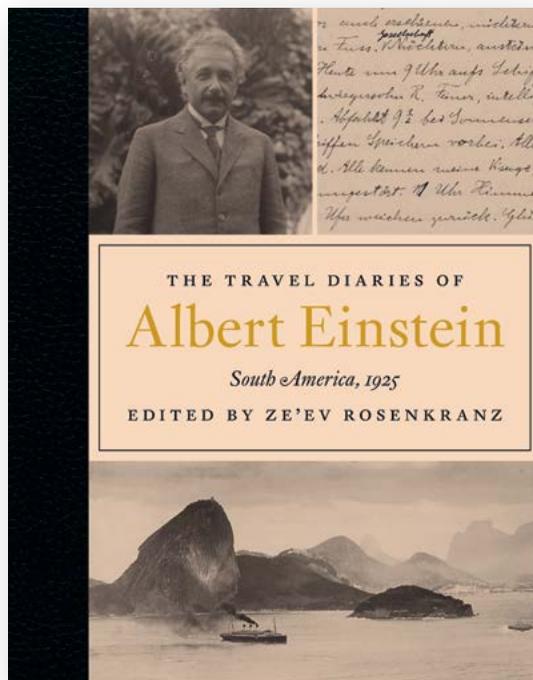
**Joseph Silk** is Bloomberg Research Professor at Johns Hopkins University and a researcher at the Institute of Astrophysics in Paris and the Beecroft Institute for Particle Astrophysics and Cosmology at the University of Oxford. His many books include *The Big Bang*, *The Infinite Cosmos: Questions from the Frontiers of Cosmology*, and *On the Shores of the Unknown: A Short History of the Universe*. He lives in Paris.

# The Travel Diaries of Albert Einstein: *South America, 1925*

Albert Einstein

Edited by Ze'ev Rosenkranz

A marvelously annotated and illustrated edition of Einstein's South America travel diary



In the spring of 1925, Albert Einstein embarked on an extensive lecture tour of Argentina before continuing on to Uruguay and Brazil. In his travel diary, the preeminent scientist and humanitarian icon recorded his immediate impressions and broader reflections on the people he encountered and the locations he visited. Some of the most confounding passages reveal his uncensored views on his host nations. This edition makes available the complete journal Einstein kept on his three-month journey.

In these remarkable pages, Einstein enthuses about the stunning vistas of lush vegetation in Rio de Janeiro. His flight in the skies over Buenos Aires thrills him, and he enjoys the cozy atmosphere of Montevideo. He expresses genuine admiration for the Uruguayans, harsh condescension toward the Argentinians, and ambivalent affection for the Brazilians. The illustrious visitor seeks calm refuge on the long ocean voyages,

far from the madding crowds of Europe, but the grueling lecture schedule and the adoration of the local masses exhaust him.

This edition features stunning facsimiles of the diary's pages accompanied by an English translation, an extensive historical introduction, numerous illustrations, and editorial annotations. Supplementary materials include letters, postcards, statements, and speeches as well as a chronology, a bibliography, and an index.

**Ze'ev Rosenkranz** is senior editor and assistant director of the Einstein Papers Project at the California Institute of Technology. Previously, he was the Bern Dibner Curator of the Albert Einstein Archives at the Hebrew University of Jerusalem. His books include *The Travel Diaries of Albert Einstein: The Far East, Palestine, and Spain, 1922–1923* (Princeton). He lives in Pasadena, California.

# “You Are Not Expected to Understand This”: *How 26 Lines of Code Changed the World*

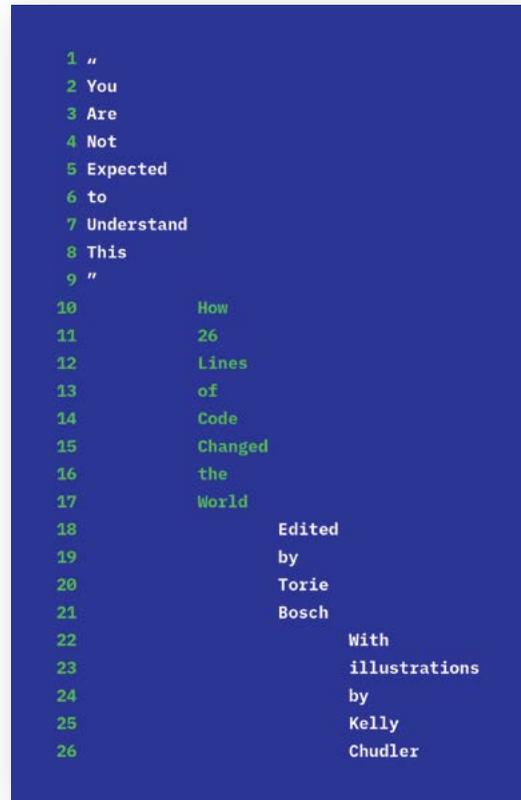
Edited by Torie Bosch

With illustrations by Kelly Chudler

Leading technologists, historians, and journalists reveal the stories behind the computer coding that touches all aspects of life—for better or worse

Few of us give much thought to computer code or how it comes to be. The very word “code” makes it sound immutable or even inevitable. “*You Are Not Expected to Understand This*” demonstrates that, far from being preordained, computer code is the result of very human decisions, ones we all live with when we use social media, take photos, drive our cars, and engage in a host of other activities.

Everything from law enforcement to space exploration relies on code written by people who, at the time, made choices and assumptions that would have long-lasting, profound implications for society. Torie Bosch brings together many of today’s leading technology experts to provide new perspectives on the codes that shape our lives. Contributors discuss a host of topics, such as how university databases were programmed long ago to accept only two genders, what the person who programmed the very first pop-up ad was thinking at the time, the first computer worm, the Bitcoin white paper, and perhaps the most famous seven words in Unix history: “You are not expected to understand this.”



With contributions by Mahsa Alimardani, Elena Botella, Meredith Broussard, David Cassel, Arthur Daemmrich, Charles Duan, Quinn DuPont, Claire L. Evans, Hany Farid, James Grimmelmann, Katie Hafner, Susan C. Herring, Syeda Gulshan Ferdous Jana, Lowen Liu, John MacCormick, Brian McCullough, Charlton McIlwain, Lily Hay Newman, Margaret O’Mara, Will Oremus, Nicholas Partridge, Benjamin Pope, Joy Lisi Rankin, Afsaneh Rigot, Ellen Stofan, Ellen Ullman, Lee Vinsel, Josephine Wolff, and Ethan Zuckerman.

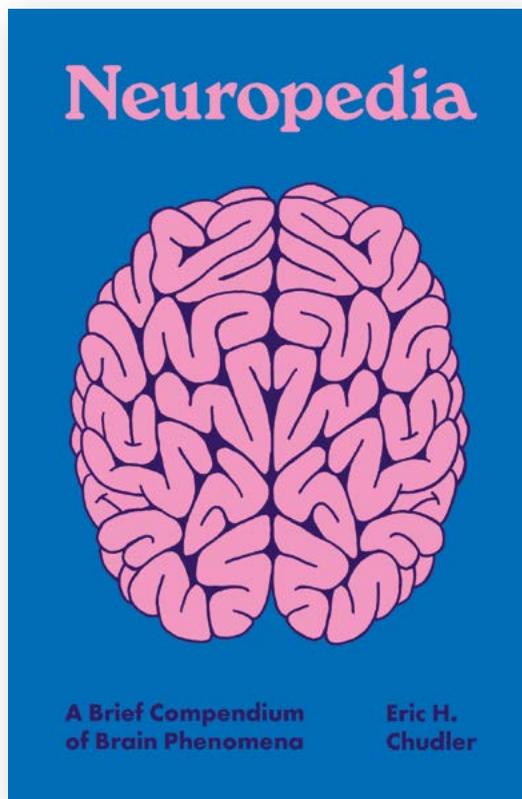
**Torie Bosch** is editor of Future Tense, a partnership of Slate, New America, and Arizona State University that explores the intersection of technology, policy, and society. She lives outside of Philadelphia.

**Kelly Chudler** is a multidisciplinary artist and musician and the illustrator of *Neuropedia* (Princeton), *Brain Bytes*, and *Worried?*

# Neuropedia: *A Brief Compendium of Brain Phenomena*

Eric H. Chudler

A fun and fact-filled A–Z treasury for anyone with a head on their shoulders



*Neuropedia* journeys into the mysteries and marvels of the three pounds of tissue between your ears—the brain. Eric Chudler takes you on a breathtaking tour of the nervous system with dozens of entries that explore the structure and function of the brain and cover topics such as the spinal cord and nerve cells, the methods of neuroscientific research, and the visionary scientists who have dedicated their lives to understanding what makes each of us who we are.

This compendium of neuroscientific wonders is brimming with facts and insights, helping us to make sense of our current understanding of the nervous system while identifying the frontiers in our knowledge that remain unexplored. Chudler guides readers through a variety of rare and common neurological disorders such as alien hand disorder, Capgras syndrome, Alzheimer’s disease, Parkinson’s disease, and stroke, and discusses the latest brain-imaging methods used to diagnose them. He discusses neurochemicals, neurotoxins, and lifesaving drugs, and offers bold

perspectives on human consciousness that enable us to better appreciate our place in nature.

**Eric H. Chudler** is executive director of the Center for Neurotechnology and a neuroscientist at the University of Washington in Seattle. **Kelly Chudler** is a multidisciplinary artist and musician and the illustrator of *Neuropedia* (Princeton), *Brain Bytes*, and *Worried?*



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## Pedia Books

November  
9780691213576 Hardback \$16.95T | £9.99  
176 pages. 48 b/w illus. 4 ½ × 7.

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Science

# Three Roads Back:

*How Emerson, Thoreau,  
and William James  
Responded to the Greatest  
Losses of Their Lives*

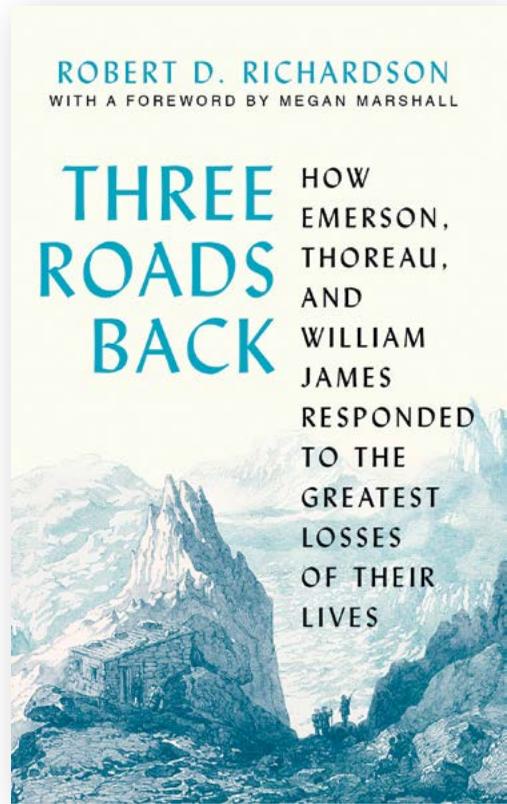
Robert D. Richardson

With a foreword by Megan Marshall

From their acclaimed biographer, a final, powerful book about how Emerson, Thoreau, and William James forged resilience from devastating loss, changing the course of American thought

In *Three Roads Back*, Robert Richardson, the author of magisterial biographies of Ralph Waldo Emerson, Henry David Thoreau, and William James, tells the connected stories of how these foundational American writers and thinkers dealt with personal tragedies early in their careers. For Emerson, it was the death of his young wife and, eleven years later, his five-year-old son; for Thoreau, it was the death of his brother; and for James, it was the death of his beloved cousin Minnie Temple. Filled with rich biographical detail and unforgettable passages from the journals and letters of Emerson, Thoreau, and James, these vivid and moving stories of loss and hard-fought resilience show how the writers' responses to these deaths helped spur them on to their greatest work, influencing the birth and course of American literature and philosophy.

In reaction to his traumatic loss, Emerson lost his Unitarian faith and found solace in nature. Thoreau, too, leaned on nature and its regenerative power, discovering that “death is the law of new life,” an insight that would find expression in *Walden*. And James,



following a period of panic and despair, experienced a redemptive conversion and new ideas that would drive his work as a psychologist and philosopher. As Richardson shows, all three emerged from their grief with a new way of seeing, one shaped by a belief in what Emerson called “the deep remedial force that underlies all facts.”

An inspiring book about resilience and the new growth and creativity that can stem from devastating loss, *Three Roads Back* is also an extraordinary account of the hidden wellsprings of American thought.

**Robert D. Richardson** (1934–2020) was the author of the acclaimed biographies *William James: In the Maelstrom of American Modernism*, *Henry Thoreau: A Life of the Mind*, and *Emerson: The Mind on Fire*. He was a recipient of the Bancroft and Francis Parkman prizes and a finalist for the National Book Critics Circle Award. **Megan Marshall** is the Pulitzer Prize–winning author of *Margaret Fuller: A New American Life*.

# Life Is Short:

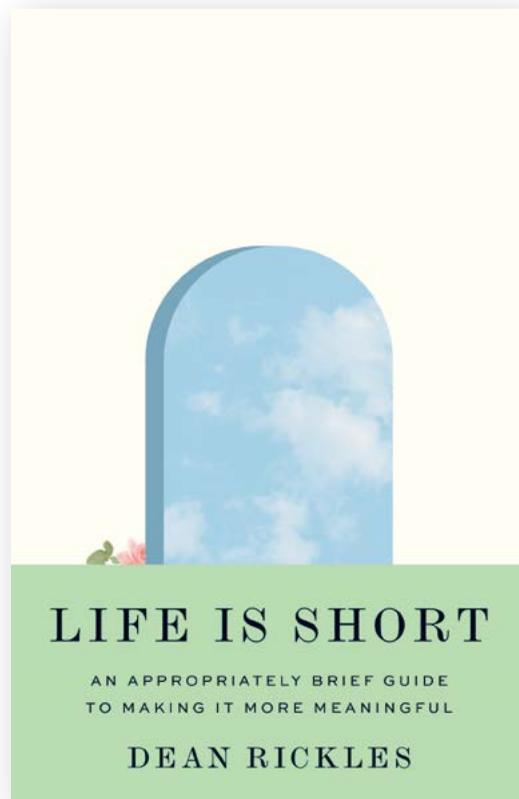
## *An Appropriately Brief Guide to Making It More Meaningful*

Dean Rickles

Why life's shortness—more than anything else—is what makes it meaningful

Death might seem to render pointless all our attempts to create a meaningful life. Doesn't meaning require transcending death through an afterlife or in some other way? On the contrary, Dean Rickles argues, life without death would be like playing tennis without a net. Only constraints—and death is the ultimate constraint—make our actions meaningful. In *Life Is Short*, Rickles explains why the finiteness and shortness of life is the essence of its meaning—and how this insight is the key to making the most of the time we do have.

*Life Is Short* explores how death limits our options and forces us to make choices that forge a life and give the world meaning. But people often live in a state of indecision, in a misguided attempt to keep their options open. This provisional way of living—of



always looking elsewhere, to the future, to other people, to other ways of being, and never committing to what one has, or else putting in the time and energy to achieve what one wants—is a big mistake, and *Life Is Short* tells readers how to avoid this trap.

By reminding us how extraordinary it is not that we have so little time but that we have any at all, *Life Is Short* challenges us to rethink what makes life meaningful and how to make the most of it.

Dean Rickles is professor of history and philosophy of modern physics at the University of Sydney, Australia, where he is also a director of the Sydney Centre for Time. His many books include *Covered with Deep Mist: The Development of Quantum Gravity* and *A Brief History of String Theory*.

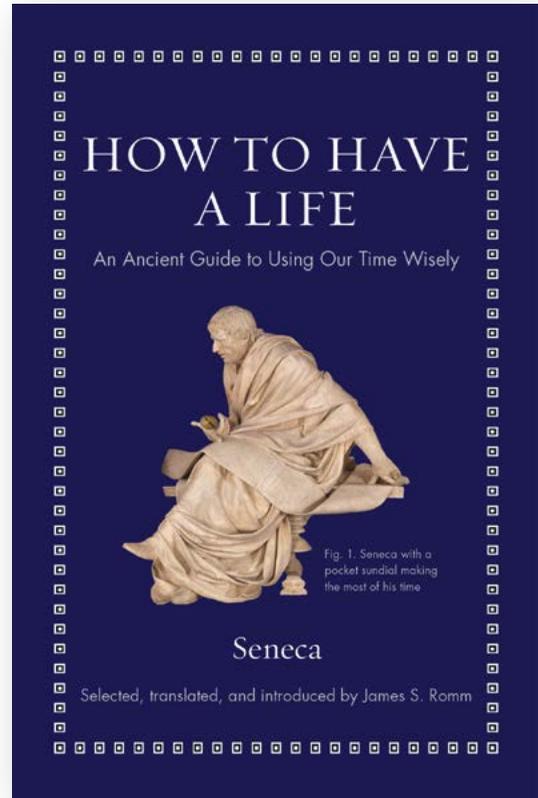
# How to Have a Life:

## *An Ancient Guide to Using Our Time Wisely*

Seneca

Selected, translated, and introduced  
by James S. Romm

A vibrant new translation of Seneca's "On the Shortness of Life," a pointed reminder to make the most of our time



Who doesn't worry sometimes that smart phones, the Internet, and TV are robbing us of time and preventing us from having a life? How can we make the most of our time on earth? In the first century AD, the Stoic philosopher Seneca the Younger offered one of the most famous answers to that question in his essay "On the Shortness of Life"—a work that has more to teach us today than ever before. In *How to Have a Life*, James Romm presents a vibrant new translation of Seneca's brilliant essay, plus two Senecan letters on the same theme, complete with the original Latin on

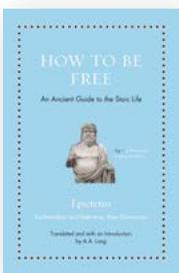
facing pages and an inviting introduction. A counterweight to the time-sucking distractions of the modern world, *How to Have a Life* offers priceless wisdom about making our time—and our lives—count.

**James S. Romm** is an author, a book reviewer, and the James H. Ottaway Jr. Professor of Classics at Bard College.

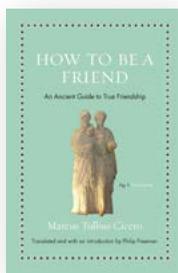
### Ancient Wisdom for Modern Readers

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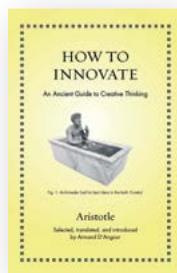
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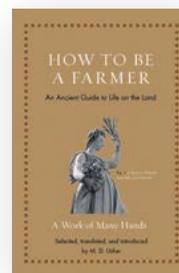
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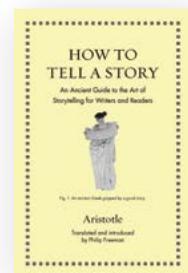
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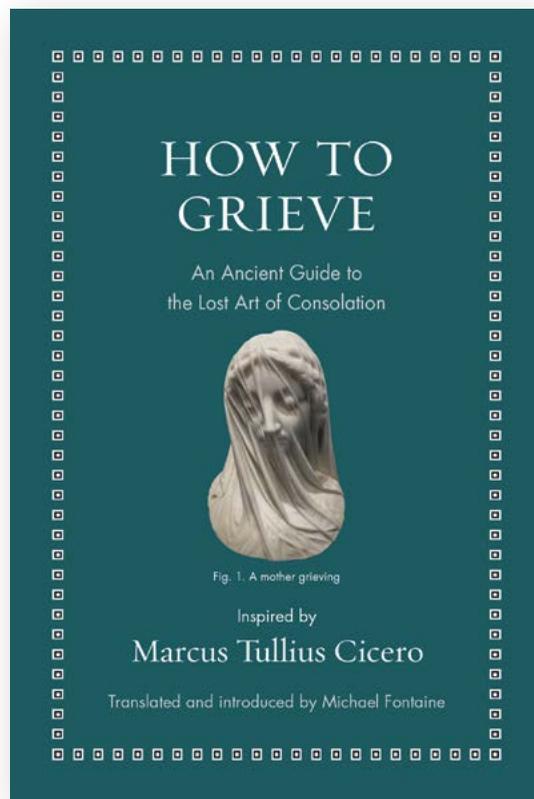
# How to Grieve:

## *An Ancient Guide to the Lost Art of Consolation*

Inspired by Marcus Tullius Cicero

Translated and introduced by Michael Fontaine

An engaging new translation of a timeless masterpiece about coping with the death of a loved one



In 45 BCE, the Roman statesman Cicero fell to pieces when his beloved daughter died from complications of childbirth. But from the depths of despair, Cicero fought his way back. In an effort to cope with his loss, he wrote a consolation speech—not for others, as had always been done, but for himself. And it worked. Cicero’s *Consolation* was something new in literature, equal parts philosophy and motivational speech. Cicero convinced himself that death and loss are part of life, and that if others have survived them, we can, too; resilience, endurance, and fortitude are

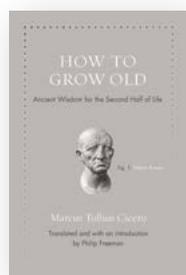
the way forward. Complete with the original Latin on facing pages and an inviting introduction, Michael Fontaine’s engaging translation makes this searching exploration of grief available to readers once again.

**Michael Fontaine** is professor of classics at Cornell University.

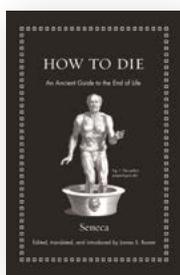
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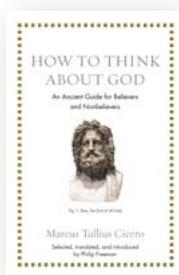
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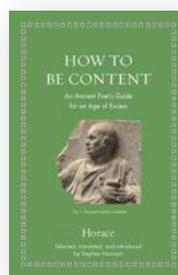
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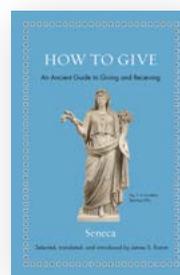
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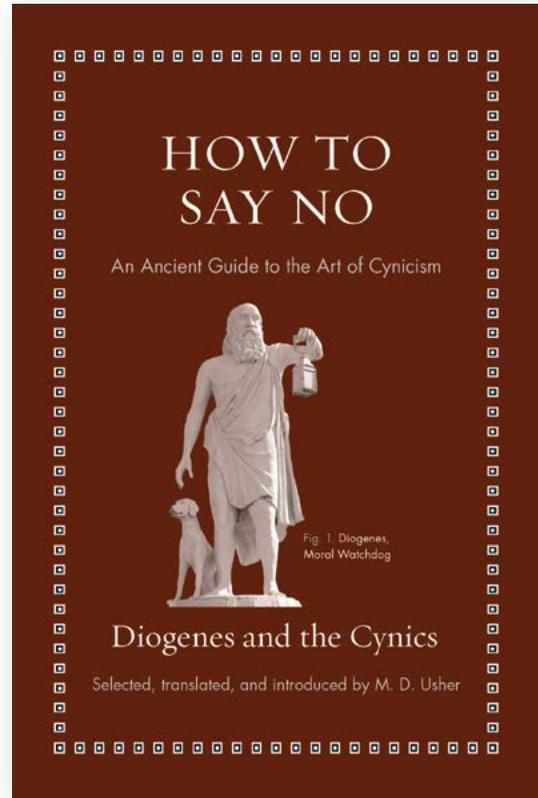
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# How to Say No: *An Ancient Guide to the Art of Cynicism*

## Diogenes and the Cynics

Selected, translated, and introduced  
by M. D. Usher

An entertaining and enlightening collection of ancient writings about the philosophers who advocated simple living and rejected unthinking conformity



The Cynics were ancient Greek philosophers who stood athwart the flood of society's material excess, unexamined conventions, and even norms of politeness and thundered "No!" Diogenes, the most famous Cynic, wasn't shy about literally extending his middle finger to the world, expressing mock surprise that "most people go crazy over a finger." *How to Say No* is a delightful collection of brief ancient writings about Cynicism that captures all the outrageousness, wit, and wisdom of its remarkable cast of characters. Complete with introductions to the volume and each selection as

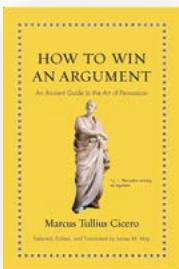
well as the original Greek and Latin on facing pages, this lively book demonstrates why the Cynics still retain their power to surprise us and make us laugh—and to make us think and question how we live.

M. D. Usher is the Lyman-Roberts Professor of Classical Languages and Literature and a member of the Department of Geography and Geosciences at the University of Vermont.

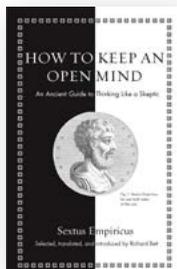
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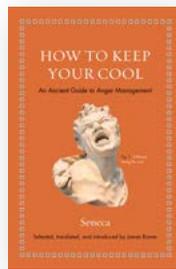
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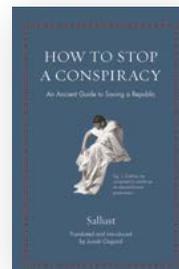
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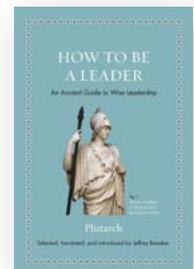
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# Be Not Afraid of Life: *In the Words of William James*

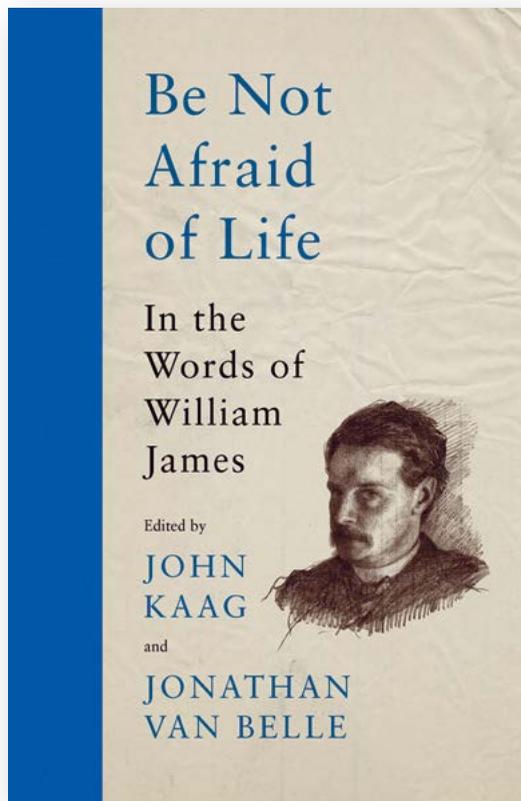
William James

Edited by John Kaag and Jonathan van Belle

A compelling collection of the life-changing writings of William James

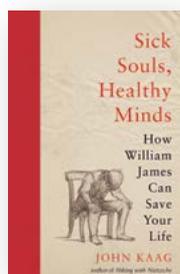
William James—psychologist, philosopher, and spiritual seeker—is one of those rare writers who can speak directly and powerfully to anyone about life’s meaning and worth, and whose ideas change not only how people think, but how they live. The thinker who helped found the philosophy of pragmatism and inspire Alcoholics Anonymous, James famously asked, “Is life worth living?” Bringing together many of his best and most popular essays, talks, and other writings, this anthology presents James’s answer to that and other existential questions, in his own unique manner—caring, humorous, eloquent, incisive, humble, and forever on the trail of the “ever not quite.”

Here we meet a James perfectly attuned to the concerns of today—one who argues for human freedom, articulates a healthy-minded psychology, urges us to explore the stream of consciousness, presents a new definition of truth based on its practical consequences, and never forecloses the possibility of mystical transcendence. Introduced by John Kaag and Jonathan van Belle, these compelling and accessible selections



reveal why James is one of the great guides to the business of living.

**John Kaag** is chair and professor of philosophy at the University of Massachusetts Lowell, external professor at the Santa Fe Institute, and the author of *Sick Souls*, *Healthy Minds: How William James Can Save Your Life*, *American Philosophy: A Love Story*, and *Hiking with Nietzsche: On Becoming Who You Are*. **Jonathan van Belle** is an independent scholar of philosophy and the author of *Zenithism*.



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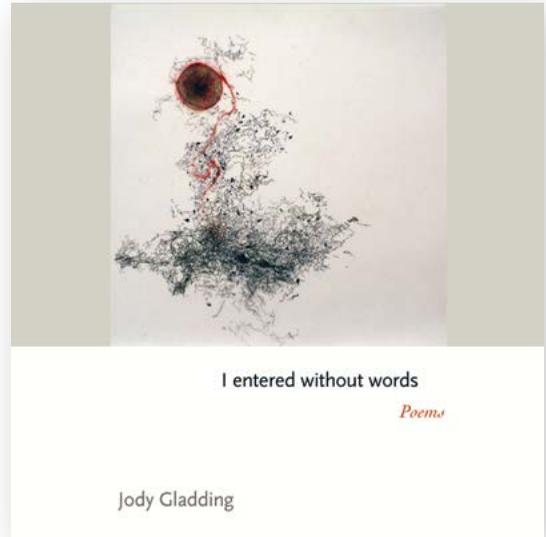
January  
9780691240152 Hardback \$29.95T | £25.00  
384 pages. 5 × 8.

ebook 9780691229577  
Philosophy | Psychology

# I entered without words: *Poems*

Jody Gladding

An innovative and inviting book of poems about the places where language and landscape converge



In this strongly visual and environmentally engaged collection, award-winning poet and translator Jody Gladding explores landscape as a source of language in lyrics that operate as physical acts in three-dimensional space.

Composed and printed in a landscape format, these minimal, quiet, playful, meditative, and open-ended poems are experimental in form and inviting in subject. Drawing inspiration from poets like A. R. Ammons, Lorine Niedecker, Gustaf Sobin, and Jean Valentine, and visual artists like Ann Hamilton, Roni Horn, and Cecilia Vicuña, Gladding discovers exciting spatial possibilities within the page itself by exploiting white space and varying typefaces. As the page opens into the compositional field that Mallarmé, Ponge, and others conceived it to be, words constellate around bolded through lines to offer multiple,

interwoven meanings, interacting with each other and the reader, who moves freely among them, to make poems that are spatial, nonlinear, and different with each reading. And, adding yet another dimension to the collection, many of the poems have facing-page French versions.

“Landscape-oriented” in every sense, *I entered without words* is an ambitious, innovative, and striking collection by a major poet.

Jody Gladding is a poet and translator who has published four previous collections of poetry. Her awards include MacDowell and Stegner fellowships, the French-American Foundation Translation Prize, the Whiting Award, and the Yale Younger Poets Prize. She lives in East Calais, Vermont.

## Princeton Series of Contemporary Poets

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Poetry

# Please make me pretty, I don't want to die: *Poems*

Tawanda Mulalu

The debut collection of an exciting new voice in poetry



Please make me pretty,  
I don't want to die

*Poems*

Tawanda Mulalu

*Please make me pretty, I don't want to die* explores tactility, sound, sensuality, and intimacy. Set across the four seasons of a year, these fresh and original poems by Tawanda Mulalu combine an inviting confessional voice and offbeat imagery, and offer an appealing mixture of seriousness and humor.

The speaker of these poems probes romantic and interracial intimacy, the strangeness and difficulty of his experiences as a diasporic Black African in White America, his time working as a teacher's assistant in a third-grade classroom, and his ambivalent admiration for canonical poets who have influenced him, especially Sylvia Plath. Juxtaposing traditional forms such as sonnets and elegies with less orthodox interjections, such as prose-poem "prayers" and other meditations, the collection presents a poetic world both familiar and jarring—one in which history, the body, and poetry can collide in a single surprising turn of image:

"The stars also suffer. Immense and dead, their gasses burn / distant like castanets of antebellum teeth. My open window / a synecdoche of country."

**Tawanda Mulalu** was born in Gaborone, Botswana, in 1997. He is the author of the chapbook *Nearness*, and his poems have appeared in many publications, including the *Paris Review*, *Brittle Paper*, and *Lolwe*. He lives in New York City.

"I am moved by the cool, wounded clarity of Tawanda Mulalu's poems, and startled by their flashes of stark, irrefutable knowing. *Please make me pretty, I don't want to die* is an elegy, an aria, a prayer for bodies—and a nation—and a planet—on some dire cusp."

—Tracy K. Smith, 22nd Poet Laureate of the United States

Princeton Series of Contemporary Poets

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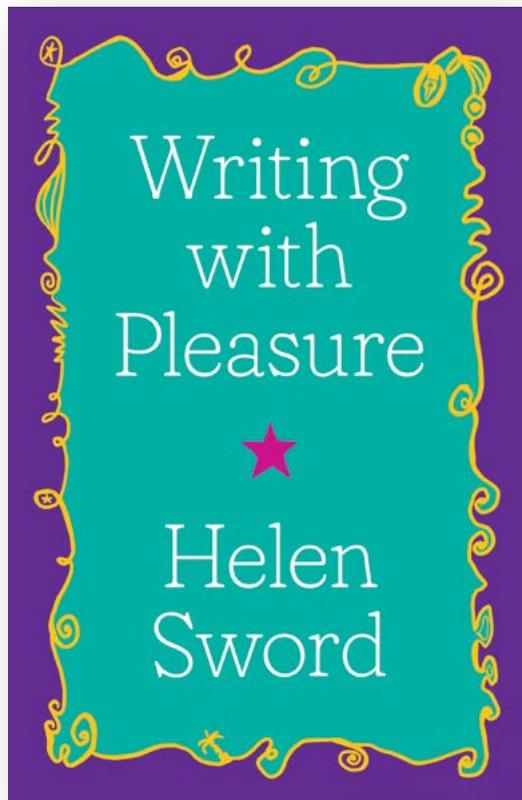
104 pages. 6 × 9.  
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Poetry

# Writing with Pleasure

Helen Sword

With illustrations by Selina Tusitala Marsh

An essential guide to cultivating joy in your professional and personal writing



Writing should be a pleasurable challenge, not a painful chore. *Writing with Pleasure* empowers academic, professional, and creative writers to reframe their negative emotions about writing and reclaim their positive ones. By learning how to cast light on the shadows, you will soon find yourself bringing passion and pleasure to everything you write.

Acclaimed international writing expert Helen Sword invites you to step into your “WriteSPACE”—a space of pleasurable writing that is socially balanced, physically engaged, aesthetically nourishing, creatively challenging, and emotionally uplifting. Sword weaves together cutting-edge findings in the sciences and social sciences with compelling narratives gathered from nearly six hundred faculty members and graduate students from across the disciplines and around the world. She provides research-based principles, hands-on strategies, and creative “pleasure prompts” designed to help you ramp up your productivity and enhance the personal rewards of your writing practice.

Whether you’re writing a scholarly article, an administrative email, or a love letter, this book will inspire you to find delight in even the most mundane writing tasks and a richer, deeper pleasure in those you already enjoy.

Exuberantly illustrated by prizewinning graphic memoirist Selina Tusitala Marsh, *Writing with Pleasure* is an indispensable resource for academics, students, professionals, and anyone for whom writing has come to feel like a burden rather than a joy.

**Helen Sword** is a professor in the School of Humanities and the Centre for Arts and Social Transformation at the University of Auckland and founder of WriteSPACE, an international virtual writing community. Website [helensword.com](http://helensword.com) **Selina Tusitala Marsh** is a poet, academic, and illustrator whose books include three volumes of poetry and the *Mop-head* series of graphic memoirs.

## Skills for Scholars

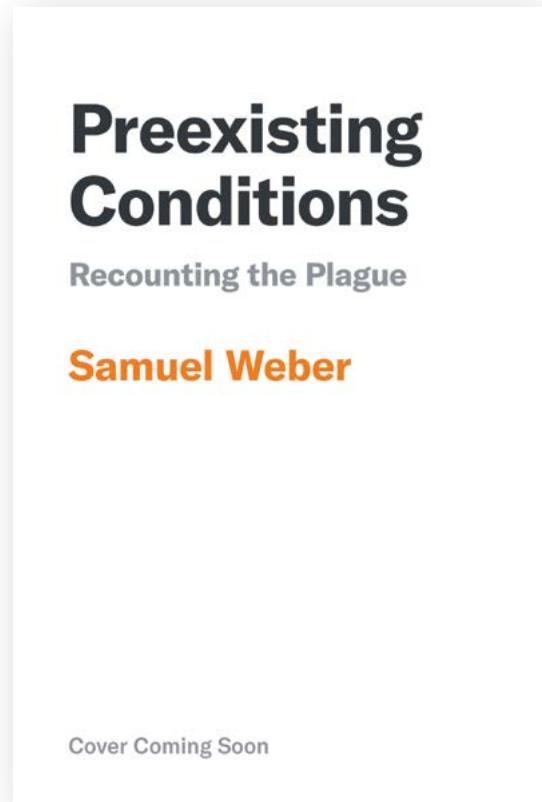
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9780691191775 Hardback \$29.95T | £25.00  
328 pages. 40 b/w illus. 5 ½ × 8 ½.

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Writing | Reference

# Preexisting Conditions: *Recounting the Plague*

Samuel Weber

A stunning philosophical and literary account of canonical plague tales



Many are the losses suffered and lives lost during the recent COVID-19 pandemic. Since 2020, writers around the globe have penned essays and books that make sense of this medical and public health catastrophe. But few have addressed a pressing question that precedes and is the foundation of their writings: How does the very act of narrating the pandemic offer strategies to confront and contend with the pandemic's present dangers? What narratives have been offered during past plague and pandemic times to ease suffering and loss and protect individuals and communities from a life lived under the most precarious of conditions? The philosopher and literary and cultural critic Samuel Weber returns to past narratives of plagues and pandemics to reproduce the myriad ways individual and collective, historical and actual, intentional and unintentional forces converge to reveal how cultures

and societies deal with their vulnerability and mortality. The “preexisting conditions”—a phrase taken from the American healthcare industry—and singular conditions of these very cultures converge and collide. Singular beings—as tales from the Bible, Sophocles, Thucydides, Boccaccio, Luther, Defoe, Kleist, Holderlin, and Camus, among the many whose accounts Weber recounts—are called upon to redefine their relationship to others and in so doing to the collectives to which they belong and on which they depend.

**Samuel Weber** is Avalon Foundation Professor of the Humanities at Northwestern University and director of its Paris Program in Critical Theory. He is the author of twelve books, including, most recently, *Singularity*. He is a founding editor of the Electronic Mediations series at the University of Minnesota Press.

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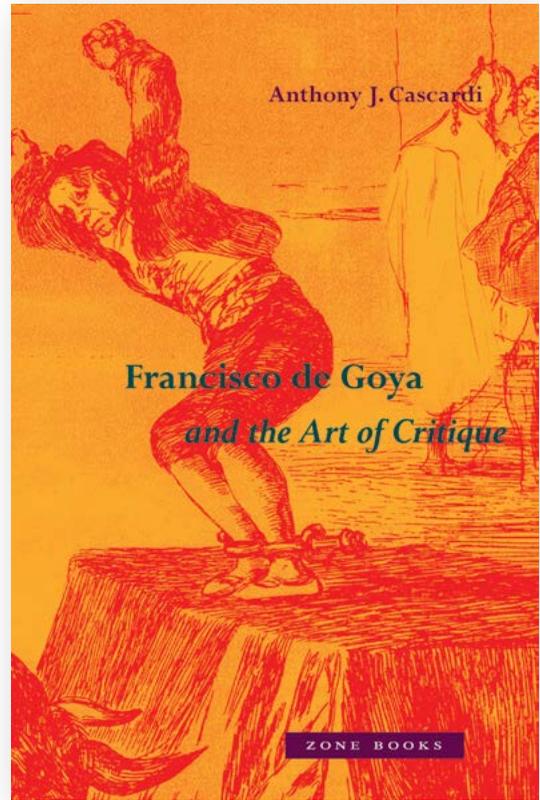
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Philosophy | Literature

# Francisco de Goya and the Art of Critique

Anthony J. Cascardi

An unprecedented study of Goya's comprehensive elaboration of the critical function of the work of art

*Francisco de Goya and the Art of Critique* probes the relationship between the enormous, extraordinary, and sometimes baffling body of Goya's work and the interconnected issues of modernity, Enlightenment, and critique. Taking exception to conventional views that rely mainly on Goya's darkest images to establish his relevance for modernity, Cascardi argues that the entirety of Goya's work is engaged in a thoroughgoing critique of the modern social and historical worlds, of which it nonetheless remains an integral part. The book reckons with the apparent gulf assumed to divide the *Disasters of War* and the so-called Black Paintings from Goya's scenes of bourgeois life or from the well-mannered portraits of aristocrats, military men, and intellectuals. It shows how these apparent contradictions offer us a gateway into Goya's critical practice vis-à-vis a European modernity typically associated with the Enlightenment values dominant in France, England, and Germany. In demonstrating Goya's commitment to the project of critique,



Cascardi provides an alternative to established readings of Goya's work, which generally acknowledge the explicit social criticism evident in works such as the *Caprichos* but which have little to say about those works that do not openly take up social or political themes. In *Francisco de Goya and the Art of Critique*, Cascardi shows how Goya was consistently engaged in a critical response to—and not just a representation of—the many different factors that are often invoked to explain his work, including history, politics, popular culture, religion, and the history of art itself.

**Anthony J. Cascardi** is the Sidney and Margaret Ancker Distinguished Professor at the University of California, Berkeley. He is the author of numerous books, including *The Consequences of Enlightenment*; *Cervantes, Literature, and the Discourse of Politics*; *The Subject of Modernity*; and *The Cambridge Introduction to Literature and Philosophy*.

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November  
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376 pages. 137 color illus. 6 × 9.

ebook 9781942130703  
Art

# The Everyday Life of Memorials

Andrew M. Shanken

A timely study, erudite and exciting,  
about the ordinary—and oftentimes  
unseen—lives of memorials

# The Everyday Life of Memorials

Andrew M. Shanken

Cover Coming Soon

Memorials are commonly studied as part of the commemorative infrastructure of modern society. Just as often, they are understood as sites of political contestation, where people battle over the meaning of events. But most of the time, they are neither. Instead, they take their rest as ordinary objects, part of the street furniture of urban life. Most memorials are “turned on” only on special days, such as Memorial Day, or at heated moments, as in August 2017, when the Robert E. Lee monument in Charlottesville was overtaken by a political maelstrom. The rest of the time they are turned off. This book is about the everyday life of memorials. It explores their relationship to the pulses of daily life, their meaning within this quotidian context, and their place within the development of modern cities. Through Andrew Shanken’s close historical readings of memorials, both well-known and obscure, two distinct strands of scholarship are thus brought together: the study of the everyday and memory studies. From the introduction of

modern memorials in the wake of the French Revolution through the recent destruction of Confederate monuments, memorials have oscillated between the everyday and the “not-everyday.” In fact, memorials have been implicated in the very structure of these categories. *The Everyday Life of Memorials* explores how memorials end up where they are, grow invisible, fight with traffic, get moved, are assembled into memorial zones, and are drawn anew into commemorations and political maelstroms that their original sponsors never could have imagined. Finally, exploring how people behave at memorials and what memorials ask of people reveals just how strange the commemorative infrastructure of modernity is.

**Andrew M. Shanken** is Professor of Architecture at the University of California, Berkeley. He is the author of *194X: Architecture, Planning, and Consumer Culture on the American Home Front* and *Into the Void Pacific: Building the 1939 San Francisco World’s Fair*.

ZONE BOOKS

September  
9781942130727 Hardback \$38.00T | £30.00  
432 pages. 8 color + 138 b/w illus. 6 × 9.

ebook 9781942130734  
Architecture

# The Deep Ocean: *Life in the Abyss*

Michael Vecchione, Louise Allcock,  
Imants Priede & Hans van Haren

An epic excursion into one of the last  
great frontiers on Earth

The deep ocean comprises more than 90 percent of our planet's biosphere and is home to some of the world's most dazzling creatures, which thrive amid crushing pressures, scarce food supplies, and slow-moving currents. Living things down here behave in remarkable and surprising ways, and cutting-edge technologies are shedding new light on these critically important ecosystems. This beautifully illustrated book leads you down into the canyons, trenches, and cold seeps of the watery abyss, presenting the deep ocean and its inhabitants as you have never seen them before. Features a wealth of breathtaking photos, illustrations, and graphics

- Gives a brief and accessible history of deep-sea exploration
- Explains the basics of oceanography
- Covers a marvelous diversity of undersea organisms
- Describes habitats ranging from slopes and canyons to seamounts and abyssal plains
- Discusses humanity's impacts on the deep ocean, from fisheries and whaling to global climate change and acidification
- Written by a team of world-class scientists

**Michael Vecchione** is a zoologist in the NOAA Systematics Lab at the Smithsonian National Museum of Natural History in Washington, DC. **Louise Allcock** is lecturer in zoology at the National University of Ireland Galway. **Imants Priede** is professor emeritus of zoology at the University of Aberdeen. **Hans van Haren** is senior scientist at the Royal Netherlands Institute for Sea Research (NIOZ).



## IMPORTANT PHYSICAL, CHEMICAL, AND GEOLOGICAL PROPERTIES

The conditions that define the deep-sea environment

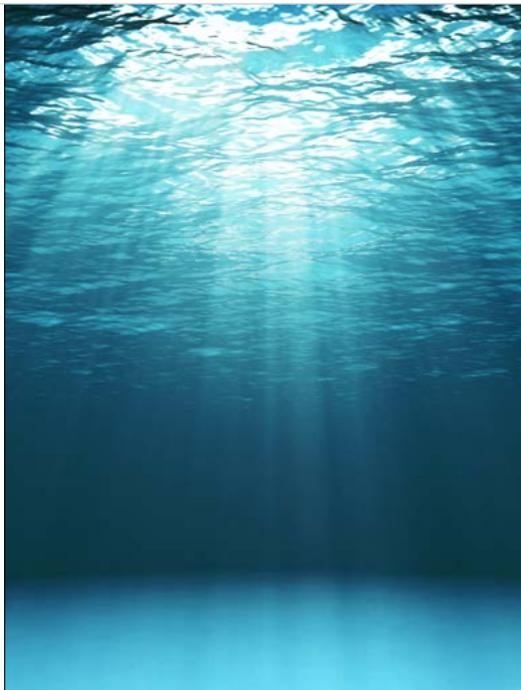
What factors (generally measurable) that define an ecosystem, are relevant for general understanding of life in the deep sea? Here we consider the physical, chemical, and geological parameters of the environment. If we define the deep sea as the waters starting at 660 ft. (200 m) below the sea surface—beyond any continental shelf and below the well-lit zone—most parameters related to exchange with the atmosphere are excluded, except when their effects are transported into the deep.

### Excluded parameters

Although all deep sea is connected to shallower waters, even to those near the surface, the questions of how, when, where, and to what extent are important and inform our parameters. Direct wind effects, such as turbulent mixing near the surface, do not reach the deep sea. However, indirectly storm-generated "inertial" internal waves (subsurface waves in the density stratification of the ocean that have a large enough wavelength to be affected by the earth's rotation) and large-scale wind-driven currents do penetrate into the deep sea (see pages 54–55). Similarly, although the bulk of the direct heat storage of solar energy is absorbed in the upper 330 ft. (100 m) of water below the surface, the transport of some of this heat downward into the deep sea cannot be excluded. Likewise, chemical parameters related to direct air-sea exchange, such as oxygen and carbon dioxide uptake by the ocean from the atmosphere, are excluded, but the transport of these chemical substances downward is not. Geological parameters that provide input at the surface but cannot be excluded altogether include volcanic eruption and dust-storm sediments blown over the surface and sinking into the deep sea.

### Swirlight penetration

Swirlight penetration generally decreases with increasing depth. Most of the swirlight that is absorbed up to 330 ft. (100 m) below the surface, but some swirlight may travel to the deep sea.



## HOW DO WE KNOW ABOUT LIFE IN THE ABYSS?

Selecting the right tool for the job

Over nearly two centuries of oceanic exploration, dedicated tools have been developed to support the study of life in the deep sea. Equipment used to understand the physics, chemistry, and geology of the deep ocean provides information important to the distribution of deep-sea organisms. Briefly describing the many tools currently in use to study different aspects of the deep sea raises the questions of where to begin and which gear to include. Let's consider here a few categories most useful for deep-sea biology. Our section on history (see pages 38–41) includes a description of the chronology of interplay between new tool development and breakthroughs in our understanding of the deep ocean. It would be a mistake, though, to think that new types of tools replaced previous tools. After incision, different categories of tools have advanced technologically and kept a place in the oceanographic toolbox, each providing a different perspective on the deep ocean and its inhabitants. Additionally, new tools are under development as this text is being written and, depending on the success of those developments, will add to our toolbox and allow different perspectives on life in the deep.

### Sounding the bottom and the water column

While light is rapidly absorbed by water, depending on color (wavelength), sound does a much better job of penetrating great distances of water, depending on frequency, and returning information in the form of echoes. Thus, sonars with different frequencies or with multiple frequencies began to be employed, replacing the weighted lines previously used for exploration. Sonars are used very commonly to determine the depth and topography of the seafloor as well as geological structures beneath the deep seafloor, even in the deepest trenches. How much detail we can infer depends on the sound frequency used and the distance to the target. Therefore, in addition to ship-mounted sonars, we lower transducers into the depths, either by towing them beneath and behind a ship or by mounting them on various types of submersibles.

Anti-submarine warfare during World War II demonstrated that the seafloor is not the only feature detected by sonar. Because many pelagic animals and some physical features like bubble streams also create strong echoes, sonar is also commonly used to determine depths of many things floating or swimming in the water between the surface and the bottom. To obtain a long temporal sequence of changes in what is in the water column, a sonar transducer can be mounted pointing upward from a benthic bottom lander or floating on a deep buoy.



### Lidar

The ocean-borne CALSIP Lidar Light Detection and Ranging system measures the planet's largest animal populations, which takes place when small sea creatures move up from the depths at night to feed on phytoplankton, then back down again just before sunrise.

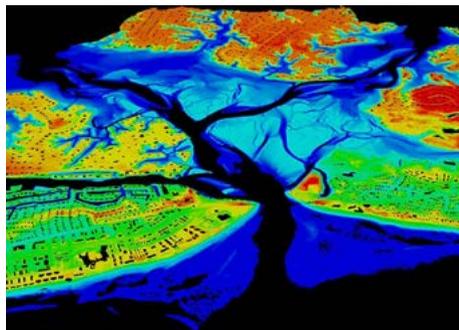
**Sounding and mapping**  
The ship-borne Sounding and Mapping system (SOM) is used to produce more accurate depth maps and measure water column structure.

**Sonar measurements**  
The ship-borne program is a customized 30-kHz autonomous underwater vehicle used to study ocean-acoustic waves in Southern California.



### Satellite-based measurements

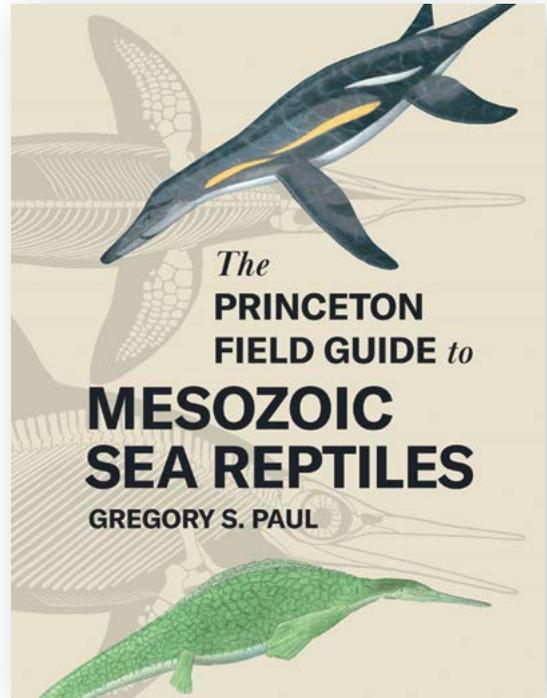
Although radio, and therefore radar, signals do not penetrate through water, satellites are useful for acquiring large-scale overviews of the sea surface. Unfortunately, sea-surface parameters are of limited use for deep-sea biology. Temperature, and salinity, patterns are useful for inferring configurations of large currents, including the locations of eddies and oceanographic fronts, which can be very important for determining distributional aggregations and limits of biological communities, including those in the deep pelagic environment. Color at the surface can be very useful for describing patterns of phytoplankton productivity, which ultimately provides the food in the deep. A very recent development is the use of lidar (laser-based light detection and ranging) from a satellite to assess large-scale patterns of diel (in a 24-hour cycle) vertical migration of pelagic animals.



# The Princeton Field Guide to Mesozoic Sea Reptiles

Gregory S. Paul

An authoritative illustrated guide to the mighty reptiles that dominated the seas of the Mesozoic for 185 million years

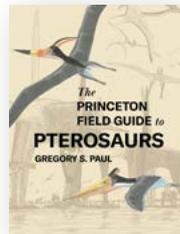


New discoveries are revealing that many ancient oceangoing reptiles were energetic animals capable of inhabiting an array of watery habitats and climates, including polar winters. *The Princeton Field Guide to Mesozoic Sea Reptiles* provides the most up-to-date and comprehensive coverage of the great Mesozoic groups that commanded the seas for tens of millions of years. It discusses the history of sea reptiles through 185 million years of the Mesozoic, their anatomy, physiology, locomotion, reproduction and growth, and extinction, and even gives a taste of what it might be like to travel back to the Mesozoic. This one-of-a-kind guide also challenges the common image of these reptiles as giants of the prehistoric waters, showing how the largest weighed far less than today's biggest whales.

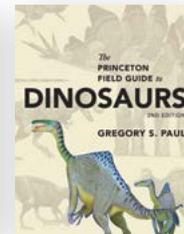
- Features detailed species accounts of 435 different kinds of sea reptiles, with the latest size and mass estimates
- Written and illustrated by the acclaimed researcher and artist who helped to redefine our understanding of dinosaur anatomy

- Describes placodonts, plesiosaurs, ichthyosaurs, mosasaurs, sea snakes, sea turtles, marine crocs, and more
- Covers everything from biology to the colorful history of sea reptile paleontology
- Includes dozens of original skeletal drawings and full-color life scenes

**Gregory S. Paul** is a renowned researcher and illustrator who helped establish the “new look” of pterosaurs, dinosaurs, and other Mesozoic creatures seen in contemporary movies and documentaries.



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October  
9780691193809 Hardback \$35.00T | £28.00  
288 pages. 59 color + 84 b/w illus. 8 ½ × 11.

ebook 9780691241456  
Nature

# The Bird Name Book:

## *A History of English Bird Names*

Susan Myers

A marvelously illustrated A-to-Z compendium of bird names from around the globe

*The Bird Name Book* is an alphabetical reference book on the origins and meanings of common group bird names, from “accentor” to “zeledonia.” A cornucopia of engaging facts and anecdotes, this superbly researched compendium presents a wealth of incisive entries alongside stunning photos by the author and beautiful historic prints and watercolors. Myers provides brief biographies of prominent figures in ornithology—such as John Gould, John Latham, Alfred Newton, and Robert Ridgway—and goes on to describe the etymological history of every common group bird name found in standardized English. She interweaves the stories behind the names with quotes from publications dating back to



the 1400s, illuminating the shared evolution of language and our relationships with birds, and rooting the names in the history of ornithological discovery.

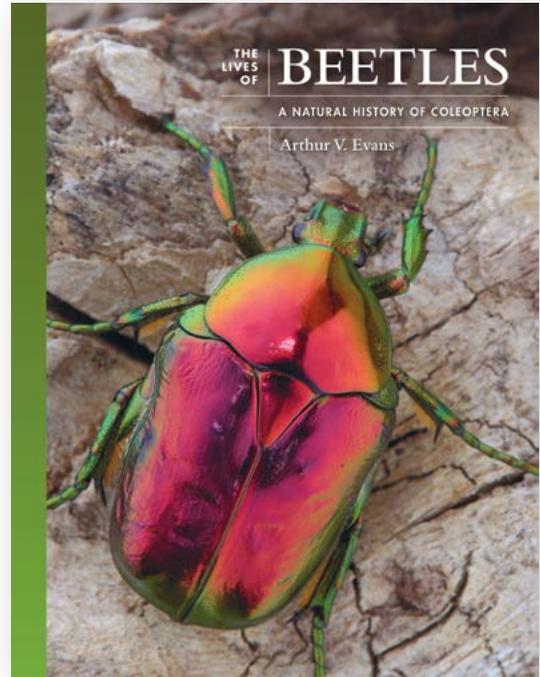
Whether you are a well-traveled birder or have ever wondered how the birds in your backyard got their names, *The Bird Name Book* is an ideal companion.

**Susan Myers** is a senior leader at WINGS Birding Tours Worldwide and has led birding tours in Asia and other regions for more than twenty years. Her books include *Wildlife of Southeast Asia* and *Birds of Borneo: Brunei, Sabah, Sarawak, and Kalimantan* (both Princeton).

# The Lives of Beetles: *A Natural History of Coleoptera*

Arthur V. Evans

A richly illustrated introduction to the incredible world of beetles

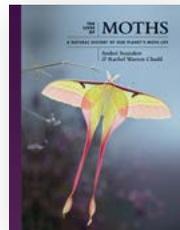


With some 400,000 species, beetles are among the largest and most successful groups of organisms on earth, making up one-fifth of all plant and animal species. No other animals exhibit such a dazzling range of size, form, and color. Mostly small, sturdy, and compact, beetles are incredibly well-equipped to find food, reproduce, and avoid predators. Additionally, their collective roles as herbivores, hunters, and recyclers are critical to the sustainability of terrestrial ecosystems. In this lavishly illustrated book, beetle expert and author Arthur Evans presents an inviting and comprehensive introduction to the fascinating lives of the world's beetles.

Universal in scope, *The Lives of Beetles* is packed with the latest scientific findings, presented in an accessible way. Individual chapters cover beetles' structure and function; evolution, diversity, classification, and distribution; communication, reproduction, and development; feeding habits; uses in medicine, science, and technology; and study and conservation.

We need beetles for the ecological services they provide, the technological innovations they inspire, and the scientific insights they reveal, so it is essential that we all get to know beetles better and strive to conserve their habitats. *The Lives of Beetles* is the perfect place to begin this journey of discovery and understanding.

**Arthur V. Evans** is an entomologist, educator, photographer, radio broadcaster, and video producer. His many books include *Beetles of Western North America* and *Beetles of Eastern North America* (both Princeton).



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## Lives of the Natural World

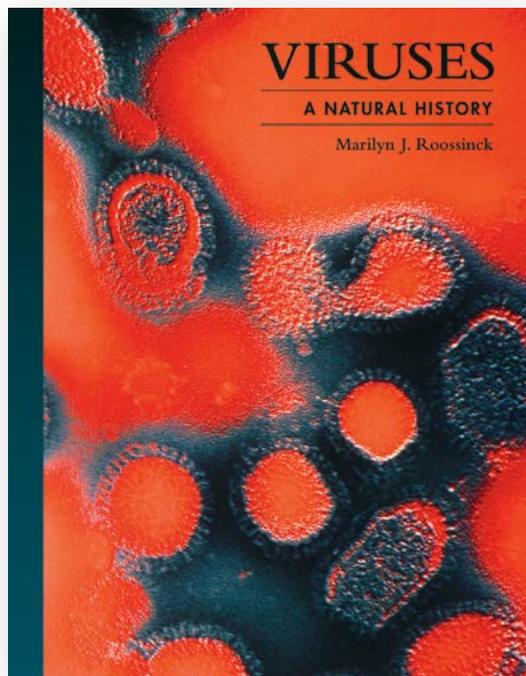
October  
9780691236513 Hardback \$35.00T | £28.00  
288 pages. 150+ color illus. 7 1/2 x 9 1/2.

ebook 9780691237794  
Nature

# Viruses: *A Natural History*

Marilyn J. Roossinck

A comprehensive and richly illustrated introduction to the world of viruses



As parasites that are often hundreds of times smaller than bacteria, viruses exist in and on everything, everywhere. Rapidly evolving, they are highly opportunistic and relentlessly efficient. While some viruses are obviously agents of disease, as the COVID-19 pandemic has reminded the world only too well, others can be beneficial, helping to protect their hosts from other microbes, or allowing hosts to function in otherwise impossible ways. In *Viruses*, virus expert and author Marilyn Roossinck presents a comprehensive and richly illustrated introduction to viruses that reveals their true nature.

Using lively text, clear graphics, and beautiful imagery, *Viruses* examines all the aspects of viruses that are essential for understanding them—their diversity, behaviors, life cycles, and much more. Written in a nontechnical and easy-to-follow style, the book covers what viruses are and where they come from; how they transmit and evolve; the battle between viruses and hosts, including immunity and vaccination;

viruses that are good for us; the critical role viruses play in the balance of earth's ecosystems; what makes a virus—including COVID-19 and influenza—become pandemic in plants or animals; and the cutting-edge research that is discovering thousands of new viruses. Each chapter concludes with stunningly illustrated profiles that highlight key viruses.

In a world where comprehending viruses is more important than ever, *Viruses* offers a rich and inviting introduction to organisms that, for all the harm they can do, are also essential for the health of animals, plants, and the world we share.

**Marilyn J. Roossinck** is professor emeritus of virus ecology at Pennsylvania State University. She spent her career working on the ecology and evolution of viruses, focusing on plant and fungal viruses, and she pioneered the research areas of plant virus discovery and beneficial viruses. She is the author of *Virus: An Illustrated Guide to 101 Incredible Microbes* (Princeton).

## Lives of the Natural World

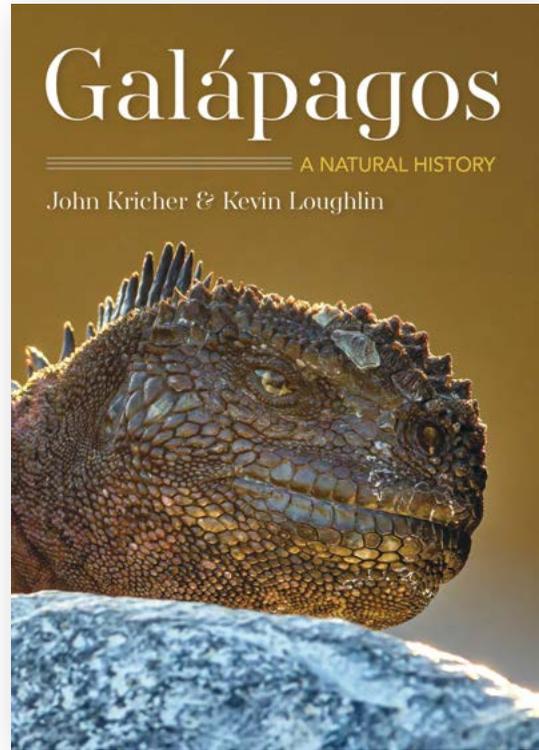
November  
9780691237596 Hardback \$35.00T | £28.00  
288 pages. 150 color illus. 7 ½ × 9 ½.

ebook 9780691240800  
Nature

# Galápagos: *A Natural History, Second Edition*

John Kricher & Kevin Loughlin

A richly illustrated nature tour of Galápagos—now expanded, thoroughly updated, and with more than 650 color photographs



*Galápagos* is a comprehensive, up-to-date, and profusely illustrated natural history of this spectacular archipelago. Offering much more information than identification guides, the book provides detailed accounts and more than 650 color photographs of the islands' habitats, marine life, reptiles, birds, mammals, and plants, making the book a virtual nature tour of Galápagos.

Galápagos experts John Kricher and Kevin Loughlin have thoroughly revised the original text, bringing all the taxonomy up to date and adding a wealth of new information. Individual chapters cover geology, ecology, human history, Darwin's finches and how Darwin came to his theory of natural selection from his visit to the islands, Galápagos tortoises, marine and land iguanas, mammals, seabirds, landbirds, marine life, and conservation challenges and initiatives. The concluding chapter covers each of the individual islands, including landing sites, unique plant and animal species, and points of interest. With its combination of rich text and splendid photos, *Galápagos* is essential reading for the ecotraveler and nature enthusiast alike.

- Now with more than 650 color photographs, showing habitats, geology, marine life, and all the commonly encountered reptiles, birds, mammals, and plants
- Features a detailed island-by-island guide, including landing sites and what visitors can expect
- Essential reading for the ecotraveler and nature enthusiast

**John Kricher** is professor emeritus of biology at Wheaton College in Massachusetts and an internationally recognized ecologist, ornithologist, and author. His books include *The New Neotropical Companion*, *Tropical Ecology*, and *The Balance of Nature* (all Princeton). **Kevin Loughlin** is a nature photographer and tour guide who has led more than forty trips to Galápagos. His photos and writing have appeared in many magazines, including *Living Bird* and *Birding*.

November  
9780691217246 Paperback \$39.95T | £30.00  
480 pages. 665 color + 7 b/w illus. 4 maps. 6 × 8.

ebook 9780691242538  
Nature

# A Pocket Guide to Birds of Galápagos

Tui De Roy

A compact, richly illustrated photographic field guide to all of the birds of Galápagos, from renowned photographer and writer Tui De Roy

A lifelong resident of Galápagos, Tui De Roy has been observing, studying, and photographing the islands' astonishing birdlife for sixty years. In *A Pocket Guide to Birds of Galápagos*, she distills everything she has learned to create a one-of-a-kind field guide that every birder visiting the archipelago will want to carry with them wherever they go. The book features more than 550 of De Roy's superb photographs and is packed with detailed, easy-to-access information in bullet-point format. With precise descriptions including plumage and beak variations, the book corrects many common identification errors about this group.

Unique in design and content, *A Pocket Guide to Birds of Galápagos* is a must-have for all wildlife enthusiasts traveling to this fabled archipelago—and anyone who wants to better understand its spectacular birds.

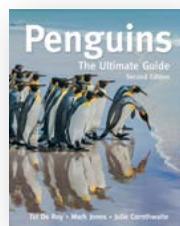
## A Pocket Guide to Birds of Galápagos

Tui De Roy

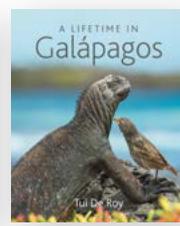
Cover Coming Soon

- A compact yet comprehensive photographic identification guide
- Covers all resident species and frequent migrants
- Features more than 550 of Tui De Roy's superb color photographs
- Includes distribution maps and easy-to-find information for identifying and understanding each species, including life cycles, habits, range, and conservation status

**Tui De Roy** is a world-renowned wildlife photographer, writer, and conservationist. A resident of Galápagos since the age of two, she is intimately familiar with its ecosystems and wildlife.



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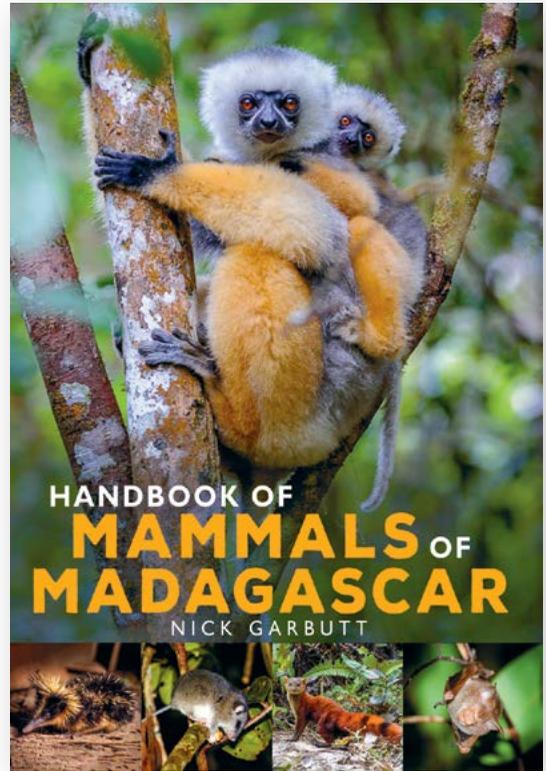
November  
9780691233635 Paperback \$19.95T | £14.99  
136 pages. 616 color photos. 33 maps. 5 × 6.

ebook 9780691233642  
Not for sale in Ecuador  
Nature

# Handbook of Mammals of Madagascar

Nick Garbutt

Beautifully illustrated and authoritative, the most up-to-date and comprehensive photographic guide to Madagascar's mammals



Madagascar's mammals are some of the most remarkable on earth, having evolved in isolation over millions of years. All of the country's approximately 210 native non-flying species are endemic, with an extraordinary diversity of body forms and lifestyles, some utterly unique. No other place boasts such a combination of species richness and endemism. In *Handbook of Mammals of Madagascar*, Nick Garbutt, an award-winning photographer and leading authority on the island's wildlife, provides an authoritative and beautifully illustrated guide to all of its mammal fauna.

Illustrated throughout with exceptionally high-quality photographs, including of species rarely photographed before, the book covers all 217 native species, including bats, tenrecs, mice, and lemurs, plus a small number of introduced, non-native species. The species accounts are up to date and include description, identification, habitat, distribution, behavior, and

where to see the species. The book also includes chapters on Madagascar's regions and habitats, threats to the mammals, conservation and protected areas, and important mammal-watching sites, as well as a section on extinct mammals.

- Covers all 217 native species
- Exceptional photographs throughout
- Up-to-date species accounts with distribution maps

**Nick Garbutt** is a leading authority on Madagascar's wildlife who has observed the majority of the island's mammals in the wild—a claim only a handful of people can make. An award-winning wildlife photographer and talented artist, he contributes articles and photos to many publications, including *National Geographic*, *BBC Wildlife*, and *Africa Geographic*.

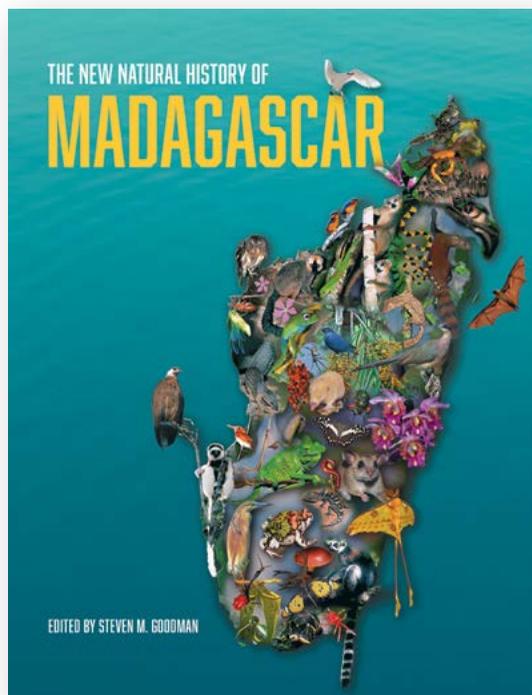
January  
9780691239910 Hardback \$55.00T | £44.00  
488 pages. 7 × 9 ½.

For sale in the United States, US Dependencies, the Philippines, and Canada  
Nature

# The New Natural History of Madagascar

Edited by Steven M. Goodman

A marvelously illustrated reference to the natural wonders of one of the most spectacular places on earth



Separated from Africa's mainland for tens of millions of years, Madagascar has evolved a breathtaking wealth of biodiversity, becoming home to thousands of species found nowhere else on the planet. *The New Natural History of Madagascar* provides the most comprehensive, up-to-date synthesis available of this island nation's priceless biological treasures. Now fully revised and expanded, this beautifully illustrated compendium features contributions by more than 600 globally renowned experts who cover the history of scientific exploration in Madagascar, the island's geology and soils, climate, forest ecology, human ecology, marine and coastal ecosystems, plants, invertebrates, fishes, amphibians, reptiles, birds, and mammals. This invaluable two-volume reference also includes detailed discussions of conservation efforts in Madagascar that showcase several successful protected area programs that can serve as models for threatened ecosystems throughout the world.

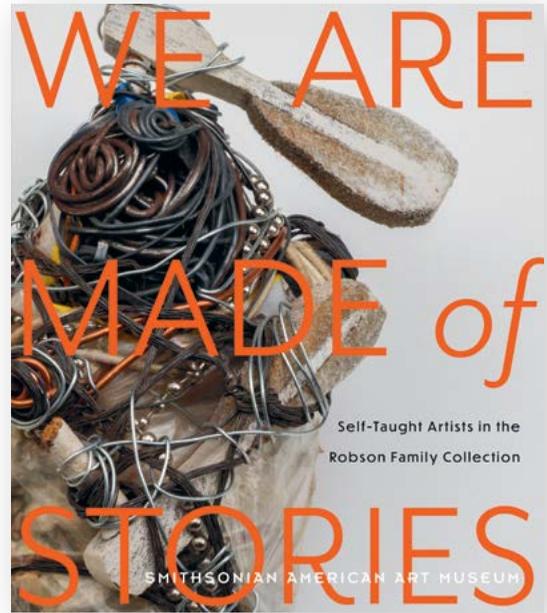
- Provides the most comprehensive overview of Madagascar's rich natural history
- Coedited by 18 different specialists
- Features hundreds of new contributions by world-class experts
- Includes hundreds of new illustrations
- Covers a broad array of topics, from geology and climate to animals, plants, and marine life
- Sheds light on newly discovered species and draws on the latest science
- An essential resource for anyone interested in Madagascar or tropical ecosystems in general

**Steven M. Goodman** is the MacArthur Field Biologist at the Field Museum of Natural History, a cofounder of Association Vahatra in Antananarivo, Madagascar, and Professor Honoris Causa at the University of Antananarivo.

## We Are Made of Stories: *Self-Taught Artists in the Robson Family Collection*

Leslie Umberger

A richly illustrated history of self-taught artists and how they changed American art



Artists without formal training, who learned from family, community, and personal journeys, have long been a presence in American art. But it wasn't until the 1980s, with the help of trailblazing advocates, that the collective force of their creative vision and bold self-definition permanently changed the mainstream art world. In *We Are Made of Stories*, Leslie Umberger traces the rise of self-taught artists in the twentieth century and examines how, despite wide-ranging societal, racial, and gender-based obstacles, they redefined who could be rightfully seen as an artist and revealed a much more diverse community of American makers.

Lavishly illustrated throughout, *We Are Made of Stories* features more than one hundred drawings, paintings, and sculptures, ranging from the narrative to the abstract, by forty-three artists—including James Castle, Thornton Dial, William Edmondson, Howard Finster, Bessie Harvey, Dan Miller, Sister Gertrude Morgan, the Philadelphia Wireman, Nellie Mae Rowe, Judith Scott, and Bill Traylor. The book centralizes the personal stories behind the art, and explores enduring themes, including self-definition, cultural heritage,

struggle and joy, and inequity and achievement. At the same time, it offers a sweeping history of self-taught artists, the critical debates surrounding their art, and how museums have gradually diversified their collections across lines of race, gender, class, and ability.

Recasting American art history to embrace artists who have been excluded for too long, *We Are Made of Stories* vividly captures the power of art to show us the world through the eyes of another.

Leslie Umberger is curator of folk and self-taught art at the Smithsonian American Art Museum. She is the author of *Between Worlds: The Art of Bill Traylor* (Princeton).

Published in association with the Smithsonian American Art Museum

### Exhibition Schedule

Smithsonian American Art Museum, Washington, DC  
July 1, 2022–March 26, 2023

October  
9780691240428 Paperback \$45.00T | £35.00  
360 pages. 225 color illus. 10 × 11.

ebook 9780691243849  
Art



# GAME- CHANGERS / PIVOTAL ARTISTS WITHIN A SHIFTING PARADIGM

Without any doubt, the impact of African American artists working in a vernacular vein has been immeasurable. The fraught history of racial inequity in the United States, inextricably intertwined with the Black Atlantic tradition, sets this distinctive sector of American art history apart from related frameworks for "self-taught art and artists" around the world. The 1982 exhibition at the Corcoran Gallery of Art had a ripple effect that peaked interest in self-taught artists across the board—from a younger generation of Black vernacular artists to a more diverse, less definable array of creative individuals. But this interest writ large went significantly more mainstream in the late twentieth century, in Europe and in North America.

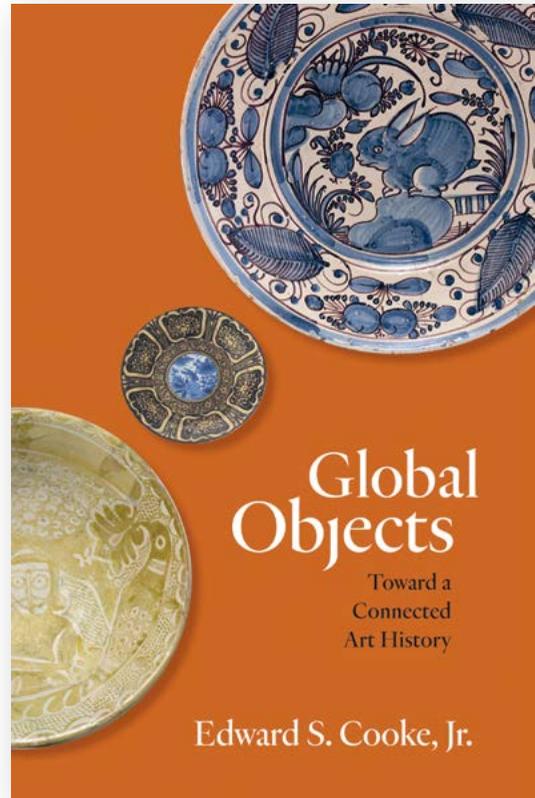
Historians find the steady rise in interest in untrained artists rooted in many moments and places, but curator and author Jane Kallir has connected it with a more overarching obsession with "otherness."



# Global Objects: *Toward a Connected Art History*

Edward S. Cooke, Jr.

A bold reorientation of art history that bridges the divide between fine art and material culture through an examination of objects and their uses



Art history is often viewed through cultural or national lenses that define some works as fine art while relegating others to the category of craft. *Global Objects* points the way to an interconnected history of art, examining a broad array of functional aesthetic objects that transcend geographic and temporal boundaries and challenging preconceived ideas about what is and is not art.

Avoiding traditional binaries such as East versus West and fine art versus decorative art, Edward Cooke looks at the production, consumption, and circulation of objects made from clay, fiber, wood, and nonferrous base metals. Carefully considering the materials and process of making, and connecting process to product and people, he demonstrates how objects act on those who look at, use, and acquire them. He reveals how objects retain aspects of their local fabrication while absorbing additional meanings in subtle

and unexpected ways as they move through space and time. In emphasizing multiple centers of art production amid constantly changing contexts, Cooke moves beyond regional histories driven by geography, nation-state, time period, or medium.

Beautifully illustrated, *Global Objects* traces the social lives of objects from creation to purchase, and from use to experienced meaning, charting exciting new directions in art history.

**Edward S. Cooke, Jr.** is the Charles F. Montgomery Professor of American Decorative Arts at Yale University. His books include *Inventing Boston: Design, Production, and Consumption, 1680–1720* and *Making Furniture in Preindustrial America: The Social Economy of Newtown and Woodbury, Connecticut*. He lives in New Haven, Connecticut.

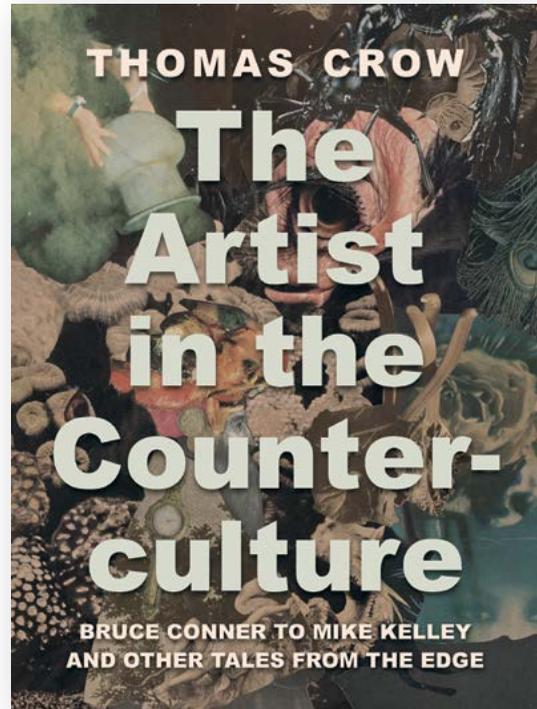
# The Artist in the Counterculture: *Bruce Conner to Mike Kelley and Other Tales from the Edge*

Thomas Crow

How California's counterculture of the 1960s to 1980s profoundly shaped—and was shaped by—West Coast artists

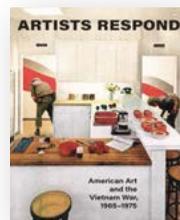
The 1960s exert a special fascination in modern art. But most accounts miss the defining impact of the period's youth culture, largely incubated in California, on artists who came of age in that decade. As their prime exemplar, Bruce Conner, reminisced, "I did everything that everybody did in 1967 in the Haight-Ashbury.... I would take peyote and walk out in the streets." And he vividly channeled those experiences into his art, while making his mark on every facet of the psychedelic movement—from the mountains of Mexico with Timothy Leary to the rock ballrooms of San Francisco to the gilded excesses of the New Hollywood. In *The Artist in the Counterculture*, Thomas Crow tells the story of California art from the 1960s to the 1980s—some of the strongest being made anywhere at the time—and why it cannot be understood apart from the new possibilities of thinking and feeling unleashed by the rebels of the counterculture.

Crow reevaluates Conner and other key figures—from Catholic activist Corita Kent to Black Panther Emory Douglas to ecological witness Bonnie Ora Sherk—



as part of a generational cohort galvanized by resistance to war, racial oppression, and environmental degradation. The result is a major new account of the counterculture's enduring influence on modern art.

Thomas Crow is the Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University. His many books include *The Long March of Pop: Art, Music, and Design, 1930–1995* and *The Hidden Mod in Modern Art: London, 1957–1969*.



9780691191188



9780691181646

January  
9780691236162 Hardback \$55.00T | £44.00  
280 pages. 90 color + 52 b/w illus. 7 1/2 x 10.

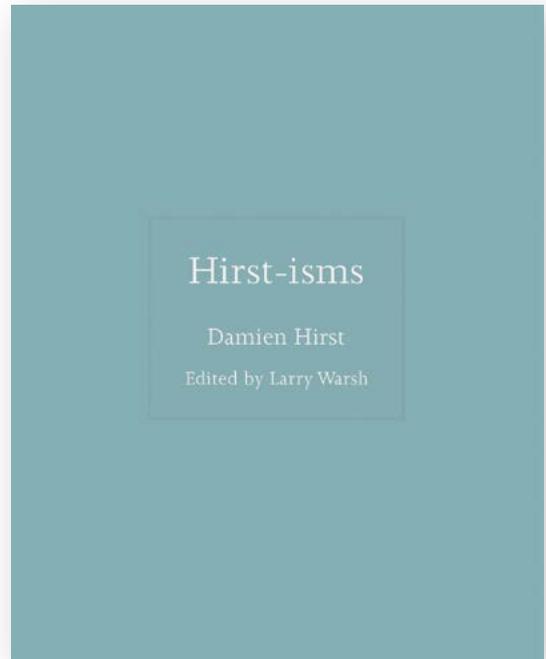
ebook 9780691236261  
Art

# Hirst-isms

Damien Hirst

Edited by Larry Warsh

A revealing collection of quotations from world-renowned artist Damien Hirst

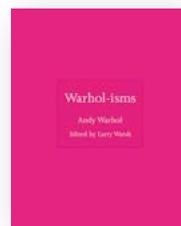


*Hirst-isms* is a collection of quotations—bold, surprising, often humorous, and always insightful—from celebrated artist Damien Hirst, whose controversial work explores the connections between art, religion, science, life, and death. Emerging in the 1990s as a leading member of the Young British Artists (YBAs), Hirst first became famous and gained a reputation as a provocateur with a series of artworks featuring dead and sometimes dissected animals.

Select quotations from the book:

- The less I feel like an artist, the better I feel.
- I like it when people love my art. I like it when people hate my art. I just don't want them to ignore my art.
- Painting's like the most fabulous illusion, because there's nothing at stake. Except yourself.
- I'm interested in the confusion between art and life, I like it when the world gets in the way.
- Sometimes you have to step over the edge to know where it is.

**Damien Hirst** is an English artist and the most prominent of the Young British Artists (YBAs), who emerged in the 1990s. In 1995, he won Tate Britain's Turner Prize, Great Britain's premier award for contemporary art. Hirst has been the subject of more than eighty solo exhibitions, and his work is in the permanent collections of major museums around the world. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator. He is the editor of many books, including *The Notebooks* of Jean-Michel Basquiat (Princeton).



9780691235035



9780691213798

## ISMs

October  
9780691239859 Hardback \$16.95T | £12.99

152 pages. 2 b/w illus. 4 × 5.  
Art

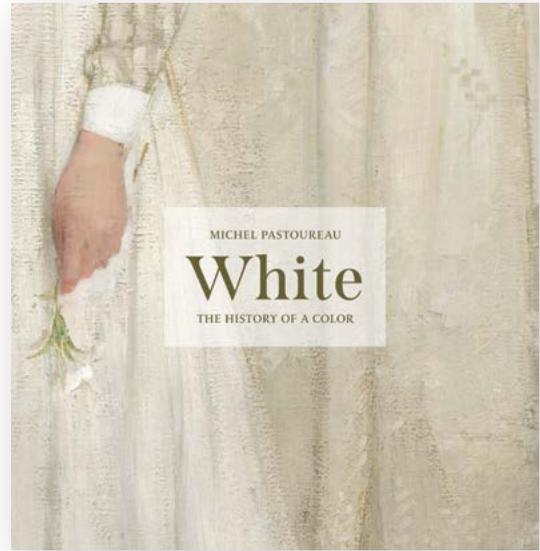
# White: *The History of a Color*

Michel Pastoureau

From the acclaimed author of *Blue*, a beautifully illustrated history of the color white in visual culture, from antiquity to today

As a pigment, white is often thought to represent an absence of color, but it is without doubt an important color in its own right, just like red, blue, green, or yellow—and, like them, white has its own intriguing history. In this richly illustrated book, Michel Pastoureau, a celebrated authority on the history of colors, presents a fascinating visual, social, and cultural history of the color white in European societies, from antiquity to today.

*White* examines the evolving place, perception, and meaning of this deceptively simple but complex hue in art, fashion, literature, religion, science, and everyday life. Before the seventeenth century, white's status as a true color was never contested. On the contrary, from antiquity until the height of the Middle Ages, white formed with red and black a chromatic triad that played a central role in life and art. Nor has white always been thought of as the opposite of black. Through the Middle Ages, the true opposite of white was red. White also has an especially rich symbolic history, and the color has



often been associated with purity, virginity, innocence, wisdom, peace, beauty, and cleanliness.

With its striking design and compelling text, *White* is a colorful history of a surprisingly vivid and various color.

**Michel Pastoureau** is a historian and emeritus director of studies at the École Pratique des Hautes Études de la Sorbonne in Paris. A renowned authority on the history of colors, symbols, and heraldry, he is the author of many books, including *Blue*, *Black*, *Green*, *Red*, and *Yellow* (all Princeton). His books have been translated into more than thirty languages.



9780691181363



9780691139302

January  
9780691243498 Hardback \$45.00T | £35.00

240 pages. 130 color illus. 9 × 9.  
Art

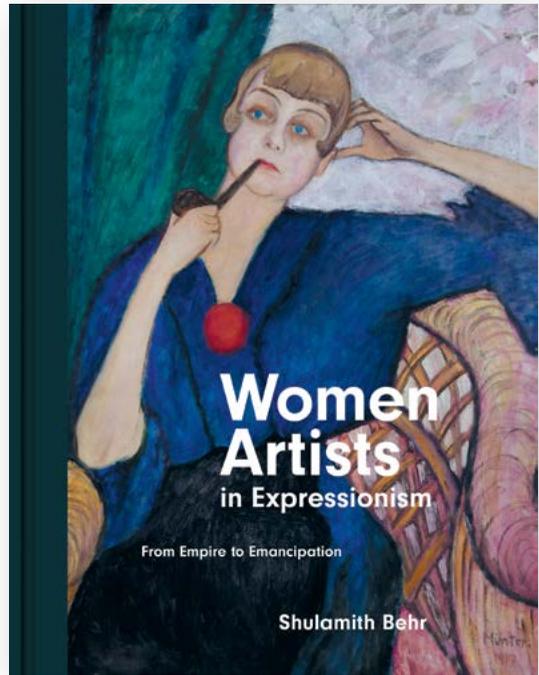
# Women Artists in Expressionism: *From Empire to Emancipation*

Shulamith Behr

A beautifully illustrated examination of the women artists whose inspired search for artistic integrity and equality influenced Expressionist avant-garde culture

*Women Artists in Expressionism* explores how women negotiated the competitive world of modern art during the late Wilhelmine and early Weimar periods in Germany. Their stories challenge predominantly male-oriented narratives of Expressionism and shed light on the divergent artistic responses of women to the dramatic events of the early twentieth century.

Shulamith Behr shows how the posthumous critical reception of Paula Modersohn-Becker cast her as a prime agent of the feminization of the movement, and how Käthe Kollwitz used printmaking as a vehicle for technical innovation and sociopolitical commentary. She looks at the dynamic relationship between Marianne Werefkin and Gabriele Münter, whose different paths in life led them to the Blaue Reiter, a group of Expressionist artists that included Wassily Kandinsky and Paul Klee. Behr examines Nell Walden's role as an influential art dealer, collector, and artist, who promoted women Expressionists during the First



World War, and discusses how Dutch artist Jacoba van Heemskerck's spiritual abstraction earned her the status of an honorary German Expressionist. She demonstrates how figures such as Rosa Schapire and Johanna Ey contributed to the development of the movement as spectators, critics, and collectors of male avant-gardism.

Richly illustrated, *Women Artists in Expressionism* is a women-centered history that reveals the importance of emancipative ideals to the shaping of modernity and the avant-garde.

**Shulamith Behr** is honorary research fellow at the Courtauld Institute of Art, University of London. She is the author of *Expressionism, Conrad Felixmüller, 1897–1977: Works on Paper*, and *Women Expressionists* and the coeditor of *Arts in Exile in Britain 1933–1945: Politics and Cultural Identity*.

# Painting Dissent:

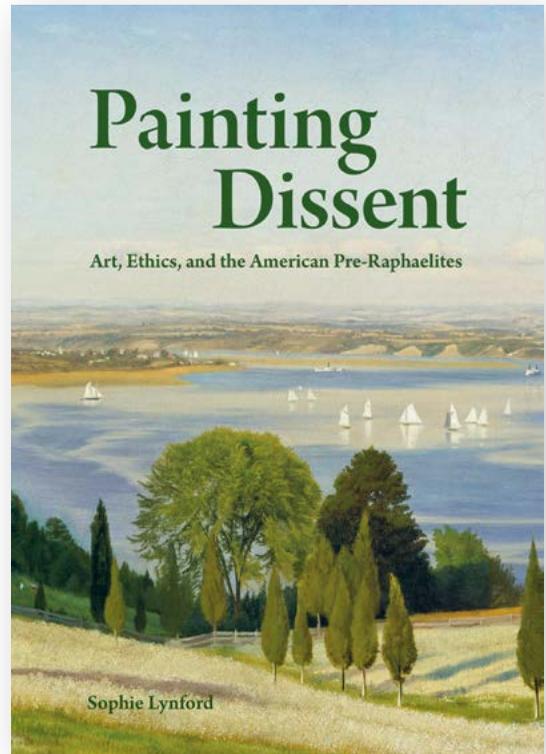
## *Art, Ethics, and the American Pre-Raphaelites*

Sophie Lynford

A revelatory history of the first artist collective in the United States and its effort to reshape nineteenth-century art, culture, and politics

The American Pre-Raphaelites founded a uniquely interdisciplinary movement composed of politically radical abolitionist artists and like-minded architects, critics, and scientists. Active during the Civil War, this dynamic collective united in a spirit of protest, seeking sweeping reforms of national art and culture. *Painting Dissent* recovers the American Pre-Raphaelites from the margins of history and situates them at the center of transatlantic debates about art, slavery, education, and politics.

Artists such as Thomas Charles Farrer and John Henry Hill championed a new style of landscape painting characterized by vibrant palettes, antipicturesque compositions, and meticulous brushwork. Their radicalism, however, was not solely one of style. Sophie Lynford traces how the American Pre-Raphaelites proclaimed themselves catalysts of a wide-ranging reform movement that staged politically motivated interventions



in multiple cultural arenas, from architecture and criticism to collecting, exhibition design, and higher education. She examines how they publicly rejected their prominent contemporaries, the artists known as the Hudson River School, and how they offered incisive critiques of antebellum society by importing British models of landscape theory and practice.

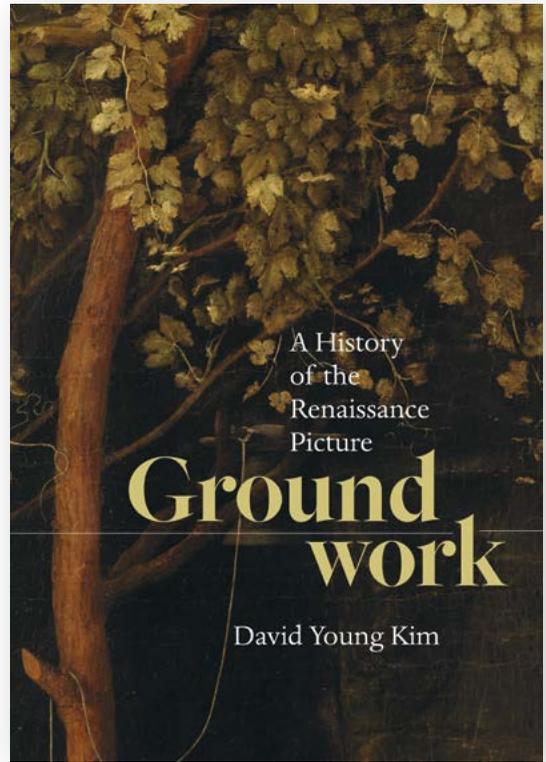
Beautifully illustrated and drawing on a wealth of archival material, *Painting Dissent* transforms our understanding of how American artists depicted the nation during the most turbulent decades of the nineteenth century.

**Sophie Lynford** is the Theodore Rousseau Curatorial Fellow in European Art at the Harvard Art Museums. She is the coauthor of *Picturesque and Sublime: Thomas Cole's Trans-Atlantic Inheritance*.

# Groundwork: *A History of the Renaissance Picture*

David Young Kim

An illuminating look at a fundamental yet understudied aspect of Italian Renaissance painting



The Italian Renaissance picture is renowned for its depiction of the human figure, from the dramatic foreshortening of the body to create depth to the subtle blending of tones and colors to achieve greater naturalism. Yet these techniques rely on a powerful compositional element that often goes overlooked. *Groundwork* provides the first in-depth examination of the complex relationship between figure and ground in Renaissance painting.

“Ground” can refer to the preparation of a work’s surface, the fictive floor or plane, or the background on which figuration occurs. In laying the material foundation, artists perform groundwork, opening the ground as a zone that can precede, penetrate, or fracture the figure. David Young Kim looks at the work of Gentile da Fabriano, Giovanni Bellini, Giovanni Battista Moroni, and Caravaggio, reconstructing each painter’s methods to demonstrate the intricacies involved in laying ground layers whose translucency and

polychromy permeate the surface. He charts significant transitions from gold ground painting in the Trecento to the darkened grounds in Baroque tenebrism, and offers close readings of period texts to shed new light on the significance of ground forms such as rock face, wall, and cave.

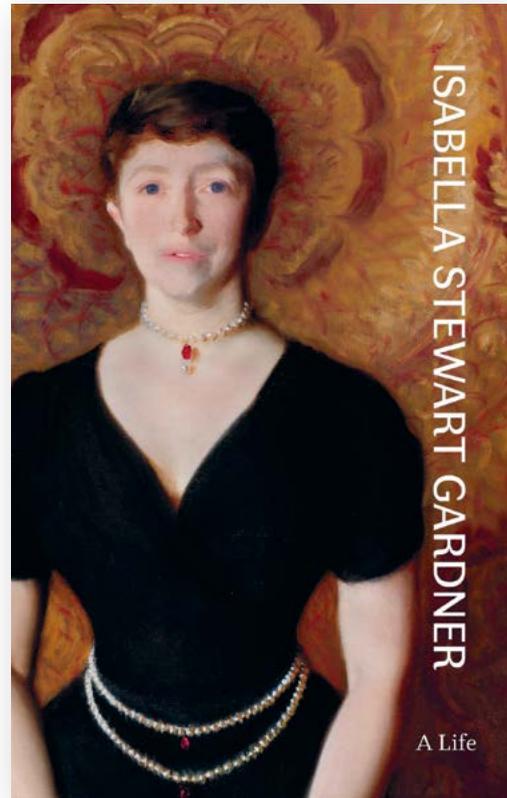
This beautifully illustrated book reconceives the Renaissance picture, revealing the passion and mystery of groundwork and discovering figuration beyond the human figure.

**David Young Kim** is associate professor of art history at the University of Pennsylvania and a visiting lecturer at the University of Zurich. He is the author of *The Traveling Artist in the Italian Renaissance: Geography, Mobility, and Style* and the editor of *Matters of Weight: Force, Gravity, and Aesthetics in the Early Modern Period*.

# Isabella Stewart Gardner

Nathaniel Silver &  
Diana Seave Greenwald

A major new biography of legendary  
art collector and philanthropist  
Isabella Stewart Gardner

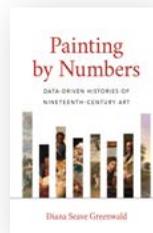


Isabella Stewart Gardner (1840–1924) assembled an extraordinary collection of art from diverse cultures and eras—and built a Venetian-style palazzo in Boston to share these exquisite treasures with the world. But her life and work remains shrouded in myth. Separating fiction and fact, this book paints an unforgettable portrait of Gardner, drawing on her substantial personal archive and including previously unpublished findings to offer new perspectives on her life and her construction of identity.

What emerges is a multifaceted portrait of a trail-blazing collector and patron of the arts—from Italian Renaissance paintings to Chinese antiquities—who built a museum unprecedented in its curatorial vision. Beautifully illustrated, this book challenges any portrayal of Gardner as a straightforward feminist hero, revealing instead an exceptional, complex woman who created a legendary museum and played a vibrant and influential role in the art world.

**Nathaniel Silver** is division head and the William and Lia Poorvu Curator of the Collection at the Isabella Stewart Gardner Museum in Boston. His books include *Boston's Apollo: Thomas McKeller and John Singer Sargent*. **Diana Seave Greenwald** is assistant curator of the collection at the Isabella Stewart Gardner Museum. Her books include *Painting by Numbers: Data-Driven Histories of Nineteenth-Century Art* (Princeton).

Distributed for the Isabella Stewart Gardner Museum



9780691192451

September  
9780691235967 Hardback \$24.95S | £20.00

112 pages. 70 color + 10 b/w illus. 6 × 10.  
Art | Biography



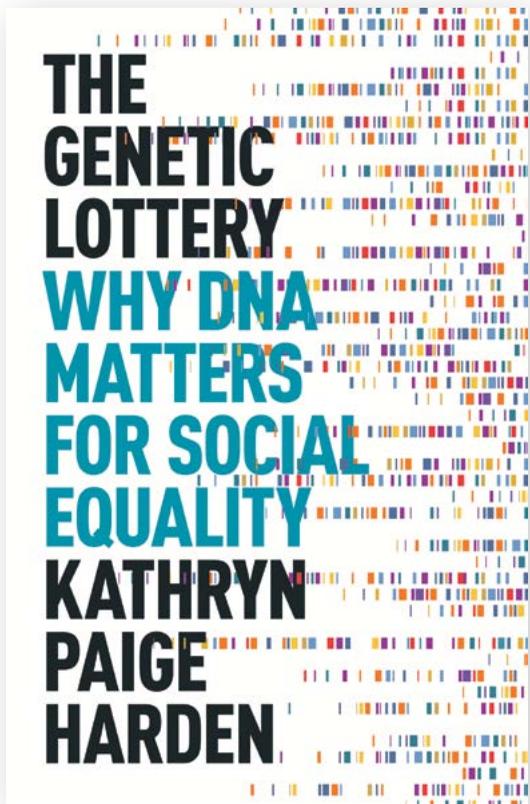
# Paperbacks

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# The Genetic Lottery: *Why DNA Matters for Social Equality*

Kathryn Paige Harden

A provocative case for how the science of genetics can help create a more just society



*The Genetic Lottery* dismantles dangerous ideas about racial superiority and challenges us to grapple with what equality really means in a world where people are born different. Kathryn Paige Harden shows why our refusal to recognize the power of DNA perpetuates the myth of meritocracy and argues that we must acknowledge the role of genetic luck if we are ever to create a fair society.

This edition includes discussion questions for reading groups.

“Extraordinarily ambitious.”

—Gideon Lewis-Kraus, *The New Yorker*

“A thought-provoking read.”

—Jerry A. Coyne, *Washington Post*

“This brilliant book is without a doubt the very best exposition on our genes, how they influence quite literally everything about us, and why this means we should care more, not less, about the societal structures in which we live.”

—Angela Duckworth, author of *Grit*

“Harden pulls off the trick of simultaneously introducing a technical field to newcomers; addressing deep, specialist debates; and taking seriously the intersection of scientific and philosophical analyses of inequality.”

—Aaron Panofsky, *Science*

Kathryn Paige Harden is professor of clinical psychology at the University of Texas at Austin, where she is director of the Developmental Behavior Genetics Lab and codirector of the Texas Twin Project.

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An *Economist* Book of the Year

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October  
9780691242101 Paperback \$18.95T | £14.99  
9780691190808 Hardback (2021)

312 pages. 22 b/w illus. 5 × 8.  
ebook 9780691226705 Audiobook 9780691234762  
Science

# What We Owe Each Other: *A New Social Contract for a Better Society*

Minouche Shafik

An urgent rethinking of how we can better support each other to thrive

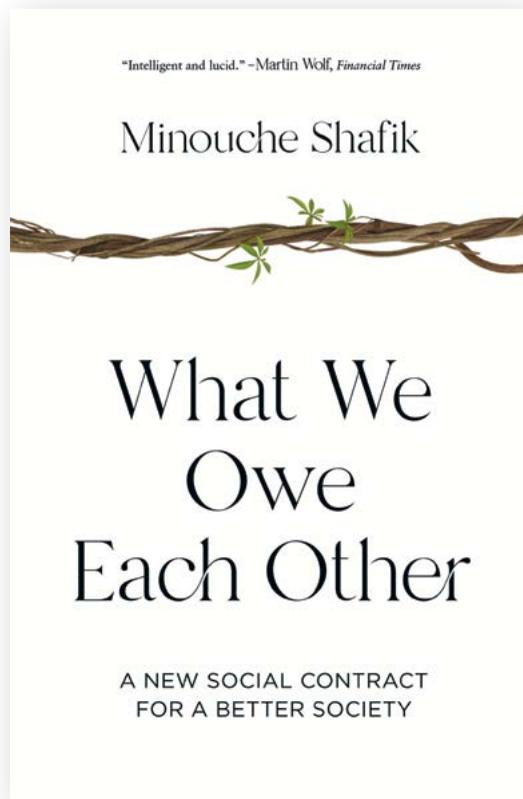
Whether we realize it or not, all of us participate in the social contract every day through mutual obligations among our family, community, place of work, and fellow citizens. Today, however, our social contract has been broken by changing gender roles, technology, new models of work, aging, and the perils of climate change. Minouche Shafik identifies the key elements of a better social contract that recognizes our interdependencies, invests more in each other, and expects more of individuals in return.

“Intelligent and lucid.”

—Martin Wolf, *Financial Times*

“Progressive, pragmatic, and deeply empathetic.”

—*Fast Company*



“Minouche Shafik calls for a more generous, more equal world and offers an analysis that is rigorous and specific enough to help readers think practically about the policies needed to bring that world into being.”

—Melinda Gates

“Shafik reviews where we stand, and quotes Yeats: ‘surely some revelation is at hand.’ The revelation required is that of an inextricably interlinked society.”

—Justin Welby, Archbishop of Canterbury, *Prospect*

**Minouche Shafik** is Director of the London School of Economics and Political Science.

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Longlisted for the Financial Times & McKinsey Business Book of the Year

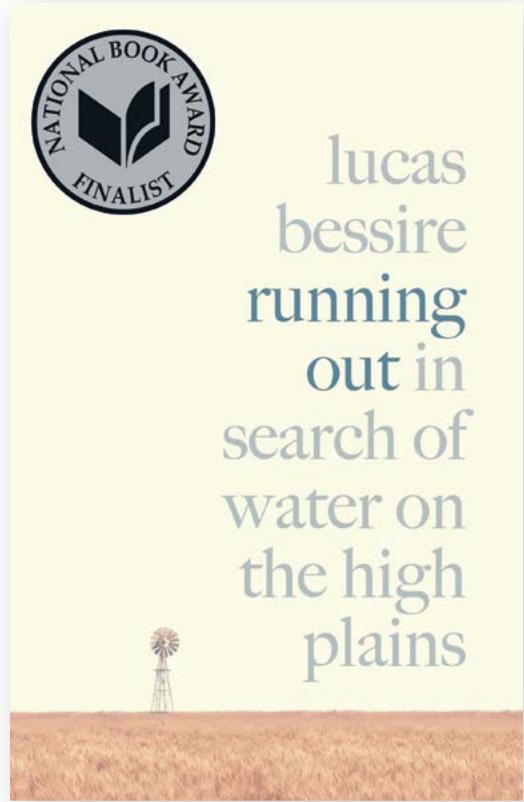
August  
9780691207643 Paperback \$19.95T | £14.99  
9780691204451 Hardback (2021)  
256 pages. 18 b/w illus. 2 tables. 5 × 8.

ebook 9780691220277 Audiobook 9780691222691  
For sale only in the United States and Canada  
Economics

# Running Out: *In Search of Water on the High Plains*

Lucas Bessire

An intimate reckoning with aquifer depletion in America's heartland



The Ogallala aquifer has nourished life on the American Great Plains for millennia. But less than a century of unsustainable irrigation farming has taxed much of the aquifer beyond repair. Lucas Bessire journeyed back to western Kansas, where five generations of his family lived as irrigation farmers and ranchers, to try to make sense of this vital resource and its loss. In this revelatory and deeply personal book, Bessire describes his search for water across the drying High Plains, bringing readers face to face with the stark realities of industrial agriculture and eroding democratic norms, and sharing unexpected discoveries about what it means to inherit the troubled legacies of the past.

This edition includes discussion questions for reading groups.

“Bursts with passages that linger after reading... Haunting.”  
—Christopher Flavelle, *New York Times*

“One of the best books I’ve read this year.”  
—Amitav Ghosh, award-winning author of *Sea of Poppies*

“A delight. *Running Out* is a powerful examination of the forces draining the High Plains and an intimate meditation on complicity and responsibility. This book is for anyone who is concerned about climate change, who grieves for the aquifers, or who longs to understand the problems now facing us as we brush up against the limits of the natural world.”  
—Lauren Groff, *New York Times* bestselling author of *Fates and Furies*

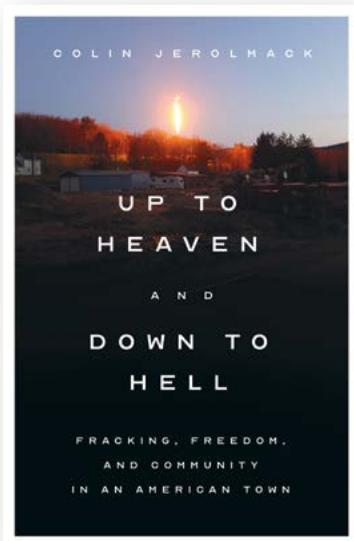
“A short beauty of a book.”  
—M. J. Andersen, *Boston Globe*

Lucas Bessire is associate professor of anthropology at the University of Oklahoma and the author of *Behold the Black Caiman: A Chronicle of Ayoreo Life*.

National Book Award finalist

September  
9780691216430 Paperback \$18.95T | £14.99  
9780691212647 Hardback (2021)  
264 pages. 27 b/w illus. 2 maps. 5 ½ × 8 ½.

ebook 9780691212654 Audiobook 9780691224114  
Anthropology | Environmental Studies



August  
 9780691241425  
 Paperback \$19.95T | £14.99  
 9780691179032 Hardback (2021)

336 pages. 39 b/w illus. 5 × 8.  
 ebook 9780691220260  
 Sociology

## Up to Heaven and Down to Hell: *Fracking, Freedom, and Community in an American Town*

Colin Jerolmack

The United States is the only country in the world where property rights commonly extend “up to heaven and down to hell,” which means that landowners have the exclusive right to lease their subsurface mineral estates to petroleum companies. *Up to Heaven and Down to Hell* casts America’s ideas about freedom and property rights in a troubling new light, revealing how your personal choices can undermine your neighbors’ liberty, and how the exercise of individual rights can bring unintended environmental consequences for us all.

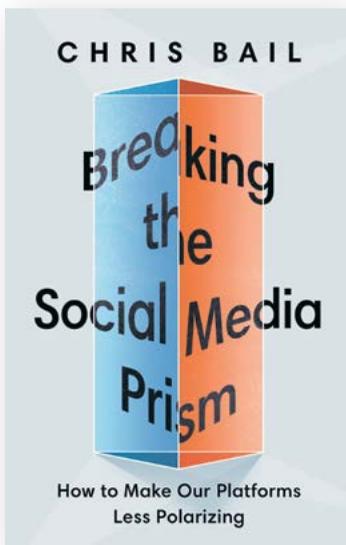
“Reveal[s] the tensions and trade-offs that follow from America’s liberty-loving ways.”

—Sarah Smarsh, *The Atlantic*

“Jerolmack considers how these two divergent (and often contradictory) classifications impact local governance, ecosystems, and the people who depend on them.”

—Gracy Olmstead, *Commonweal*

Colin Jerolmack is professor of sociology and environmental studies at New York University and the author of *The Global Pigeon*.



September  
 9780691241401  
 Paperback \$18.95T | £14.99  
 9780691203423 Hardback (2021)

240 pages. 1 b/w illus. 5 ½ × 8 ½.  
 ebook 9780691216508  
 Sociology | Media Studies

## Breaking the Social Media Prism: *How to Make Our Platforms Less Polarizing*

Chris Bail

In an era of increasing social isolation, platforms like Facebook and Twitter are among the most important tools we have to understand each other. We use social media as a mirror to decipher our place in society but, as Chris Bail explains, it functions more like a prism that distorts our identities, empowers status-seeking extremists, and renders moderates all but invisible.

“Smartly and engagingly challenges assumptions.”

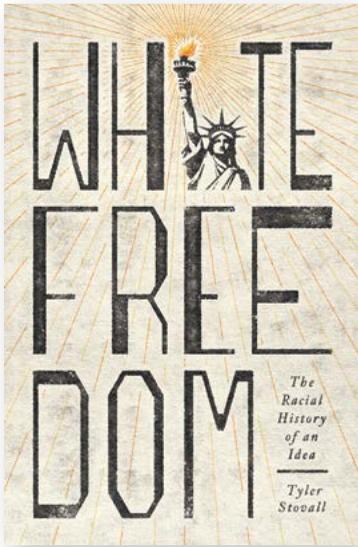
—Frank Bruni, *New York Times*

“Masterful.... Immediately relevant.”—Jennifer Golbeck, *Science*

Chris Bail is professor of sociology and public policy at Duke University, where he directs the Polarization Lab.

Science Breakthrough of the Year in Social Science,  
 Falling Walls Foundation

A *Behavioral Scientist* Notable Book of the Year



August  
9780691205373  
Paperback \$24.95T | £20.00  
9780691179469 Hardback (2021)

440 pages. 31 b/w illus. 5 × 8.  
ebook 9780691205366  
Audiobook 9780691215273  
History

## White Freedom: *The Racial History of an Idea*

Tyler Stovall

The era of the Enlightenment, which gave rise to our modern conceptions of freedom and democracy, was also the height of the trans-Atlantic slave trade. America, a nation founded on the principle of liberty, is also a nation built on African slavery, Native American genocide, and systematic racial discrimination. *White Freedom* traces the intertwined histories of racism and freedom from the eighteenth century to today.

“Powerful and persuasive.”—Olúfemi O. Táíwò, *The Nation*

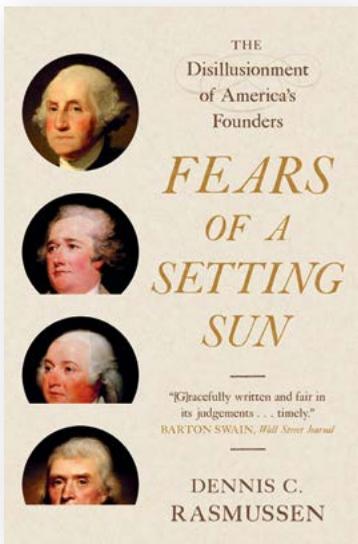
“[*White Freedom*] helps illuminate the stakes of the present and the ongoing struggle over the meaning of American democracy.”  
—Jamelle Bouie, *New York Times*

“Extremely convincing.”—Ilana Masad, NPR

Tyler Stovall (1954–2021) was professor of history and dean of the Graduate School of Arts and Sciences at Fordham University.

One of NPR’s “Books We Love”

Shortlisted for the Cundill History Prize



September  
9780691241418  
Paperback \$18.95T | £14.99  
9780691210230 Hardback (2021)

288 pages. 1 b/w illus. 5 × 8.  
ebook 9780691211060  
History

## Fears of a Setting Sun: *The Disillusionment of America's Founders*

Dennis C. Rasmussen

Americans tend to venerate the Constitution and the republican government created by the Founding Fathers, but the founders themselves were far less confident in what they had wrought, particularly by the end of their lives. In fact, most of them came to deem America’s constitutional experiment an utter failure that was unlikely to last beyond their own generation. *Fears of a Setting Sun* is the first book to tell the fascinating story of the founders’ disillusionment.

“Engaging . . . impressive . . . original.”  
—Barton Swaim, *Wall Street Journal*

“Very illuminating. Much recommended.”  
—Jamelle Bouie, *New York Times* columnist

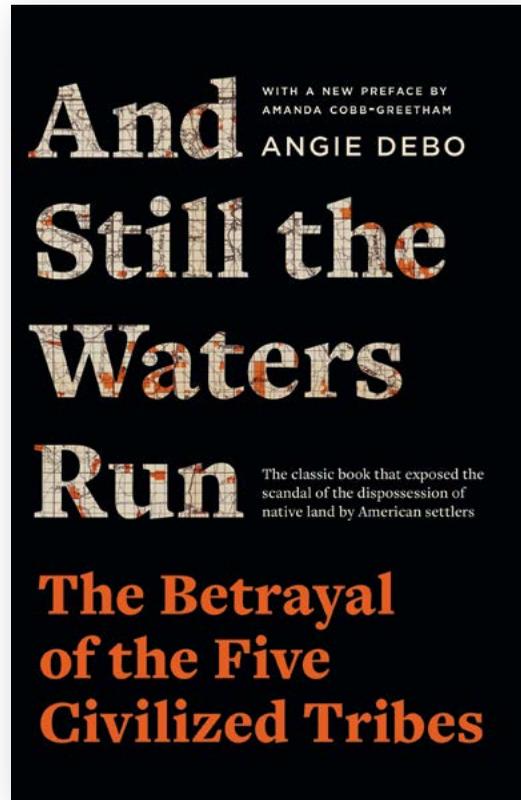
Dennis C. Rasmussen is professor of political science at Syracuse University’s Maxwell School of Citizenship and Public Affairs.

A *Wall Street Journal* Best Politics Book of the Year

# And Still the Waters Run: *The Betrayal of the Five Civilized Tribes*

Angie Debo

With a new preface by Amanda Cobb-Greetham



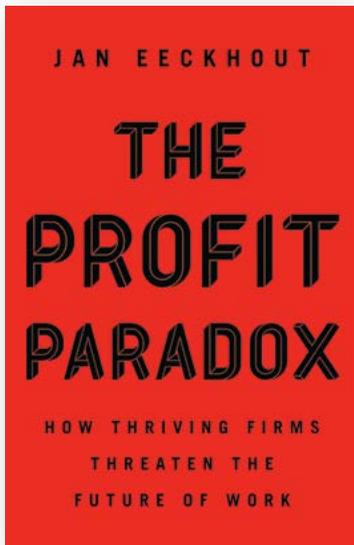
*And Still the Waters Run* tells the tragic story of the liquidation of the independent Indian republics of the Choctaws, Chickasaws, Cherokees, Creeks, and Seminoles, known as the Five Civilized Tribes. At the turn of the twentieth century, the tribes owned the eastern half of what is now Oklahoma, a territory immensely wealthy in farmland, forests, coal, and oil. Their political and economic status was guaranteed by the federal government—until American settlers arrived. Congress abrogated treaties that it had promised would last “as long as the waters run,” and within a generation, the tribes were systematically stripped of their holdings, and were rescued from starvation only through public charity. Called a “work of art” by writer Oliver La Farge, *And Still the Waters Run* was so controversial when it was first published that Angie Debo was banned from teaching in Oklahoma for

many years. Now with an incisive preface by Amanda Cobb-Greetham, here is the acclaimed book that first documented the scandalous founding of Oklahoma on native land.

“The reader is pulled along by [Debo’s] strength of mind and power of sympathy.”

—Larry McMurtry, *New York Review of Books*

Angie Debo (1890–1988) was a writer, lecturer, and historian whose many books include *Geronimo: The Man, His Time, His Place*; *The Road to Disappearance: A History of the Creek Indians*; and *The Rise and Fall of the Choctaw Republic*. Amanda Cobb-Greetham is professor of Native American studies and founding director of the Native Nations Center at the University of Oklahoma.



October  
9780691224299  
Paperback \$22.95T | £17.99  
9780691214474 Hardback (2021)

336 pages. 5 b/w illus. 5 × 8.  
ebook 9780691241715  
Audiobook 9780691217765  
Economics

## The Profit Paradox: *How Thriving Firms Threaten the Future of Work*

Jan Eeckhout

In an era of technological progress and easy communication, it might seem reasonable to assume that the world's working people have never had it so good. But wages are stagnant and prices are rising, so that everything from a bottle of beer to a prosthetic hip costs more. Jan Eeckhout shows that this is due to a small number of companies exploiting an unbridled rise in market power. A provocative investigation, *The Profit Paradox* offers concrete solutions for fixing the problem of market power and restoring a healthy economy.

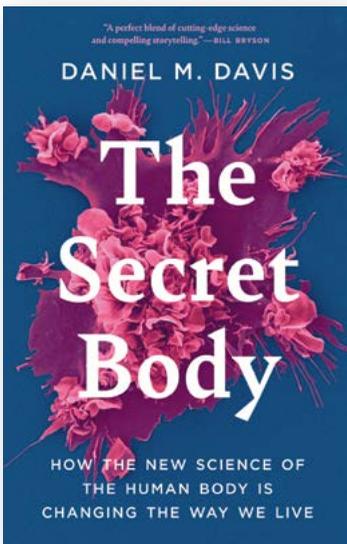
“Provocative, ambitious, and pitch-perfect for this moment.”  
—David Autor, Massachusetts Institute of Technology

“Eeckhout documents an astonishing rise of market power across all sorts of industries since 1980.”

—Greg Rosalsky, NPR's *Planet Money*

**Jan Eeckhout** is the ICREA Research Professor at Pompeu Fabra University in Barcelona.

With a new afterword by the author



July  
9780691242125  
Paperback \$19.95T | £14.99  
9780691210582 Hardback (2021)

224 pages. 5 × 8.  
ebook 9780691230481  
Audiobook 9780691231808  
Not for sale in the Commonwealth  
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Science | Biology

## The Secret Body: *How the New Science of the Human Body Is Changing the Way We Live*

Daniel M. Davis

Imagine knowing years in advance whether you are likely to get cancer or having a personalized understanding of your individual genes, organs, and cells. Imagine being able to monitor your body's well-being, or have a diet tailored to your microbiome. Daniel Davis shows how these and other stunning possibilities are becoming realities thanks to the visionary efforts of scientists who are revealing the invisible and secret universe within each of us.

“A perfect blend of cutting-edge science and compelling storytelling. Daniel Davis has a rare knack for making complex science comprehensible and thrilling.”  
—Bill Bryson, author of *The Body: A Guide for Occupants*

“An elegantly written and splendidly concise Cook's Tour of the frontiers of medical biology.”  
—John J. Ross, *Wall Street Journal*

**Daniel M. Davis** is Professor of Immunology and Head of Life Sciences at Imperial College London. He is the author of *The Beautiful Cure* and *The Compatibility Gene*.

# How the Universe Got Its Spots: *Diary of a Finite Time in a Finite Space*

Janna Levin

With a new preface by the author

## How the Universe Got Its Spots

Diary of a Finite Time in a Finite Space

Janna Levin

Cover Coming Soon

*Is the universe infinite or just really big?* With this question, cosmologist Janna Levin announces the central theme of this book, which established her as one of the most direct, unorthodox, and creative voices in contemporary science. As Levin sets out to determine how big “really big” may be, she offers a rare intimate look at the daily life of an innovative physicist, complete with jet lag and the tensions between personal relationships and the extreme demands of scientific exploration. Nimbly explaining geometry, topology, chaos, and string theory, Levin shows how the pattern of hot and cold spots left over from the big bang may one day reveal the size of the cosmos. The result is a thrilling story of cosmology by one of its leading thinkers.

“Gorgeously written.”—Mary Carmichael, *Newsweek*

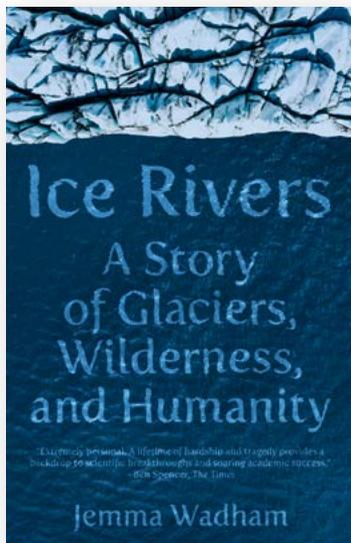
“This intimate account of the life and thought of a physicist is one of the nicest scientific books I have ever read—personal and honest, clear and informative, entertaining and difficult to put down.”

—Alejandro Gangui, *American Scientist*

“Highly original. . . . Few scientists are capable of putting their understanding and experiences into words as effectively.”

—Peter Coles, *Nature*

Janna Levin is professor of physics and astronomy at Barnard College of Columbia University and director of sciences at Pioneer Works, a nonprofit cultural center in Brooklyn. Her books include *Black Hole Blues*, *Black Hole Survival Guide*, and a prize-winning novel, *A Madman Dreams of Turing Machines*. She presented NOVA’s *Black Hole Apocalypse* and has delivered iconic stories at The Moth and TED.



October  
 9780691241814  
 Paperback \$19.95T | £14.99  
 9780691229003 Hardback (2021)  
 240 pages. 26 color + 2 b/w illus.  
 5 ½ × 8 ½.  
 ebook 9780691229010  
 Audiobook 9780691231785  
 Not for sale in the Commonwealth  
 (except Canada), Europe, and  
 the Middle East  
 Science | Nature

## Ice Rivers: *A Story of Glaciers, Wilderness, and Humanity*

Jemma Wadham

The ice sheets and glaciers that cover one-tenth of Earth's land surface are in grave peril. Jemma Wadham offers a searing personal account of glaciers and the rapidly unfolding crisis that they—and we—face.

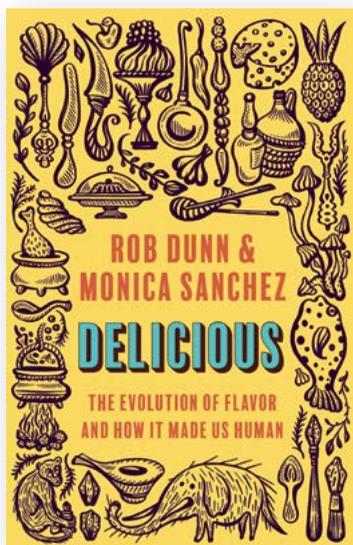
“Extremely personal. A lifetime of hardship and tragedy provides a backdrop to scientific breakthroughs and soaring academic success.”  
 —Ben Spencer, *The Times*

“Riveting . . . *Ice Rivers* is a memoir like no other.”  
 —Candice Pearson, *British GQ*

**Jemma Wadham** is Professor of Glaciology at UiT the Arctic University of Norway, the Norwegian Polar Institute, and the University of Bristol.

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*A Times and Sunday Times Best Science and Environment Book of the Year*



September  
 9780691242088  
 Paperback \$19.95T | £14.99  
 9780691199474 Hardback (2021)

304 pages. 25 b/w illus. 1 table.  
 5 ½ × 8 ½.  
 ebook 9780691218342  
 Audiobook 9780691225944  
 Science | Food

## Delicious: *The Evolution of Flavor and How It Made Us Human*

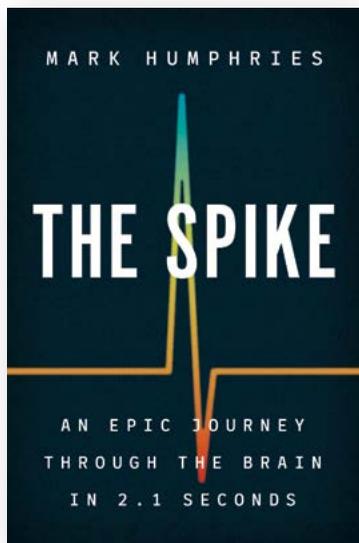
Rob Dunn & Monica Sanchez

Nature, it has been said, invites us to eat by appetite and rewards by flavor. But what exactly are flavors? Why are some so pleasing while others are not? *Delicious* is a supremely entertaining foray into the heart of such questions. Rob Dunn and Monica Sanchez offer bold new perspectives on why food is enjoyable and how the pursuit of delicious flavors has guided the course of human history.

“Engrossing and novel. . . [A] fascinating and fact-filled book.”  
 —Marc Bekoff, *Psychology Today*

“A revolutionary look at the way our appetite for the delicious made us human. You will never look at food the same way again.”  
 —Vanessa Woods, *New York Times* bestselling author of *Survival of the Friendliest*

**Rob Dunn** is professor of applied ecology at North Carolina State University and in the Center for Evolutionary Hologenomics at the University of Copenhagen. **Monica Sanchez** is a medical anthropologist who studies the cultural aspects of health and well-being.



January  
9780691241487  
Paperback \$18.95T | £14.99  
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232 pages. 17 b/w illus. 5 × 8.  
ebook 9780691213514  
Audiobook 9780691224091  
Science

## The Spike: *An Epic Journey Through the Brain in 2.1 Seconds*

Mark Humphries

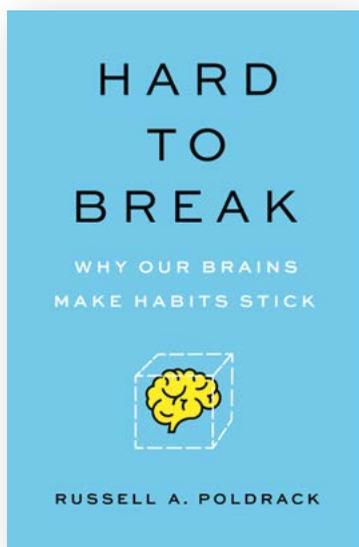
We see the last cookie in the box and think, can I take that? We reach out a hand. In the 2.1 seconds that this impulse travels through our brain, billions of neurons communicate with one another, sending blips of voltage through our sensory and motor regions. Neuroscientists call these blips “spikes.” Spikes enable us to do everything: talk, eat, run, see, plan, and decide. In *The Spike*, Mark Humphries takes readers on the epic journey of a single spike through the brain, revealing what they mean, why they exist, and what remains to understand about them.

“[A] vivid tale.”—*New Scientist*

“This book is truly wonderful.”

—Patricia S. Churchland, author of *Conscience*

**Mark Humphries** is Chair in Computational Neuroscience at the University of Nottingham. He is the founding editor of *The Spike*, a Medium online publication.



October  
9780691241494  
Paperback \$18.95T | £14.99  
9780691194325 Hardback (2021)

232 pages. 23 b/w illus. 5 × 8.  
ebook 9780691219837  
Science | Self-Help

## Hard to Break: *Why Our Brains Make Habits Stick*

Russell A. Poldrack

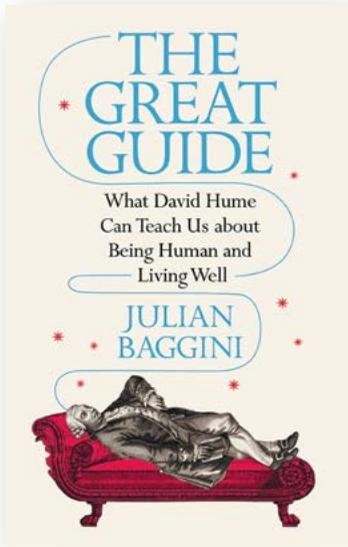
We all have habits we’d like to break, but for many of us it can be nearly impossible to do so. There is a good reason for this: the brain is a habit-building machine. In *Hard to Break*, leading neuroscientist Russell Poldrack provides an engaging and authoritative account of the science of how habits are built in the brain, why they are so hard to break, and how evidence-based strategies may help us change unwanted behaviors. Along the way, we learn how cues trigger habits; why we should make rules, not decisions; how the stimuli of the modern world hijack the brain’s habit machinery and lead to drug abuse and other addictions; and how neuroscience may one day enable us to hack our habits.

“A worthy intellectual adventure.”—*Publishers Weekly*

“An authoritative guide to habit, with vivid examples and an author who really knows his stuff!”

—Angela Duckworth, author of *Grit*

**Russell A. Poldrack** is the Albert Ray Lang Professor of Psychology at Stanford University and the author of *The New Mind Readers* (Princeton).



August  
9780691220864  
Paperback \$19.95T | £14.99  
9780691205434 Hardback (2021)

328 pages. 25 b/w illus. 5 ½ × 8 ½.  
ebook 9780691211206  
Audiobook 9780691220833  
Philosophy

## The Great Guide: *What David Hume Can Teach Us about Being Human and Living Well*

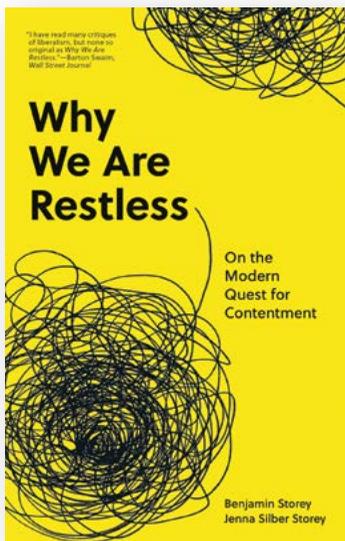
Julian Baggini

David Hume (1711–1776) is perhaps best known for his ideas about cause and effect and his criticisms of religion, but he is rarely thought of as a philosopher with practical wisdom to offer. *The Great Guide* is an engaging account of how Hume’s thought should serve as the basis for a complete approach to life. Julian Baggini takes readers to the locales that inspired Hume the most, showing how Hume put his philosophy into practice in a life that blended reason and passion, study and leisure, and relaxation and enjoyment. Masterfully interweaving biography with intellectual history and philosophy, this book shows how life is far richer with Hume as your guide.

“A bright, engaging, reliable introduction to Hume’s life and work.”  
—Kieran Setiya, *Los Angeles Review of Books*

“Lively and engaging.”—Paul Russell, *Times Literary Supplement*

**Julian Baggini** is an independent scholar, philosopher, and writer. He was the founding editor of *The Philosophers’ Magazine* and is the author of many books, including *How the World Thinks* and *The Edge of Reason*.



New Forum Books

October  
9780691220116  
Paperback \$19.95T | £14.99  
9780691211121 Hardback (2021)

264 pages. 5 ½ × 8 ½.  
ebook 9780691245706  
Audiobook 9780691226873  
Philosophy

## Why We Are Restless: *On the Modern Quest for Contentment*

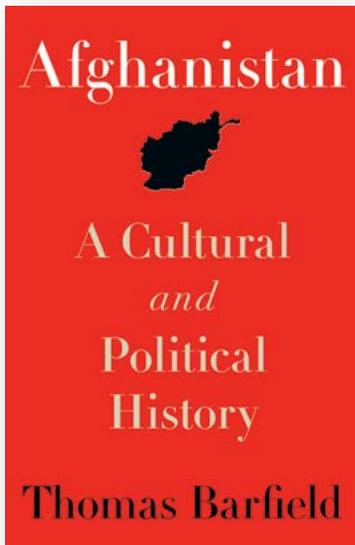
Benjamin Storey & Jenna Silber Storey

We live in an age of unprecedented prosperity, yet everywhere we see signs that our pursuit of happiness has proven fruitless. Dissatisfied, we seek change for the sake of change—even if it means undermining the foundations of our common life. In *Why We Are Restless*, Benjamin and Jenna Storey offer a profound and beautiful reflection on the roots of this malaise and examine how we might begin to cure ourselves.

“I have read many critiques of liberalism, but none so original as *Why We Are Restless*.”  
—Barton Swaim, *Wall Street Journal*

“[*Why We Are Restless*] is an education in the irony and complexity of the modern quest for contentment. . . . I can’t recommend it enough.”  
—Yuval Levin, *National Review*

**Benjamin Storey** and **Jenna Silber Storey** are Senior Fellows at the American Enterprise Institute in Washington, D.C., and Research Professors at Furman University.



December  
9780691238562  
Paperback \$19.95T | £14.99

408 pages. 5 b/w illus. 9 maps.  
5 ½ × 8 ½.  
Current Affairs | Middle East Studies

## Afghanistan: *A Cultural and Political History, Second Edition*

Thomas Barfield

*Afghanistan* is essential reading for anyone who wants to understand how a land conquered and ruled by foreign dynasties for more than a thousand years became the “graveyard of empires” for the British, the Soviets, and the United States. Now updated to address the 2021 American withdrawal from Afghanistan, this incisive book sheds light on why the US-led invasion in the wake of September 11 toppled the Taliban so quickly, and how this easy victory lulled the United States into falsely believing that a viable state could be built just as easily.

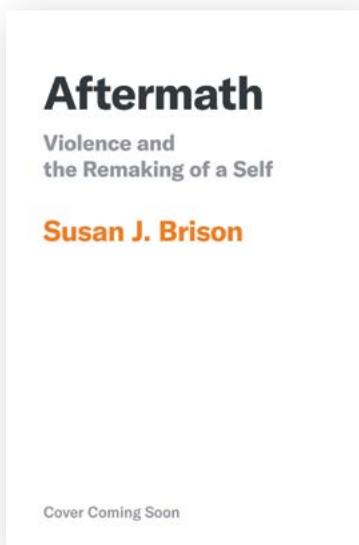
“Impressive.”—*New York Review of Books*

“Authoritative and well-written.”—Gerard Russell, *Foreign Policy*

**Thomas Barfield** is professor of anthropology at Boston University.

With a new preface by the author

A *Washington Post* bestseller



December  
9780691244679  
Paperback \$24.95T | £20.00

200 pages. 5 ½ × 8 ½.  
ebook 9780691245744  
Philosophy | Women's Studies

## Aftermath: *Violence and the Remaking of a Self*

Susan J. Brison

On July 4, 1990, while on a morning walk in southern France, Susan Brison was attacked from behind, severely beaten, sexually assaulted, strangled to unconsciousness, and left for dead. She survived, but her world was destroyed. Her training as a philosopher could not help her make sense of things, and many of her fundamental assumptions about the nature of the self and the world it inhabits were shattered. At once a personal narrative of recovery and a philosophical exploration of trauma, *Aftermath* offers imaginative access to the experience of a rape survivor and a reflective critique of a society in which women routinely fear and suffer sexual violence.

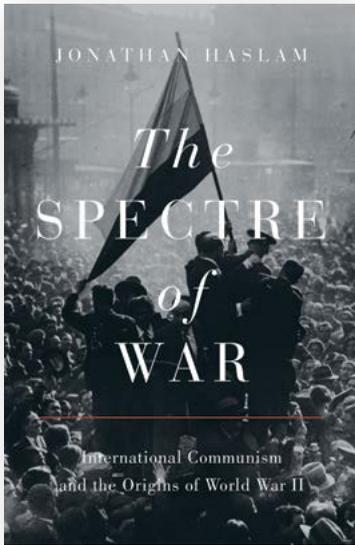
“A wise and extremely moving reflection.”

—Patricia J. Williams, *The Nation*

“Illuminating... Restrained, lucid, and elegant, *Aftermath* is a testament to endurance and, ultimately, to survival.”

—Jo Ann Beard, *O, The Oprah Magazine*

**Susan J. Brison** is the Eunice and Julian Cohen Professor for the Study of Ethics and Human Values and Professor of Philosophy at Dartmouth College.



Princeton Studies in International  
History and Politics

September

9780691233765

Paperback \$27.95T | £20.00

9780691182650 Hardback (2021)

504 pages. 5 × 8.

ebook 9780691219110

History

## The Spectre of War: *International Communism and the Origins of World War II*

Jonathan Haslam

*The Spectre of War* looks at a subject we thought we knew—the roots of the Second World War—and upends our assumptions with a masterful new interpretation. Looking beyond traditional explanations based on diplomatic failures or military might, Jonathan Haslam explores the neglected thread connecting them all: the fear of Communism prevalent across continents during the interwar period.

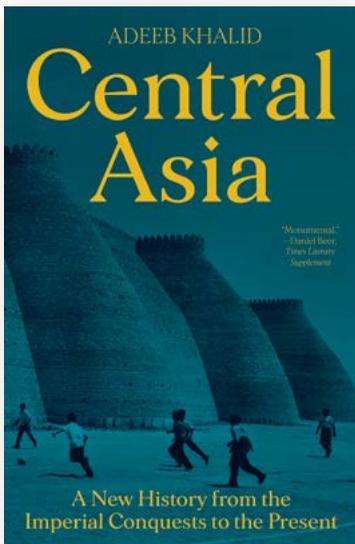
“Haslam has mined the archives of all the main players to produce an excellent, game-changing thesis that is as convincing as it is original.”  
—Saul David, *The Times*

“Anyone interested in global tensions in the interwar period will learn much from the latest book of Jonathan Haslam.”  
—Tony Barber, *Financial Times*

**Jonathan Haslam** is the George F. Kennan Professor in the School of Historical Studies at the Institute for Advanced Study.

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**A *Financial Times* Best History Book of the Year**



November

9780691235196

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576 pages. 27 b/w illus. 9 tables.

8 maps. 5 × 8.

ebook 9780691220437

Audiobook 9780691228501

History | Asian Studies

## Central Asia: *A New History from the Imperial Conquests to the Present*

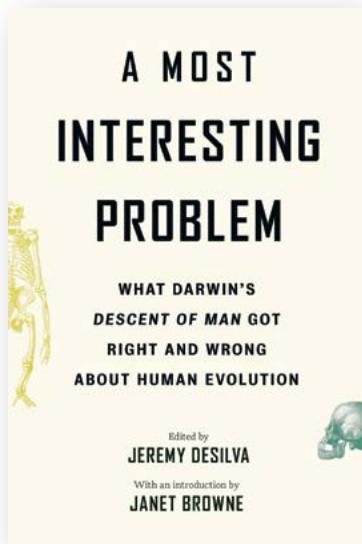
Adeeb Khalid

Central Asia is often seen as a remote and inaccessible land on the peripheries of modern history. Encompassing Uzbekistan, Tajikistan, Turkmenistan, Kyrgyzstan, Kazakhstan, and the Xinjiang province of China, it in fact stands at the crossroads of world events. Adeeb Khalid provides the first comprehensive account of Central Asia from the mid-eighteenth century to today, shedding light on the historical dynamics that have shaped the region under imperial and Communist rule.

“Monumental.”—Daniel Beer, *Times Literary Supplement*

“Khalid invites readers to think about modern Central Asia as a geographically and historically integrated region with a shared history of imperial conquest.”  
—James A. Millward, author of *Eurasian Crossroads: A History of Xinjiang*

**Adeeb Khalid** is the Jane and Raphael Bernstein Professor of Asian Studies and History at Carleton College. His books include *Making Uzbekistan: Nation, Empire, and Revolution in the Early USSR*.



November  
 9780691242064  
 Paperback \$19.95T | £14.99  
 9780691191140 Hardback (2021)

288 pages. 19 b/w illus. 5 × 8.  
 ebook 9780691210810  
 Science | Biology

## A Most Interesting Problem: *What Darwin's Descent of Man Got Right and Wrong about Human Evolution*

Edited by Jeremy DeSilva

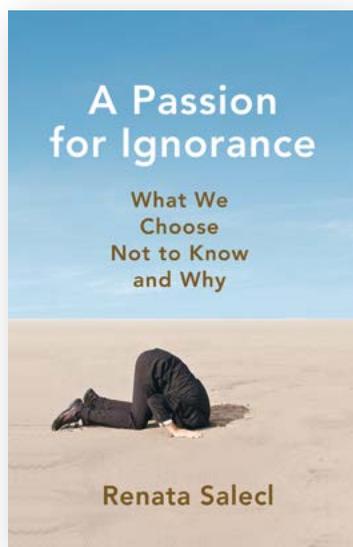
In 1871, Charles Darwin published *The Descent of Man*, a companion to *Origin of Species* in which he attempted to explain human evolution, a topic he called “the highest and most interesting problem for the naturalist.” Drawing on the latest discoveries in fields such as genetics, paleontology, and primatology, this compelling and accessible book is a testament to how scientific ideas are tested and how evidence helps to structure our narratives about human origins, showing how some of Darwin’s ideas have withstood more than a century of scrutiny while others have not.

“A welcome opportunity to reflect on the history of evolutionary theory as a legacy complicated by Darwin’s prescience as well as prejudice.”

—Erika Lorraine Milam, *Science*

**Jeremy DeSilva** is associate professor of anthropology at Dartmouth College.

With an introduction by Janet Browne



November  
 9780691240992  
 Paperback \$21.95T | £16.99  
 9780691195605 Hardback (2020)

208 pages. 5 ½ × 8 ½  
 ebook 9780691245713  
 Audiobook 9780691205618  
 Psychology | Philosophy

## A Passion for Ignorance: *What We Choose Not to Know and Why*

Renata Salecl

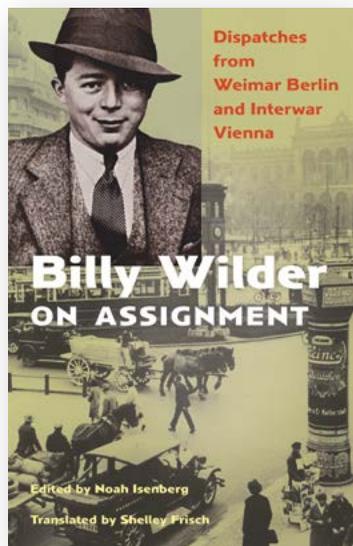
Ignorance, whether passive or active, conscious or unconscious, has always been a part of the human condition, Renata Salecl argues. But today we are so flooded with information and misinformation that it sometimes seems impossible to differentiate between truth and falsehood, and an increasing number of people are actively choosing not to know. Salecl explores how the passion for ignorance plays out in many different areas today—from love, illness, trauma, and the fear of failure to genetics, forensic science, big data, and the incel, or involuntary celibate, movement.

“Compellingly topical.”—Andrew Robinson, *Nature*

“A book passionately not to be ignored!”  
 —Hanif Kureishi, author of *The Nothing*

**Renata Salecl**, a philosopher and sociologist, is professor at the School of Law at Birkbeck College, University of London and senior researcher at the Institute of Criminology at the Faculty of Law in Ljubljana, Slovenia.

With a new introduction by the author



October  
 9780691241838  
 Paperback \$18.95T | £14.99  
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224 pages. 14 b/w illus. 5 ½ × 8 ½.  
 ebook 9780691214559  
 Film | Literature

## Billy Wilder on Assignment: *Dispatches from Weimar Berlin and Interwar Vienna*

Edited by Noah Isenberg, translated by Shelley Frisch

Before Billy Wilder became the screenwriter and director of iconic films like *Sunset Boulevard* and *Some Like It Hot*, he worked as a freelance reporter in interwar Vienna and Weimar Berlin. *Billy Wilder on Assignment* brings together more than fifty articles, translated into English for the first time, that Wilder published in magazines and newspapers between 1925 and 1930.

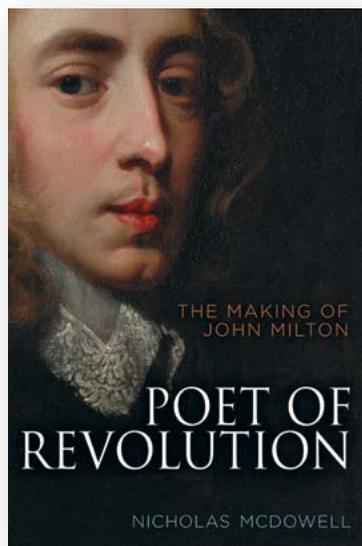
“A revelation.”—Marc Weingarten, *Washington Post*

**Billy Wilder** (1906–2002) was a director and screenwriter and the winner of seven Academy Awards. **Noah Isenberg** is the George Christian Centennial Professor and Chair of the Department of Radio-Television-Film at the University of Texas at Austin.

**Shelley Frisch** is the award-winning translator of *Dietrich & Riefenstahl*, among many other books.

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*A Times Literary Supplement* Book of the Year, chosen by Tom Stoppard



October  
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 Paperback \$27.95T | £22.00  
 9780691154695 Hardback (2020)

504 pages. 17 b/w illus. 5 × 8.  
 ebook 9780691209128  
 Audiobook 9780691215334  
 Biography | Literature

## Poet of Revolution: *The Making of John Milton*

Nicholas McDowell

John Milton (1608–1674) has a unique claim on literary and intellectual history as the author of both *Paradise Lost*, the greatest narrative poem in English, and prose defences of the execution of Charles I that influenced the French and American revolutions. *Poet of Revolution* is an unmatched biographical account of the formation of the mind that would go on to create *Paradise Lost*—but would first justify the killing of a king.

“[A] tour de force.”—*Times Literary Supplement*

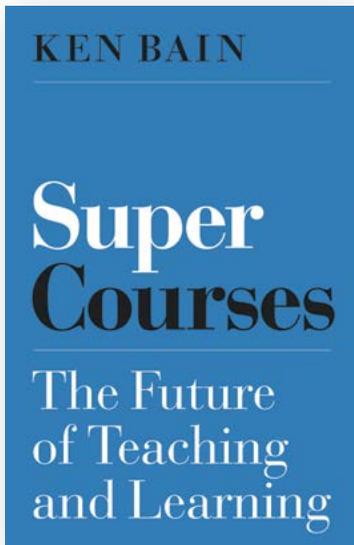
“A terrific work of scholarship.”—Jonathan Bate, *Catholic Herald*

“A really brilliant survey of Milton’s formative years, which makes convincing sense of all the seeming contradictions in his intellectual development, and of his character both as polemicist and poet.”  
 —Tom Holland, author of *Dominion: The Making of the Western Mind*

**Nicholas McDowell** is Professor of Early Modern Literature and Thought at the University of Exeter.

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Winner of the James Holly Hanford Award, Milton Society of America



Skills for Scholars

August  
9780691182568  
Paperback \$22.95T | £17.99  
9780691185460 Hardback (2021)

304 pages. 5 × 8.  
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Education

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Ken Bain

Decades of research have produced profound insights into how student learning and motivation can be unleashed—and it's not through technology or even the best of lectures. This book tells the fascinating story of enterprising college, graduate school, and high school teachers who are using evidence-based approaches to spark deeper levels of learning, critical thinking, and creativity.

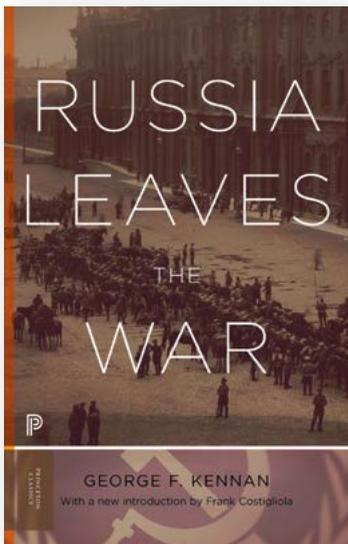
“This book can help change how education is viewed, practiced, and implemented.”

—*Choice Reviews*

“Bain draws us in with the promise of superlatives, but make no mistake—his examples offer wisdom that can readily transform a wide variety of courses into more heroic versions of themselves.”

—Cassandra Volpe Horii, Founding Director, Caltech Center for Teaching, Learning, and Outreach

**Ken Bain** is an award-winning teacher and the bestselling author of *What the Best College Teachers Do* and *What the Best College Students Do*.



Princeton Classics

January  
9780691166100  
Paperback \$29.95T | £25.00

552 pages. 20 b/w illus. 4 maps.  
5 ½ × 8 ½  
ebook 9780691189475  
History

## Russia Leaves the War

George F. Kennan

When the Bolsheviks seized power in November 1917, American diplomats in St. Petersburg and Moscow were thrown into a bewildering situation. Should the new regime be recognized? What was its true nature? And was there any way to keep Russia fighting against Germany in the Great War? George Kennan's classic history tells the gripping story of the Americans' furious, and ultimately failed, efforts to strike a deal to keep the Soviets in the war—and how these events set the pattern of future relations between the two emerging superpowers.

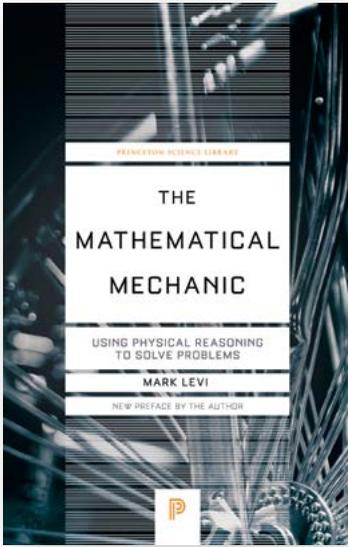
“Kennan is a poet as well as a philosopher. The Russia of 1917 comes alive under his persuasive touches.”

—Harrison E. Salisbury, *New York Times*

**George F. Kennan** (1904–2005) was an American diplomat and historian. **Frank Costigliola** is a Board of Trustees Distinguished Professor of History at the University of Connecticut.

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Mathematics

## The Mathematical Mechanic: *Using Physical Reasoning to Solve Problems*

Mark Levi

Everybody knows that mathematics is indispensable to physics—imagine where we'd be if Newton and Einstein hadn't had the math to back up their ideas. But how many people realize that physics can be used to produce many astonishing and strikingly elegant solutions in mathematics? Mark Levi shows how in this delightful book, treating readers to a host of entertaining problems and mind-bending puzzlers.

“A pleasure to read. . . . Newton himself would have been charmed by this book.”

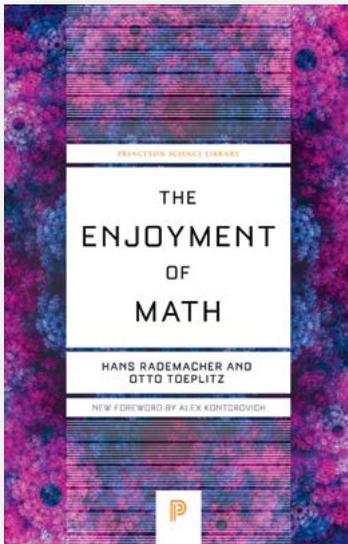
—Steven G. Krantz, *UMAP Journal*

“A thoroughly enjoyable and thought-provoking read.”

—Nigel Steele, *London Mathematical Society Newsletter*

**Mark Levi** is professor of mathematics at Pennsylvania State University.

With a new preface by the author



January  
9780691241548  
Paperback \$19.95T | £14.99

216 pages. 123 b/w illus. 5 ½ × 8 ½.  
ebook 9780691241531  
Mathematics

## The Enjoyment of Math

Hans Rademacher & Otto Toeplitz

What is so special about the number 30? Do the prime numbers go on forever? Are there more whole numbers than even numbers? *The Enjoyment of Math* explores these and other captivating problems and puzzles, introducing readers to some of the most fundamental ideas in mathematics.

“A thoroughly enjoyable sampler of fascinating mathematical problems and their solutions.”

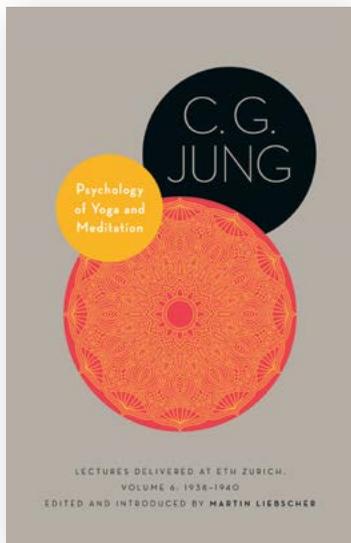
—*Science*

“Each chapter is a gem of mathematical exposition. . . . [*The Enjoyment of Math*] will not only stretch the imagination of the amateur, but it will also give pleasure to the sophisticated mathematician.”

—*American Mathematical Monthly*

**Hans Rademacher** (1892–1969) was professor emeritus of mathematics at the University of Pennsylvania. **Otto Toeplitz** (1881–1940) was a leading mathematician specializing in linear algebra and functional analysis. **Alex Kontorovich** is professor of mathematics at Rutgers University.

With a new foreword by Alex Kontorovich



Philemon Foundation Series

February

9780691217857

Paperback \$27.95S | £22.00

9780691206585 Hardback (2021)

408 pages. 25 b/w illus. 6 × 9.

ebook 9780691213774

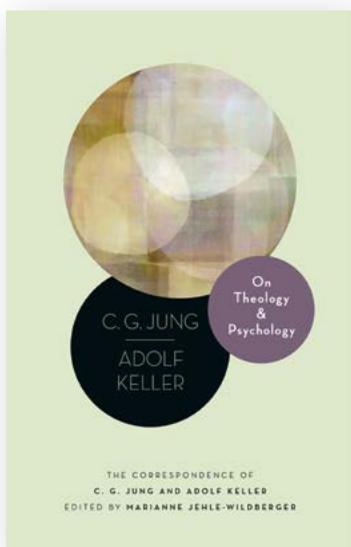
Psychology

## Psychology of Yoga and Meditation: *Lectures Delivered at ETH Zurich, Volume 6: 1938–1940*

C. G. Jung Edited and introduced by Martin Liebscher

Between 1933 and 1941, C. G. Jung delivered a series of public lectures at the Swiss Federal Institute of Technology (ETH) in Zurich. Intended for a general audience, these lectures addressed a broad range of topics, from dream analysis to the psychology of alchemy. Here are Jung's lectures on the psychology of yoga and meditation, delivered between 1938 and 1940. In these illuminating talks, Jung discusses the psychological technique of active imagination, seeking to find parallels with the meditative practices of different yogic and Buddhist traditions. *Psychology of Yoga and Meditation* offers a unique opportunity to encounter the legendary psychologist as he shares his ideas with the general public, providing a rare window on the application of his comparative method while also serving as a vital key to understanding his later work.

**Martin Liebscher** is lecturer at the School of European Languages, Culture, and Society at University College London and editor and translator at the Philemon Foundation. His books include *Jung on Ignatius of Loyola's "Spiritual Exercises"* (see page 121) and *Analytical Psychology in Exile: The Correspondence of C. G. Jung and Erich Neumann* (both Princeton).



Philemon Foundation Series

November

9780691241982

Paperback \$27.95S | £22.00

9780691198774 Hardback (2021)

336 pages. 1 b/w illus. 6 × 9.

ebook 9780691201504

Psychology

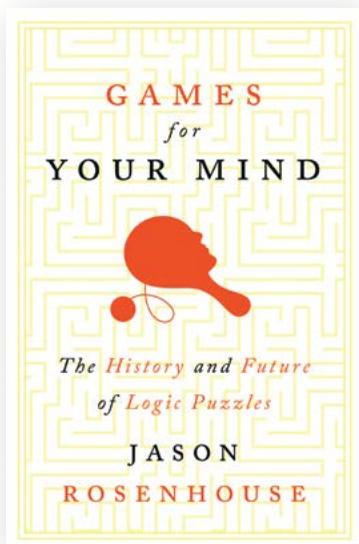
## On Theology and Psychology: *The Correspondence of C. G. Jung and Adolf Keller*

C. G. Jung & Adolf Keller

*On Theology and Psychology* brings together C. G. Jung's correspondence with Adolf Keller, a celebrated Protestant theologian who was one of the pioneers of the modern ecumenical movement and one of the first religious leaders to become interested in analytical psychology. These letters reveal an extended intellectual and spiritual discourse between two very different men as they exchange views on the nature of the divine, the compatibility of Jungian psychology and Christianity, the interpretation of the Bible and figures such as Jesus and Job, and the phenomenon of National Socialism.

"This book enables us to see the tensions and insights of Jung's religious thinking, and also brings to light the importance of Keller as a theologian concerned with both psychological and social responsibility."  
—Jeremy Carrette, author of *William James's Hidden Religious Imagination*

**Marianne Jehle-Wildberger** is a Swiss historian who has written extensively on the Reformation, Pietism, and modern church history. Her many books include *Adolf Keller: Ecumenist, World Citizen, Philanthropist*.



September  
9780691242026  
Paperback \$24.95S | £20.00  
9780691174075 Hardback (2021)

352 pages. 35 b/w illus. 32 tables. 6 × 9.  
ebook 9780691200347  
Mathematics | Science

## Games for Your Mind: *The History and Future of Logic Puzzles*

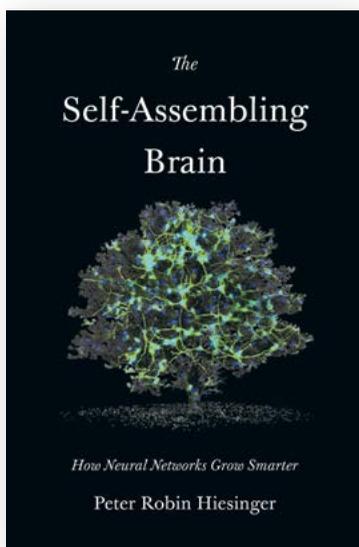
Jason Rosenhouse

Logic puzzles were first introduced to the public by Lewis Carroll in the late nineteenth century and have been popular ever since. Games like Sudoku and Mastermind are fun and engrossing recreational activities, but they also share deep foundations in mathematical logic and are worthy of serious intellectual inquiry. *Games for Your Mind* explores the history and future of logic puzzles while enabling you to sharpen your skills against a variety of puzzles yourself. Featuring a wealth of sample puzzles ranging from simple to extremely challenging, this informative and entertaining book brings together many of the most ingenious puzzles ever devised.

“[A] fascinating book . . . Ingenious.”

—Amy Barrett, *BBC Science Focus*

**Jason Rosenhouse** is professor of mathematics at James Madison University. His books include *The Monty Hall Problem: The Remarkable Story of Math's Most Contentious Brain Teaser* and (with Jennifer Beineke) *The Mathematics of Various Entertaining Subjects* (Vols. 1–3) (Princeton).



December  
9780691241692  
Paperback \$24.95S | £20.00  
9780691181226 Hardback (2021)

384 pages. 49 b/w illus. 6 × 9.  
ebook 9780691215518  
Neuroscience | Computer Science

## The Self-Assembling Brain: *How Neural Networks Grow Smarter*

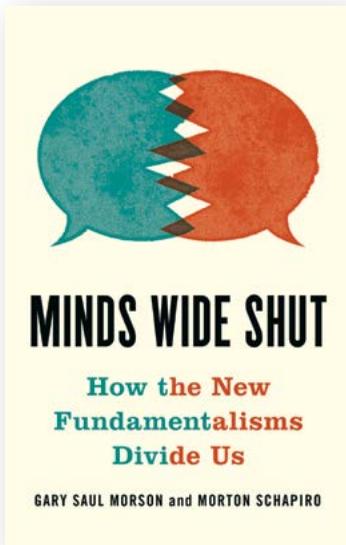
Peter Robin Hiesinger

How does a neural network become a brain? While developmental neurobiologists investigate how genes encode the growth of intricate connectivity as a basis for learning, computer scientists design artificial neural networks with random connectivity prior to learning. Are genetic information and developmental growth really not necessary to achieve artificial intelligence? To answer this question, Peter Robin Hiesinger explores how developmental growth unfolds genetic information to produce biological intelligence and how shortcuts to this process may affect artificial intelligence.

“Hiesinger elegantly moves through a variety of topics, ranging from biological development to AI and ending with a discussion of the advances that deep neural networks have brought to the field of brain-machine interfaces.”

—Kamila Maria Józwick, *Science*

**Peter Robin Hiesinger** is professor of neurobiology at Freie Universität Berlin, where he teaches undergraduate and graduate students and leads a research laboratory and a multilab research consortium on neural networks. For more information, please visit [selfassemblingbrain.com](http://selfassemblingbrain.com)



January  
9780691214924  
Paperback \$22.95S | £17.99  
9780691214917 Hardback (2021)

336 pages. 5 ½ × 8 ½.  
ebook 9780691242576  
Education

## Minds Wide Shut: *How the New Fundamentalisms Divide Us*

Gary Saul Morson & Morton Schapiro

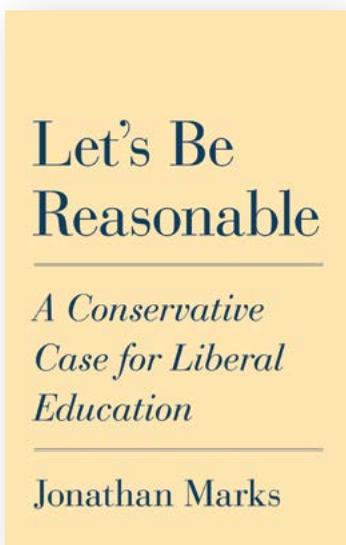
*Minds Wide Shut* examines how rigid adherence to ideological thinking has altered politics, economics, religion, and literature in ways that are antithetical to the open-mindedness and readiness to compromise that animate democracy. Gary Saul Morson and Morton Schapiro show how we might begin to return to meaningful dialogue through case-based reasoning, objective analyses, lessons drawn from literature, and more. The result is a powerful invitation to leave behind simplification, rigidity, and extremism—and to move toward a future of moderation and perhaps even wisdom.

“A sweeping study of the rise of rigid certainty in politics, economics and literature, and the threat it presents to democracy.”

—Bill Clinton, *The Guardian*

**Gary Saul Morson** is the Lawrence B. Dumas Professor of the Arts and Humanities and professor of Slavic languages and literatures at Northwestern University. **Morton Schapiro** is the president of Northwestern University and a professor of economics.

With a new preface by the authors



January  
9780691207728  
Paperback \$21.95S | £16.99  
9780691193854 Hardback (2021)

248 pages. 6 × 9.  
ebook 9780691207711  
Education

## Let's Be Reasonable: *A Conservative Case for Liberal Education*

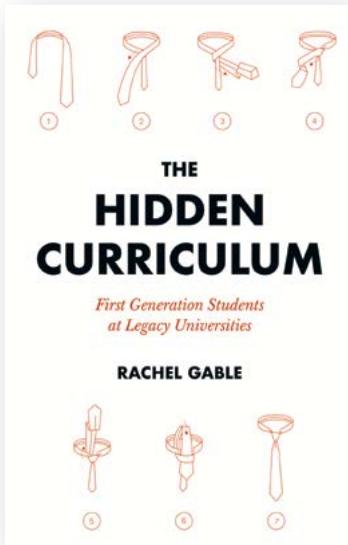
Jonathan Marks

Not so long ago, conservative intellectuals such as William F. Buckley Jr. believed universities were worth fighting for. Today, conservatives seem more inclined to burn them down. Conservative political theorist and professor Jonathan Marks finds in liberal education an antidote to this despair, arguing that the true purpose of college is to encourage people to be reasonable, and revealing why the health of our democracy is at stake. *Let's Be Reasonable* recovers what is truly liberal about liberal education—the ability to reason for oneself and with others—and shows why the liberally educated person considers reason to be more than just a tool for scoring political points.

“Jonathan Marks offers a compelling conservative case for liberal education. More important, he also gives us a reasonable and convincing case for liberal education. You don't have to be conservative—whatever that means these days—to admire this book.”

—William Kristol, editor-at-large, *The Bulwark*

**Jonathan Marks** is professor of politics at Ursinus College and the author of *Perfection and Disharmony in the Thought of Jean-Jacques Rousseau*.



July  
9780691216614  
Paperback \$22.95S | £17.99  
9780691190761 Hardback (2021)

264 pages. 12 b/w illus. 5 ½ × 8 ½.  
ebook 9780691201085  
Education

## The Hidden Curriculum: *First Generation Students at Legacy Universities*

Rachel Gable

College has long been viewed as an opportunity for advancement and mobility for talented students regardless of background. Yet for first generation students, elite universities can often seem like bastions of privilege with unspoken academic norms and social rules. *The Hidden Curriculum* offers vital lessons about the challenges of being the first in the family to go to college.

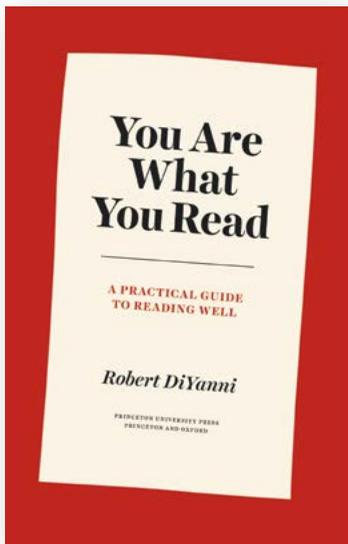
“I highly recommend this book for university leaders who are committed to creating more equitable and inclusive environments in which all students can thrive.”

—Kourtney Cockrell, cofounder of the FGLI Consortium

“*The Hidden Curriculum* will change the way both faculties and students think about helping first-gens to succeed.”

—Richard J. Light, Harvard University, author of *Making the Most of College*

Rachel Gable is director of institutional effectiveness at Virginia Commonwealth University and holds a doctorate in education from Harvard University.



Skills for Scholars

October  
9780691206776  
Paperback \$19.95S | £14.99  
9780691206783 Hardback (2021)

240 pages. 5 ½ × 8 ½.  
ebook 9780691216607  
Literature

## You Are What You Read: *A Practical Guide to Reading Well*

Robert DiYanni

We are what we read, according to Robert DiYanni. In *You Are What You Read*, DiYanni provides a practical guide that shows how we can increase the benefits and pleasures of literature—including novels, short stories, and poems—by becoming more skillful and engaged readers. Written in a clear, inviting, and natural style, this is an essential guide for all who want to enrich their reading—and their life.

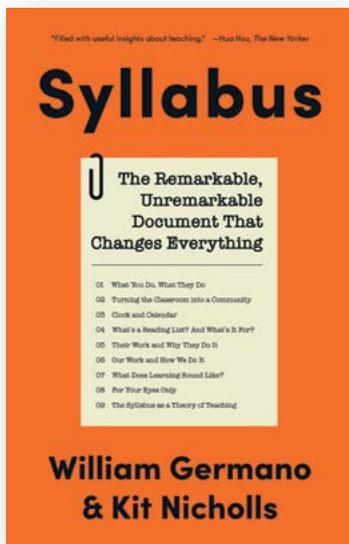
“*You Are What You Read* is simply a joy.”

—Linda Costanzo Cahir, Kean University

“Robert DiYanni’s *You Are What You Read* is an ardent, well-conceived guide to how readers can improve their experience of a diverse range of literary texts.”

—David Haven Blake, author of *Walt Whitman and the Culture of American Celebrity*

Robert DiYanni is adjunct professor of humanities at New York University. His recent books include *The Craft of College Teaching* (Princeton) and *Critical Reading Across the Curriculum*.



## Skills for Scholars

August  
9780691192215  
Paperback \$19.95S | £14.99  
9780691192208 Hardback (2020)

232 pages. 10 b/w illus. 5 ½ × 8 ½.  
ebook 9780691209876  
Education

## Syllabus: *The Remarkable, Unremarkable Document That Changes Everything*

William Germano & Kit Nicholls

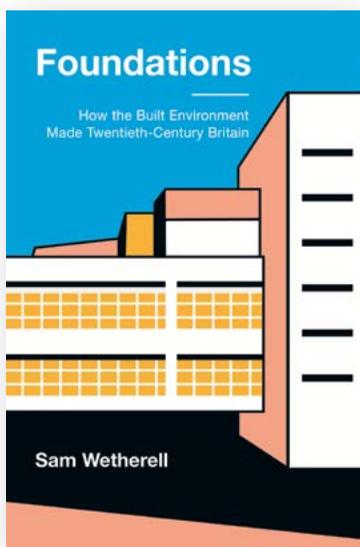
A college teacher's job is to help students want to learn. Step back from the spotlight, and let the classroom become a laboratory, a theater, even a group improv space where the students—not the material—are the real subject of education. Good teachers want to help their students, *all* of their students, learn how to learn. *Syllabus* makes the case for student-centered teaching that's really student centered.

“Filled with useful insights about teaching.”—Hua Hsu, *The New Yorker*

“Germano and Nicholls show how constructing the syllabus can facilitate self-reflection that fuels powerful pedagogy in every subject area.”  
—Koritha Mitchell, *Public Books*

**William Germano** is professor of English at Cooper Union. His books include *Getting It Published* and *From Dissertation to Book*.

**Kit Nicholls** is director of the Center for Writing at Cooper Union, where he teaches writing, literature, and cultural studies.



January  
9780691241760  
Paperback \$25.95S | £20.00  
9780691193755 Hardback (2020)

272 pages. 43 b/w illus. 6 × 9.  
ebook 9780691208558  
History | Urban Studies

## Foundations: *How the Built Environment Made Twentieth-Century Britain*

Sam Wetherell

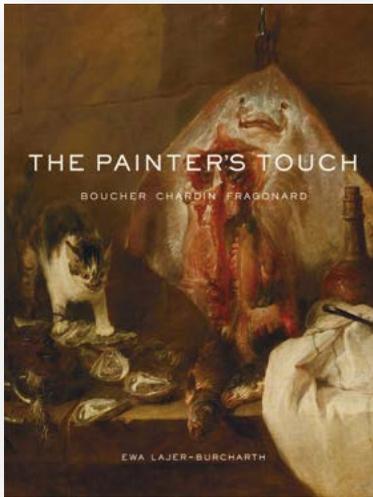
*Foundations* is a history of twentieth-century Britain told through the rise, fall, and reinvention of six different types of urban space: the industrial estate, shopping precinct, council estate, private flats, shopping mall, and suburban office park. Sam Wetherell shows how these spaces transformed Britain's politics, economy, and society, helping build a midcentury developmental state and shaping the rise of neoliberalism after 1980. Taking readers to almost every major British city as well as to places in the United States and Britain's empire, *Foundations* highlights how Britain's modern history was forged by the everyday spaces where people lived, worked, and shopped.

“Brilliant.... A highly convincing book, with the sort of clarity and panoramic scope that is too often, in books on this subject, lost in architectural and decorative minutiae.”

—Owen Hatherley, *Tribune Magazine*

**Sam Wetherell** is Lecturer in the History of Britain and the World at the University of York.

Winner of the Historians of British Art Book Prize



September  
9780691238319  
Paperback \$55.00S | £44.00  
9780691170121 Hardback (2018)

312 pages. 154 color + 104 b/w illus.  
8 ½ × 11.  
Art

## The Painter's Touch: *Boucher, Chardin, Fragonard*

Ewa Lajer-Burcharth

Ewa Lajer-Burcharth provides close readings of the works of François Boucher, Jean-Siméon Chardin, and Jean-Honoré Fragonard, entirely recasting our understanding of these painters' practice. She examines the implications of their strategic investment in materiality and shows how painting as a medium contributed to the Enlightenment's discourse on the self in both its individual and social functions.

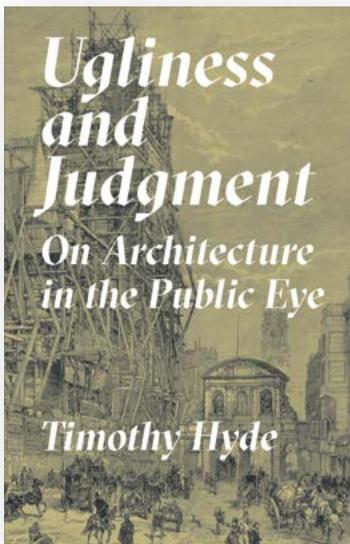
"Magisterially written... this book is a tour de force of interpretative analysis. Beautifully produced and generously illustrated, it offers a thoroughgoing, radical and at times controversial reassessment of the lives and careers of three of the eighteenth century's greatest painters."

—Colin B. Bailey, *Burlington Magazine*

"Provocative and unsettling... [*The Painter's Touch*] will surely provide the starting point of new thinking about eighteenth-century French art for decades to come."

—Katie Scott, *Art History*

Ewa Lajer-Burcharth is the William Dorr Boardman Professor of Fine Arts at Harvard University. Her books include *Chardin Material and Necklines: The Art of Jacques-Louis David after the Terror*.



January  
9780691243559  
Paperback \$32.00S | £25.00  
9780691179162 Hardback (2019)

232 pages. 70 b/w illus. 5 ½ × 8 ½.  
ebokok 9780691192642  
Architecture

## Ugliness and Judgment: *On Architecture in the Public Eye*

Timothy Hyde

When buildings are deemed ugly, what are the consequences? In *Ugliness and Judgment*, Timothy Hyde considers the role of aesthetic judgment in architectural debates and their social effects across three centuries of British architectural history.

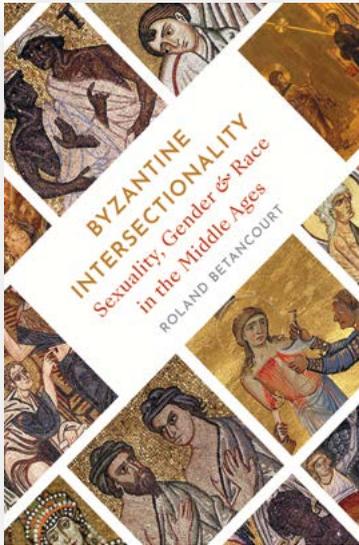
"As Hyde eloquently demonstrates in a compelling trajectory that arcs from Stonehenge to modern London, ugliness is more than a physical trait or quality assigned to an object. It has acted as a site and catalyst for debate on broader social circumstances."

—Catherine Slessor, *The Guardian*

"If you have ever wondered why a certain building seems ugly, this book will help you understand why you feel that way."

—Lucy Watson, *Financial Times*

Timothy Hyde is associate professor in the history and theory of architecture at the Massachusetts Institute of Technology. He is the author of *Constitutional Modernism: Architecture and Civil Society in Cuba, 1933–1959*.



January  
 9780691243542  
 Paperback \$32.00S | £25.00  
 9780691179452 Hardback (2020)

288 pages. 8 color + 50 b/w illus. 6 × 9.  
 ebook 9780691210889  
 Art History | Medieval Studies |  
 Gender and Sexuality Studies

## Byzantine Intersectionality: *Sexuality, Gender, and Race in the Middle Ages*

Roland Betancourt

*Byzantine Intersectionality* reveals the fascinating, little-examined conversations in medieval thought and visual culture around sexual and reproductive consent, bullying and slut-shaming, homosocial and homoerotic relationships, trans and nonbinary gender identities, and the depiction of racialized minorities.

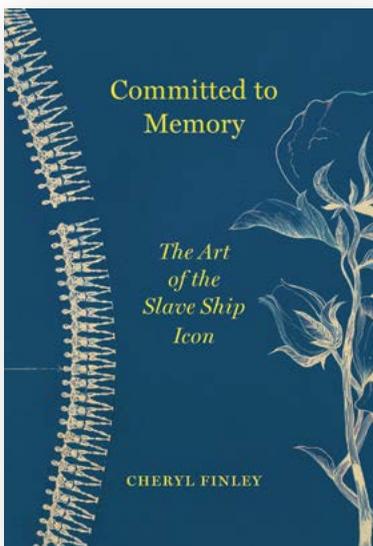
“Betancourt builds a fascinating picture of more fluid attitudes and practices around sexuality than have been suggested in the mainstream historical record.”

—Lidija Haas, *Harper’s Magazine*

“[*Byzantine Intersectionality*] raises timely and pressing questions about gender, sexuality, marginalized groups, and diversity in the medieval Roman Empire.”

—Armin Bergmeier, *Art Bulletin*

**Roland Betancourt** is professor of art history and chancellor’s fellow at the University of California, Irvine. He is the author of *Performing the Gospels in Byzantium* and *Sight, Touch, and Imagination in Byzantium*.



August  
 9780691241067  
 Paperback \$39.95S | £30.00  
 9780691136844 Hardback (2018)

320 pages. 77 color + 77 b/w illus.  
 7 ½ × 10 ½.  
 Art | African American Studies

## Committed to Memory: *The Art of the Slave Ship Icon*

Cheryl Finley

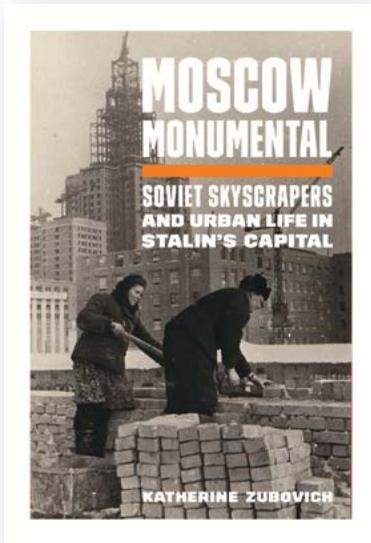
One of the most iconic images of slavery is a schematic wood engraving depicting the human cargo hold of a slave ship. *Committed to Memory* provides the first in-depth look at how this artifact of the fight against slavery became an enduring symbol of Black resistance, identity, and remembrance. This beautifully illustrated book shows how contemporary Black artists, activists, writers, filmmakers, and curators have used this iconic eighteenth-century engraving to reflect on the trauma of slavery and come to terms with its legacy.

“An original and brilliantly conceived account of how the horrors of the transatlantic trade in human cargo have been visualized in art and culture over more than two centuries.”

—Kellie Jones, author of *EyeMinded*

**Cheryl Finley** is director of the Atlanta University Center Art History + Curatorial Studies Collective, distinguished visiting professor in the Department of Art and Visual Culture at Spelman College, and associate professor of art history at Cornell University.

Winner of the Historians of British Art Book Prize  
 A *Choice* Outstanding Academic Title of the Year



January  
9780691202723  
Paperback \$32.00S | £25.00  
9780691178905 Hardback (2020)

288 pages. 70 b/w illus. 7 × 10.  
ebook 9780691205298  
Architecture | History

## Moscow Monumental: *Soviet Skyscrapers and Urban Life in Stalin's Capital*

Katherine Zubovich

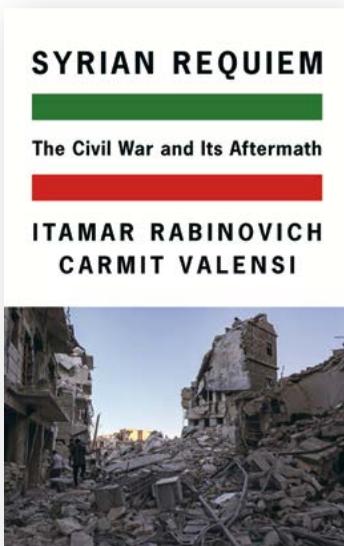
Katherine Zubovich draws on original archival research to explore how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in Moscow, describing the actions of Soviet elites and the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. *Moscow Monumental* takes readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.

“Impressive.”—Anthony Paletta, *Literary Review*

“*Moscow Monumental* is a significant study of one of the most important building campaigns of the early Cold War and the impact it had on the urban life of the Soviet capital.”

—Richard Anderson, University of Edinburgh

**Katherine Zubovich** is assistant professor of history at the University at Buffalo, State University of New York.



December  
9780691242071  
Paperback \$24.95S | £20.00  
9780691193311 Hardback (2021)

288 pages. 1 map. 5 ½ × 8 ½.  
ebook 9780691212616  
Middle East Studies | History

## Syrian Requiem: *The Civil War and Its Aftermath*

Itamar Rabinovich & Carmit Valensi

Leaving almost half a million dead and displacing an estimated twelve million people, the Syrian Civil War is a humanitarian catastrophe of unimaginable scale. *Syrian Requiem* is a vivid and timely history of a war that was also a brutal testing ground for Russia's war on Ukraine.

“A smart history.”—Thomas L. Friedman, *New York Times*

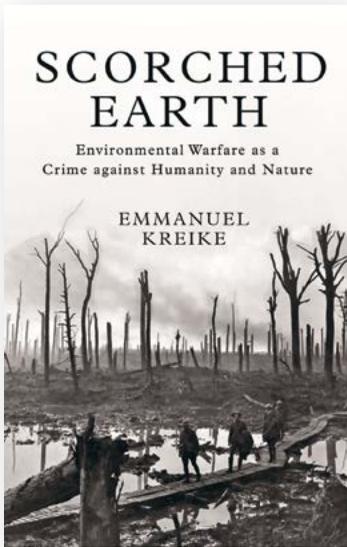
“A very useful primer on an astonishingly complex history.”

—Lisa Anderson, *Foreign Affairs*

“This is an illuminating book, combining a rich narrative and a profound analysis of Syrian history and politics from the country's early days to the present crisis.”

—Tzipi Livni, former Foreign Minister of Israel

**Itamar Rabinovich** is professor and president emeritus at Tel Aviv University and vice chair of the Institute of National Security Studies in Tel Aviv. He was Israeli prime minister Yitzhak Rabin's chief negotiator with Syria and is a former ambassador to the United States. **Carmit Valensi** is a senior fellow and the director of the Syria research program at the Institute for National Security Studies.



Human Rights and Crimes  
against Humanity

October  
9780691200125  
Paperback \$29.95S | £25.00  
9780691137421 Hardback (2021)

538 pages. 10 b/w illus. 10 maps. 6 × 9.  
ebook 9780691189017  
History

## Scorched Earth: *Environmental Warfare as a Crime against Humanity and Nature*

Emmanuel Kreike

The environmental infrastructure that sustains human societies has been a target and instrument of war for centuries, resulting in famine and disease, displaced populations, and the devastation of people's livelihoods and ways of life. Emmanuel Kreike traces the history of scorched earth, military inundations, and armies living off the land from the sixteenth to the twentieth century, arguing that the resulting deliberate destruction of the environment—"environcide"—constitutes a crime against humanity and nature.

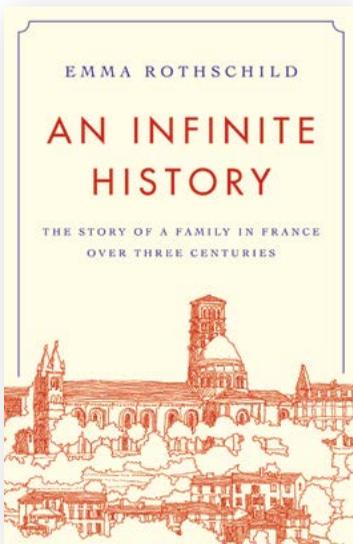
"[A] sweeping history... Kreike offers a stark corrective and an implicit warning: Humanity is not distinct from nature, and assuming it is can have tragic outcomes."

—Tatiana Schlossberg, *New York Times Book Review*

Emmanuel Kreike is professor of history at Princeton University. His books include *Environmental Infrastructure in African History*.

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Winner of the Lewis Mumford Prize, Society for American City and Regional Planning History



August  
9780691208183  
Paperback \$32.00S | £25.00  
9780691200309 Hardback (2021)

464 pages. 1 table. 6 × 9.  
ebook 9780691208176  
Audiobook 9780691215242  
History | Economics

## An Infinite History: *The Story of a Family in France over Three Centuries*

Emma Rothschild

Marie Aymard was an illiterate widow who lived in the provincial town of Angoulême in southwestern France. In 1764, she made her fleeting mark on the historical record through two documents: a power of attorney in connection with the property of her late husband, and a prenuptial contract for her daughter. Emma Rothschild reveals how the life of one ordinary extended family offers a remarkable record of deep social and economic changes.

"As this book demonstrates, a focus on the 'ordinary' can offer new perspectives on periods of extraordinary change."

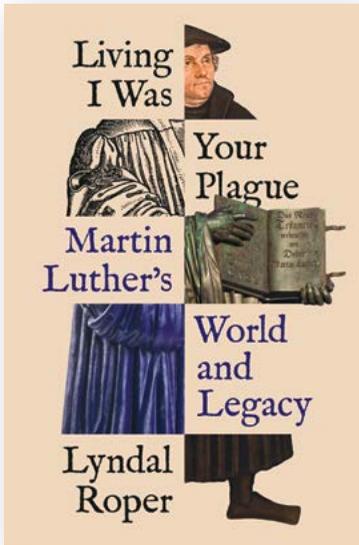
—Laura O'Brien, *Times Literary Supplement*

"Captivating."—David A. Bell, *The Nation*

Emma Rothschild is the Jeremy and Jane Knowles Professor of History at Harvard University, where she directs the Center for History and Economics.

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Winner of the PROSE Award in European History, Association of American Publishers



The Lawrence Stone Lectures

January

9780691205328

Paperback \$24.95S | £20.00

9780691205304 Hardback (2021)

296 pages. 69 b/w illus. 6 × 9.

ebook 9780691205311

History | Religion

## Living I Was Your Plague: *Martin Luther's World and Legacy*

Lyndal Roper

Martin Luther was a controversial figure during his lifetime, eliciting strong emotions in friends and enemies alike, and his outsized persona has left an indelible mark on the world today. *Living I Was Your Plague* explores how Luther carefully crafted his own image and how he has been portrayed in his own times and ours.

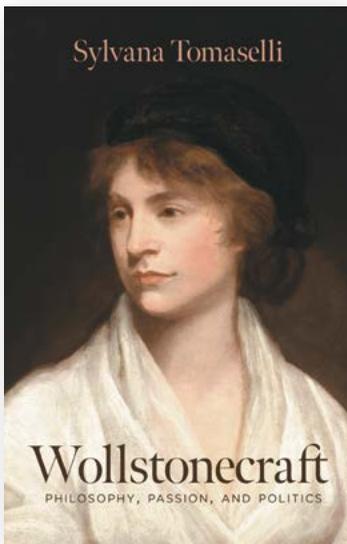
“Roper’s book proves that a rigorously scholarly work can also be a pleasure to read.”

—Dan Hitchens, *The Times*

“Lively and engaging. Roper’s scholarship is of the very highest caliber, and her writing is crisp and eloquent.”

—Joel F. Harrington, author of *Dangerous Mystic: Meister Eckhart's Path to the God Within*

**Lyndal Roper** is the Regius Professor of History at the University of Oxford. Her books include *Martin Luther*.



August

9780691241753

Paperback \$22.95S | £17.99

9780691169033 Hardback (2020)

248 pages. 6 × 9.

ebook 9780691212630

Philosophy | Politics

## Wollstonecraft: *Philosophy, Passion, and Politics*

Sylvana Tomaselli

Mary Wollstonecraft’s *A Vindication of the Rights of Woman*, first published in 1792, is a work of enduring relevance in women’s rights advocacy. However, as Sylvana Tomaselli shows, a full understanding of Wollstonecraft’s thought is possible only through a more comprehensive appreciation of Wollstonecraft herself, as a philosopher and moralist. Reading Wollstonecraft through the lens of the politics and culture of her own time, this book restores her to her rightful place as a major eighteenth-century thinker, reminding us why her work still resonates today.

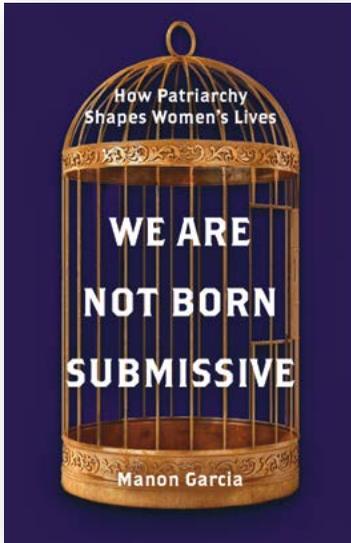
“Tomaselli’s book moves dexterously between [Wollstonecraft’s] feelings and reasonings, producing a portrait that is both fresh and compelling.”

—Barbara Taylor, *The Guardian*

“An intimate portrait of the passionate, life-loving woman behind the public moralist. . . . [A] clever and humane book.”

—Ruth Scurr, *The Spectator*

**Sylvana Tomaselli** is the Sir Harry Hinsley Lecturer in History at St John’s College, Cambridge.



January  
 9780691223209  
 Paperback \$22.95S | £17.99  
 9780691201825 Hardback (2021)

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 Philosophy | Politics

## We Are Not Born Submissive: *How Patriarchy Shapes Women's Lives*

Manon Garcia

*We Are Not Born Submissive* is the first in-depth philosophical exploration of female submission. Focusing on Simone de Beauvoir and more recent feminist thinkers, Manon Garcia argues that to understand female submission we must invert how we examine power and see it from the woman's point of view.

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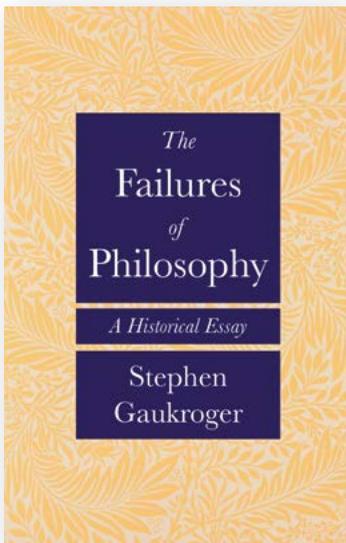
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"A signal contribution to feminism."

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**Manon Garcia** is assistant professor of philosophy at Yale University.



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 Philosophy | History of Science

## The Failures of Philosophy: *A Historical Essay*

Stephen Gaukroger

*The Failures of Philosophy* presents a historical investigation of philosophy in the West, from the perspective of its most significant failures: attempts to provide an account of the good life, to establish philosophy as a discipline that can stand in judgment over other forms of thought, to set up philosophy as a theory of everything, and to construe it as a discipline that rationalizes the empirical and mathematical sciences. This book shows why philosophy's serial breakdowns paradoxically reveal more about philosophical enquiry and its ultimate point than its successes ever could.

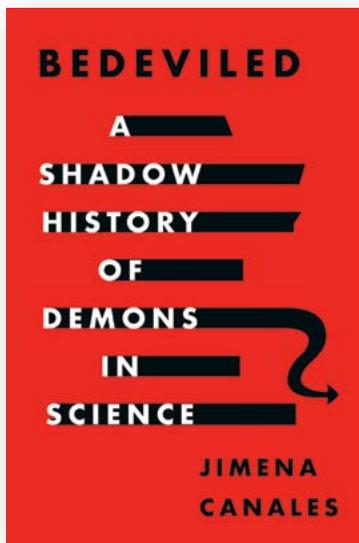
"This enormously important and illuminating book has significant implications for our understanding of intellectual change over time."

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**Stephen Gaukroger** is emeritus professor of the history of philosophy and the history of science at the University of Sydney. His many books include *Objectivity*, *Civilization and the Culture of Science*.



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Science | History of Science

## Bedeviled: *A Shadow History of Demons in Science*

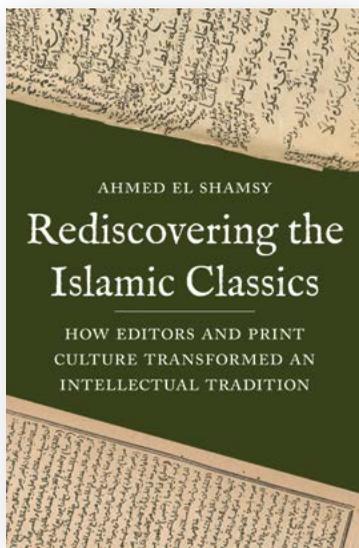
Jimena Canales

As the demons of superstition were being exorcized from the modern world by the enlightening power of reason, a new kind of demon mischievously materialized in the scientific imagination itself. Spanning four centuries of discovery, Jimena Canales tells a shadow history of science and the demons that bedevil it. *Bedeviled* reveals how these imaginary familiars helped unlock the secrets of entropy, heredity, relativity, and other scientific wonders—and continue to inspire marvelous breakthroughs today.

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—James Gleick, author of *Time Travel: A History*

Jimena Canales is a writer and faculty member of the Graduate College at the University of Illinois, Urbana-Champaign. Her books include *The Physicist and the Philosopher* (Princeton).



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## Rediscovering the Islamic Classics: *How Editors and Print Culture Transformed an Intellectual Tradition*

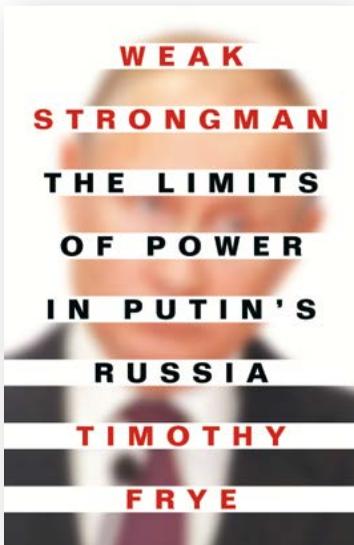
Ahmed El Shamsy

*Rediscovering the Islamic Classics* is the first wide-ranging account of the effects of print and publishing on Islamic scholarship. It tells the fascinating story of how, in the late nineteenth and early twentieth centuries, Arab editors and intellectuals working in the Middle East put forgotten works of Islamic literature into print and defined what became the classical canon of Islamic thought.

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Ahmed El Shamsy is associate professor of Islamic thought at the University of Chicago and the author of *The Canonization of Islamic Law: A Social and Intellectual History*.



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Politics | Current Affairs

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Timothy Frye draws on rich personal experience and cutting-edge research to challenge the conventional wisdom about Putin's Russia, highlighting the difficult trade-offs that confront the Kremlin on issues ranging from election fraud and repression to propaganda and foreign policy. With a new preface in which Frye discusses Russia's 2022 invasion of Ukraine, *Weak Strongman* reveals how much we overlook about today's Russia when we focus solely on Putin or Russian exceptionalism.

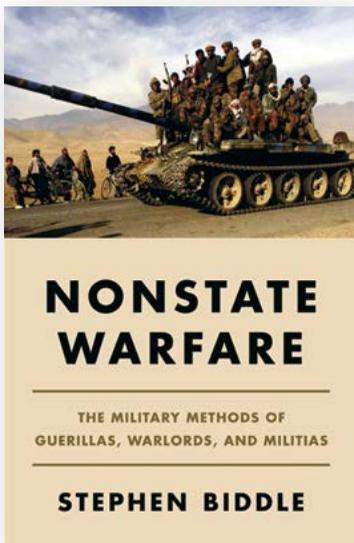
"A welcome contribution to our deeper understanding of Russia."  
—Jill Dougherty, Global Fellow at the Kennan Institute

"Frye not only counters, but dismantles, the overly simplistic and lazy narratives of Russia under Putin."

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**Timothy Frye** is the Marshall D. Shulman Professor of Post-Soviet Foreign Policy at Columbia University and editor of *Post-Soviet Affairs*.

With a new preface by the author



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## Nonstate Warfare: *The Military Methods of Guerillas, Warlords, and Militias*

Stephen Biddle

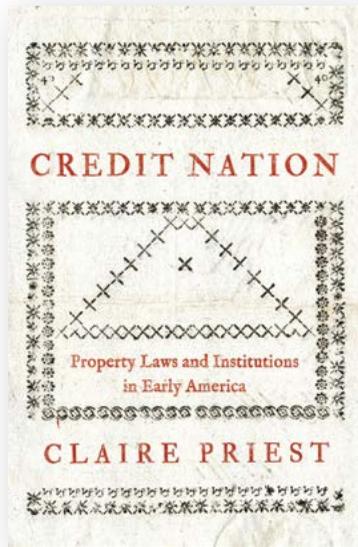
Since September 11th, 2001, most debates about nonstate warfare and how it should be countered have crucially assumed that state and nonstate actors fight very differently. In *Nonstate Warfare*, Stephen Biddle upturns this distinction, arguing that there is actually nothing intrinsically different about state and nonstate military behavior. A comprehensive account of combat methods and military rationale, this book offers a new understanding of wartime military behavior.

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**Stephen Biddle** is professor of international and public affairs at Columbia University and adjunct senior fellow for defense policy at the Council on Foreign Relations.



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## Credit Nation: *Property Laws and Institutions in Early America*

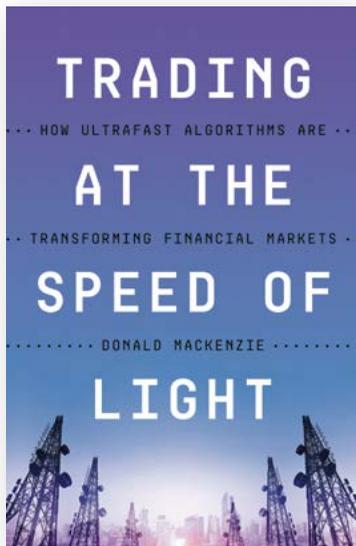
Claire Priest

Even before the United States became a country, laws prioritizing access to credit set colonial America apart from the rest of the world. *Credit Nation* presents a new vision of American economic history, examining how the drive to expand credit shaped property laws and legal institutions in the colonial and founding eras of the republic.

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Claire Priest is the Simeon E. Baldwin Professor of Law at Yale Law School.



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## Trading at the Speed of Light: *How Ultrafast Algorithms Are Transforming Financial Markets*

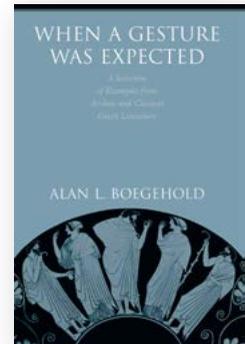
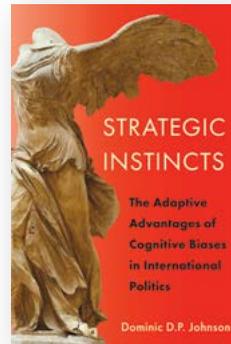
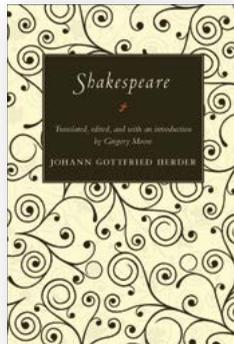
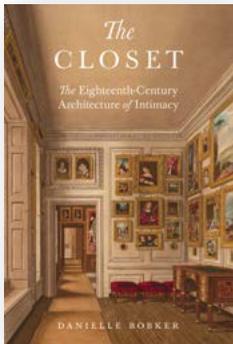
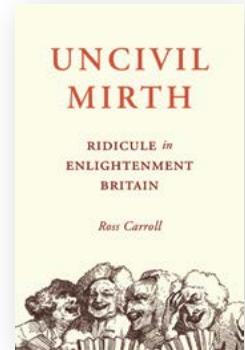
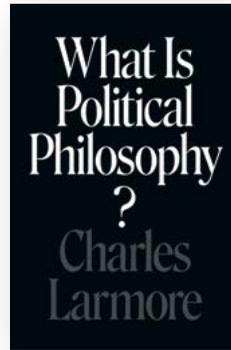
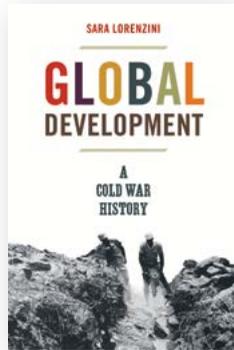
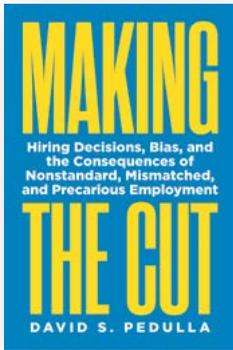
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Donald MacKenzie is professor of sociology at the University of Edinburgh. His books include *An Engine, Not a Camera: How Financial Models Shape Markets*.



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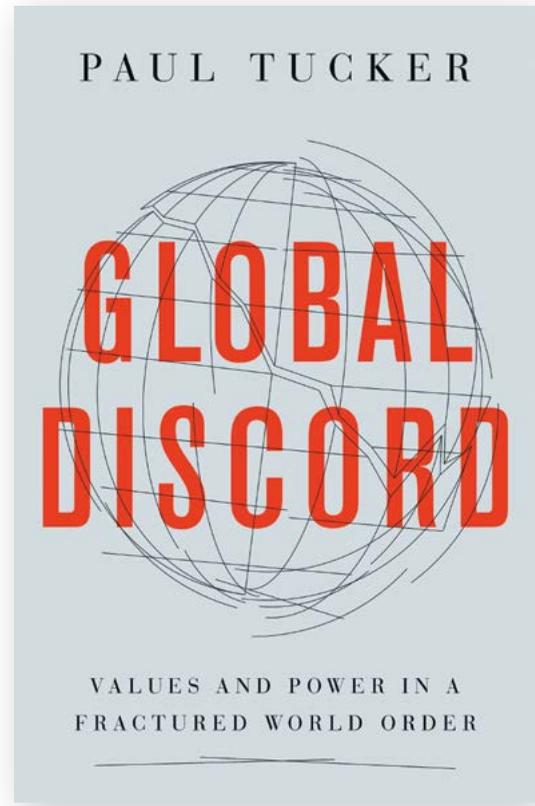
# Academic Trade

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# Global Discord: *Values and Power in a Fractured World Order*

Paul Tucker

How to sustain an international system of cooperation in the midst of geopolitical struggle



Can the international economic and legal system survive today's fractured geopolitics? Democracies are facing a drawn-out contest with authoritarian states that is entangling much of public policy with global security issues. In *Global Discord*, Paul Tucker lays out principles for a sustainable system of international cooperation, showing how democracies can deal with China and other illiberal states without sacrificing their deepest political values. Drawing on three decades as a central banker and regulator, Tucker applies these principles to the international monetary order, including the role of the U.S. dollar, trade and investment regimes, and the financial system.

Combining history, economics, and political and legal philosophy, Tucker offers a new account of international relations. Rejecting intellectual traditions that go back to Hobbes, Kant, and Grotius, and deploying

instead ideas from David Hume, Bernard Williams, and modern mechanism-design economists, Tucker describes a new kind of political realism that emphasizes power and interests without sidelining morality. Incentives must be aligned with values if institutions are to endure. The connecting tissue for a system of international cooperation, he writes, should be legitimacy, creating a world of concentric circles in which we cooperate more with those with whom we share the most and whom we fear the least.

**Paul Tucker** is a fellow at the Harvard Kennedy School and the author of *Unelected Power* (Princeton). He is a former central banker and regulator at the Bank of England, and a former director at Basel's Bank for International Settlements, where he chaired some of the groups designing reforms of the international financial system after the Global Financial Crisis.

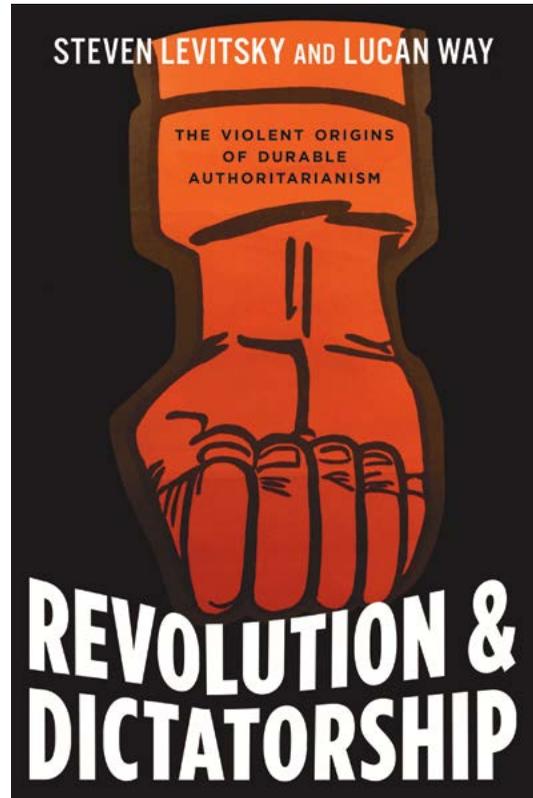
# Revolution and Dictatorship: *The Violent Origins of Durable Authoritarianism*

Steven Levitsky & Lucan Way

Why the world's most resilient dictatorships are products of violent revolution

*Revolution and Dictatorship* explores why dictatorships born of social revolution—such as those in China, Cuba, Iran, the Soviet Union, and Vietnam—are extraordinarily durable, even in the face of economic crisis, large-scale policy failure, mass discontent, and intense external pressure. Few other modern autocracies have survived in the face of such extreme challenges. Drawing on comparative historical analysis, Steven Levitsky and Lucan Way argue that radical efforts to transform the social and geopolitical order trigger intense counterrevolutionary conflict, which initially threatens regime survival, but ultimately fosters the unity and state-building that supports authoritarianism.

Although most revolutionary governments begin weak, they challenge powerful domestic and foreign actors, often bringing about civil or external wars. These counterrevolutionary wars pose a threat that can destroy new regimes, as in the cases of Afghanistan and Cambodia. Among regimes that survive, however, prolonged conflicts give rise to a cohesive ruling elite and a powerful and loyal coercive apparatus. This leads to



the downfall of rival organizations and alternative centers of power, such as armies, churches, monarchies, and landowners, and helps to inoculate revolutionary regimes against elite defection, military coups, and mass protest—three principal sources of authoritarian breakdown.

Looking at a range of revolutionary and nonrevolutionary regimes from across the globe, *Revolution and Dictatorship* shows why governments that emerge from violent conflict endure.

**Steven Levitsky** is the David Rockefeller Professor of Latin American Studies, professor of government, and director of the David Rockefeller Center for Latin American Studies at Harvard University. His books include *How Democracies Die* and *Transforming Labor-Based Parties in Latin America*. **Lucan Way** is professor of political science at the University of Toronto. He is the author of *Pluralism by Default*. Levitsky and Way are the authors of *Competitive Authoritarianism*.

September  
9780691169521 Hardback \$45.00S | £35.00  
656 pages. 10 b/w illus. 14 tables. 6 × 9.

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Politics

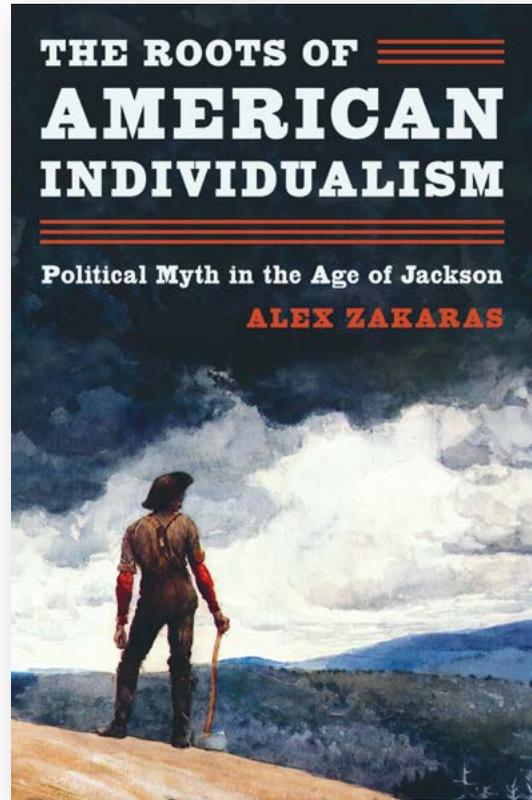
# The Roots of American Individualism: *Political Myth in the Age of Jackson*

Alex Zakaras

A panoramic history of American individualism from its nineteenth-century origins to today's divided public square

Individualism is a defining feature of American public life. Its influence is pervasive today, with liberals and conservatives alike promising to expand personal freedom and defend individual rights against unwanted intrusion, be it from big government, big corporations, or intolerant majorities. *The Roots of American Individualism* traces the origins of individualist ideas to the turbulent political controversies of the Jacksonian era (1820–1850) and explores their enduring influence on American politics and culture.

Alex Zakaras plunges readers into the spirited and rancorous political debates of Andrew Jackson's America, drawing on the stump speeches, newspaper editorials, magazine articles, and sermons that captivated mass audiences and shaped partisan identities. He shows how these debates popularized three powerful myths that celebrated the young nation as an



exceptional land of liberty: the myth of the independent proprietor, the myth of the rights-bearer, and the myth of the self-made man.

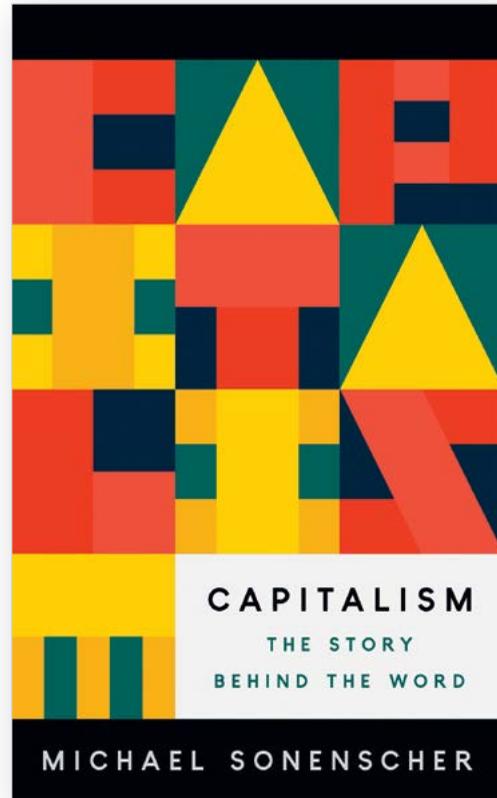
*The Roots of American Individualism* reveals how generations of politicians, pundits, and provocateurs have invoked these myths for competing political purposes. Time and again, the myths were used to determine who would enjoy equal rights and freedoms and who would not. They also conjured up heavily idealized, apolitical visions of social harmony and boundless opportunity, typically centered on the free market, that have distorted American political thought to this day.

**Alex Zakaras** is associate professor of political science at the University of Vermont and the author of *Individuality and Mass Democracy: Mill, Emerson, and the Burdens of Citizenship*. He lives in Burlington, Vermont.

# Capitalism: *The Story behind the Word*

Michael Sonenscher

How the history of a word sheds new light on capitalism and modern politics



What exactly is capitalism? How has the meaning of capitalism changed over time? And what's at stake in our understanding or misunderstanding of it? In *Capitalism*, Michael Sonenscher examines the history behind the concept and pieces together the range of subjects bound up with the word. Sonenscher shows that many of our received ideas fail to pick up the work that the idea of capitalism is doing for us, without us even realizing it.

“Capitalism” was first coined in France in the early nineteenth century. It began as a fusion of two distinct sets of ideas. The first involved thinking about public debt and war finance. The second involved thinking about the division of labour. Sonenscher shows that thinking about the first has changed radically over

time. Funding welfare has been added to funding warfare, bringing many new questions in its wake. Thinking about the second set of ideas has offered far less room for manoeuvre. The division of labour is still the division of labour and the debates and discussions that it once generated have now been largely forgotten. By exploring what lay behind the earlier distinction before it collapsed and was eroded by the passage of time, Sonenscher shows why the present range of received ideas limits our political options and the types of reform we might wish for.

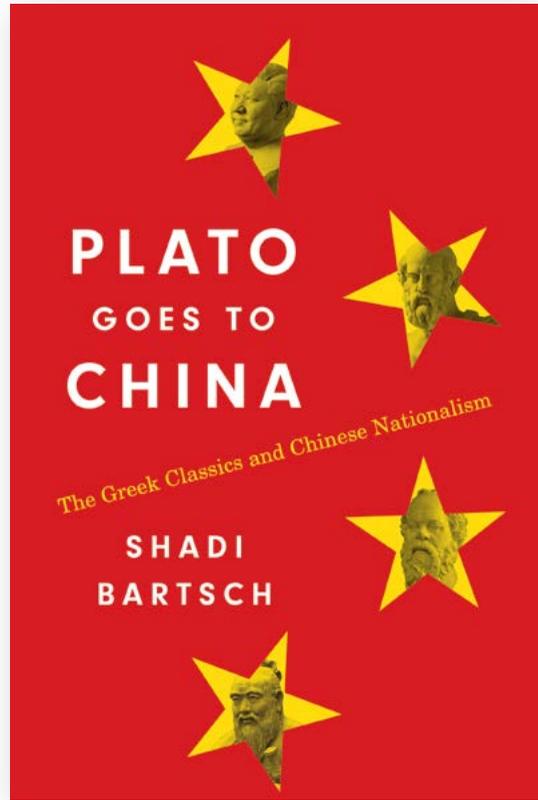
**Michael Sonenscher** is a fellow of King's College, University of Cambridge. His books include *Sans-Culottes* and *Before the Deluge* (both Princeton).

# Plato Goes to China:

## *The Greek Classics and Chinese Nationalism*

Shadi Bartsch

The surprising story of how Greek classics are being pressed into use in contemporary China to support the regime's political agenda



As improbable as it may sound, an illuminating way to understand today's China and how it views the West is to look at the astonishing ways Chinese intellectuals are interpreting—or is it misinterpreting?—the Greek classics. In *Plato Goes to China*, Shadi Bartsch offers a provocative look at Chinese politics and ideology by exploring Chinese readings of Plato, Aristotle, Thucydides, and other ancient writers. She shows how Chinese thinkers have dramatically recast the Greek classics to support China's political agenda, diagnose the ills of the West, and assert the superiority of China's own Confucian classical tradition.

In a lively account that ranges from the Jesuits to Xi Jinping, Bartsch traces how the fortunes of the Greek classics have changed in China since the seventeenth century. Before the Tiananmen Square crackdown, the Chinese typically read Greek philosophy and political theory in order to promote democratic reform or discover the secrets of the success of Western democracy

and science. No longer. Today, many Chinese intellectuals use these texts to critique concepts such as democracy, citizenship, and rationality. Plato's "Noble Lie," in which citizens are kept in their castes through deception, is lauded; Aristotle's *Politics* is seen as civic brainwashing; and Thucydides' criticism of Athenian democracy is applied to modern America.

What do antiquity's "dead white men" have left to teach? By uncovering the unusual ways Chinese thinkers are answering that question, *Plato Goes to China* opens a surprising new window on China today.

**Shadi Bartsch** is an award-winning classicist and the Helen A. Regenstein Distinguished Service Professor at the University of Chicago, where she directs the Institute on the Formation of Knowledge. She is the author and editor of numerous books and the translator of an acclaimed version of the *Aeneid*.

# The Scythian Empire:

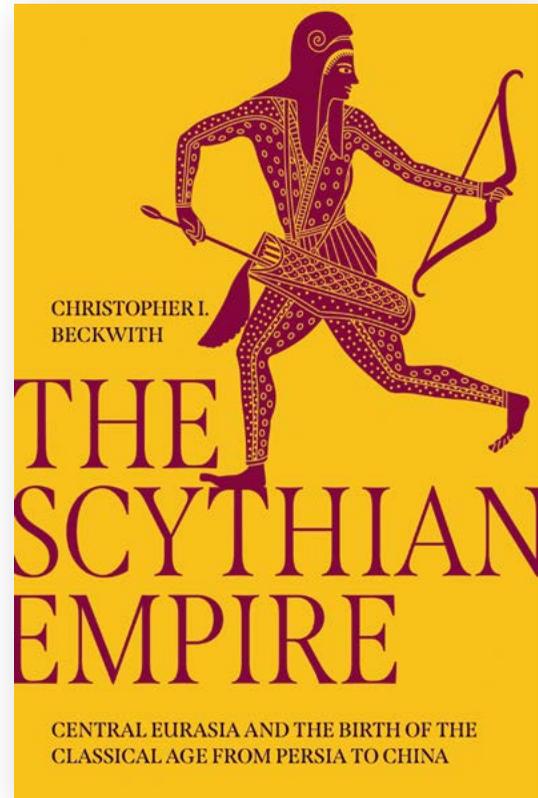
## *Central Eurasia and the Birth of the Classical Age from Persia to China*

Christopher I. Beckwith

A rich, discovery-filled history that tells how a forgotten empire transformed the ancient world

In the late 8th and early 7th centuries BCE, Scythian warriors conquered and unified most of the vast Eurasian continent, creating an innovative empire that would give birth to the age of philosophy and the Classical age across the ancient world—in the West, the Near East, India, and China. Mobile horse herders who lived with their cats in wheeled felt tents, the Scythians made stunning contributions to world civilization—from capital cities and strikingly elegant dress to political organization and the world-changing ideas of Buddha, Zoroaster, and Laotzu—Scythians all. In *The Scythian Empire*, Christopher I. Beckwith presents a major new history of a fascinating but often forgotten empire that changed the course of history.

At its height, the Scythian Empire stretched west from Mongolia and ancient northeast China to northwest Iran and the Danube River, and in Central Asia reached as far south as the Arabian Sea. The



Scythians also ruled Media and Chao, crucial frontier states of ancient Iran and China. By ruling over and marrying the local peoples, the Scythians created new cultures that were creole Scythian in their speech, dress, weaponry, and feudal socio-political structure. As they spread their language, ideas, and culture across the ancient world, the Scythians also laid the foundations for the very first Persian, Indian, and Chinese empires.

Filled with fresh discoveries, *The Scythian Empire* presents a remarkable new vision of a little-known but incredibly important empire and its peoples.

**Christopher I. Beckwith** is Distinguished Professor of Central Eurasian Studies at Indiana University. His many books include *Empires of the Silk Road*, *The Tibetan Empire in Central Asia*, *Greek Buddha*, and *Warriors of the Cloisters* (all Princeton).

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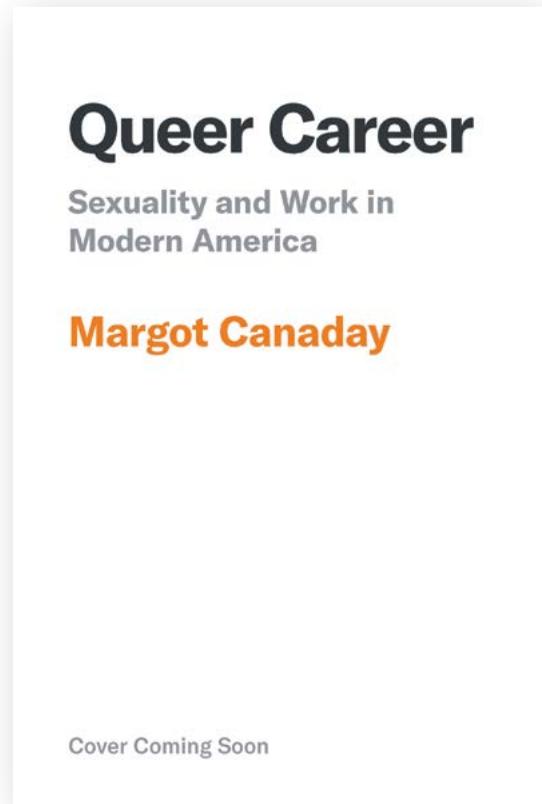
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Ancient History | Asian Studies

# Queer Career:

## *Sexuality and Work in Modern America*

Margot Canaday

A masterful history of the LGBT workforce in America



Workplaces have traditionally been viewed as “straight spaces” in which queer people passed. As a result, historians have directed limited attention to the experiences of queer people on the job. *Queer Career* rectifies this, offering an expansive historical look at sexual minorities in the modern American workforce. Arguing that queer workers were more visible than hidden and, against the backdrop of state aggression, vulnerable to employer exploitation, Margot Canaday positions employment and fear of job loss as central to gay life in postwar America.

Rather than finding that many midcentury employers tried to root out gay employees, Canaday sees an early version of “don’t ask/don’t tell”: in all kinds of work, as long as queer workers were discreet, they were valued for the lower wages they could be paid, their contingency, their perceived lack of familial ties, and the ease with which they could be pulled in and pushed out of the labor market. Across the

socioeconomic spectrum, they were harbingers of post-Fordist employment regimes we now associate with precarity. While progress was not linear, by century’s end some gay workers rejected their former discretion, and some employers eventually offered them protection unattained through law. Pushed by activists at the corporate grassroots, business emerged at the forefront of employment rights for sexual minorities. It did so, at least in part, in response to the way that queer workers aligned with, and even prefigured, the labor system of late capitalism.

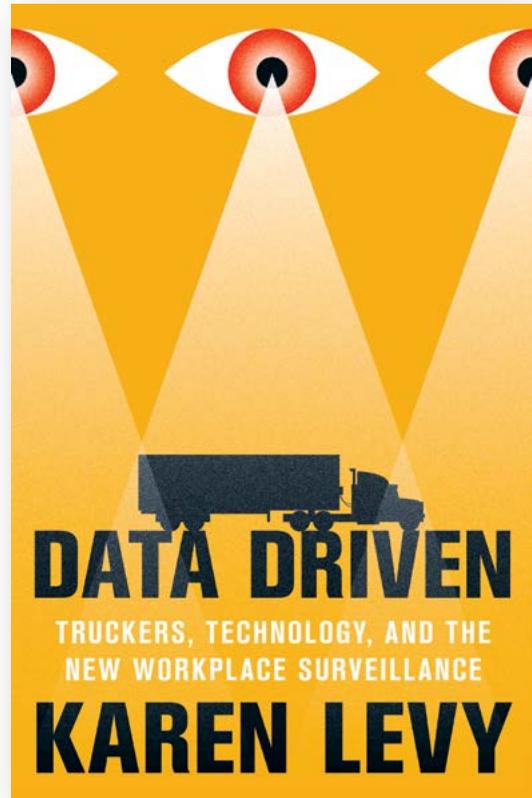
*Queer Career* shows how LGBT history helps us understand the recent history of capitalism and labor and rewrites our understanding of the queer past.

**Margot Canaday** is professor of history at Princeton University. She is the author of *The Straight State* (Princeton).

# Data Driven: *Truckers, Technology, and the New Workplace Surveillance*

Karen Levy

A behind-the-scenes look at how digital surveillance is affecting the trucking way of life



Long-haul truckers are the backbone of the American economy, transporting goods under grueling conditions and immense economic pressure. Truckers have long valued the day-to-day independence of their work, sharing a strong occupational identity rooted in a tradition of autonomy. Yet these workers increasingly find themselves under many watchful eyes. *Data Driven* examines how digital surveillance is upending life and work on the open road, and raises crucial questions about the role of data collection in broader systems of social control.

Karen Levy takes readers inside a world few ever see, painting a bracing portrait of one of the last great American frontiers. Federal regulations now require truckers to buy and install digital monitors that capture data about their locations and behaviors. Intended to address the pervasive problem of trucker fatigue by regulating the number of hours driven each

day, these devices support additional surveillance by trucking firms and other companies. Traveling from industry trade shows to law offices and truck-stop bars, Levy reveals how these invasive technologies are reconfiguring industry relationships and providing new tools for managerial and legal control—and how truckers are challenging and resisting them.

*Data Driven* contributes to an emerging conversation about how technology affects our work, institutions, and personal lives, and helps to guide our thinking about how to protect public interests and safeguard human dignity in the digital age.

Karen Levy is a faculty member in the Department of Information Science at Cornell University and associated faculty at Cornell Law School. She is a New America Fellow.

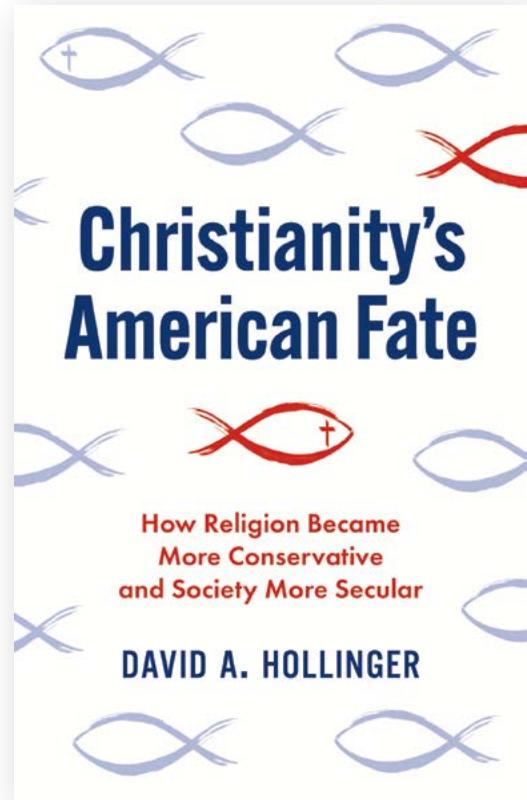
# Christianity's American Fate: *How Religion Became More Conservative and Society More Secular*

David A. Hollinger

Tracing the rise of evangelicalism and the decline of mainline Protestantism in American religious and cultural life

How did American Christianity become synonymous with conservative white evangelicalism? This sweeping work by a leading historian of modern America traces the rise of the evangelical movement and the decline of mainline Protestantism's influence on American life. In *Christianity's American Fate*, David Hollinger shows how the Protestant establishment, adopting progressive ideas about race, gender, sexuality, empire, and divinity, liberalized too quickly for some and not quickly enough for others. After 1960, mainline Protestantism lost members from both camps—conservatives to evangelicalism and progressives to secular activism. A Protestant evangelicalism that was comfortable with patriarchy and white supremacy soon became the country's dominant Christian cultural force.

Hollinger explains the origins of what he calls Protestantism's "two-party system" in the United States, finding its roots in America's religious culture of dissent, as established by seventeenth-century



colonists who broke away from Europe's religious traditions; the constitutional separation of church and state, which enabled religious diversity; and the constant influx of immigrants, who found solidarity in churches. Hollinger argues that the United States became not only overwhelmingly Protestant but Protestant on steroids. By the 1960s, Jews and other non-Christians had diversified the nation ethnoreligiously, inspiring more inclusive notions of community. But by embracing a socially diverse and scientifically engaged modernity, Hollinger tells us, ecumenical Protestants also set the terms by which evangelicals became reactionary.

**David A. Hollinger** is the Preston Hotchkis Professor of History Emeritus at the University of California, Berkeley. His many books include *Protestants Abroad: How Missionaries Tried to Change the World but Changed America* and *After Cloven Tongues of Fire: Protestant Liberalism in Modern American History* (both Princeton).

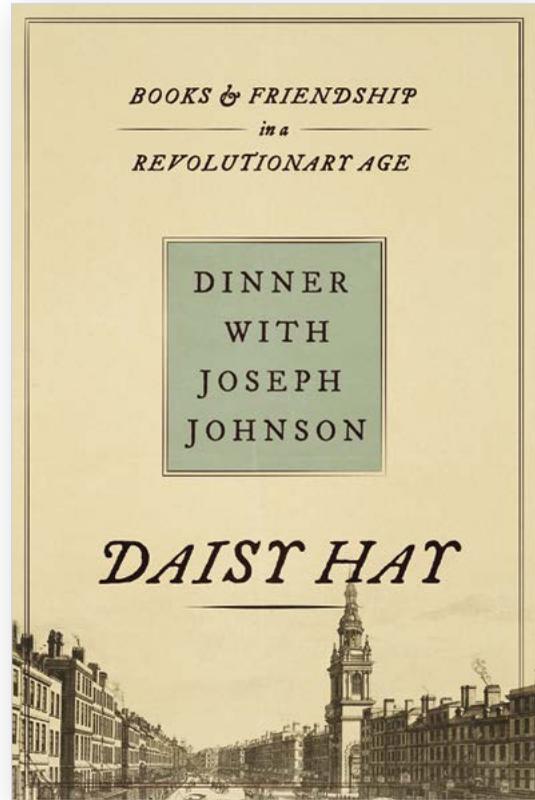
# Dinner with Joseph Johnson: *Books and Friendship in a Revolutionary Age*

Daisy Hay

A fascinating portrait of a radical age through the writers associated with a London publisher and bookseller—from William Wordsworth and Mary Wollstonecraft to Benjamin Franklin

Once a week, in late eighteenth-century London, writers of contrasting politics and personalities gathered around a dining table. The veal and boiled vegetables may have been unappetising but the company was convivial and the conversation brilliant and unpredictable. The host was Joseph Johnson, publisher and bookseller: a man at the heart of literary life. In this book, Daisy Hay paints a remarkable portrait of a revolutionary age through the connected stories of the men and women who wrote it into being, and whose ideas still influence us today.

Johnson's years as a publisher, 1760 to 1809, witnessed profound political, social, cultural and religious changes—from the American and French revolutions to birth of the Romantic age—and many of his dinner guests and authors were at the center of events. The shifting constellation of extraordinary people at Johnson's table included William Blake, William Wordsworth, Samuel Taylor Coleridge, Benjamin Franklin, the scientist Joseph Priestly and the Swiss artist Henry Fuseli, as well as a group of extraordinary



women—Mary Wollstonecraft, the novelist Maria Edgeworth, and the poet Anna Barbauld. These figures pioneered revolutions in science and medicine, proclaimed the rights of women and children and charted the evolution of Britain's relationship with America and Europe. As external forces conspired to silence their voices, Johnson made them heard by continuing to publish them, just as his table gave them refuge.

A rich work of biography and cultural history, *Dinner with Joseph Johnson* is an entertaining and enlightening story of a group of people who left an indelible mark on the modern age.

Daisy Hay is an award-winning biographer whose previous books include *Young Romantics: The Shelleys*, *Byron and Other Tangled Lives* and *Mr. and Mrs. Disraeli: A Strange Romance*. She is associate professor of English literature and life writing at the University of Exeter.

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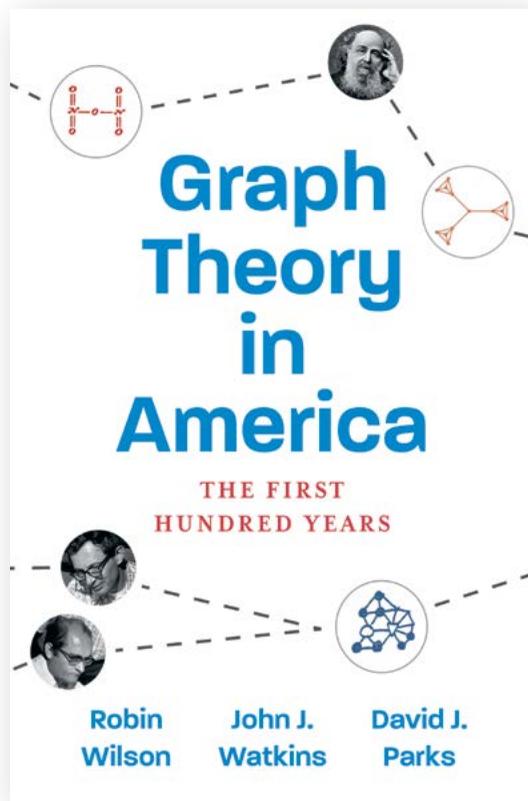
# Graph Theory in America: *The First Hundred Years*

Robin Wilson, John J. Watkins & David J. Parks

How a new mathematical field grew and matured in America

*Graph Theory in America* focuses on the development of graph theory in North America from 1876 to 1976. At the beginning of this period, James Joseph Sylvester, perhaps the finest mathematician in the English-speaking world, took up his appointment as the first professor of mathematics at the Johns Hopkins University, where his inaugural lecture outlined connections between graph theory, algebra, and chemistry—shortly after, he introduced the word *graph* in our modern sense. A hundred years later, in 1976, graph theory witnessed the solution of the long-standing four color problem by Kenneth Appel and Wolfgang Haken of the University of Illinois.

Following graph theory's trajectory across its first century, this book looks at influential figures in the field, both familiar and less known. Whereas many of the featured mathematicians spent their entire careers working on problems in graph theory, a few such as Hassler Whitney started there and then moved to work in other areas. Others, such as C. S. Peirce, Oswald Veblen, and George Birkhoff, made excursions



into graph theory while continuing their focus elsewhere. Between the main chapters, the book provides short contextual interludes, describing how the American university system developed and how graph theory was progressing in Europe. Brief summaries of specific publications that influenced the subject's development are also included.

*Graph Theory in America* tells how a remarkable area of mathematics landed on American soil, took root, and flourished.

**Robin Wilson** is emeritus professor of mathematics at the Open University. His many books include *Four Colors Suffice* (Princeton). **John J. Watkins** is professor emeritus of mathematics at Colorado College. His books include *Topics in Commutative Graph Theory*, *Number Theory*, and *Across the Board* (all Princeton). **David J. Parks** received a PhD in mathematics at the Open University. His doctoral thesis forms the basis of this book.

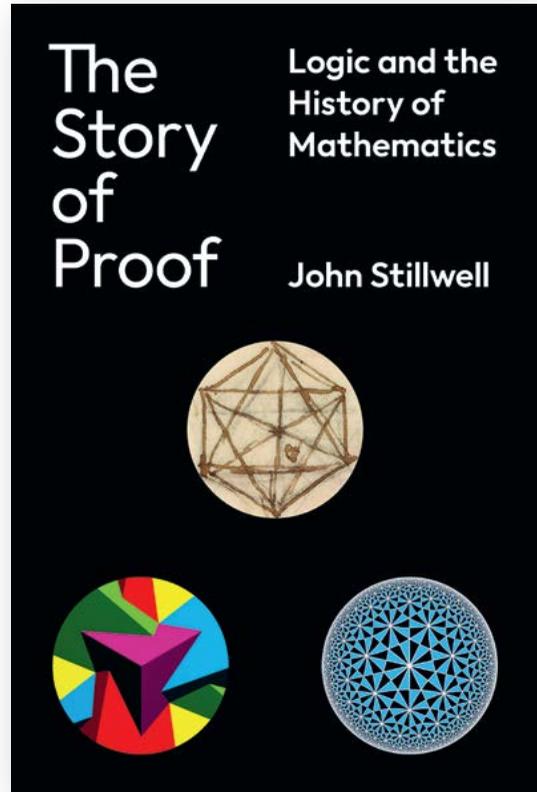
# The Story of Proof: *Logic and the History of Mathematics*

John Stillwell

How the concept of proof has enabled the creation of mathematical knowledge

*The Story of Proof* investigates the evolution of the concept of proof—one of the most significant and defining features of mathematical thought—through critical episodes in its history. From the Pythagorean theorem to modern times, and across all major mathematical disciplines, John Stillwell demonstrates that proof is a mathematically vital concept, inspiring innovation and playing a critical role in generating knowledge.

Stillwell begins with Euclid and his influence on the development of geometry and its methods of proof, followed by algebra, which began as a self-contained discipline but later came to rival geometry in its mathematical impact. In particular, the infinite processes of calculus were at first viewed as “infinitesimal algebra,” and calculus became an arena for algebraic, computational proofs rather than axiomatic proofs in the style of Euclid.



Stillwell proceeds to the areas of number theory, non-Euclidean geometry, topology, and logic, and peers into the deep chasm between natural number arithmetic and the real numbers. In its depths, Cantor, Gödel, Turing, and others found that the concept of proof is ultimately part of arithmetic. This startling fact imposes fundamental limits on what theorems can be proved and what problems can be solved.

Shedding light on the workings of mathematics at its most fundamental levels, *The Story of Proof* offers a compelling new perspective on the field’s power and progress.

**John Stillwell** is emeritus professor of mathematics at the University of San Francisco. His many books include *Elements of Mathematics* and *Reverse Mathematics* (both Princeton).

# The Land Beneath the Ice: *The Pioneering Years of Radar Exploration in Antarctica*

David J. Drewry

A wondrous story of scientific endeavor—probing the great ice sheets of Antarctica

From the moment explorers set foot on the ice of Antarctica in the early nineteenth century, they desired to learn what lay beneath. David Drewry provides an insider's account of the ambitious and often hazardous radar mapping expeditions that he and fellow glaciologists undertook during the height of the Cold War, when concerns about global climate change were first emerging and scientists were finally able to peer into the Antarctic ice and take its measure.

In this panoramic book, Drewry charts the history and breakthrough science of Radio Echo Sounding, a revolutionary technique that has enabled researchers to measure the thickness and properties of ice continuously from the air—transforming our understanding of the world's great ice sheets. To those involved in this epic fieldwork, it was evident that our planet is rapidly changing, and its future depends on the stability and behavior of these colossal ice masses. Drewry describes how bad weather, downed aircraft, and

# The Land Beneath the Ice

The Pioneering Years  
of Radar Exploration in  
Antarctica

David J. Drewry

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human frailty disrupt the most meticulously laid plans, and how success, built on remarkable international cooperation, can spawn institutional rivalries.

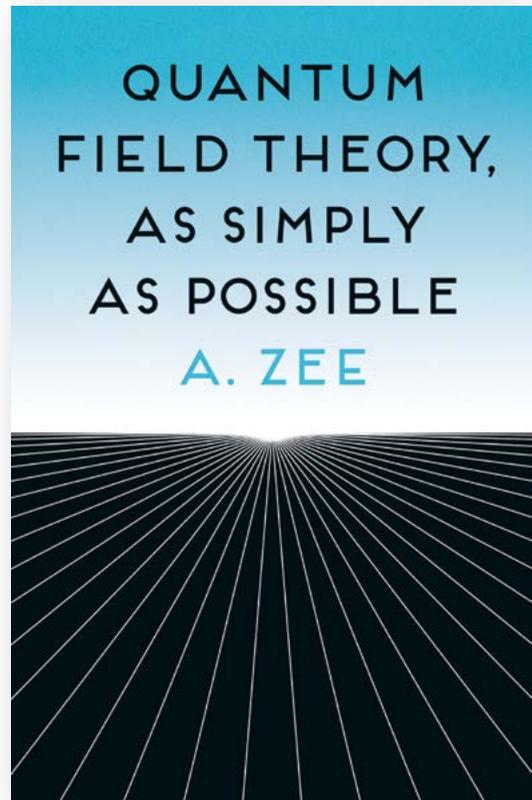
*The Land Beneath the Ice* captures the excitement and innovative spirit of a pioneering era in Antarctic geophysical exploration, recounting its perils and scientific challenges, and showing how its discoveries are helping us to tackle environmental challenges of global significance.

**David J. Drewry** is honorary fellow at Emmanuel College, University of Cambridge, and former director of the Scott Polar Research Institute at Cambridge and of the British Antarctic Survey. His books include *Glacial Geologic Processes* and *Antarctica and Environmental Change*. A world-renowned glaciologist, he has a mountain and a glacier named after him in Antarctica. He lives in Cottingham, England.

# Quantum Field Theory, as Simply as Possible

A. Zee

An exceptional introduction to  
quantum field theory



Quantum field theory is by far the most spectacularly successful theory in physics, but also one of the most mystifying. *Quantum Field Theory, as Simply as Possible* provides an essential primer on the subject, giving readers the conceptual foundations they need to wrap their heads around one of the most important yet baffling subjects in physics.

Quantum field theory grew out of quantum mechanics in the late 1930s and was developed by a generation of brilliant young theorists, including Julian Schwinger and Richard Feynman. Their predictions were experimentally verified to an astounding accuracy unmatched by the rest of physics. Quantum field theory unifies quantum mechanics and special relativity, thus providing the framework for understanding the quantum mysteries of the subatomic world. With his trademark blend of wit and physical insight, A. Zee guides readers from the classical notion of the field to the modern frontiers of quantum

field theory, covering a host of topics along the way, including antimatter, Feynman diagrams, virtual particles, the path integral, quantum chromodynamics, electroweak unification, grand unification, and quantum gravity.

A unique and valuable introduction for students and general readers alike, *Quantum Field Theory, as Simply as Possible* explains how quantum field theory informs our understanding of the universe, and how it can shed light on some of the deepest mysteries of physics.

A. Zee is professor of physics at the Kavli Institute for Theoretical Physics at the University of California, Santa Barbara. His many books include *Fly by Night Physics*, *On Gravity*, *Group Theory in a Nutshell for Physicists*, *Einstein Gravity in a Nutshell*, *Quantum Field Theory in a Nutshell*, and *Fearful Symmetry* (all Princeton).

# Thoreau's Axe:

## *Distraction and Discipline in American Culture*

Caleb Smith

How nineteenth-century “disciplines of attention” anticipated the contemporary concern with mindfulness and being “spiritual but not religious”

Today, we're driven to distraction, our attention overwhelmed by the many demands upon it—most of which emanate from our beeping and blinking digital devices. This may seem like a decidedly twenty-first-century problem, but, as Caleb Smith shows in this elegantly written, meditative work, distraction was also a serious concern in American culture two centuries ago. In *Thoreau's Axe*, Smith explores the strange, beautiful archives of the nineteenth-century attention revival—from a Protestant minister's warning against frivolous thoughts to Thoreau's reflections on wakefulness at Walden Pond. Smith examines how Americans came to embrace attention, mindfulness, and other ways of being “spiritual but not religious,” and how older Christian ideas about temptation and spiritual devotion endure in our modern ideas about distraction and attention.

Smith explains that nineteenth-century worries over attention developed in response to what were seen

# Thoreau's Axe

Distraction and Discipline  
in American Culture

Caleb Smith

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as the damaging mental effects of new technologies and economic systems. A “wandering mind,” once diagnosed, was in need of therapy or rehabilitation. Modeling his text after nineteenth-century books of devotion, Smith offers close readings of twenty-eight short passages about attention. Considering social reformers who designed moral training for the masses, religious leaders who organized Christian revivals, and spiritual seekers like Thoreau who experimented with regimens of simplified living and transcendental mysticism, Smith shows how disciplines of attention became the spiritual exercises of a distracted age.

Caleb Smith is professor of English at Yale University. He is the author of *The Prison and the American Imagination* and *The Oracle and the Curse* and the editor of *The Life and the Adventures of a Haunted Convict*. His writing has appeared in the *Los Angeles Review of Books*, *n+1*, and other publications.

# Eco-Types: *Five Ways of Caring about the Environment*

Emily Huddart Kennedy

Why acknowledging diverse eco-social relationships can help us overcome the political polarization that undermines our ability to protect the environment

When we picture the ideal environmentalist, we likely have in mind someone who dedicates herself to reducing her own environmental footprint through individual choices about consumption—driving a fuel-efficient car, for example, or eating less meat, or refusing plastic straws. This is a benchmark that many aspire to—and many others reject. In *Eco-Types*, Emily Huddart Kennedy shows that there is more than one way to care about the environment, outlining a spectrum of eco-social relationships that range from engagement to indifference.

Drawing on three years of interviews and research, Kennedy describes five archetypal relationships with the environment: the Eco-Engaged, often politically liberal, who have an acute level of concern about the environment, a moral commitment to protect it, and the conviction that an individual can make a difference; the Self-Effacing, who share the Eco-Engaged's

## Eco-Types

Five Ways of Caring About the Environment

Emily Huddart  
Kennedy

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concerns but not the belief in their own efficacy; the Optimists, often politically conservative, who are confident in their relationship with the environment, doubt the severity of environmental problems, and resent insinuations that they don't care; the Fatalists, who are pessimistic about environmental decline and feel little responsibility to adopt environment-friendly habits; and the Indifferent, who have no affinity for any part of the environmental movement.

Kennedy argues that when liberals feel they have a moral monopoly on environmental issues, polarization results. If we are serious about protecting the planet, we must acknowledge that we don't all need to care about the environment in the same way.

**Emily Huddart Kennedy** is associate professor of sociology at the University of British Columbia.

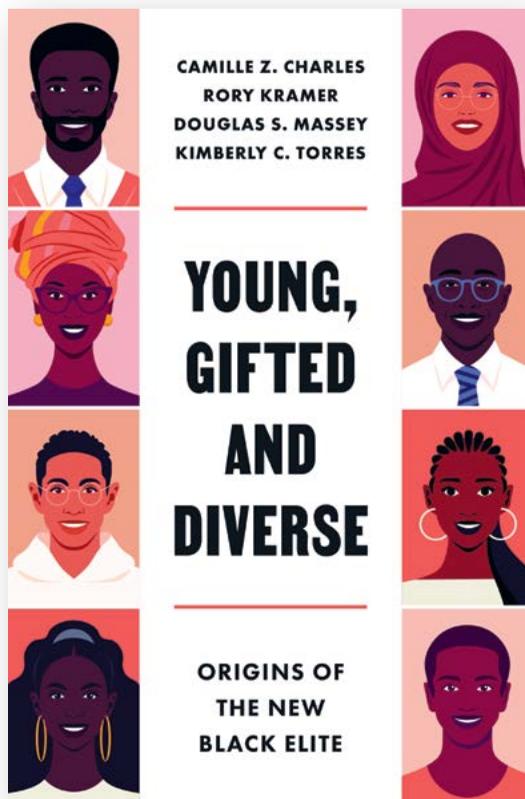
# Young, Gifted and Diverse: *Origins of the New Black Elite*

Camille Z. Charles,  
Rory Kramer, Douglas S. Massey  
& Kimberly C. Torres

An in-depth look at the rising American generation entering the Black professional class

Despite their diversity, Black Americans have long been studied as a uniformly disadvantaged group. Drawing from a representative sample of over a thousand Black students and in-depth interviews and focus groups with over one hundred more, *Young, Gifted and Diverse* highlights diversity among the new educated Black elite—those graduating from America's selective colleges and universities in the early twenty-first century.

Differences in childhood experiences shape this generation, including their racial and other social identities and attitudes and beliefs about and interactions with one another. While those in the new Black elite come from myriad backgrounds and have varied views on American racism, as they progress through college and toward the Black professional class they develop a shared worldview and group consciousness. They



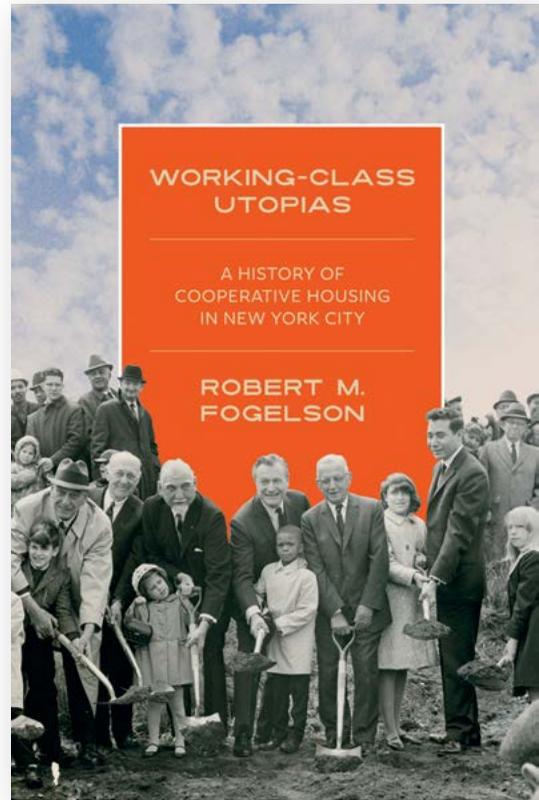
graduate with optimism about their own futures, but remain guarded about racial equality more broadly. This internal diversity alongside political consensus among the elite complicates assumptions about both a monolithic Black experience and the future of Black political solidarity.

**Camille Z. Charles** is the Walter H. and Leonore C. Annenberg Professor in the Social Sciences and professor of sociology and Africana studies at the University of Pennsylvania. **Rory Kramer** is associate professor of sociology and criminology at Villanova University. **Douglas S. Massey** is the Henry G. Bryant Professor of Sociology and Public Affairs at Princeton University. **Kimberly C. Torres** is an affiliated faculty member in organizational dynamics and the Center for Africana Studies at the University of Pennsylvania.

# Working-Class Utopias: *A History of Cooperative Housing in New York City*

Robert M. Fogelson

One of the nation's foremost urban historians traces the history of cooperative housing in New York City from the 1920s through the 1970s



As World War II ended and Americans turned their attention to problems at home, union leaders and other prominent New Yorkers came to believe that cooperative housing would solve the city's century-old problem of providing decent housing at a reasonable cost for working-class families. *Working-Class Utopias* tells the story of this ambitious movement from the construction of the Amalgamated Houses after World War I to the building of Co-op City, the world's largest housing cooperative, four decades later.

Robert Fogelson brings to life a tumultuous era in the life of New York, drawing on a wealth of archival materials such as community newspapers, legal records, and personal and institutional papers. In the early 1950s, a consortium of labor unions established the United Housing Foundation under the visionary leadership of Abraham E. Kazan, who was supported by Nelson A. Rockefeller, Robert F. Wagner Jr., and Robert Moses. With the help of the state, which provided below-market-rate mortgages,

and the city, which granted tax abatements, Kazan's group built large-scale cooperatives in every borough except Staten Island. Then came Co-op City, built in the Bronx in the 1960s as a model for other cities but plagued by unforeseen fiscal problems, culminating in the longest and costliest rent strike in American history. Co-op City survived, but the United Housing Foundation did not, and neither did the cooperative housing movement.

*Working-Class Utopias* is essential reading for anyone seeking to understand the housing problem that continues to plague New York and cities across the nation.

**Robert M. Fogelson** is professor emeritus of urban studies and history at the Massachusetts Institute of Technology. He is the author of several books about American urban history, including *The Great Rent Wars: New York, 1917–1929*; *Bourgeois Nightmares: Suburbia, 1870–1930*; and *Downtown: Its Rise and Fall, 1880–1950*.

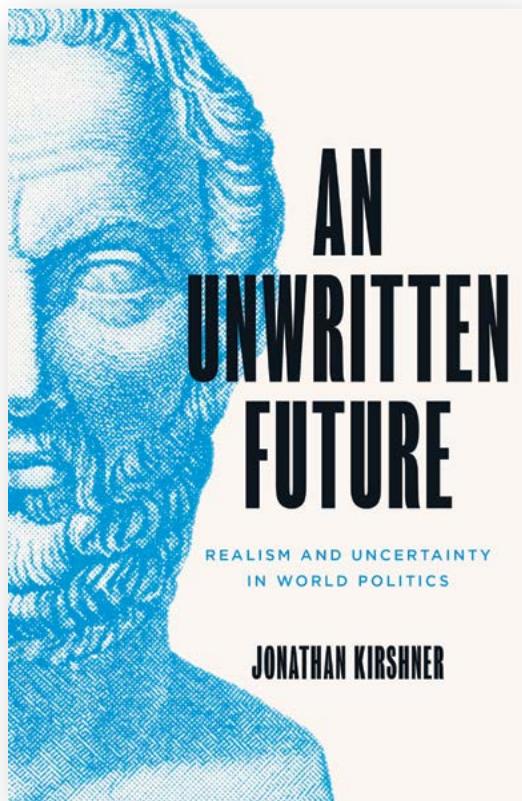
# An Unwritten Future: *Realism and Uncertainty in World Politics*

Jonathan Kirshner

An argument for the classical realist approach to world politics

*An Unwritten Future* offers a fresh reassessment of classical realism, an enduring approach to understanding crucial events in the international political arena. Jonathan Kirshner identifies the fundamental flaws of classical realism's would-be successors and shows how this older, more nuanced and sophisticated method for studying world politics better explains the formative events of the past. Kirshner also reveals how this approach is ideally equipped to comprehend the vital questions of the present—such as the implications of China's rise, the ways that social and economic change alter the balance of power and the nature of international conflict, and the consequences of the end of the US-led postwar order for the future of world politics.

Laying out realism's core principles, Kirshner discusses the contributions of the perspective's key thinkers, including Thucydides, Hans Morgenthau, and Raymond Aron, among others. He illustrates how a classical realist approach gives new insights into major upheavals of the twentieth century, such as



Britain's appeasement of Nazi Germany and America's ruinous involvement in Vietnam. Kirshner also addresses realism's limits and explores contemporary issues, including the ascent of great power challengers, the political implications of globalization, and the diffusion of power in modern world politics.

A reexamination of the realist tradition, with a renewed emphasis on the crucial roles played by uncertainty, contingency, and contestation, *An Unwritten Future* demonstrates how a once-popular school of thought provides invaluable insights into pressing real-world problems.

**Jonathan Kirshner** is professor of political science and international studies at Boston College, and the Stephen and Barbara Friedman Professor of International Political Economy Emeritus at Cornell University. His many books include *Currency and Coercion* (Princeton) and *Hollywood's Last Golden Age*.

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Politics

# From Development to Democracy:

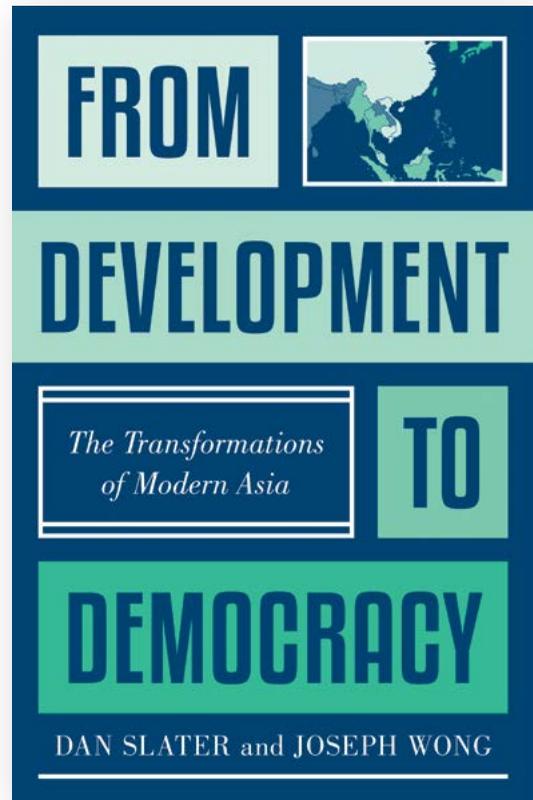
## *The Transformations of Modern Asia*

Dan Slater & Joseph Wong

Why some of Asia's authoritarian regimes have democratized as they have grown richer—and why others haven't

Over the past century, Asia has been transformed by rapid economic growth, industrialization, and urbanization—a spectacular record of development that has turned one of the world's poorest regions into one of its richest. Yet Asia's record of democratization has been much more uneven, despite the global correlation between development and democracy. Why have some Asian countries become more democratic as they have grown richer, while others—most notably China—haven't? In *From Development to Democracy*, Dan Slater and Joseph Wong offer a sweeping and original answer to this crucial question.

Slater and Wong demonstrate that Asia defies the conventional expectation that authoritarian regimes concede democratization only as a last resort, during times of weakness. Instead, Asian dictators have pursued democratic reforms as a proactive strategy to revitalize their power from a position of strength. Of central importance is whether authoritarians are confident of victory and stability. In Japan, South Korea, and Taiwan these factors fostered democracy through



strength, while democratic experiments in Indonesia, Thailand, and Myanmar were less successful and more reversible. At the same time, resistance to democratic reforms has proven intractable in Singapore, Malaysia, Hong Kong, China, Vietnam, and Cambodia. Reconsidering China's 1989 crackdown, Slater and Wong argue that it was the action of a regime too weak to concede, not too strong to fail, and they explain why China can allow democracy without inviting instability.

**Dan Slater** is the Weiser Professor of Emerging Democracies in the Department of Political Science and director of the Weiser Center for Emerging Democracies at the University of Michigan. His books include *Ordering Power: Contentious Politics and Authoritarian Leviathans in Southeast Asia*. **Joseph Wong** is the Roz and Ralph Halbert Professor of Innovation at the Munk School of Global Affairs and Public Policy and professor of political science at the University of Toronto. His books include *Healthy Democracies: Welfare Politics in Taiwan and South Korea*.

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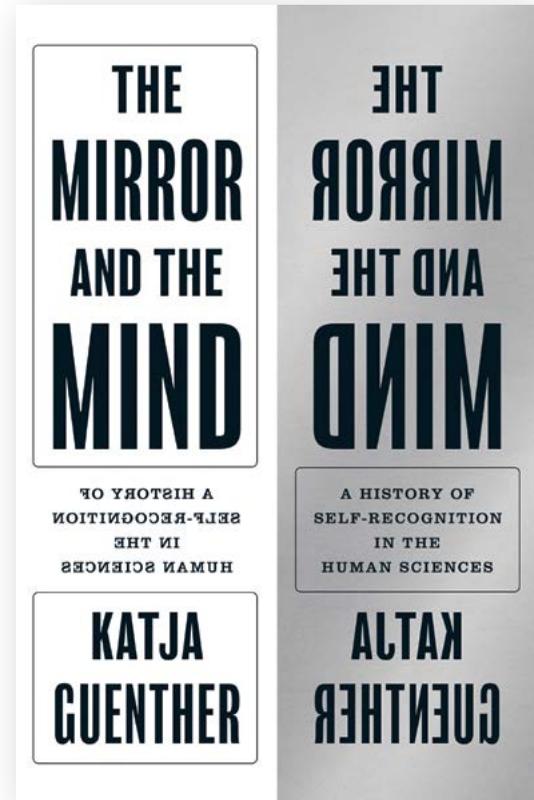
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Political Science | Asian Studies

# The Mirror and the Mind:

## *A History of Self-Recognition in the Human Sciences*

Katja Guenther

How the classic mirror test served as a portal for scientists to explore questions of self-awareness



Since the late eighteenth century, scientists have placed subjects—humans, infants, animals, and robots—in front of mirrors in order to look for signs of self-recognition. Mirrors served as the possible means for answering the question: What makes us human? In *The Mirror and the Mind*, Katja Guenther traces the history of the mirror self-recognition test, exploring how researchers from a range of disciplines—psychoanalysis, psychiatry, developmental and animal psychology, cybernetics, anthropology, and neuroscience—came to read the peculiar behaviors elicited by mirrors. Investigating the ways mirrors could lead to both identification and misidentification, Guenther looks at how such experiments ultimately failed to determine human specificity.

The mirror test was thrust into the limelight when Charles Darwin challenged the idea that language sets humans apart. Thereafter the mirror, previously a recurrent if marginal scientific tool, became dominant in attempts to demarcate humans from other animals.

But because researchers could not rely on language to determine what their nonspeaking subjects were experiencing, they had to come up with significant innovations, including notation strategies, testing protocols, and the linking of scientific theories across disciplines. From the robotic tortoises of Grey Walter and the mark test of Beulah Amsterdam and Gordon Gallup, to anorexia research and mirror neurons, the mirror test offers a window into the emergence of such fields as biology, psychology, psychiatry, animal studies, cognitive science, and neuroscience.

*The Mirror and the Mind* offers an intriguing history of experiments in self-awareness and the advancements of the human sciences across more than a century.

**Katja Guenther** is professor of the history of science at Princeton University. She is the author of *Localization and Its Discontents: A Genealogy of Psychoanalysis and the Neuro Disciplines*. She lives in Princeton, New Jersey.

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History of Science | Psychology

# Jung on Ignatius of Loyola's *Spiritual Exercises: Lectures Delivered at ETH Zurich, Volume 7: 1939–1940*

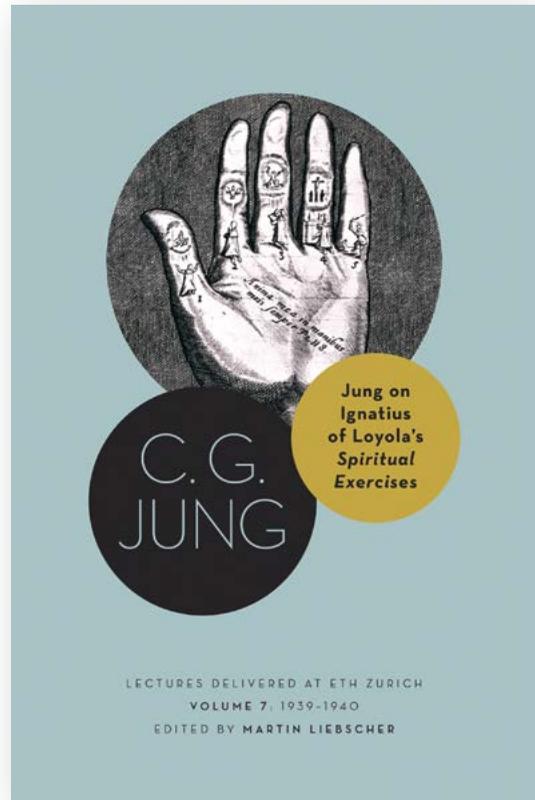
C. G. Jung

Edited by Martin Liebscher

Jung's lectures on the psychology of Jesuit spiritual practice—unabridged in English for the first time

Between 1933 and 1941, C. G. Jung delivered a series of public lectures at the Swiss Federal Institute of Technology (ETH) in Zurich. Intended for a general audience, these lectures addressed a broad range of topics, from yoga and meditation to dream analysis and the psychology of alchemy. Here for the first time are Jung's complete lectures on Ignatius of Loyola's *Spiritual Exercises*, delivered in the winter of 1939–1940.

These illuminating lectures are the culmination of Jung's investigation into traditional forms of meditation and their parallels to his psychotherapeutic method of active imagination. Jung presents Loyola's exercises as the prime example of a Christian practice comparable to yoga and Eastern meditation, and gives a psychological interpretation of the visions depicted in the saint's autobiographical writings. Offering a unique opportunity to encounter the brilliant psychologist as he shares his ideas with the general public, the lectures reflect Jung's increasingly positive



engagement with Roman Catholicism, a development that would lead to his fruitful collaborations after the war with eminent Catholic theologians such as Victor White, Bruno de Jésus-Marie, and Hugo Rahner.

Featuring an authoritative introduction by Martin Liebscher along with explanations of Jungian concepts and psychological terminology, this splendid book provides an invaluable window on the evolution of Jung's thought and a vital key to understanding his later work.

**Martin Liebscher** is lecturer at the School of European Languages, Culture, and Society at University College London and editor and translator at the Philemon Foundation. His books include *Psychology of Yoga and Meditation: Lectures Delivered at ETH Zurich, Volume 6: 1938–1940* (see page 83) and *Analytical Psychology in Exile: The Correspondence of C. G. Jung and Erich Neumann* (both Princeton).

Philemon Foundation Series

January  
9780691244167 Hardback \$39.95S | £30.00  
288 pages. 4 b/w illus. 6 × 9.

ebook 9780691244600  
Psychology

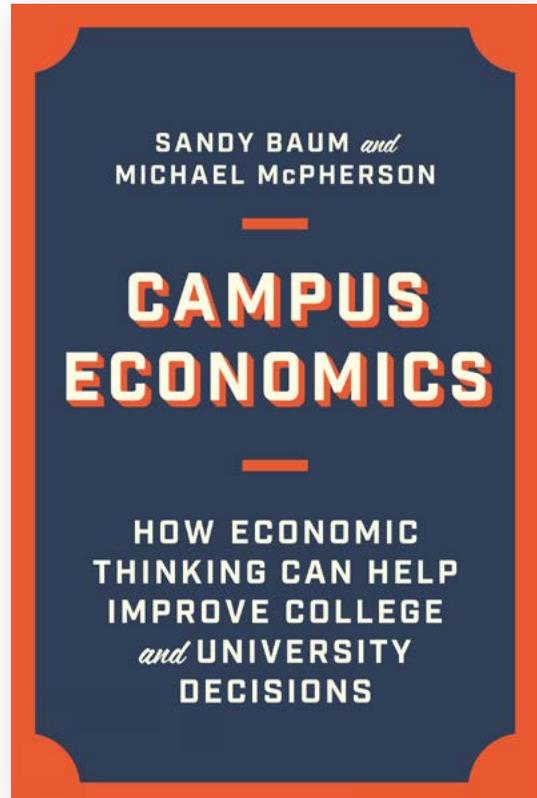
# Campus Economics: *How Economic Thinking Can Help Improve College and University Decisions*

Sandy Baum & Michael McPherson

An invaluable primer on the role economic reasoning plays in campus debate and decision making

*Campus Economics* provides college and university administrators, trustees, and faculty with an essential understanding of how college finances actually work. Sandy Baum and Michael McPherson explain the concepts needed to analyze the pros, the cons, and the trade-offs of difficult decisions, and offer a common language for discussing the many challenges confronting institutions of higher learning today, from COVID-19 to funding cuts and declining enrollments.

Emphasizing the unique characteristics of the academic enterprise and the primacy of the institutional mission, Baum and McPherson use economic concepts such as opportunity cost and decisions at the margin to facilitate conversations about how best to ensure an institution's ongoing success. The problems facing higher education are more urgent than ever before, but the underlying issues are the same in good times and bad. Baum and McPherson give nontechnical, user-friendly



guidance for navigating all kinds of economic conditions and draw on real-world examples of campus issues to illustrate both institutional constraints and the untapped opportunities.

*Campus Economics* helps faculty, administrators, trustees, and government policymakers engage in constructive dialogue that can lead to decisions that align finite resources with the pursuit of the institutional mission.

**Sandy Baum** is a nonresident senior fellow at the Center on Education Data and Policy at the Urban Institute and professor emerita of economics at Skidmore College. **Michael McPherson** is president emeritus of the Spencer Foundation and Macalester College. They are the authors of *Can College Level the Playing Field?* *Higher Education in an Unequal Society* (Princeton).

# The Grant Writing Guide: *A Road Map for Scholars*

Betty Lai

A practical guide to effective grant writing for researchers at all stages of their academic careers

## The Grant Writing Guide

A Road Map for Scholars

Betty Lai

Cover Coming Soon

Grant funding can be a major determinant of promotion and tenure at colleges and universities, yet many scholars receive no training in the crucial skill of grant writing. *The Grant Writing Guide* is an essential handbook for writing research grants, providing actionable strategies for professionals in every phase of their careers, from PhD students to seasoned researchers.

This easy-to-use guide features writing samples, examples of how researchers use skills, helpful tips, and exercises. Drawing on interviews with scores of grant writers, program officers, researchers, administrators, and writers, it lays out best practices, common questions, and pitfalls to avoid. Betty Lai focuses on skills that are universal to all grant writers, not just specific skills for one type of grant or funder. She explains how to craft phenomenal pitches and align them with your values, structure timelines and drafts, communicate clearly in prose and images, solicit feedback to strengthen your proposals, and much more.

Ideal for course use, *The Grant Writing Guide* is an indispensable road map to writing fundable grants. This incisive book walks you through every step along the way, from generating ideas to finding the right funder, determining which grants help you create the career you want, and writing in a way that excites reviewers and funders.

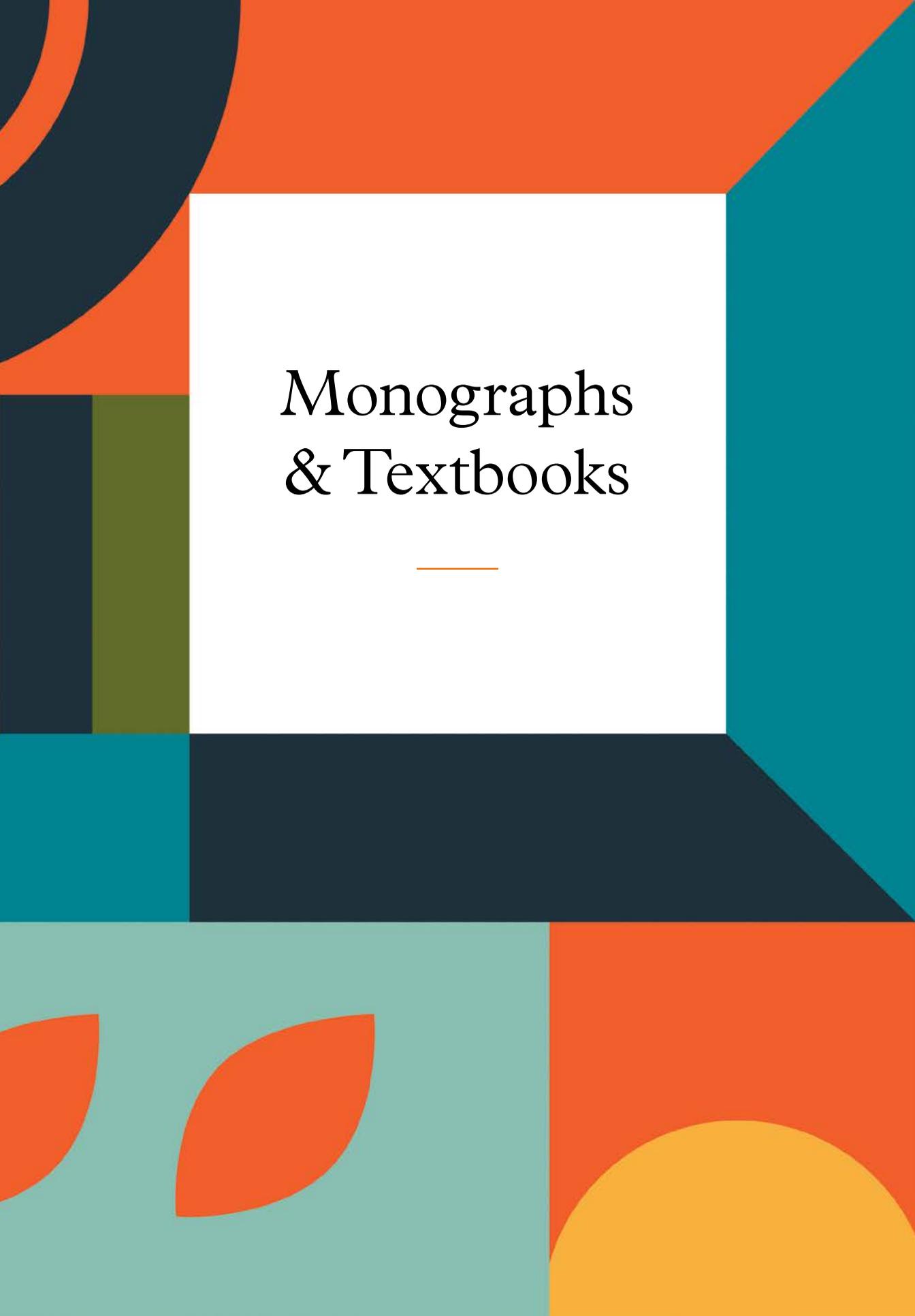
**Betty Lai** is an associate professor in the Lynch School of Education and Human Development at Boston College. Her research has been funded by the National Science Foundation, the National Institute of Mental Health, and the Gulf Research Program of the National Academies of Sciences, Engineering, and Medicine, among others. Her work has been recognized with awards from the American Psychological Association and the American Psychological Foundation.

### Skills for Scholars

January  
9780691231877 Hardback \$99.95S | £78.00  
9780691231884 Paperback \$22.95S | £17.99

192 pages. 13 b/w illus. 6 × 9.  
ebook 9780691231891  
Education | Reference





# Monographs & Textbooks

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## Deep Time: *A Literary History*

Noah Heringman

**How the concept of “deep time” began as a metaphor used by philosophers, poets, and naturalists in the eighteenth and nineteenth centuries**

In this interdisciplinary book, Noah Heringman argues that the concept of “deep time”—most often associated with geological epochs—began as a metaphorical language used by philosophers, poets, and naturalists of the eighteenth and nineteenth centuries to explore the origins of life beyond the written record. Their ideas about “the abyss of time” created a way to think about the prehistoric before it was possible to assign dates to the fossil record. Heringman, examining stories about the deep past by visionary thinkers ranging from William Blake to Charles Darwin, challenges the conventional wisdom that the idea of deep time came forth fully formed from the modern science of geology. Instead, he argues, it has a rich imaginative history.

Heringman considers Johann Reinhold Forster and Georg Forster, naturalists on James Cook’s second voyage around the world, who, inspired by encounters with Pacific islanders, connected the scale of geological time to human origins and cultural evolution; Georges-Louis Leclerc, Comte de Buffon, who drew on travel narrative, antiquarian works, and his own fieldwork to lay out the first modern geological time scale; Blake and Johann Gottfried Herder, who used the language of fossils and artifacts to promote ancient ballads and “prehistoric song”; and Darwin’s exploration of the reciprocal effects of geological and human time. Deep time, Heringman shows, has figural and imaginative dimensions beyond its geological meaning.

Noah Heringman is Curators’ Distinguished Professor of English at the University of Missouri.

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January

9780691235790 Paperback \$35.00S | £28.00  
9780691236773 Paperback \$120.00S | £94.00

312 pages. 16 b/w illus. 6 × 9.  
ebook 9780691235806  
Literature | History of Science

## The Aesthetic Cold War:

*Decolonization and Global Literature*

Peter J. Kalliney

**How decolonization and the cold war influenced literature from Africa, Asia, and the Caribbean**

How did superpower competition and the cold war affect writers in the decolonizing world? In *The Aesthetic Cold War*, Peter Kalliney explores the various ways that rival states used cultural diplomacy and the political police to influence writers. In response, many writers from Africa, Asia, and the Caribbean—such as Chinua Achebe, Mulk Raj Anand, Eileen Chang, C.L.R. James, Alex La Guma, Doris Lessing, Ngũgĩ wa Thiong’o, and Wole Soyinka—carved out a vibrant conceptual space of aesthetic nonalignment, imagining a different and freer future for their work.

Kalliney looks at how the United States and the Soviet Union, in an effort to court writers, funded international conferences, arts centers, book and magazine publishing, literary prizes, and radio programming. International spy networks, however, subjected these same writers to surveillance and intimidation by tracking their movements, tapping their phones, reading their mail, and censoring or banning their work. A revisionist account of superpower involvement in literature, *The Aesthetic Cold War* considers how politics shaped literary production in the twentieth century.

Peter J. Kalliney is the William J. and Nina B. Tuggle Chair in English at the University of Kentucky. His books include *Cities of Affluence and Anger*, *Commonwealth of Letters*, and *Modernism in a Global Context*.

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September

9780691230634 Hardback \$45.00S | £35.00

336 pages. 25 b/w illus. 6 × 9.  
ebook 9780691230641  
Literature

## The Return of Proserpina: *Cultural Poetics of Sicily from Cicero to Dante*

Sarah Spence

### Sicily and the strategies of empire in the poetic imagination of classical and medieval Europe

In the first century BC, Cicero praised Sicily as Rome's first overseas province and confirmed it as the mythic location for the abduction of Proserpina, known to the Greeks as Persephone, by the god of the underworld. *The Return of Proserpina* takes readers from Roman antiquity to the late Middle Ages to explore how the Mediterranean island offered authors a setting for forces resistant to empire and a location for displaying and reclaiming what has been destroyed.

Using the myth of Proserpina as a through line, Sarah Spence charts the relationship Western empire held with its myths and its own past. She takes an in-depth, panoramic look at a diverse range of texts set on Sicily, demonstrating how the myth of Proserpina enables a discussion of empire in terms of balance, loss, and negotiation. Providing new readings of authors as separated in time and culture as Vergil, Claudian, and Dante, Spence shows how the shape of Proserpina's tale and perceptions of the island change from a myth of loss to one of redemption, with the volcanic Mt. Etna playing an increasingly central role.

Delving into the ways that myth and geography affect politics and poetics, *The Return of Proserpina* explores the power of language and the written word during a period of tremendous cultural turbulence.

**Sarah Spence** is Distinguished Research Professor Emerita of Classics and Comparative Literature at the University of Georgia. Her books include *Texts and the Self in the Twelfth Century* and *Rhetorics of Reason and Desire: Vergil, Augustine, and the Troubadours*.

## A Philosophy of Beauty: *Shaftesbury on Nature, Virtue, and Art*

Michael B. Gill

### An engaging account of how Shaftesbury revolutionized Western philosophy

At the turn of the eighteenth century, Anthony Ashley Cooper, the third Earl of Shaftesbury (1671–1713), developed the first comprehensive philosophy of beauty to be written in English. It revolutionized Western philosophy. In *A Philosophy of Beauty*, Michael Gill presents an engaging account of how Shaftesbury's thought profoundly shaped modern ideas of nature, religion, morality, and art—and why, despite its long neglect, it remains compelling today.

Before Shaftesbury's magnum opus, *Characteristicks of Men, Manners, Opinions, Times* (1711), it was common to see wilderness as ugly, to associate religion with fear and morality with unpleasant restriction, and to dismiss art as trivial or even corrupting. But Shaftesbury argued that nature, religion, virtue, and art can all be truly beautiful, and that cherishing and cultivating beauty is what makes life worth living. And, as Gill shows, this view had a huge impact on the development of natural religion, moral sense theory, aesthetics, and environmentalism.

Combining captivating historical details and flashes of humor, *A Philosophy of Beauty* not only rediscovers and illuminates a fascinating philosopher but also offers an inspiring reflection about the role beauty can play in our lives.

**Michael B. Gill** is professor of philosophy at the University of Edinburgh. He is the author of *Humean Moral Pluralism* and *The British Moralists on Human Nature and the Birth of Secular Ethics*.

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January  
9780691227177 Paperback \$39.95S | £30.00  
9780691227184 Hardback \$120.00S | £94.00

232 pages. 3 b/w illus. 1 map. 6 × 9.  
ebook 9780691227160  
Classics | Literature

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November  
9780691226613 Hardback \$39.95S | £30.00

240 pages. 19 b/w illus. 6 × 9.  
ebook 9780691226699  
Philosophy

## The Art of Discovery: *Digging into the Past in Renaissance Europe*

Maren Elisabeth Schwab &  
Anthony Grafton

**A panoramic history of the antiquarians whose discoveries transformed Renaissance culture and gave rise to new forms of art and knowledge**

In the early fifteenth century, a casket containing the remains of the Roman historian Livy was unearthed at a Benedictine abbey in Padua. The find was greeted with the same enthusiasm as the bones of a Christian saint, and established a pattern that antiquarians would follow for centuries to come. *The Art of Discovery* tells the stories of the Renaissance antiquarians who turned material remains of the ancient world into sources for scholars and artists, inspirations for palaces and churches, and objects of pilgrimage and devotion.

Maren Elisabeth Schwab and Anthony Grafton bring to life some of the most spectacular finds of the age, such as Nero's Golden House and the wooden placard that was supposedly nailed to the True Cross. They take readers into basements, caves, and cisterns, explaining how digs were undertaken and shedding light on the methods antiquarians—and the alchemists and craftspeople they consulted—used to interpret them.

*The Art of Discovery* challenges the notion that Renaissance antiquarianism was strictly a secular enterprise, revealing how the rediscovery of Christian relics and the bones of martyrs helped give rise to highly interdisciplinary ways of examining and authenticating objects of all kinds.

**Maren Elisabeth Schwab** teaches European history at the University of Hamburg. She is the author of *Antike begreifen*. **Anthony Grafton** is the Henry Putnam University Professor of History at Princeton University. His books include *Inky Fingers: The Making of Books in Early Modern Europe* and *Information: A Historical Companion* (Princeton).

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November  
9780691237145 Hardback \$35.00S | £28.00

296 pages. 48 b/w illus. 5 ½ × 8 ½.  
ebook 9780691237152  
History

## No Return: *Jews, Christian Usurers, and the Spread of Mass Expulsion in Medieval Europe*

Rowan Dorin

**A groundbreaking new history of the shared legacy of expulsion among Jews and Christian moneylenders in late medieval Europe**

Beginning in the twelfth century, Jewish moneylenders increasingly found themselves in the crosshairs of European authorities, who denounced the evils of usury as they expelled Jews from their lands. Yet Jews were not alone in supplying coin and credit to needy borrowers. Across much of Western Europe, foreign Christians likewise engaged in professional moneylending, and they too faced repeated threats of expulsion from the communities in which they settled. *No Return* examines how mass expulsion became a pervasive feature of European law and politics—with tragic consequences that have reverberated down to the present.

Drawing on unpublished archival evidence ranging from fiscal ledgers and legal opinions to sermons and student notebooks, Rowan Dorin traces how an association between usury and expulsion entrenched itself in Latin Christendom from the twelfth century onward. Showing how ideas and practices of expulsion were imitated and repurposed in different contexts, he offers a provocative reconsideration of the dynamics of persecution in late medieval society.

Uncovering the protean and contagious nature of expulsion, *No Return* is a panoramic work of history that offers new perspectives on Jewish-Christian relations, the circulation of norms and ideas in the age before print, and the intersection of law, religion, and economic life in premodern Europe.

**Rowan Dorin** is Assistant Professor of History at Stanford University.

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Histories of Economic Life

January  
9780691240923 Hardback \$49.95S | £40.00

336 pages. 5 maps. 6 × 9.  
ebook 9780691240947  
History

## The Shamama Case: *Contesting Citizenship across the Modern Mediterranean*

Jessica M. Marglin

**How a nineteenth-century lawsuit over the estate of a wealthy Tunisian Jew shines new light on the history of belonging**

In the winter of 1873, Nissim Shamama, a wealthy Jew from Tunisia, died suddenly in his palazzo in Livorno, Italy. His passing initiated a fierce lawsuit over his large estate. Before Shamama's riches could be disbursed among his aspiring heirs, Italian courts had to decide which law to apply to his estate—a matter that depended on his nationality. Was he an Italian citizen? A subject of the Bey of Tunis? Had he become stateless? Or was his Jewishness also his nationality? Tracing a decade-long legal battle involving Jews, Muslims, and Christians from both sides of the Mediterranean, *The Shamama Case* offers a riveting history of citizenship across regional, cultural, and political borders.

On its face, the crux of the lawsuit seemed simple: To which state did Shamama belong when he died? But the case produced hundreds of pages in legal briefs and thousands of dollars in lawyers' fees before the man's estate could be distributed among his quarrelsome heirs. Jessica Marglin follows the unfolding of events, from Shamama's rise to power in Tunis and his self-imposed exile in France, to his untimely death in Livorno and the clashing visions of nationality advanced during the lawsuit. Drawing from a wealth of correspondence, legal briefs, rabbinic opinions, and court rulings, *The Shamama Case* reimagines how we think about Jews, the Mediterranean, and belonging in the nineteenth century.

Jessica M. Marglin is associate professor of religion, history, and law and the Ruth Ziegler Early Career Chair in Jewish Studies at the University of Southern California. She is the author of *Across Legal Lines*.

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November  
9780691235875 Hardback \$39.95S | £30.00

384 pages. 25 b/w illus. 6 × 9.  
ebook 9780691235882  
History | Jewish Studies

## The King's Road: *Diplomacy and the Remaking of the Silk Road*

Xin Wen

**An exciting and richly detailed new history of the Silk Road that tells how it became more important as a route for diplomacy than for trade**

*The King's Road* offers a new interpretation of the history of the Silk Road, emphasizing its importance as a diplomatic route, rather than a commercial one. Tracing the arduous journeys of diplomatic envoys, Xin Wen presents a rich social history of long-distance travel that played out in deserts, post stations, palaces, and polo fields. The book tells the story of the everyday lives of diplomatic travelers on the Silk Road—what they ate and drank, the gifts they carried, and the animals that accompanied them—and how they navigated a complex web of geographic, cultural, and linguistic boundaries. It also describes the risks and dangers envoys faced along the way—from financial catastrophe to robbery and murder.

Using documents unearthed from the famous Dunhuang “library cave” in Western China, *The King's Road* paints a detailed picture of the intricate network of trans-Eurasian transportation and communication routes that was established between 850 and 1000 CE. By exploring the motivations of the kings who dispatched envoys along the Silk Road, and describing the transformative social and economic effects of their journeys, the book reveals the inner workings of an interstate network distinct from the Sino-centric “tributary” system.

In shifting the narrative of the Silk Road from the transport of commodities to the exchange of diplomatic gifts and personnel, *The King's Road* puts the history of Eastern Eurasia in a new light.

Xin Wen is assistant professor of East Asian studies and history at Princeton University.

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January  
9780691237831 Hardback \$49.95S | £40.00

328 pages. 36 b/w illus. 9 tables. 7 maps. 6 × 9.  
ebook 9780691243207  
History | Asian Studies

## Catholic Women and Mexican Politics, 1750–1940

Margaret Chowning

### How women preserved the power of the Catholic Church in Mexican political life

What accounts for the enduring power of the Catholic Church, which withstood widespread and sustained anticlerical opposition in Mexico? Margaret Chowning locates an answer in the untold story of how the Mexican Catholic church in the nineteenth century excluded, then accepted, and then came to depend on women as leaders in church organizations.

But much more than a study of women and the church or the feminization of piety, the book links new female lay associations beginning in the 1840s to the surprisingly early politicization of Catholic women in Mexico. Drawing on a wealth of archival materials spanning more than a century of Mexican political life, Chowning boldly argues that Catholic women played a vital role in the church's resurrection as a political force in Mexico after liberal policies left it for dead.

Shedding light on the importance of informal political power, this book places Catholic women at the forefront of Mexican conservatism and shows how they kept loyalty to the church strong when the church itself was weak.

Margaret Chowning holds the Muriel McKeitt Sonne Chair in Latin American History at the University of California, Berkeley. She is the author of *Rebellious Nuns: The Troubled History of a Mexican Convent, 1752–1863* and *Wealth and Power in Provincial Mexico: Michoacán from the Late Colony to the Revolution*.

## Nehru's India: *A History in Seven Myths*

Taylor C. Sherman

### An iconoclastic history of the first two decades after independence in India

*Nehru's India* brings a provocative but nuanced set of new interpretations to the history of early independent India. Drawing from her extensive research over the past two decades, Taylor Sherman reevaluates the role of Jawaharlal Nehru, India's first prime minister, in shaping the nation. She argues that the notion of Nehru as the architect of independent India, as well as the ideas, policies, and institutions most strongly associated with his premiership—nonalignment, secularism, socialism, democracy, the strong state, and high modernism—have lost their explanatory power. They have become myths.

Sherman examines seminal projects from the time and also introduces readers to little-known personalities and fresh case studies, including India's continued engagement with overseas Indians, the importance of Buddhism in secular India, the transformations in industry and social life brought about by bicycles, a riotous and ultimately doomed attempt to prohibit the consumption of alcohol in Bombay, the early history of election campaign finance, and the first state-sponsored art exhibitions. The author also shines a light on underappreciated individuals, such as Apa Pant, the charismatic diplomat who influenced foreign policy from Kenya to Tibet, and Urmila Eulie Chowdhury, the rebellious architect who helped oversee the building of Chandigarh. Tracing and critiquing developments in this formative period in Indian history, *Nehru's India* offers a fresh and definitive exploration of the nation's early postcolonial era.

Taylor C. Sherman teaches in the Department of International History at the London School of Economics and Political Science. Her books include *Muslim Belonging in Secular India* and *State Violence and Punishment in India*.

January  
9780691177243 Hardback \$45.00S | £35.00

336 pages. 7 b/w illus. 5 tables. 2 maps. 6 × 9.  
ebook 9780691235424  
History | Women's Studies

September  
9780691222585 Hardback \$39.95S | £30.00

304 pages. 7 b/w illus. 6 × 9.  
ebook 9780691227221  
History | Asian Studies

## Humanities and History: *The Unpublished Essays of Ernst Kantorowicz*

Ernst H. Kantorowicz

Edited by Robert E. Lerner

A collection of never-before-published essays by the great historian Ernst Kantorowicz, author of the classic *The King's Two Bodies*

Ernst Kantorowicz was one of the greatest historians of the twentieth century. His 1927 biography of Frederick II is still in print, and his masterwork, *The King's Two Bodies* (1957), continues to inspire scholars in a wide variety of fields. From 1935 until his death in 1963, Kantorowicz published some forty essays on an astonishing variety of subjects that reflect the superabundance of his ideas and interests. But he also left behind a number of unpublished essays that rank with his best work. *Humanities and History* presents for the first time Kantorowicz's unpublished essays written in English.

Seven of these essays address subjects across an enormous chronological span, from ancient Greece and Rome to the Renaissance: "Synthronos: On Throne-sharing of Gods and Men," "Roman Coins and Christian Rites," "Coronation Scenarios Eastern and Western," "Charles the Bald and the Natales of the King," "Roma and the Coal," "Glosses on Late-Mediaeval State Imagery," and "The Dukes of Burgundy and the Italian Renaissance." These essays are rounded out by two worthy occasional pieces: an essay on "Humanities and History" and a talk on "Postage Stamps and the Historian."

**Ernst H. Kantorowicz** (1895–1963) taught at the University of California, Berkeley, before joining the Institute for Advanced Study in Princeton.

**Robert E. Lerner** is the Peter B. Ritzma Professor Emeritus in the Humanities at Northwestern University. His many books include *Ernst Kantorowicz: A Life* (Princeton).

## The Papers of Thomas Jefferson, Volume 46: 9 March to 5 July 1805

Thomas Jefferson

Edited by James P. McClure

A definitive scholarly edition of the correspondence and papers of Thomas Jefferson

Congress adjourns early in March, and Jefferson goes home to Monticello for a month. After his return to Washington, he corresponds with territorial governors concerning appointments to legislative councils. He peruses information about Native American tribes, Spanish and French colonial settlements, and the geography of the Louisiana Territory. He seeks the consent of Spanish authorities to a U.S. exploration along the Red River while asserting privately that Spain "has met our advances with jealousy, secret malice, and ill faith." A new law extends civil authority over foreign warships in U.S. harbors, and he considers using it also to constrain privateers. Federalist opponents bring up "antient slanders" to question his past private and official actions. His personal finances are increasingly reliant on bank loans. He starts a search for a new farm manager at Monticello. Meriwether Lewis and William Clark write from Fort Mandan in April before setting out up the Missouri River. Jefferson will not receive their reports until mid-July. In the Mediterranean, William Eaton coordinates the capture of the port of Derna and Tobias Lear negotiates terms of peace with Pasha Yusuf Qaramanli to end the conflict with Tripoli. News of those events will not reach the United States until September.

**James P. McClure**, senior research historian at Princeton University, is general editor of the Papers of Thomas Jefferson.

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February

9780691229072 Paperback \$35.00S | £28.00  
9780691229058 Hardback \$120.00S | £94.00

256 pages. 79 b/w illus. 6 × 9.  
ebook 9780691229065  
History | Medieval Studies

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August

9780691230740 Hardback \$175.00J | £135.00

864 pages. 8 color + 18 b/w illus. 6 × 9.  
ebook 9780691242316  
History

## Tocqueville's Dilemmas, and Ours: *Sovereignty, Nationalism, Globalization*

Ewa Atanassow

### How Tocqueville's ideas can help us build resilient liberal democracies in a divided world

How can today's liberal democracies withstand the illiberal wave sweeping the globe? What can revive our waning faith in constitutional democracy? *Tocqueville's Dilemmas, and Ours* argues that Alexis de Tocqueville, one of democracy's greatest champions and most incisive critics, can guide us forward.

Drawing on Tocqueville's major works and lesser-known policy writings, Ewa Atanassow shines a bright light on the foundations of liberal democracy. She argues that its prospects depend on how we tackle three dilemmas that were as urgent in Tocqueville's day as they are in ours: how to institutionalize popular sovereignty, how to define nationhood, and how to grasp the possibility and limits of global governance. These are pivotal but often neglected dimensions of Tocqueville's work, and this fresh look at his writings provides a powerful framework for addressing the tensions between liberalism and democracy in the twenty-first century.

Recovering a richer liberalism capable of weathering today's political storms, *Tocqueville's Dilemmas, and Ours* explains how we can reclaim nationalism as a liberal force and reimagine sovereignty in a global age—and do so with one of democracy's most discerning thinkers as our guide.

**Ewa Atanassow** is Professor of Political Thought at Bard College Berlin. Her books include (with Alan S. Kahan) *Liberal Moments: Reading Liberal Texts* and (with Richard Boyd) *Tocqueville and the Frontiers of Democracy*.

## Election Day: *How We Vote and What It Means for Democracy*

Emilee Booth Chapman

### An original defense of the unique value of voting in a democracy

Voting is only one of the many ways that citizens can participate in public decision making, so why does it occupy such a central place in the democratic imagination? In *Election Day*, political theorist Emilee Booth Chapman provides an original answer to that question, showing precisely what is so special about how we vote in today's democracies. By presenting a holistic account of popular voting practices and where they fit into complex democratic systems, she defends popular attitudes toward voting against radical critics and offers much-needed guidance for voting reform.

Elections embody a distinctive constellation of democratic values and perform essential functions in democratic communities. Election day dramatizes the nature of democracy as a collective and individual undertaking, makes equal citizenship and individual dignity concrete and transparent, and socializes citizens into their roles as equal political agents. Chapman shows that fully realizing these ends depends not only on the widespread opportunity to vote, but also on consistently high levels of actual turnout, and that citizens' experiences of voting matters as much as the formal properties of a voting system. And these insights are also essential for crafting and evaluating electoral reform proposals.

By rethinking what citizens experience when they go to the polls, *Election Day* recovers the full value of democratic voting today.

**Emilee Booth Chapman** is assistant professor of political science at Stanford University.

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October  
9780691191102 Hardback \$39.95 | £30.00

280 pages. 5 ½ × 8 ½.  
ebook 9780691228464  
Politics | History

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November  
9780691239095 Hardback \$35.00 | £28.00

248 pages. 6 × 9.  
ebook 9780691239071  
Political Theory | Political Science

## Political Ethics: *A Handbook*

Edited by Edward Hall & Andrew Sabl

**A comprehensive introduction to contemporary political ethics**

What is the relationship between politics and morality? May politicians bend moral constraints in the name of political necessity? Is it always wrong for leaders to lie? How much political compromise is too much (or too little)? In *Political Ethics*, some of the world's leading thinkers in politics, philosophy, and related fields offer a comprehensive and accessible introduction to key issues in this rapidly growing area of political theory.

In a series of original essays, the contributors examine a range of urgent political problems: lies and deception, compromise and refusal to compromise, the meaning and limits of political integrity, representation and failures of representation, good and bad democratic leadership, the virtues and excesses of partisanship, administrative ethics, political corruption, whistleblowing, legitimate and illegitimate claims of political emergency, and lobbying. What emerges are realistic but demanding ethical standards—and a clear-eyed understanding of the ethical challenges of political life in the twenty-first century.

With contributions by Richard Bellamy, Alin Fumurescu, Edward Hall, Suzanne Dovi and Jesse McCain, Eric Beerbohm, Russell Muirhead and Nancy Rosenblum, Joseph Heath, Elizabeth David-Barrett and Mark Philp, Michele Bocchiola and Emanuela Ceva, Nomi Lazar, Phil Parvin, and Andrew Sabl.

**Edward Hall** is senior lecturer in political theory at the University of Sheffield and the author of *Value, Conflict, and Order: Berlin, Hampshire, Williams, and the Realist Revival in Political Theory*. **Andrew Sabl** is professor of political science at the University of Toronto. He is the author of *Ruling Passions: Political Offices and Democratic Ethics* (Princeton).

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August  
9780691241135 Paperback \$35.00S | £28.00  
9780691179681 Hardback \$120.00S | £94.00

304 pages. 6 × 9.  
ebook 9780691231310  
Politics | Philosophy

## Undesirable Immigrants: *Why Racism Persists in International Migration*

Andrew S. Rosenberg

**How the racist legacy of colonialism shapes global migration**

The Immigration and Nationality Act of 1965 officially ended the explicit prejudice in American immigration policy that began with the 1790 restriction on naturalization to free White persons of “good character.” By the 1980s, the rest of the Anglo-European world had followed suit, purging discriminatory language from their immigration laws and achieving what many believe to be a color-blind international system. *Undesirable Immigrants* challenges this notion, revealing how racial inequality persists in global migration despite the end of formally racist laws.

In this eye-opening book, Andrew Rosenberg argues that while today's leaders claim that their policies are objective and seek only to restrict obviously dangerous migrants, these policies are still correlated with race. He traces how colonialism and White supremacy catalyzed violence and sabotaged institutions around the world, and how this historical legacy has produced migrants that the former imperial powers and their allies now deem unfit to enter. Rosenberg shows how postcolonial states remain embedded in a Western culture that requires them to continuously perform their statehood, and how the closing and policing of international borders has become an important symbol of sovereignty, one that imposes harsher restrictions on non-White migrants.

Drawing on a wealth of original quantitative evidence, *Undesirable Immigrants* demonstrates that we cannot address the challenges of international migration without coming to terms with the brutal history of colonialism.

**Andrew S. Rosenberg** is assistant professor of political science at the University of Florida.

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September  
9780691238746 Paperback \$35.00S | £28.00  
9780691238739 Hardback \$120.00S | £94.00

384 pages. 22 b/w illus. 22 tables. 6 × 9.  
ebook 9780691238753  
Political Science

## Native Bias: *Overcoming Discrimination against Immigrants*

Donghyun Danny Choi, Mathias Poertner & Nicholas Sambanis

**What drives anti-immigrant bias—and how it can be mitigated**

In the aftermath of the refugee crisis caused by conflicts in the Middle East and an increase in migration to Europe, European nations have witnessed a surge in discrimination targeted at immigrant minorities. To quell these conflicts, some governments have resorted to the adoption of coercive assimilation policies aimed at erasing differences between natives and immigrants. Are these policies the best method for reducing hostilities? *Native Bias* challenges the premise of such regulations by making the case for a civic integration model, based on shared social ideas defining the concept and practice of citizenship.

Drawing from original surveys, survey experiments, and novel field experiments, Donghyun Danny Choi, Mathias Poertner, and Nicholas Sambanis show that although prejudice against immigrants is often driven by differences in traits such as appearance and religious practice, the suppression of such differences does not constitute the only path to integration. Instead, the authors demonstrate that similarities in ideas and value systems can serve as the foundation for a common identity, based on a shared concept of citizenship, overcoming the perceived social distance between natives and immigrants.

**Donghyun Danny Choi** is assistant professor of political science at Brown University. **Mathias Poertner** is assistant professor of political science at the London School of Economics and Political Science. **Nicholas Sambanis** is Presidential Distinguished Professor of Political Science and director of the Identity & Conflict Lab at the University of Pennsylvania.

## Settling for Less: *Why States Colonize and Why They Stop*

Lachlan McNamee

**Why countries colonize the lands of indigenous people**

During the past few centuries, vast areas of the world have been colonized by settlers. But why did settler states like Australia and the United States cease colonizing frontier lands in the twentieth century? At the same time, why did states loudly committed to decolonization like Indonesia and China start settling the lands of such minorities as the West Papuans or Uyghurs? *Settling for Less* traces this bewildering historical reversal, explaining when and why indigenous peoples suffer dispossession at the hands of settlers.

Lachlan McNamee challenges the conventional wisdom about settler colonialism—that it results from a genocidal “logic of elimination.” He tells a more complex story about the conflicts of interest between indigenes, states, and settlers. Drawing from a rich array of global demographic evidence, he shows how states generally license frontier colonization only when seeking to prevent indigenous rebellions or independent settler republics.

*Settling for Less* uncovers the internal dynamics of settler colonialism and the diminishing colonizing power of the state. Comparing successful and failed settlement projects in Indonesia, Australia, China, and beyond, this book demonstrates that economic development—by preventing colonization—has proven a powerful global force for indigenous self-determination.

**Lachlan McNamee** is assistant professor of political science at the University of California, Los Angeles.

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### Princeton Studies in Political Behavior

October  
9780691222301 Paperback \$35.00S | £28.00  
9780691222318 Hardback \$120.00S | £94.00

312 pages. 50 b/w illus. 40 tables. 6 × 9.  
ebook 9780691222325  
Political Science

January  
9780691237817 Paperback \$35.00S | £28.00  
9780691237800 Hardback \$120.00S | £94.00

256 pages. 30 b/w illus. 6 × 9.  
ebook 9780691237824  
Political Science

## The Institutional Foundation of Economic Development

Shiping Tang

### A systemic account of how institutions shape economic development

Institutions matter for economic development. Yet despite this accepted wisdom, new institutional economics (NIE) has yet to provide a comprehensive look at what constitutes the institutional foundation of economic development (IFED). Bringing together findings from a range of fields, from development economics and development studies to political science and sociology, *The Institutional Foundation of Economic Development* explores the precise mechanisms through which institutions affect growth.

Shiping Tang contends that institutions shape economic development through four “Big Things”: possibility, incentive, capability, and opportunity. From this perspective, IFED has six major dimensions: political hierarchy, property rights, social mobility, redistribution, innovation protection, and equal opportunity. Tang further argues that IFED is only one pillar within the New Development Triangle (NDT): sustained economic development also requires strong state capacity and sound socioeconomic policies.

Arguing for an evolutionary approach tied to a country’s stage of development, *The Institutional Foundation of Economic Development* advances an understanding of institutions and economic development through a holistic, interdisciplinary lens.

**Shiping Tang** is Fudan Distinguished Professor at Fudan University in Shanghai. His many books include *The Social Evolution of International Politics*, *On Social Evolution*, and *A General Theory of Institutional Change*.

October  
9780691235578 Paperback \$35.00S | £28.00  
9780691235561 Hardback \$120.00S | £94.00

328 pages. 12 b/w illus. 25 tables. 6 × 9.  
ebook 9780691235585  
Politics | Economics

## Pawned States: *State Building in the Era of International Finance*

Didac Queralt

### How foreign lending weakens emerging nations

In the nineteenth century, many developing countries turned to the credit houses of Europe for sovereign loans to balance their books and weather major fiscal shocks such as war. This reliance on external public finance offered emerging nations endless opportunities to overcome barriers to growth, but it also enabled rulers to bypass critical stages in institution building and political development. *Pawned States* reveals how easy access to foreign lending at early stages of state building has led to chronic fiscal instability and weakened state capacity in the developing world.

Drawing on a wealth of original data to document the rise of cheap overseas credit between 1816 and 1913, Didac Queralt shows how countries in the global periphery obtained these loans by agreeing to “extreme conditionality,” which empowered international investors to take control of local revenue sources in cases of default, and how foreclosure eroded a country’s tax base and caused lasting fiscal disequilibrium. Queralt goes on to combine quantitative analysis of tax performance between 1816 and 2005 with qualitative historical analysis in Latin America, Asia, Africa, and the Middle East, illustrating how overreliance on external capital by local leaders distorts their incentives to expand tax capacity, articulate power-sharing institutions, and strengthen bureaucratic apparatus. Panoramic in scope, *Pawned States* sheds needed light on how early and easy access to external finance pushes developing nations into trajectories characterized by fragile fiscal institutions and autocratic politics.

**Didac Queralt** is assistant professor of political science at Yale University.

The Princeton Economic History of the Western World

September  
9780691231525 Paperback \$35.00S | £28.00  
9780691231426 Hardback \$120.00S | £94.00

368 pages. 45 b/w illus. 20 tables. 6 × 9.  
ebook 9780691231518  
Political Science | Economics

## Voicing Politics: *How Language Shapes Public Opinion*

Efrén Pérez & Margit Tavits

### Why your political beliefs are influenced by the language you speak

*Voicing Politics* brings together the latest findings from psychology and political science to reveal how the linguistic peculiarities of different languages can have meaningful consequences for political attitudes and beliefs around the world. Efrén Pérez and Margit Tavits demonstrate that different languages can make mental content more or less accessible and thereby shift political opinions and preferences in predictable directions. They rigorously test this hypothesis using carefully crafted experiments and rich cross-national survey data, showing how language shapes mass opinion in domains such as gender equality, LGBTQ rights, environmental conservation, ethnic relations, and candidate evaluations.

*Voicing Politics* traces how these patterns emerge in polities spanning the globe, shedding essential light on how simple linguistic quirks can affect our political views. This incisive book calls on scholars of political behavior to take linguistic nuances more seriously and charts new directions for researchers across diverse fields. It explains how a stronger grasp of linguistic effects on political cognition can help us better understand how people form political attitudes and why political outcomes vary across nations and regions.

Efrén Pérez is professor of political science and psychology at the University of California, Los Angeles. His books include *Diversity's Child: People of Color and the Politics of Identity*. Margit Tavits is the William Taussig Professor in Arts and Sciences at Washington University in St. Louis. Her books include *Post-Communist Democracies and Party Organization*.

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#### Princeton Studies in Political Behavior

December  
9780691215136 Paperback \$35.00S | £28.00  
9780691215143 Hardback \$120.00S | £94.00

216 pages. 51 b/w illus. 6 × 9.  
ebook 9780691243412  
Political Science

## Migrants and Machine Politics: *How India's Urban Poor Seek Representation and Responsiveness*

Adam Michael Auerbach & Tariq Thachil

### How poor migrants shape city politics during urbanization

As the Global South rapidly urbanizes, millions of people have migrated from the countryside to urban slums, which now house one billion people worldwide. The transformative potential of urbanization hinges on whether and how poor migrants are integrated into city politics. Popular and scholarly accounts paint migrant slums as exhausted by dispossession, subdued by local dons, bought off by wily politicians, or polarized by ethnic appeals. *Migrants and Machine Politics* shows how slum residents in India routinely defy such portrayals, actively constructing and wielding political machine networks to demand important, albeit imperfect, representation and responsiveness within the country's expanding cities.

Adam Michael Auerbach and Tariq Thachil reveal how migrants harness forces of political competition—as residents, voters, community leaders, and party workers—to sow unexpected seeds of accountability within city politics. This multifaceted agency provokes new questions about how political networks form during urbanization.

By documenting how poor migrants actively shape urban politics in counterintuitive ways, *Migrants and Machine Politics* sheds new light on the political consequences of urbanization across India and the Global South.

Adam Michael Auerbach is associate professor in the School of International Service at American University. Tariq Thachil is the Madan Lal Sobti Chair for the Study of Contemporary India at the University of Pennsylvania.

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#### Princeton Studies in Political Behavior

January  
9780691236094 Paperback \$35.00S | £28.00  
9780691236087 Hardback \$120.00S | £94.00

256 pages. 35 b/w illus. 3 tables. 6 × 9.  
ebook 9780691236100  
Political Science | Urban Studies

## Violent Victors: *Why Blood-Stained Parties Win Postwar Elections*

Sarah Zukerman Daly

### Why populations brutalized in war elect their tormentors

One of the great puzzles of electoral politics is how parties that commit mass atrocities in war often win the support of victimized populations to establish the postwar political order. *Violent Victors* traces how parties derived from violent, wartime belligerents successfully campaign as the best providers of future societal peace, attracting votes not just from their core supporters but oftentimes also from the very people they targeted in war.

Drawing on more than two years of groundbreaking fieldwork, Sarah Daly combines case studies of victim voters in Latin America with experimental survey evidence and new data on postwar elections around the world. She argues that, contrary to oft-cited fears, post-conflict elections do not necessarily give rise to renewed instability or political violence. Daly demonstrates how war-scarred citizens reward belligerent parties for promising peace and security instead of blaming them for war. Yet, in so casting their ballots, voters sacrifice justice, liberal democracy, and social welfare.

Proposing actionable interventions that can help to moderate these trade-offs, *Violent Victors* links war outcomes with democratic outcomes to shed essential new light on political life after war and offers global perspectives on important questions about electoral behavior in the wake of mass violence.

**Sarah Zukerman Daly** is assistant professor of political science at Columbia University. She is the author of *Organized Violence after Civil War: The Geography of Recruitment in Latin America*.

## Protecting the Ballot: *How First-Wave Democracies Ended Electoral Corruption*

Isabela Mares

### How reforms limiting electoral misconduct completed the process of democratization

Between 1850 and 1918, many first-wave democracies in Europe adopted electoral reforms that reduced the incidence of electoral malfeasance. Drawing on analysis of parliamentary deliberations and roll-call votes in France, Germany, Belgium, and the United Kingdom, *Protecting the Ballot* explores how these electoral changes came about.

Reforms limiting electoral malfeasance came in a variety of forms. Some reforms imposed harsher punishments for bribing or the politicization of state resources during campaigns. Other changes improved electoral secrecy, providing better protection of voters' autonomy. By mandating the presence of candidate representatives supervising electoral operations, reforms also reduced the incidence of electoral fraud. Isabela Mares documents how elite splits facilitated the formation of parliamentary majorities in support of electoral reforms. The political composition of these majorities varied across countries and across issue area, depending on the distribution of political resources and the economic and electoral costs incurred by politicians with opportunities to engage in malfeasance. By studying the successful adoption of reforms limiting electoral irregularities in first-wave democratic transitions, *Protecting the Ballot* sheds light on the opportunities and obstacles for ending electoral wrongdoing in recent democracies.

**Isabela Mares** is the Arnold Wolfers Professor of Political Science and the director of the European Union Center at Yale University. Her books include *Conditionality and Coercion: Electoral Clientelism in Eastern Europe* and *Taxation, Wage Bargaining, and Unemployment*.

Princeton Studies in International History and Politics

January  
9780691231334 Paperback \$39.95S | £30.00  
9780691231327 Hardback \$120.00S | £94.00

352 pages. 43 b/w illus. 31 tables. 6 × 9.  
ebook 9780691231341  
Political Science

November  
9780691240039 Paperback \$35.00S | £28.00  
9780691240022 Hardback \$120.00S | £94.00

240 pages. 19 b/w illus. 8 tables. 6 × 9.  
ebook 9780691240046  
Political Science

## The Rise and Fall of Imperial China: *The Social Origins of State Development*

Yuhua Wang

### How social networks shaped the imperial Chinese state

China was the world's leading superpower for almost two millennia, falling behind only in the last two centuries and now rising to dominance again. What factors led to imperial China's decline? *The Rise and Fall of Imperial China* offers a systematic look at the Chinese state from the seventh century through to the twentieth. Focusing on how short-lived emperors often ruled a strong state while long-lasting emperors governed a weak one, Yuhua Wang shows why lessons from China's history can help us better understand state building.

Wang argues that Chinese rulers faced a fundamental trade-off that he calls the *sovereign's dilemma*: a coherent elite that could collectively strengthen the state could also overthrow the ruler. This dilemma emerged because strengthening state capacity and keeping rulers in power for longer required different social networks in which central elites were embedded. Wang examines how these social networks shaped the Chinese state, and vice versa, and he looks at how the ruler's pursuit of power by fragmenting the elites became the final culprit for China's fall.

Drawing on more than a thousand years of Chinese history, *The Rise and Fall of Imperial China* highlights the role of elite social relations in influencing the trajectories of state development.

Yuhua Wang is the Frederick S. Danziger Associate Professor in the Department of Government at Harvard University. He is the author of *Tying the Autocrat's Hands: The Rise of the Rule of Law in China*.

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#### Princeton Studies in Contemporary China

October  
9780691215167 Paperback \$35.00S | £28.00  
9780691215174 Hardback \$120.00S | £94.00

336 pages. 45 b/w illus. 17 tables. 6 × 9.  
ebook 9780691237510  
Political Science | Asian Studies

## Quantitative Social Science: *An Introduction in tidyverse*

Kosuke Imai & Nora Webb Williams

### A tidyverse edition of the acclaimed textbook on data analysis and statistics for the social sciences and allied fields

Quantitative analysis is an essential skill for social science research, yet students in the social sciences and related areas typically receive little training in it. *Quantitative Social Science* is a practical introduction to data analysis and statistics written especially for undergraduates and beginning graduate students in the social sciences and allied fields, including business, economics, education, political science, psychology, sociology, public policy, and data science. Proven in classrooms around the world, this one-of-a-kind textbook engages directly with empirical analysis, showing students how to analyze and interpret data using the tidyverse family of R packages. Data sets taken directly from leading quantitative social science research illustrate how to use data analysis to answer important questions about society and human behavior.

- Emphasizes hands-on learning, not paper-and-pencil statistics
- Includes data sets from actual research for students to test their skills on
- Covers data analysis concepts such as causality, measurement, and prediction, as well as probability and statistical tools
- Features a wealth of supplementary exercises, including additional data analysis exercises and programming exercises
- Offers a solid foundation for further study
- Comes with additional course materials online, including notes, sample code, exercises and problem sets with solutions, and lecture slides

Kosuke Imai is Professor of Government and of Statistics at Harvard University. Nora Webb Williams is Assistant Professor of Political Science at the University of Illinois, Urbana-Champaign.

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September  
9780691222288 Paperback \$55.00X | £44.00  
9780691222271 Hardback \$120.00X | £94.00

488 pages. 43 color + 45 b/w illus. 51 tables. 7 × 10.  
ebook 9780691222295  
Social Science

## Data Analysis for Social Science: *A Friendly and Practical Introduction*

Elena Llaudet & Kosuke Imai

**An ideal textbook for an introductory course on quantitative methods for social scientists**

*Data Analysis for Social Science* provides a friendly introduction to the statistical concepts and programming skills needed to conduct and evaluate social scientific studies. Using plain language and assuming no prior knowledge of statistics and coding, the book provides a step-by-step guide to analyzing real-world data with the statistical program R for the purpose of answering a wide range of substantive social science questions. It teaches not only how to perform the analyses but also how to interpret results and identify strengths and limitations. This one-of-a-kind textbook includes supplemental materials to accommodate students with minimal knowledge of math and clearly identifies sections with more advanced material so that readers can skip them if they so choose.

- A more accessible version of Kosuke Imai's *Quantitative Social Science*
- Analyzes real-world data using the powerful, open-sourced statistical program R, which is free for everyone to use
- Teaches how to measure, predict, and explain quantities of interest based on data
- Shows how to infer population characteristics using survey research, predict outcomes using linear models, and estimate causal effects with and without randomized experiments
- Assumes no prior knowledge of statistics or coding
- Specifically designed to accommodate students with a variety of math backgrounds
- Provides cheatsheets of statistical concepts and R code

**Elena Llaudet** is Assistant Professor of Political Science at Suffolk University in Boston. **Kosuke Imai** is Professor of Government and of Statistics at Harvard University.

January  
9780691199436 Paperback \$49.95X | £40.00  
9780691199429 Hardback \$120.00X | £94.00

256 pages. 57 color + 101 b/w illus. 33 tables. 8 × 10.  
ebook 9780691229348  
Social Science

## Popular Politics and the Path to Durable Democracy

Mohammad Ali Kadivar

**A groundbreaking account of how prolonged grassroots mobilization lays the foundations for durable democratization**

When protest swept through the Middle East at the height of the Arab Spring, the world appeared to be on the verge of a wave of democratization. Yet with the failure of many of these uprisings, it has become clearer than ever that the path to democracy is strewn with obstacles. Mohammad Ali Kadivar examines the conditions leading to the success or failure of democratization, shedding vital new light on how prodemocracy mobilization affects the fate of new democracies.

Drawing on a wealth of new evidence, Kadivar shows how the longest episodes of prodemocracy protest give rise to the most durable new democracies. He analyzes more than one hundred democratic transitions in eighty countries between 1950 and 2010, showing how more robust democracies emerge from lengthier periods of unarmed mobilization. Kadivar then analyzes five case studies—South Africa, Poland, Pakistan, Egypt, and Tunisia—to investigate the underlying mechanisms. He finds that organization building during the years of struggle develops the leadership needed for lasting democratization and strengthens after dictatorship civil society.

*Popular Politics and the Path to Durable Democracy* challenges the prevailing wisdom in American foreign policy that democratization can be achieved through military or coercive interventions, revealing how lasting change arises from sustained, nonviolent grassroots mobilization.

**Mohammad Ali Kadivar** is assistant professor of sociology and international studies at Boston College.

Princeton Studies in Global and Comparative Sociology

November  
9780691229126 Paperback \$35.00S | £28.00  
9780691229133 Hardback \$120.00S | £94.00

192 pages. 4 b/w illus. 8 tables. 6 × 9.  
ebook 9780691229140  
Sociology | Middle East Studies

## The Global Rules of Art: *The Emergence and Divisions of a Cultural World Economy*

Larissa Buchholz

**A trailblazing look at the historical emergence of a global field in contemporary art and the diverse ways artists become valued worldwide**

Prior to the 1980s, the postwar canon of “international” contemporary art was made up almost exclusively of artists from North America and Western Europe, while cultural agents from other parts of the world often found themselves on the margins. *The Global Rules of Art* examines how this discriminatory, quasi-colonial situation has changed in recent decades. Drawing from abundant sources—including objective indicators from more than one hundred countries, multiple institutional histories and discourses, extensive fieldwork, and interviews with artists, curators, gallerists, and auction house agents—Larissa Buchholz examines the emergence of a world-spanning art field whose logics have increasingly become defined in global terms.

Deftly blending comprehensive historical analyses with illuminating case studies, *The Global Rules of Art* breaks new ground in its exploration of valuation and how cultural hierarchies take shape in a global context. The book’s innovative global field approach will appeal to scholars in the sociology of art, cultural and economic sociology, interdisciplinary global studies, and anyone interested in the dynamics of global art and culture.

**Larissa Buchholz** is assistant professor of communication studies and, by courtesy, sociology at Northwestern University. She was a junior fellow at the Society of Fellows at Harvard University, the first woman elected from her discipline. She serves on the editorial board of *Sociological Theory* and is an affiliated faculty member of the Critical Realism Network at Yale University.

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November  
9780691245447 Paperback \$35.00S | £28.00  
9780691172026 Hardback \$120.00S | £94.00

400 pages. 64 b/w illus. 16 tables. 7 maps. 6 × 9.  
ebook 9780691239866  
Sociology | Art

## The Power of Organizations: *A New Approach to Organizational Theory*

Heather A. Haveman

**How organizations developed in history, how they operate, and how research on them has evolved**

Organizations are all around us: government agencies, multinational corporations, social-movement organizations, religious congregations, scientific bodies, sports teams, and more. Immensely powerful, they shape all social, economic, political, and cultural life, and are critical for the planning and coordination of every activity from manufacturing cardboard boxes to synthesizing new drugs and reducing greenhouse gas emissions. To understand our world, we must understand organizations. *The Power of Organizations* defines the features of organizations, examines how they operate, traces their rise over the course of a millennium, and explains how research on organizations has evolved from the mid-nineteenth century to today.

Heather Haveman shows how almost all contemporary research on organizations fits into three general perspectives: demographic, relational, and cultural. She offers constructive criticism of existing research, showing how it can be remade to be both more interesting and influential. She examines how we can use existing theories to understand the changes wrought by digital technologies, and she argues that organizational scholars can and should alter the impact that organizations have on society, particularly societal and global inequality, formal politics, and environmental degradation.

*The Power of Organizations* demonstrates the benefits and dangers of these ubiquitous foundations of modern society.

**Heather A. Haveman** is professor of sociology and business at the University of California, Berkeley. She is the author of *Magazines and the Making of America* (Princeton).

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December  
9780691241807 Paperback \$35.00S | £28.00  
9780691238043 Hardback \$120.00S | £94.00

320 pages. 44 b/w illus. 4 tables. 6 × 9.  
ebook 9780691238050  
Sociology | Business

## Resurrecting the Jew: *Nationalism, Philo-Semitism, and Poland's Jewish Revival*

Geneviève Zubrzycki

**An in-depth look at why non-Jewish Poles are trying to bring Jewish culture back to life in Poland today**

Since the early 2000s, Poland has experienced a remarkable Jewish revival, largely driven by non-Jewish Poles with a passionate new interest in all things Jewish. Klezmer music, Jewish-style restaurants, kosher vodka, and festivals of Jewish culture have become popular, while new museums, memorials, Jewish studies programs, and Holocaust research centers reflect soul-searching about Polish-Jewish relations before, during, and after the Holocaust. In *Resurrecting the Jew*, Geneviève Zubrzycki examines this revival and asks what it means to try to bring Jewish culture back to life in a country where 3 million Jews were murdered and where only about 10,000 Jews now live.

Drawing on a decade of participant-observation in Jewish and Jewish-related organizations in Poland, a Birthright trip to Israel with young Polish Jews, and more than a hundred interviews with Jewish and non-Jewish Poles engaged in the Jewish revival, *Resurrecting the Jew* presents an in-depth look at Jewish life in Poland today. The book shows how the revival has been spurred by progressive Poles who want to break the association between Polishness and Catholicism, promote the idea of a multicultural Poland, and resist the Far Right government.

Geneviève Zubrzycki is professor of sociology and faculty associate of the Frankel Center for Judaic Studies at the University of Michigan, where she also directs the Weiser Center for Europe and Eurasia. She is the author of *The Crosses of Auschwitz: Nationalism and Religion in Post-Communist Poland* and *Beholding the Saint: Nationalism, Religion, and Secularism in Quebec*.

Princeton Studies in Cultural Sociology

September  
9780691237237 Paperback \$32.00S | £25.00  
9780691237220 Hardback \$120.00S | £94.00

288 pages. 47 b/w illus. 3 tables. 4 maps. 6 × 9.  
ebook 9780691237244  
Sociology | Jewish Studies

## Pioneers of Capitalism: *The Netherlands 1000–1800*

Maarten Prak & Jan Luiten van Zanden

**How medieval Dutch society laid the foundations for modern capitalism**

The Netherlands was one of the pioneers of capitalism in the Middle Ages, giving rise to the spectacular Dutch Golden Age while ushering in an era of unprecedented, long-term economic growth across Europe. *Pioneers of Capitalism* examines the informal institutions in the Netherlands that made this economic miracle possible, providing a groundbreaking new history of the emergence and early development of capitalism.

Drawing on the latest quantitative theories in economic research, Maarten Prak and Jan Luiten van Zanden show how Dutch cities, corporations, guilds, commons, and other private and semipublic organizations provided safeguards for market transactions in the state's absence. Prak and van Zanden argue that, in the Netherlands itself, capitalism emerged within a robust civil society that constrained and counterbalanced its centrifugal forces, but that an unrestrained capitalism ruled in the overseas territories.

*Pioneers of Capitalism* offers a panoramic account of the early history of capitalism, revealing how a small region of medieval Europe transformed itself into a powerhouse of sustained economic growth, and changed the world in the process.

Maarten Prak is professor of social and economic history at Utrecht University. His books include *Citizens without Nations: Urban Citizenship in Europe and the World, c. 1000–1789*. Jan Luiten van Zanden is professor of global economic history at Utrecht University. His books include *The Strictures of Inheritance: The Dutch Economy in the Nineteenth Century* (Princeton).

The Princeton Economic History of the Western World

December  
9780691229874 Hardback \$39.95S | £30.00

256 pages. 8 b/w illus. 7 tables. 1 map. 6 × 9.  
ebook 9780691242460  
History | Economics

## Econometrics

Bruce E. Hansen

**The most authoritative and up-to-date core econometrics textbook available**

Econometrics is the quantitative language of economic theory, analysis, and empirical work, and it has become a cornerstone of graduate economics programs. *Econometrics* provides graduate and PhD students with an essential introduction to this foundational subject in economics and serves as an invaluable reference for researchers and practitioners. This comprehensive textbook teaches fundamental concepts, emphasizes modern, real-world applications, and gives students an intuitive understanding of econometrics.

- Covers the full breadth of econometric theory and methods with mathematical rigor while emphasizing intuitive explanations that are accessible to students of all backgrounds
- Draws on integrated, research-level datasets, provided on an accompanying website
- Discusses linear econometrics, time series, panel data, nonparametric methods, nonlinear econometric models, and modern machine learning
- Features hundreds of exercises that enable students to learn by doing
- Includes in-depth appendices on matrix algebra and useful inequalities and a wealth of real-world examples
- Can serve as a core textbook for a first-year PhD course in econometrics and as a follow-up to Bruce E. Hansen's *Probability and Statistics for Economists*

**Bruce E. Hansen** is the Mary Claire Aschenbrener Phipps Distinguished Chair of Economics at the University of Wisconsin–Madison and one of the most cited econometricians in the world.

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August  
9780691235899 Hardback \$100.00X | £78.00

1080 pages. 167 b/w illus. 50 tables. 8 × 10.  
ebook 9780691236155  
Economics

## Probability and Statistics for Economists

Bruce E. Hansen

**A comprehensive and up-to-date introduction to the mathematics that all economics students need to know**

Probability theory is the quantitative language used to handle uncertainty and is the foundation of modern statistics. *Probability and Statistics for Economists* provides graduate and PhD students with an essential introduction to mathematical probability and statistical theory, which are the basis of the methods used in econometrics. This incisive textbook teaches fundamental concepts, emphasizes modern, real-world applications, and gives students an intuitive understanding of the mathematics that every economist needs to know.

- Covers probability and statistics with mathematical rigor while emphasizing intuitive explanations that are accessible to economics students of all backgrounds
- Discusses random variables, parametric and multivariate distributions, sampling, the law of large numbers, central limit theory, maximum likelihood estimation, numerical optimization, hypothesis testing, and more
- Features hundreds of exercises that enable students to learn by doing
- Includes an in-depth appendix summarizing important mathematical results as well as a wealth of real-world examples
- Can serve as a core textbook for a first-semester PhD course in econometrics and as a companion book to Bruce E. Hansen's *Econometrics*
- Also an invaluable reference for researchers and practitioners

**Bruce E. Hansen** is the Mary Claire Aschenbrener Phipps Distinguished Chair of Economics at the University of Wisconsin–Madison and one of the most cited econometricians in the world.

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August  
9780691235943 Hardback \$65.00X | £50.00

416 pages. 111 b/w illus. 6 tables. 8 × 10.  
ebook 9780691236148  
Economics

## International Macroeconomics:

### *A Modern Approach*

Stephanie Schmitt-Grohé, Martín Uribe  
& Michael Woodford

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**Stephanie Schmitt-Grohé** is professor of economics at Columbia University. **Martín Uribe** is professor of economics at Columbia and the coauthor (with Stephanie Schmitt-Grohé) of *Open Economy Macroeconomics* (Princeton). **Michael Woodford** is the John Bates Clark Professor of Political Economy at Columbia and the author of *Interest and Prices: Foundations of a Theory of Monetary Policy* (Princeton).

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John Cochrane aims to make fiscal theory useful as a conceptual framework and modeling tool, and for analyzing history and policy. He merges fiscal theory with standard models in which central banks set interest rates, giving a novel account of monetary policy. He generalizes the theory to explain data and make realistic predictions. Filled with research by Cochrane and others, *The Fiscal Theory of the Price Level* offers important new insights about fiscal and monetary policy.

**John H. Cochrane** is the Rose-Marie and Jack Anderson Senior Fellow at the Hoover Institution at Stanford University. He was previously a professor of finance at the University of Chicago Booth School of Business. His previous books include *Asset Pricing* (Princeton).

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Andrew W. Lo & Shomesh E. Chaudhuri

**An introductory finance textbook for the healthcare industry**

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- Explores new financing methods for the biopharma industry
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**Andrew W. Lo** is the Charles E. and Susan T. Harris Professor at the MIT Sloan School of Management, director of the MIT Laboratory for Financial Engineering, and an external faculty member at the Santa Fe Institute. His books include *Adaptive Markets* and *Hedge Funds* (both Princeton). **Shomesh E. Chaudhuri** is a cofounder of QLS Advisors. He has published articles in such journals as the *Journal of Financial Economics*, the *Journal of Econometrics*, *Management Science*, *JAMA Oncology*, and *Drug Discovery Today*.

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**Moritz Hardt** is a director at the Max Planck Institute for Intelligent Systems. **Benjamin Recht** is professor of electrical engineering and computer sciences at the University of California, Berkeley.

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- Includes links to online MATLAB software written by the author that supports the material covered in the book

**Robert F. Stengel** is professor emeritus of mechanical and aerospace engineering and former associate dean of engineering and applied science at Princeton University. The author of *Optimal Control and Estimation*, he has conducted flight research and taught graduate and undergraduate courses on aircraft flight dynamics and control for more than forty years. He was a principal designer of the Apollo Lunar Module's manual attitude control logic, and he contributed to the design of the Space Shuttle's guidance and control system.

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Thomas M. Tauris &  
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**Thomas M. Tauris** is professor of theoretical astrophysics at Aalborg University. **Edward P. J. van den Heuvel** is emeritus professor of astrophysics at the University of Amsterdam and the Vrije Universiteit, Brussels. His books include *Accretion-Driven Stellar X-ray Sources*, *Interacting Binaries*, and *X-ray Binaries*.

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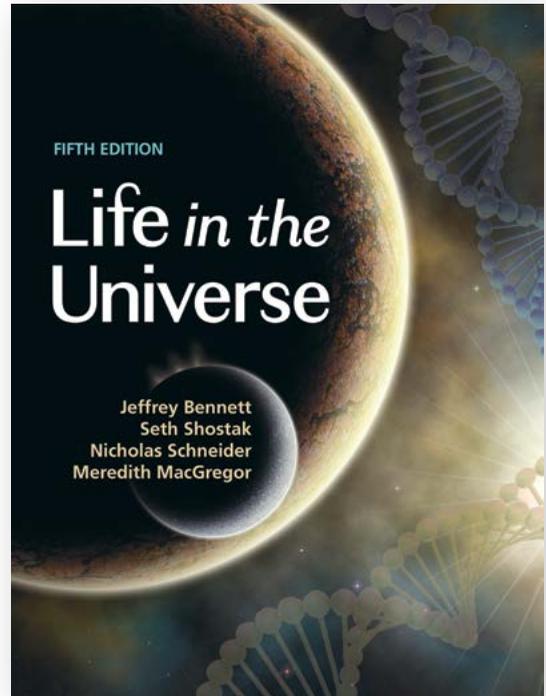
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# Life in the Universe:

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Jeffrey Bennett, Seth Shostak,  
Nicholas Schneider &  
Meredith MacGregor

The world's leading textbook on astrobiology—ideal for an introductory one-semester course and now fully revised and updated



Are we alone in the cosmos? How are scientists seeking signs of life beyond our home planet? Could we colonize other planets, moons, or even other star systems? This introductory textbook, written by a team of four renowned science communicators, educators, and researchers, tells the amazing story of how modern science is seeking the answers to these and other fascinating questions.

Written in an accessible, conversational style for anyone intrigued by the possibilities of life in the solar system and beyond, *Life in the Universe* is an ideal place to start learning about the latest discoveries and unsolved mysteries in the field.

- An acclaimed text designed to inspire students of all backgrounds to explore foundational questions about life in the cosmos
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**Jeffrey Bennett** is an astrophysicist and educator whose publications include the bestselling textbook *The Cosmic Perspective* as well as an award-winning series of children's books. **Seth Shostak** is a senior astronomer at the SETI Institute and the author of *Confessions of an Alien Hunter*. **Nicholas Schneider** is a professor of astrophysical and planetary sciences at the University of Colorado Boulder and coauthor of *The Cosmic Perspective* and other bestselling textbooks. **Meredith MacGregor** is an assistant professor of astrophysical and planetary sciences at the University of Colorado Boulder.

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Steven A. Frank

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Emphasizing how to formulate and test hypotheses of adaptation, Steven Frank provides a new foundation for exploring the evolutionary forces of design. He discusses the economic principles of marginal valuations, trade-offs, and payoffs in risky and random environments; the social aspects of conflict and cooperation; the demographic aspects of age and spatial heterogeneity; and the engineering control theory principles by which systems adjust to environments. Frank then applies these evolutionary principles to the biochemistry of microbial metabolism, providing the first comprehensive link between the forces that shape biological design and cellular energetics.

Tracing how natural selection sculpts metabolism, *Microbial Life History* provides new perspectives on the life histories of organisms, from growth rate and survival to dispersal and defense against attack. Along the way, this incisive book addresses the conceptual and philosophical challenges confronting evolutionary biologists and other practitioners who study biological design and seek to apply its lessons.

**Steven A. Frank** is Donald Bren Professor of Biological Sciences at the University of California, Irvine. His books include *Dynamics of Cancer*, *Immunology and Evolution of Infectious Disease*, and *Foundations of Social Evolution* (all Princeton).

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Biology

## Phylogenetic Comparative Methods in R

Liam J. Revell & Luke J. Harmon

**An authoritative introduction to the latest comparative methods in evolutionary biology**

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- Covers every major method of modern phylogenetic comparative analysis in R
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- Written by two of today's leading developers of phylogenetic comparative methods

**Liam J. Revell** is associate professor of biology at the University of Massachusetts, Boston, and an adjunct researcher at the Universidad Católica de la Santísima Concepción in Chile. **Luke J. Harmon** is professor of biological sciences at the University of Idaho and the author of *Phylogenetic Comparative Methods: Learning from Trees*.

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Ji Wang & Miroslav Krstic

**New adaptive and event-triggered control designs with concrete applications in undersea construction, offshore drilling, and cable elevators**

Control applications in undersea construction, cable elevators, and offshore drilling present major methodological challenges because they involve PDE systems (cables and drillstrings) of time-varying length, coupled with ODE systems (the attached loads or tools) that usually have unknown parameters and unmeasured states. In *PDE Control of String-Actuated Motion*, Ji Wang and Miroslav Krstic develop control algorithms for these complex PDE-ODE systems evolving on time-varying domains.

Motivated by physical systems, the book's algorithms are designed to operate, with rigorous mathematical guarantees, in the presence of real-world challenges, such as unknown parameters, unmeasured distributed states, environmental disturbances, delays, and event-triggered implementations. The book leverages the power of the PDE backstepping approach and expands its scope in many directions.

**Ji Wang** is associate professor in the Department of Automation at Xiamen University, China, and a former postdoctoral scholar at the University of California, San Diego. **Miroslav Krstic** is Distinguished Professor at the University of California, San Diego, where he also serves as senior associate vice chancellor for research. He is a recipient of the Bellman, Reid, and Oldenburger awards, and is the coauthor of many books, including *Delay-Adaptive Linear Control* and *Adaptive Control of Parabolic PDEs* (both Princeton).

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**A foundational account of a new construction in the  $p$ -adic Langlands correspondence**

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**Matthew Emerton** is professor of mathematics at the University of Chicago. **Toby Gee** is professor of mathematics at Imperial College London.

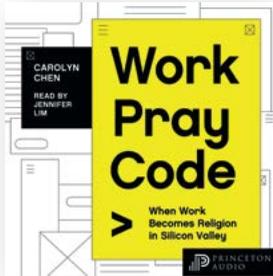
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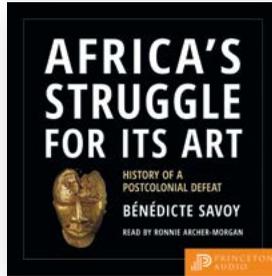
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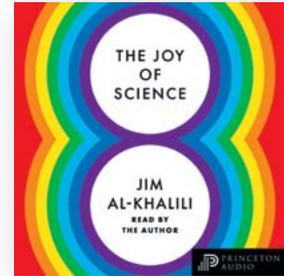
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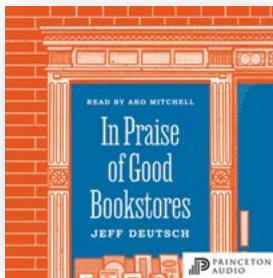
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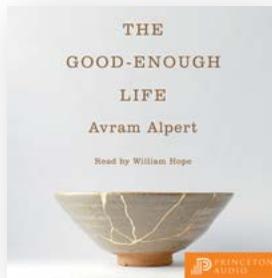
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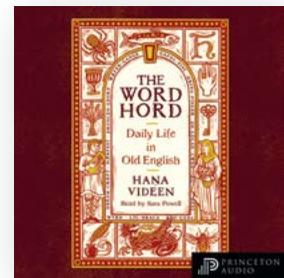
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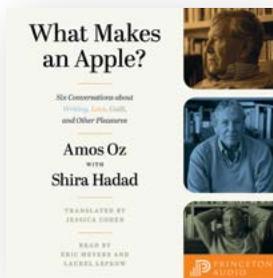
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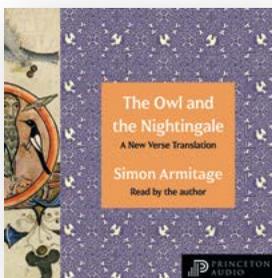
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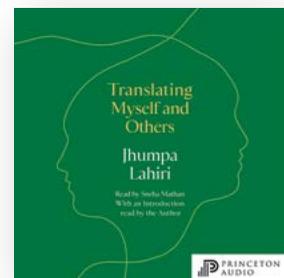
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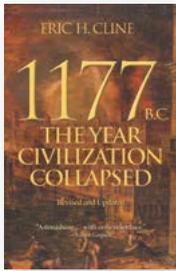
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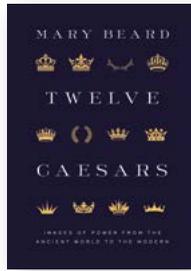
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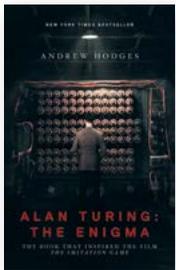
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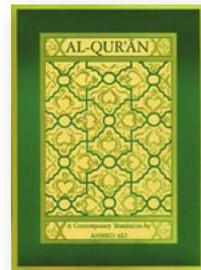
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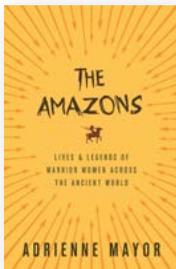
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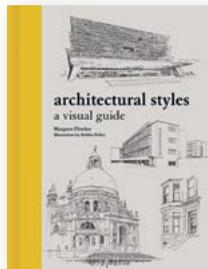
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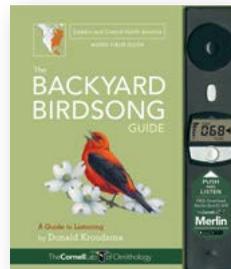
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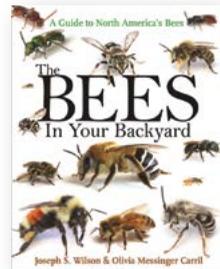
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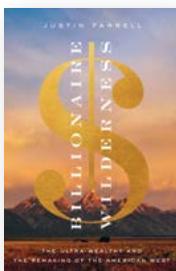
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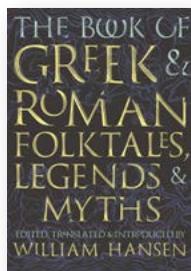
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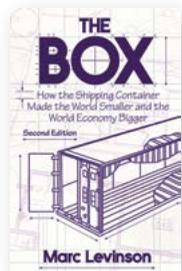
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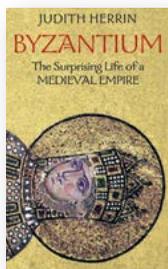
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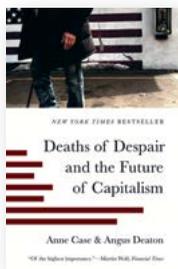
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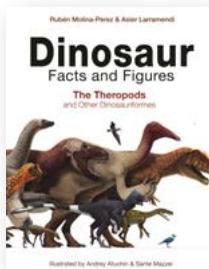
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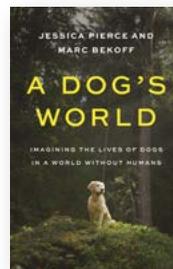
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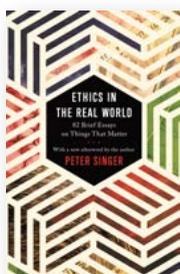
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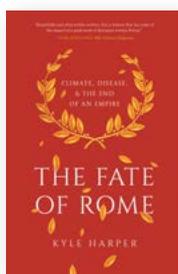
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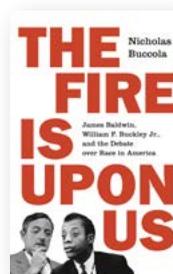
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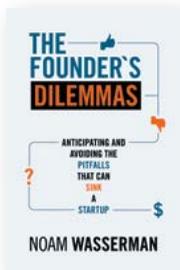
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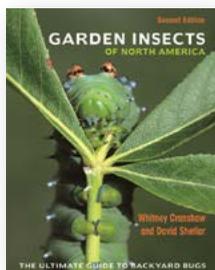
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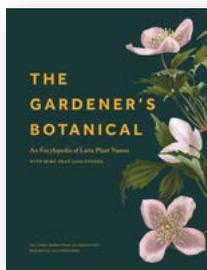
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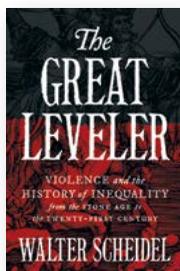
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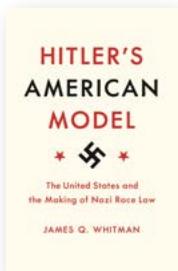
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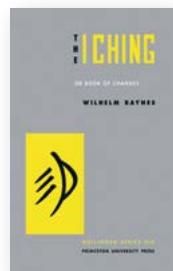
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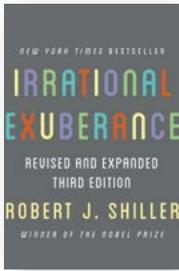
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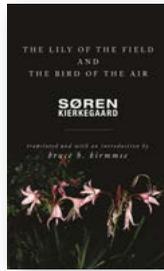
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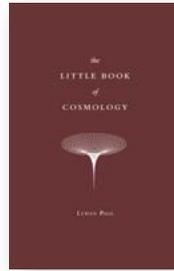
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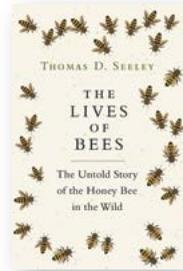
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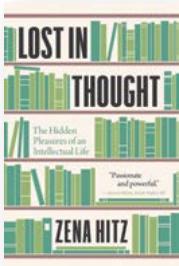
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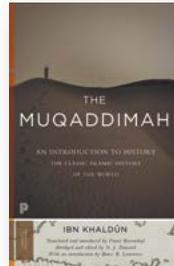
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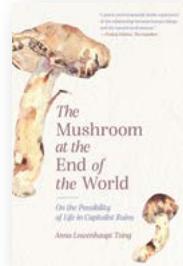
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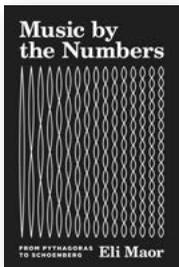
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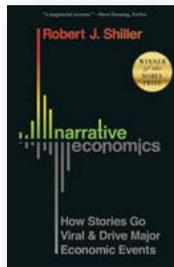
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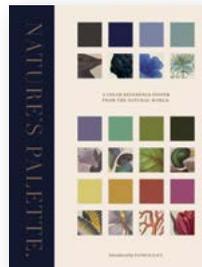
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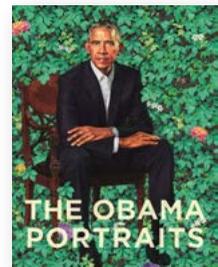
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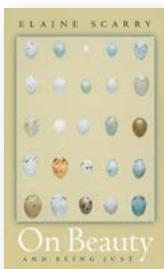
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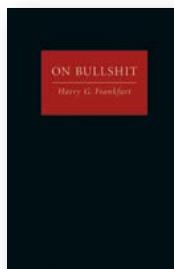
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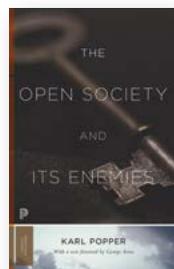
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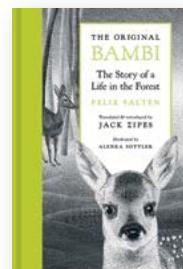
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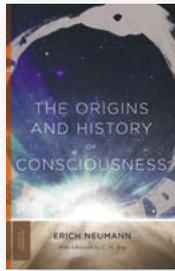
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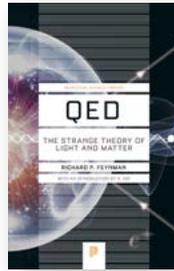
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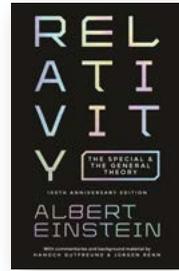
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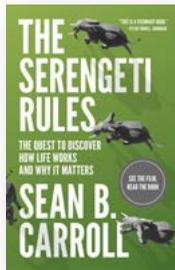
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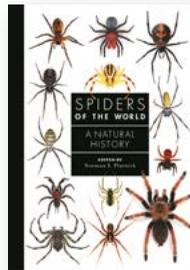
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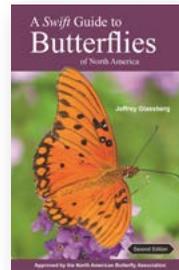
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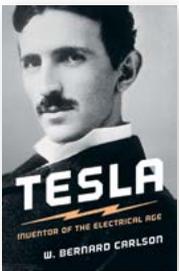
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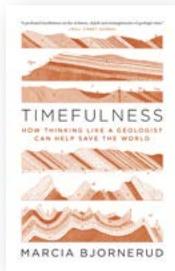
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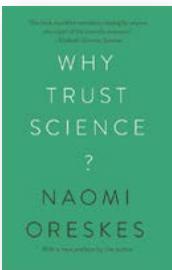
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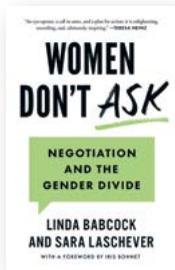
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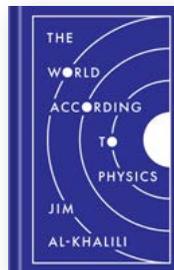
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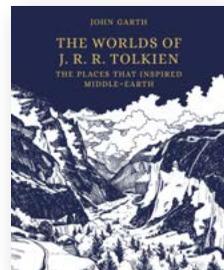
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