Princeton Art & Architecture

2023

Photograph by Alise O’Brien © 2023 Pulitzer Arts Foundation and Alise O’Brien
A bold reorientation of art history that bridges the divide between fine art and material culture through an examination of objects and their uses

Global Objects

Art history is often viewed through cultural or national lenses that define some works as fine art while relegating others to the category of craft. Global Objects points the way to an interconnected history of art, examining a broad array of functional aesthetic objects that transcend geographic and temporal boundaries and challenging preconceived ideas about what is and is not art.

Avoiding traditional binaries such as East versus West and fine art versus decorative art, Edward Cooke looks at the production, consumption, and circulation of objects made from clay, fiber, wood, and nonferrous base metals. Carefully considering the materials and process of making, and connecting process to product and people, he demonstrates how objects act on those who look at, use, and acquire them. He reveals how objects retain aspects of their local fabrication while absorbing additional meanings in subtle and unexpected ways as they move through space and time. In emphasizing multiple centers of art production amid constantly changing contexts, Cooke moves beyond regional histories driven by geography, nation-state, time period, or medium.

Beautifully illustrated, Global Objects traces the social lives of objects from creation to purchase, and from use to experienced meaning, charting exciting new directions in art history.

Edward S. Cooke, Jr. is the Charles F. Montgomery Professor of American Decorative Arts at Yale University. His books include Inventing Boston: Design, Production, and Consumption, 1680–1720 and Making Furniture in Preindustrial America: The Social Economy of Newtown and Woodbury, Connecticut.

“This unique book explores an astonishing range of materials, techniques, and objects, providing readers with the tools to better understand diverse cultures of making. Cooke’s analyses are deceptively simple, using cogent, straightforward language and precise descriptions to draw surprising and even virtuosic connections between objects and the world.”
—Yukio Lippit, author of Japanese Zen Buddhism and the Impossible Painting

2022. 336 pages. 215 color illus. 6 ¼ x 9 ¼.
Paperback 9780691184739 $35.00 | £30.00
ebook 9780691237558
A revisionist reading of modern art that examines how artworks are captured as property to legitimize power

**Art’s Properties**

In this provocative new account, David Joselit shows how art from the nineteenth to the twenty-first centuries began to function as a commodity, while the qualities of the artist, nation, or period themselves became valuable properties. Joselit explores repatriation, explaining that this is not just a contemporary conflict between the Global South and Euro-American museums, noting that the Louvre, the first modern museum, was built on looted works and faced demands for restitution and repatriation early in its history. Joselit argues that the property values of white supremacy underlie the ideology of possessive individualism animating modern art, and he considers issues of identity and proprietary authorship.

**David Joselit** is professor and chair of Art, Film, and Visual Studies at Harvard University.

February 2023. 184 pages. 8 color + 3 b/w illus. 4 1/2 x 7 3/8.  
Hardback 9780691236049  $27.95 | £22.00  
ebook 9780691236056

---

**Women Artists in Expressionism**

*Women Artists in Expressionism* explores how women negotiated the competitive world of modern art during the late Wilhelmine and early Weimar periods in Germany. Their stories challenge predominantly male-oriented narratives of Expressionism and shed light on the divergent artistic responses of women to the dramatic events of the early twentieth century. Richly illustrated, *Women Artists in Expressionism* is a women-centered history that reveals the importance of emancipative ideals to the shaping of modernity and the avant-garde.

**Shulamith Behr** is honorary research fellow at the Courtauld Institute of Art, University of London.

2022. 304 pages. 170 color + 42 b/w illus. 8 ¼ x 10 ½.  
Hardback 9780691044620  $65.00 | £55.00  
ebook 9780691240961
The Artist in the Counterculture

The 1960s exert a special fascination in modern art. But most accounts miss the defining impact of the period’s youth culture, largely incubated in California, on artists who came of age in that decade. As their prime exemplar, Bruce Conner, reminisced, “I did everything that everybody did in 1967 in the Haight-Ashbury…. I would take peyote and walk out in the streets.” And he vividly channeled those experiences into his art, while making his mark on every facet of the psychedelic movement—from the mountains of Mexico with Timothy Leary to the rock ballrooms of San Francisco to the gilded excesses of the New Hollywood. In *The Artist in the Counterculture*, Thomas Crow tells the story of California art from the 1960s to the 1980s—some of the strongest being made anywhere at the time—and why it cannot be understood apart from the new possibilities of thinking and feeling unleashed by the rebels of the counterculture.

Crow reevaluates Conner and other key figures—from Catholic activist Corita Kent to Black Panther Emory Douglas to ecological witness Bonnie Ora Sherk—as part of a generational cohort galvanized by resistance to war, racial oppression, and environmental degradation. Younger practitioners of performance and installation carried the mindset of rebellion into the 1970s and 1980s, as previously excluded artists of color moved to the forefront in Los Angeles. Mike Kelley, their contemporary, remained unwaveringly true to the late countercultural flowering he had witnessed at the dawn of his career.

The result is a major new account of the counterculture’s enduring influence on modern art.


January 2023. 288 pages. 90 color + 52 b/w illus. 7 1/2 x 10.

Hardback  9780691236162  $55.00 | £45.00
ebook  9780691236261

“*The Artist in the Counterculture* is art history with a soundtrack. One of our most eminent historians of American art here joins impeccable scholarship with an abiding love of blues, rock, and punk to spin the tale of California artists’ surprisingly central role in a cultural revolution.”

—Carrie Lambert-Beatty, author of *Being Watched: Yvonne Rainer and the 1960s*
A richly illustrated exploration of Mina Loy’s art and writings

Mina Loy

Mina Loy (1882–1966) was one of the most iconoclastic figures in modernism. A groundbreaking poet, she also left an indelible mark in painting, drawing, prose, art criticism, and fashion. Featuring rare and previously unpublished artworks, *Mina Loy: Strangeness Is Inevitable* reveals this visionary artist’s extraordinary contributions as an image-maker, writer, and cultural arbiter, introducing her work to a new generation of readers and charting new directions in art history, women’s studies, poetry, and modernist studies.

Jennifer R. Gross, Dawn Ades, Roger L. Conover & Ann Lauterbach

Published in association with the Bowdoin College Museum of Art
April 2023. 232 pages. 173 color + 65 b/w illus. 8 1/2 x 10 1/2.
Hardback 9780691239842 $49.95 | £42.00
ebook 9780691250465

Exhibition Schedule
Bowdoin College Museum of Art, Brunswick, Maine
April 6–September 17, 2023

A vivid historical imagining of life in the early United States

The Forest

Set amid the glimmering lakes and disappearing forests of the early United States, *The Forest* imagines how a wide variety of Americans experienced their lives. Part truth, part fiction, and featuring both real and invented characters, the book follows painters, poets, enslaved people, farmers, and artisans living and working in a world still made largely of wood. Some of the historical characters are well-known, while others are not. But all are creators of private and grand designs.

Alexander Nemerov is the Carl and Marilynn Thoma Provostial Professor in the Arts and Humanities at Stanford University.

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC
March 2023. 336 pages. 59 color + 7 b/w illus. 5 1/2 x 8 1/2.
Hardback 9780691244280 $35.00 | £30.00
ebook 9780691244273
The extraordinary life story of the celebrated artist and writer, as told through four decades of intimate letters to her beloved mother

I Always Knew

Barbara Chase-Riboud has led a remarkable life. *I Always Knew* is an intimate and vivid portrait of Chase-Riboud’s life as told through the letters she wrote to her mother, Vivian Mae, between 1957 and 1991. By turns brilliant and naïve, passionate and tender, poignant and funny, these letters show Chase-Riboud in the process of becoming who she is and who she might become.

**Barbara Chase-Riboud** is a visual artist and sculptor, novelist, and poet. She is the author of six novels, including *Sally Hemings* and *The Great Mrs. Elias*, and three poetry collections. She is the recipient of many awards and prizes, including the French Légion d’Honneur in 2022.

Published in association with the Pulitzer Arts Foundation. 2022. 480 pages. 21 color + 74 b/w illus. 6 ¼ x 9 ¼. Hardback 9780691234274 $39.95 | £35.00 ebook 9780691238067

A new retrospective of the work of trailblazing artist

**Barbara Chase-Riboud**

**Monumentale**

Barbara Chase-Riboud is a bestselling novelist, an award-winning poet, and a renowned visual artist whose sculpture and drawings are in museum collections around the world. *Barbara Chase-Riboud Monumentale* traces this pioneering artist’s remarkable career from the 1950s to the present, providing the most comprehensive account of her important body of work to date. The book provides unprecedented insights into her meditations on form, memory, and monument, while revealing the rich array of inspiration she has drawn from global art history and literature.

**Christophe Cherix, Courtney J. Martin, Akili Tommasino & Stephanie Weissberg**

Published in association with the Pulitzer Arts Foundation. May 2023. 192 pages. 60 b/w illus. 4 tables. 9 x 12. Hardback 9780691244648 $49.95 | £42.00
From the acclaimed author of *Blue*, a beautifully illustrated history of the color white in visual culture, from antiquity to today

**White**

As a pigment, white is often thought to represent an absence of color, but it is without doubt an important color in its own right, just like red, blue, green, or yellow—and, like them, white has its own intriguing history. In this richly illustrated book, Michel Pastoureau, a celebrated authority on the history of colors, presents a fascinating visual, social, and cultural history of the color white in European societies, from antiquity to today. With its striking design and compelling text, *White* is a colorful history of a surprisingly vivid and various color.

**Michel Pastoureau** is a historian and emeritus director of studies at the École Pratique des Hautes Études de la Sorbonne in Paris.

January 2023. 240 pages. 130 color illus. 9 x 9 ¼.
Hardback 9780691243498 $39.95 | £35.00  ebook 9780691250304

A richly illustrated history of self-taught artists and how they changed American art

**We Are Made of Stories**

Artists without formal training, who learned from family, community, and personal journeys, have long been a presence in American art. But it wasn’t until the 1980s, with the help of trailblazing advocates, that the collective force of their creative vision and bold self-definition permanently changed the mainstream art world. In *We Are Made of Stories*, Leslie Umberger traces the rise of self-taught artists in the twentieth century and examines how, despite wide-ranging societal, racial, and gender-based obstacles, they redefined who could be rightfully seen as an artist.

**Leslie Umberger** is curator of folk and self-taught art at the Smithsonian American Art Museum.

Published in association with the Smithsonian American Art Museum
2022. 288 pages. 154 color + 41 b/w illus. 10 x 11.
Paperback 9780691240428 $45.00 | £38.00  ebook 9780691243849
An illuminating look at a fundamental yet understudied aspect of Italian Renaissance painting

**Groundwork**

The Italian Renaissance picture is renowned for its depiction of the human figure, from the dramatic foreshortening of the body to create depth to the subtle blending of tones and colors to achieve greater naturalism. Yet these techniques rely on a powerful compositional element that often goes overlooked. *Groundwork* provides the first in-depth examination of the complex relationship between figure and ground in Renaissance painting. This beautifully illustrated book reconceives the Renaissance picture, revealing the passion and mystery of groundwork and discovering figuration beyond the human figure.

**David Young Kim** is associate professor of art history at the University of Pennsylvania and a visiting lecturer at the University of Zurich.

2022. 264 pages. 105 color + 6 b/w illus. 7 x 10.
Hardback 9780691231174  $65.00 | £55.00  ebook 9780691238470

A new examination of the history of ceramic art, spanning ancient to modern times, emphasizing its traditions, materials, and methods of making

**Ceramic Art**

Concise but comprehensive, *Ceramic Art* brings together the voices of art historians, conservators, and artists to tell the history of making art from fired clay. The story spans history and continents, examining the global traditions of ceramists that range from pre-Columbian Peruvian artisans to contemporary African studio potters. Throughout, the focus is on the power of materials and the role conservation plays in the afterlife of a ceramic object. An accessible introduction to an ancient practice, *Ceramic Art* offers new ways of thinking about the broader forces that have shaped the traditions of the medium.

**Margaret S. Graves, Sequoia Miller, Magdalene Odundo & Vicki Parry**

ART/WORK
July 2023. 160 pages. 44 color illus. 7 x 9.
Paperback 9780691226637  $29.95 | £25.00  ebook 9780691247434
**Isabella Stewart Gardner**

Isabella Stewart Gardner (1840–1924) assembled an extraordinary collection of art from diverse cultures and eras—and built a Venetian-style palazzo in Boston to share these exquisite treasures with the world. But her life and work remains shrouded in myth. Separating fiction and fact, this book paints an unforgettable portrait of Gardner, drawing on her substantial personal archive and including previously unpublished findings to offer new perspectives on her life and her construction of identity.

**Nathaniel Silver** is division head and the William and Lia Poorvu Curator of the Collection at the Isabella Stewart Gardner Museum in Boston. **Diana Seave Greenwald** is assistant curator of the collection at the Isabella Stewart Gardner Museum.

Distributed for the Isabella Stewart Gardner Museum
November 2022. 112 pages. 70 color + 10 b/w illus. 6 ¼ x 9 ¾.
Paperback 9780691235967  $24.95 | £20.00  ebook 9780691973845
A richly illustrated look at how travel influenced the work of renowned contemporary artist Betye Saar

Betye Saar: Heart of a Wanderer

Betye Saar (b. 1926) is an artist whose assemblages tell visual stories and convey powerful political messages. A leading figure of the Black Arts Movement in the 1970s, she works with found objects—many of which she gathers on her extensive travels—to explore themes like symbolic mysticism, feminism, racism, and Eurocentric chauvinism. *Betye Saar: Heart of a Wanderer* sheds new light on Saar’s unique creative process, her trips around the world, and the diverse ways in which her artworks engage with global histories of travel and forced migration. It presents how the artist’s work conjures the transporting experience of a voyage to a faraway place.

Diana Seave Greenwald is assistant curator of the collection at the Isabella Stewart Gardner Museum in Boston.

Distributed for the Isabella Stewart Gardner Museum
February 2023. 208 pages. 71 color illus. 8 x 14.
Hardback 9780691973852  $45.00 | £38.00

A revealing and beautifully illustrated critical edition of Gardner’s collaged travel albums

Fellow Wanderer

In 1865, art collector and philanthropist Isabella Stewart Gardner (1840–1924) lost her only child to pneumonia at less than two years old. In an effort to rouse her from depression, Gardner and her husband, Jack, travelled to northern Europe and Russia. It was the first of many trips abroad that would eventually take her from the Middle East to Asia. *Fellow Wanderer* brings together nearly thirty of Gardner’s striking travelogues, offering invaluable perspective on the global influences on this legendary collector and patron of the arts.

Diana Seave Greenwald is assistant curator of the collection at the Isabella Stewart Gardner Museum in Boston.
Casey Riley is chair of global contemporary art and curator of photography and new media at the Minneapolis Institute of Art.

Distributed for the Isabella Stewart Gardner Museum
February 2023. 244 pages. 200 color illus. 12 x 14.
Hardback 9780691973869  $55.00 | £45.00
New & Forthcoming

A uniquely personal biographical account of Louchheim’s life and work that takes readers inside the rarified world of architecture media

When Eero Met His Match

Aline B. Louchheim (1914–1972) was an art critic on assignment for the New York Times in 1953 when she first met the Finnish-American architect Eero Saarinen. She would become his wife and the driving force behind his rise to critical prominence. When Eero Met His Match draws on the couple’s personal correspondence to reconstruct the early days of their thrilling courtship and traces Louchheim’s gradual takeover of Saarinen’s public narrative in the 1950s, the decade when his career soared to unprecedented heights.

Eva Hagberg teaches in the Language and Thinking Program at Bard College and at the Graduate School of Architecture, Planning, and Preservation at Columbia University.

2022. 232 pages. 35 b/w illus. 6 ⅝ x 9 ¼.
Hardback 9780691206677 $33.00 | £28.00
ebook 9780691206684

Leading art historians, architects, designers, artists, and urbanists share new perspectives on this visionary architect’s material legacy

Lina Bo Bardi

Lina Bo Bardi (1914–1992) is renowned for her boldly modernist designs like the São Paulo Museum of Art and the culture and leisure center SESC Pompéia. An artist, architect, designer, writer, and activist, she was a tireless champion for local craft and materials. This collection of essays presents new perspectives on Bo Bardi from leading contemporary artists, architects, curators, and scholars. Lina Bo Bardi: Material Ideologies sheds vital new light on the ideological strategies inherent in Bo Bardi’s iconic projects and lesser-known work.

Mónica Ponce de León is professor of architectural design and dean of the School of Architecture at Princeton University.

Distributed for the Princeton University School of Architecture
2022. 272 pages. 111 color + 23 b/w illus. 8 x 10.
Paperback 9780964264168 $49.95 | £42.00
One of the nation’s foremost urban historians traces the history of cooperative housing in New York City from the 1920s through the 1970s

**Working-Class Utopias**

As World War II ended and Americans turned their attention to problems at home, union leaders and other prominent New Yorkers came to believe that cooperative housing would solve the city’s century-old problem of providing decent housing at a reasonable cost for working-class families. *Working-Class Utopias* tells the story of this ambitious movement from the construction of the Amalgamated Houses after World War I to the building of Co-op City, the world’s largest housing cooperative, four decades later. *Working-Class Utopias* is essential reading for anyone seeking to understand the housing problem that continues to plague New York and cities across the nation.

**Robert M. Fogelson** is professor emeritus of urban studies and history at the Massachusetts Institute of Technology.

2022. 408 pages. 26 b/w illus. 6 ⅛ x 9 ¼.
Hardback 9780691234748  $39.95 | £35.00
ebook 9780691237954

An acclaimed history of Harlem’s journey from urban crisis to urban renaissance

**The Roots of Urban Renaissance**

With its gleaming shopping centers and row houses, today’s Harlem bears little resemblance to the neighborhood of the midcentury urban crisis. Brian Goldstein traces Harlem’s Second Renaissance to a surprising source: the radical social movements of the 1960s that resisted city officials and fought to give Harlemites control of their own destiny. Young Harlem activists envisioned a Harlem built by and for its low-income, predominantly African American population. In the succeeding decades, however, the community-based organizations they founded came to pursue a different goal: a neighborhood with national retailers and increasingly affluent residents.

**Brian D. Goldstein** is associate professor of architectural history in the Department of Art and Art History at Swarthmore College.

March 2023. 440 pages. 43 b/w illus. 6 ⅛ x 9 ¼.
Paperback 9780691234755  $22.95 | £18.99
ebook 9780691243474
A revealing collection of quotations from world-renowned artist Damien Hirst

**Hirst-isms**

*Hirst-isms* is a collection of quotations—bold, surprising, often humorous, and always insightful—from celebrated artist Damien Hirst, whose controversial work explores the connections between art, religion, science, life, and death. Emerging in the 1990s as a leading member of the Young British Artists (YBAs), Hirst first became famous and gained a reputation as a provocateur with a series of artworks featuring dead and sometimes dissected animals preserved in glass tanks filled with formaldehyde.

**Damien Hirst** is an English artist and the most prominent of the Young British Artists (YBAs), who emerged in the 1990s. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

**ISMs**
May 2022. 144 pages. 2 b/w illus. 4 ¼ x 5 ¼.
Hardback 9780691239859  $16.95 | £12.99

An essential, inspiring collection of quotations about creativity, social justice, and more from musician, producer, artist, and designer Pharrell Williams

**Pharrell-isms**

Rising to global fame with his hit single “Happy,” Pharrell Williams has influenced every corner of music, from cowriting and producing the monumental track “Alright” with Kendrick Lamar to composing music for the Academy Award–winning film *Hidden Figures*. But his work also extends to fashion, design, and the visual arts.

**Pharrell Williams** is a thirteen-time Grammy Award winner, visual artist, curator, and fashion icon. He is the founder of i am OTHER. Williams also cofounded the apparel brands Ice Cream Clothing and Billionaire Boys Club, and has curated exhibitions at Galerie Perrotin and Design Exchange, among others. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

**ISMs**
May 2023. 168 pages. 2 b/w illus. 4 ¼ x 5 ¼.
Hardback 9780691244990  $16.95 | £12.99
A powerful collection of quotations from iconic artist and activist Yoko Ono

Ono-isms

*Ono-isms* is a collection of provocative and powerful quotations from influential multimedia artist, singer, songwriter, and peace activist Yoko Ono, providing a richer understanding of this important cultural icon. Ono has made profound contributions to visual and performance art, filmmaking, and experimental music in work that often radically questions the division between art and the everyday.

*Yoko Ono*’s work has been featured in many solo and group exhibitions, including major retrospectives at the Museum of Modern Art in New York and the Whitney Museum of American Art. Her awards include the Golden Lion for Lifetime Achievement from the Venice Biennale.

Larry Warsh has been active in the art world for more than thirty years as a publisher and artist-collaborator.

ISMIs

June 2023. 152 pages. 2 b/w illus. 4 ¼ x 5 ¼.
Hardback 9780691239224 $16.95 | £12.99

A compelling collection of quotations from musician, activist, and artist John Lennon

Lennon-isms

So much has been written and said about John Lennon that it is fascinating to look again at what he said himself—about his music, art, life, politics, and more. *Lennon-isms* is a collection of quotations from the cofounder of the Beatles and one of the most influential and important songwriters and musicians of all time. This selection of quotations sheds new light on this complex and hugely influential artist by presenting Lennon’s most telling, interesting, and surprising thoughts unfiltered, in his own words.

*John Lennon* was the cofounder of the Beatles, a solo recording artist, an antiwar activist, and an author and graphic artist. Larry Warsh has been active in the art world for more than thirty years as a publisher and artist-collaborator.

ISMIs

June 2023. 152 pages. 2 b/w illus. 4 ¼ x 5 ¼.
Hardback 9780691239231 $16.95 | £12.99
A rich exploration of American artworks that reframes them within current debates on race, gender, the environment, and more

Object Lessons in American Art

Object Lessons in American Art explores a diverse gathering of Euro-American, Native American, and African American art from a range of contemporary perspectives, illustrating how innovative analysis of historical art can inform, enhance, and afford new relevance to artifacts of the American past. Object Lessons in American Art examines a broad range of art from Princeton University’s venerable collections as well as contemporary works that imaginatively appropriate and reframe their subjects and style.

Karl Kusserow, Horace D. Ballard, Kirsten Pai Buick, Ellery E. Foutch, Jeffrey Richmond-Moll & Rebecca Zorach

Distributed for the Princeton University Art Museum
March 2023. 200 pages. 110 color illus. 8 ⅞ x 10 ⅜.
Paperback 9780691978857  $39.95 | £35.00  ebook 9780691978871

A revealing look at U.S. imperialism through the lens of visual culture and portraiture

1898

In 1898, the United States seized territories overseas, ushering in an era of expansion that was at odds with the nation’s founding promise of freedom and democracy for all. This book draws on portraiture and visual culture to provide fresh perspectives on this crucial yet underappreciated period in history. Beautifully illustrated, 1898: Visual Culture and U.S. Imperialism in the Caribbean and the Pacific challenges us to reconsider the Spanish-American War, the Philippine-American War, and the annexation of Hawai‘i while shedding needed light on the lasting impacts of U.S. imperialism.

Taina Caragol, Kate Clarke Lemay & Carolina Maestre

Published in association with the Smithsonian’s National Portrait Gallery, Washington, DC
May 2023. 272 pages. 150 color illus. 8 ½ x 10 ½.
Hardback 9780691246208  $49.95 | £42.00

Exhibition Schedule
National Portrait Gallery, Washington, DC
April 28, 2023–February 25, 2024
Frank Stella Unbound
Mitra Abbaspour, Calvin Brown, & Erica Cooke
2018. 112 pages. 105 color illus. 9 ¼ × 11.
Cloth 9780300236996 $35.00 | £30.00

Life Magazine and the Power of Photography
Edited by Katherine A. Bussard & Kristen Gresh
2020. 336 pages. 250 color + b/w illus.
8 ¾ × 12 ½.
Cloth 9780300250886 $60.00 | £50.00

Cézanne
Edited by John Elderfield
2020. 192 pages. 143 color + b/w illus.
9 ½ × 11.
Cloth 9780300250480 $45.00 | £38.00

Nature's Nation
Karl Kusserow & Alan C. Braddock
2018. 448 pages. 326 color + b/w illus.
9 ½ × 10 ½.
Cloth 9780300237009 $65.00 | £55.00

Picture Ecology
Edited by Karl Kusserow
2021. 304 pages. 150 color illus.
9 ½ × 10 ½.
Paper 9780691236018 $45.00 | £38.00

The Eternal Feast
Zoe S. Kwok
2019. 196 pages. 137 color illus. 9 ¼ × 11.
Cloth 9780300246902 $50.00 | £42.00

Clarence H. White and His World
Anne McCauley
2017. 408 pages. 346 color + b/w illus.
10 × 11 ½.
Cloth 9780300229080 $65.00 | £55.00

The Berlin Painter and His World
Edited by J. Michael Padgett
2017. 448 pages. 348 color + 18 b/w illus.
6 ½ × 10.
Cloth 9780300225938 $75.00 | £62.00

Princeton's Great Persian Book of Kings
Mariana Shreve Simpson
2015. 208 pages. 107 color illus. 9 × 12 ¾.
Cloth 9780300215748 $50.00 | £42.00
The Art of Discovery

The Art of Discovery challenges the notion that Renaissance antiquarianism was strictly a secular enterprise, revealing how the rediscovery of Christian relics and the bones of martyrs helped give rise to highly interdisciplinary ways of examining and authenticating objects of all kinds.

Maren Elisabeth Schwab teaches postclassical Latin and history of knowledge at the University of Kiel. Anthony Grafton is the Henry Putnam University Professor of History at Princeton University.

The Entanglement

In The Entanglement, philosopher Alva Noë explores the inseparability of life, art, and philosophy. Challenging the notions that art is a mere cultural curiosity and that philosophy has been outmoded by science, The Entanglement offers a new way of thinking about human nature, the limits of natural science in understanding the human, and the essential role of art and philosophy in trying to know ourselves.

Alva Noë is professor of philosophy at the University of California, Berkeley.

The Global Rules of Art

Prior to the 1980s, the postwar canon of “international” contemporary art was made up almost exclusively of artists from North America and Western Europe, while cultural agents from other parts of the world often found themselves on the margins. The Global Rules of Art examines how this discriminatory situation has changed in recent decades.

Larissa Buchholz is assistant professor of communication studies and, by courtesy, sociology at Northwestern University.
A timely study, erudite and exciting, about the ordinary—and oftentimes unseen—lives of memorials

The Everyday Life of Memorials

Memorials are commonly studied as part of the commemorative infrastructure of modern society. Just as often, they are understood as sites of political contestation, where people battle over the meaning of events. But most of the time, they are neither. The Everyday Life of Memorials explores how memorials end up where they are, grow invisible, fight with traffic, get moved, are assembled into memorial zones, and are drawn anew into commemorations and political maelstroms that their original sponsors never could have imagined. Finally, exploring how people behave at memorials and what memorials ask of people reveals just how strange the commemorative infrastructure of modernity is.

Andrew M. Shanken is professor of architecture at the University of California, Berkeley.

2022. 432 pages. 8 color + 138 b/w illus. 6 x 9.
Hardback 9781942130727    $35.00 | £30.00    ebook 9781942130734
The Civil Contract of Photography
Ariella Azoulay
2012. 586 pages. 8 color + 100 b/w illus. 6 × 9.
Paper 9781890951894 $25.95 | £22.00
ebook 9781935408376

Dissimilar Similitudes
Caroline Walker Bynum
2022. 344 pages. 97 b/w illus. 6 × 9.
Paper 9781942130710 $25.00 | £20.00
ebook 9781942130383

Flashback, Eclipse
Romy Golan
2021. 312 pages. 8 color + 136 b/w illus. 6 × 9.
Cloth 9781942130505 $35.00 | £30.00
ebook 9781942130512

Into the White
Christopher P. Heuer
2019. 256 pages. 72 b/w illus. 6 × 9.
Cloth 9781942130147 $35.00 | £30.00
ebook 9781935408308

Perfection’s Therapy
Mitchell B. Merback
2018. 320 pages. 1 color + 91 b/w illus. 6 × 9.
Cloth 9781942130000 $35.00 | £30.00
ebook 9781935408772

Anachronic Renaissance
Alexander Nagel & Christopher S. Wood
2020. 456 pages. 126 b/w illus. 7 1/4 × 11.
Paper 9781942130345 $32.00 | £28.00
ebook 9781942130437

A Forest of Symbols
Andrei Pop
2019. 320 pages. 15 color + 101 b/w illus. 6 × 9.
Cloth 9781935408369 $35.00 | £30.00
ebook 9781942130338

Historical Grammar of the Visual Arts
Alois Riegl
2021. 496 pages. 30 b/w illus. 6 × 9.
Paper 9781890951467 $29.95 | £25.00

Transfixed by Prehistory
Maria Stavrinaki
2022. 448 pages. 78 b/w illus. 6 × 9.
Cloth 9781942130659 $35.00 | £30.00
ebook 9781942130666
Modern Architecture and Climate
Daniel A. Barber
April 2023. 328 pages. 76 color + 196 b/w illus. 8 x 10.
Paper 9780691248653 $50.00 | £42.00
ebook 9780691204949

Conchophilia
Marisa Anne Bass, Anne Goldgar, Hanneke Grootenboer & Claudia Swan
May 2023. 224 pages. 85 color illus. 7 ½ x 10.
Paper 9780691248592 $40.00 | £35.00
ebook 9780691220246

Byzantine Intersectionality
Roland Betancourt
January 2023. 296 pages. 8 color + 50 b/w illus. 6 x 9.
Paper 9780691243542 $32.00 | £28.00
ebook 9780691210889

Committed to Memory
Cheryl Finley
2022. 320 pages. 77 color + 77 b/w illus. 7 ½ x 10 ½.
Paper 9780691241067 $35.00 | £30.00

Ugliness and Judgment
Timothy Hyde
January 2023. 232 pages. 70 b/w illus. 5 ½ x 8 ½.
Paper 9780691243559 $32.00 | £28.00
ebook 9780691192642

The Painter’s Touch
Ewa Lajer-Burchart
2022. 312 pages. 154 color + 104 b/w illus. 8 ¾ x 11 ½.
Paper 9780691238319 $55.00 | £45.00

Foundations
Sam Wetherell
January 2023. 272 pages. 43 b/w illus. 6 ½ x 9 ¼.
Paper 9780691241760 $25.95 | £22.00
ebook 9780691208558

Moscow Monumental
Katherine Zubovich
January 2023. 288 pages. 70 b/w illus. 7 x 10.
Paper 9780691202723 $32.00 | £28.00
ebook 9780691205298

Arts and Minds
Anton Howes
May 2023. 416 pages. 46 b/w illus. 6 ½ x 9 ¼.
Paper 9780691207612 $29.95 | £25.00
ebook 9780691201900
Caravans of Gold, Fragments in Time
Kathleen Bickford Berzock
2019. 312 pages. 192 color illus. 9 ¼ x 11.
Cloth 9780691182681 $65.00 | £55.00
Published in association with the Mary and Leigh Block Museum of Art, Northwestern University

The Golden Rhinoceros
François-Xavier Fauvelle
2021. 288 pages. 43 b/w illus. 2 maps.
6 ½ x 8 ¼.
Paper 9780691217147 $18.95 | £15.99
ebook 9780691183947

The Album of the World Emperor
Emine Fetvacı
2020. 296 pages. 126 color illus. 8 x 11.
Cloth 9780691189154 $75.00 | £62.00
ebook 9780691194257

Objects of Translation
Finbarr Barry Flood
2018. 384 pages. 70 b/w illus. 8 x 10.
Paper 9780691180748 $39.95 | £35.00
ebook 9781400883245

The Life and Struggles of Our Mother Walatta Petros
Galawdewos
2015. 544 pages. 64 color + 18 b/w illus. 4 tables. 2 maps. 7 x 10.
Cloth 9780691164212 $39.95 | £35.00
ebook 9781400880065

The Life of Walatta-Petros
Translated and edited by Wendy Laura Belcher & Michael Kleiner
Written by Galawdewos
2018. 168 pages. 5 ½ x 8 ½.
Paper 9780691182919 $15.95 | £12.99
ebook 9780691188898

The Ancient Near East
Edited by James B. Pritchard
2010. 656 pages. 307 halftones. 6 ½ x 9 ½.
Paper 9780691147260 $55.00 | £45.00
ebook 9781400836215

The Lost Archive
Marina Rustow
2020. 624 pages. 83 color + 17 b/w illus. 4 maps. 7 x 10.
Cloth 9780691165477 $49.95 | £42.00
ebook 9780691189529

Africa’s Struggle for Its Art
Bénédicte Savoy
2022. 240 pages. 11 color + 6 b/w illus. 6 ½ x 9 ½.
Cloth 9780691234731 $29.95 | £25.00
ebook 9780691235912
Audiobook 9780691240350
THE AMERICAS

Sketchbook
Daniel Arsham Edited by Larry Warsh
2022. 300 pages. 249 color + b/w illus. 8 1/2 x 11.
Cloth 9780691234267 $35.00 | £30.00
Published in association with No More Rulers
Not for sale in China

Keith Haring | Jean-Michel Basquiat
Dieter Buchhart & contributors
2022. 368 pages. 357 color illus.
9 1/4 x 11 1/4.
Cloth 9781925432725 $49.95 | £42.00
Distributed for the National Gallery of Art, Victoria
Not for sale in Australia and New Zealand

The Obama Portraits
Taina Caragol, Dorothy Moss, Richard J. Powell & Kim Sajet
2020. 152 pages. 76 color illus., 7 x 9.
Cloth 9780691203287 $24.95 | £20.00
Published in association with the National Portrait Gallery, Washington, DC

Black Mountain Chamberlain
John Chamberlain
2020. 104 pages. 48 color illus.
9 1/2 x 10 1/2.
Cloth 9780691204482 $45.00 | £38.00
Distributed for Edition Julie Sylvester

A Site of Struggle
Edited by Janet Dees
2022. 136 pages. 72 color illus. 9 x 11.
Cloth 9780691209272 $39.95 | £35.00
Published in association with the Mary and Leigh Block Museum of Art, Northwestern University

Keith Haring
Jeffrey Deitch, Henry Geldzahler, Keith Haring, Carlo McCormick & Larry Warsh
2021. 64 pages. 40 color + 7 b/w illus.
9 1/2 x 13 1/4.
Cloth 9780691229973 $39.95 | £35.00
Distributed for No More Rulers

Alexander von Humboldt and the United States
Eleanor Jones Harvey
2020. 448 pages. 215 color + 22 b/w illus. 10 x 12.
Cloth 9780691200804 $85.00 | £70.00
Published in association with the Smithsonian American Art Museum, Washington, DC

Artists Respond
Melissa Ho, Thomas Crow, Erica Levin, Katherine Markoski, Mignon Nixon & Martha Rosler
2019. 416 pages. 171 color + 107 b/w illus. 10 x 12.
Cloth 9780691191188 $65.00 | £55.00
Published in association with the Smithsonian American Art Museum, Washington, DC

Enchantments
Marci Kwon
2021. 272 pages. 121 color + 82 b/w illus. 7 1/4 x 9 7/8.
Cloth 9780691181400 $60.00 | £50.00
ebook 9780691215020
THE AMERICAS

Votes for Women
Kate Clarke Lemay
2019. 304 pages. 183 color illus.
8 1/2 × 10 1/2.
Cloth 9780691191171 $39.95 | £35.00
Published in association with the Smithsonian’s National Portrait Gallery, Washington, DC

Sargent, Whistler, and Venetian Glass
Edited by Crawford Alexander Mann III
2021. 336 pages. 182 color + 35 b/w illus.
9 × 12.
Cloth 9780691222677 $65.00 | £55.00
Published in association with the Smithsonian American Art Museum, Washington, DC

Second Site
James Nisbet
2021. 144 pages. 29 color + 5 b/w illus.
5 7/8 × 7 3/4.
Cloth 9780691194950 $29.95 | £25.00
ebook 9780691224961

Hannah Wilke
Edited by Tamara H. Schenkenberg & Donna Wingate
2022. 252 pages. 191 color illus.
9 × 10 ¼.
Cloth 9780691220376 $55.00 | £45.00
Published in association with the Pulitzer Arts Foundation

The New Monuments and the End of Man
Robert Slifkin
2019. 248 pages. 103 b/w illus. 7 × 9 ¼.
Cloth 9780691192529 $37.50 | £32.00
ebook 9780691194264

Alloys
Marin R. Sullivan
2022. 272 pages. 25 color + 125 b/w illus.
8 × 10 1/2.
Cloth 9780691215778 $60.00 | £50.00
ebook 9780691232461

Mid-Century Modernism and the American Body
Kristina Wilson
2021. 264 pages. 74 color + 80 b/w illus.
7 × 9 ¼.
Cloth 9780691208190 $39.95 | £35.00
ebook 9780691213491

Between Worlds
Leslie Umberger
2018. 448 pages. 244 color + 61 b/w illus.
9 × 11 ½.
Cloth 9780691182674 $85.00 | £70.00
Published in association with the Smithsonian American Art Museum, Washington, DC

¡Printing the Revolution!
E. Carmen Ramos, Tatiana Reinoza, Terezita Romo & Claudia E. Zapata
2020. 344 pages. 297 color + 7 b/w illus.
9 × 12.
Paper 9780691210803 $55.00 | £45.00
Published in association with the Smithsonian American Art Museum, Washington, DC

Point
A Wonder to Behold
Edited by Anastasia Amrhein, Clare Fitzgerald & Elizabeth Knott
2019. 186 pages. 160 color illus. 9 × 10 ½.
Cloth 9780691200156 $45.00 | £38.00
ebook 9780691204819
Distributed for the Institute for the Study of the Ancient World at New York University

Greek Art and Aesthetics in the Fourth Century B.C.
William A. P. Childs
2018. 516 pages. 28 color + 258 b/w illus.
8 1/2 × 11.
Paper 9780691176468 $68.00 | £58.00
ebook 9781400890514

Crossing the Pomerium
Michael Koortbojian
2020. 256 pages. 62 b/w illus. 7 × 10.
Cloth 9780691195032 $42.00 | £35.00
ebook 9780691197494

Athens at the Margins
Nathan Arrington
2021. 344 pages. 138 b/w + 16 color illus.
7 × 10.
Cloth 9780691175201 $49.95 | £42.00
ebook 9780691222660

Three Stones Make a Wall
Eric H. Cline
2018. 480 pages. 54 b/w illus. 5 ¾ × 8.
Paper 9780691183237 $18.95 | £15.99
ebook 9780691184258

The Transformation of Athens
Robin Osborne
2018. 304 pages. 20 color + 80 b/w illus.
7 × 10.
Cloth 9780691177670 $49.95 | £42.00
ebook 9781400899938

Ravenna
Judith Herrin
2022. 608 pages. 65 color illus. 4 maps. 5 ¼ × 8.
Paper 9780691204222 $21.95 | £17.99
ebook 9780691201979
Audiobook 9780691205113
For sale only in the United States and Canada

Alexander the Great
John Boardman
2021. 176 pages. 16 color + 36 b/w illus.
6 ½ × 9 ¼.
Paper 9780691217444 $21.95 | £17.99
ebook 9780691184043

Classical Art
Caroline Vout
2018. 376 pages. 80 color + 132 b/w illus.
8 × 10.
Cloth 9780691177038 $42.00 | 35.00
ebook 9781400890279
**ARCHITECTURE & URBAN STUDIES**

**Dividing Paris**  
Esther da Costa Meyer  
2022. 416 pages. 60 color + 115 b/w illus. 7 × 10.  
Cloth 9780691162805 $49.95 | £42.00  
ebook 9780691223537

**Brooklyn**  
Thomas J. Campanella  
2020. 552 pages. 258 b/w illus. 6 1/2 × 9 1/4.  
Paper 9780691208619 $21.95 | £17.99  
ebook 9780691194561

**Architectural Styles**  
Margaret Fletcher  
2020. 288 pages. 60 color + 115 b/w illus. 7 × 10.  
Cloth 9780691208077 $49.95 | £42.00  
ebook 9780691223537

**Yes to the City**  
Max Holleran  
2022. 216 pages. 6 1/8 × 9 1/4.  
Cloth 9780691200224 $27.95 | £22.00  
ebook 9780691234717

**A City Is Not a Computer**  
Shannon Mattern  
Places Books  
2021. 200 pages. 47 b/w illus. 5 × 8.  
Paper 9780691208053 $19.95 | £16.99  
ebook 9780691226750

**Ottoman Baroque**  
Ünver Rüstem  
2019. 336 pages. 204 color + 44 b/w illus. 8 × 11.  
Cloth 9780691181875 $65.00 | £55.00  
ebook 9780691190549

**Architecture in Global Socialism**  
Łukasz Stanek  
2020. 368 pages. 150 color + 127 b/w illus. 8 × 11.  
Cloth 9780691168708 $65.00 | £55.00  
ebook 9780691194554

**Hitler’s Northern Utopia**  
Despina Stratigakos  
2022. 352 pages. 103 b/w illus. 5 1/4 × 8.  
Paper 9780691234137 $19.95 | £16.99  
ebook 9780691210902

**Landscape as Urbanism**  
Charles Waldheim  
2022. 216 pages. 158 b/w illus. 7 × 9 1/4.  
Paper 9780691238302 $29.95 | £25.00  
ebook 9781400880546
Visualizing Dunhuang
Edited by Dora C. Y. Ching
2021. 3,128 pages. 106 color + 3,392 tritone + 50 duotone + 388 b/w illus. 9 ½ × 13 ½.
Cloth 9780691208152 $1,500.00 | £1,259.00
Published in association with the Tang Center for East Asian Art, Princeton University

Visualizing Dunhuang
Edited by Dora C. Y. Ching
2021. 400 pages. 101 color + 178 tritone + 13 b/w illus. 8 1/4 × 11 1/2.
Paper 9780691208169 $65.00 | £55.00
Published in association with the Tang Center for East Asian Art, Princeton University

Chinese Painting and Its Audiences
Craig Clunas
2017. 302 pages. 200 color + 50 b/w illus. 8 x 11 1/2.
Cloth 9780691171937 $60.00 | £50.00
ebook 9780691253022
Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

The Art of Cloth in Mughal India
Sylvia Houghteling
2022. 280 pages. 162 color illus. 7 ½ × 10 ½.
Cloth 9780691215785 $65.00 | £55.00
ebook 9780691232133
Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

The Place of Many Moods
Dipti Khera
2020. 232 pages. 159 color illus. 8 x 10 1/2.
Cloth 9780691201849 $70.00 | £58.00
ebook 9780691209111

The Thief Who Stole My Heart
Vidy Dehejia
2021. 336 pages. 242 color + 3 b/w illus. 8 × 11.
Cloth 9780691202594 $75.00 | £62.00
ebook 9780691231402
Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

The Tale of Genji
Melissa McCormick
2018. 288 pages. 224 color illus. 7 × 10.
Cloth 9780691172682 $45.00 | £38.00
ebook 9780691188751

Chinese Architecture
Nancy Shatzman Steinhardt
2019. 400 pages. 253 color + 110 b/w illus. 8 1/4 × 11 1/2.
Cloth 9780691169989 $65.00 | £55.00
ebook 9780691191973

Chinese Art and Dynastic Time
Wu Hung
2022. 352 pages. 241 color + 63 b/w illus. 7 1/2 × 10 1/4.
Cloth 9780691231013 $65.00 | £55.00
ebook 9780691231402
Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC
Gawkers
Bridget Alsdorf
2022. 296 pages. 140 color + 17 b/w illus. 8 × 10 ¾.
Cloth 9780691166384 $60.00 | £50.00
ebook 9780691232416

Inessential Colors
Basile Baudez
2021. 288 pages. 176 color illus. 9 × 11 ½.
Cloth 9780691213569 $65.00 | £55.00
ebook 9780691233154

The Hungry Eye
Leonard Barkan
2021. 328 pages. 210 color illus. 8 × 10 ½.
Cloth 9780691211466 $49.95 | £42.00
ebook 9780691222387

Insect Artifice
Marisa Anne Bass
2019. 312 pages. 192 color illus. 8 × 10.
Cloth 9780691177151 $65.00 | £55.00

A Superb Baroque
Jonathan Bober, Piero Boccardo & Franco Boggero
2020. 384 pages. 250 color illus. 9 ¼ × 11 ½.
Cloth 9780691206516 $70.00 | £58.00
Published in association with the National Gallery of Art, Washington, DC

Giuliano da Sangallo and the Ruins of Rome
Cammy Brer
2022. 320 pages. 211 color + 53 b/w illus. 8 ⅞ × 11.
Cloth 9780691193793 $75.00 | £62.00
ebook 9780691226521

Verrocchio
Edited by Andrew Butterfield
2021. 384 pages. 279 color illus. 9 ¼ × 11 ¾.
Cloth 9780691233086 $75.00 | £62.00
Published in association with the National Gallery of Art, Washington, DC

Sofonisba’s Lesson
Michael W. Cole
2020. 312 pages. 256 color + 25 b/w illus. 7 ½ × 9 ½.
Cloth 9780691198323 $65.00 | £55.00

Restoration
Thomas Crow
2018. 208 pages. 160 color + 12 b/w illus. 7 × 10.
Cloth 9780691181646 $39.95 | £35.00
Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC
Brutal Aesthetics
Hal Foster
2020. 296 pages. 141 color + 41 b/w illus. 7 ½ × 10 ¼.
Cloth 9780691202600 $42.00 | £35.00
Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

Watermarks
Leslie A. Geddes
2020. 256 pages. 124 color + 14 b/w illus. 7 ½ × 10 ¼.
Cloth 9780691192697 $65.00 | £55.00

Aquatint
Rena M. Hoisington
2021. 288 pages. 164 color illus. 8 ¼ × 10 ¼.
Cloth 9780691229799 $60.00 | £50.00
Published in association with the National Gallery of Art, Washington, DC

Michelangelo’s Design Principles, Particularly in Relation to Those of Raphael
Erwin Panofsky
2020. 408 pages, 29 b/w illus., 6 × 9.
Cloth 9780691165264 $45.00 | £38.00

Bravura
Nicola Suthor
2021. 304 pages. 89 color + 46 b/w illus. 8 × 10 ½.
Cloth 9780691204581 $65.00 | £55.00

Rarities of These Lands
Claudia Swan
2021. 336 pages. 140 color illus. 8 × 10.
Cloth 9780691207964 $65.00 | £55.00

Goya
Janis A. Tomlinson
2022. 448 pages. 35 color + 46 b/w illus. 5 ¼ × 8.
Paper 9780691234120 $24.95 | £20.00

Piranesi Unbound
Carolyn Yerkes & Heather Hyde Minor
2020. 240 pages. 193 color illus. 9 × 11 ½.
Cloth 9780691206103 $70.00 | £58.00

Michelangelo, God’s Architect
William E. Wallace
2021. 328 pages. 62 color + 33 b/w illus. 5 ¼ × 8.
Paper 9780691212753 $19.95 | £16.99
Audiobook 9780691199306
On Weaving
Anni Albers
2017. 272 pages. 105 color + 28 b/w illus.
8 ½ × 11.
Cloth 9780691177854 $49.95 | £42.00
ebook 9781400899044
Published in association with The Josef and Anni Albers Foundation

Nature’s Palette
Patrick Baty
2021. 288 pages. 1,000 color illus.
8 ½ × 10 ½.
Cloth 9780691217048 $39.95 | £35.00
ebook 9780691222714
For sale only in the United States and Canada

Twelve Caesars
Mary Beard
2021. 392 pages. 242 color + 18 b/w illus. 6 ½ × 9 ½.
Cloth 9780691222363 $35.00 | £30.00
ebook 9780691225869
Audiobook 9780691231822
Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

After the End of Art
Arthur C. Danto
2014. 272 pages. 18 b/w illus. 5 ½ × 8 ½.
Paper 9780691163895 $19.95 | £16.99
ebook 9780691209302

The First Pop Age
Hal Foster
2014. 352 pages. 77 color + 80 b/w illus.
5 7/8 × 8 1/4.
Paper 9780691160986 $30.95 | £25.00
ebook 9781400839391

Art and Illusion
E. H. Gombrich
2000. 512 pages. 320 illus. 7 ½ × 10.
Paper 9780691070001 $49.95 | £42.00
ebook 9780691252742
Not for sale in the Commonwealth (except Canada)

Painting by Numbers
Diana Seave Greenwald
2021. 256 pages. 55 color + 9 b/w illus.
14 tables. 6 ½ × 9 ¼.
Cloth 9780691192451 $35.00 | £30.00
ebook 9780691214948

Gothic
Roger Luckhurst
2021. 288 pages. 220+ color + 100+ b/w illus. 10 × 7 1/2.
Cloth 9780691229164 $35.00 | £30.00
For sale only in the United States and Canada

The Marquis de Sade and the Avant-Garde
Alyce Mahon
2020. 296 pages. 44 color + 56 b/w illus.
7 × 10.
Cloth 9780691141619 $47.00 | £40.00
Protest!
Liz McQuiston
2019. 288 pages. 400 color illus. 9 ¼ × 11 ½.
Cloth 9780691198330 $39.95 | £35.00
ebook 9780691197319
For sale only in the United States, US Dependencies, and Canada

The Double
James Meyer
2022. 288 pages. 140 color + 60 b/w illus. 8 ¼ × 10 ⅜.
Cloth 9780691236179 $60.00 | £50.00
Published in association with the National Gallery of Art, Washington, DC

Blue
Michel Pastoureau
Cloth 9780691181363 $35.00 | £30.00

Black
Michel Pastoureau
Cloth 9780691139302 $35.00 | £30.00

Green
Michel Pastoureau
Cloth 9780691159362 $35.00 | £30.00

Red
Michel Pastoureau
2017. 216 pages. 112 color illus. 9 × 9.
Cloth 9780691172774 $39.95 | £35.00

Yellow
Michel Pastoureau
2019. 240 pages. 135 color illus.
9 × 9 ¼.
Cloth 9780691198255 $39.95 | £35.00

Mudlark’d
Malcolm Russell
2022. 224 pages. 500 color illus.
7 ½ × 10 ¼.
Cloth 9780691235783 $35.00 | £30.00
ebook 9780691235974
For sale only in the United States and Canada

A History of Art History
Christopher S. Wood
2021. 472 pages. 24 b/w illus.
6 ½ × 9 ¼.
Paper 9780691204765 $27.95 | £22.00
ebook 9780691194318
PHOTOGRAPHY

Walker Evans
Svetlana Alpers
2020. 416 pages. 15 color + 170 b/w illus. 6 ½ x 9 ¼.
Cloth 9780691195872 $39.95 | £35.00
ebook 9780691210896

Mariposas Nocturnas
Emmet Gowin
With a foreword by Terry Tempest Williams
2017. 144 pages. 90 color + 2 b/w illus. 11 x 14.
Cloth 9780691176895 $49.95 | £42.00

The Nevada Test Site
Emmet Gowin
With a foreword by Robert Adams
2019. 160 pages. 67 tritone illus. 9 ¾ x 12.
Cloth 9780691196039 $49.95 | £42.00

The One Hundred Circle Farm
Emmet Gowin
2022. 128 pages. 107 color illus. 9 ½ x 12.
Cloth 9780691235417 $49.95 | £42.00

Gillian Wearing and Claude Cahun
Sarah Howgate
2017. 176 pages. 91 color + 60 b/w illus. 8 x 10.
Cloth 9780691176628 $42.00 | £35.00
Published in association with the National Portrait Gallery, London
For sale only in North America

Soulmaker
Alexander Nemerov
2016. 200 pages. 114 color + 10 b/w illus. 8 ½ x 9 ½.
Cloth 9780691170176 $45.00 | £38.00
ebook 9781400881277

The Arab Imago
Stephen Sheehi
2016. 264 pages. 100 b/w illus. 7 x 10.
Cloth 9780691151328 $45.00 | £38.00
ebook 9780691235356

Lewis Carroll’s Photography and Modern Childhood
Diane Waggoner
2020. 280 pages. 199 color + 3 b/w illus. 8 ½ x 10 ¼.
Cloth 9780691193182 $70.00 | £58.00

Do Not Erase
Jessica Wynne
2021. 240 pages. 110 color illus. 11 x 8.
Cloth 9780691199221 $35.00 | £30.00
ebook 9780691222820
OF RELATED INTEREST

Human Flow
Ai Weiwei
2020. 400 pages. 48 b/w illus. 6 ½ × 9.
Paper 9780691207049 $29.95 | £25.00
ebook 9780691208060

In the Footsteps of Audubon
Denis Clavreul
2022. 256 pages. 272 color illus.
11 ¼ × 9 ½.
Cloth 9780691237688 $39.95 | £35.00
ebook 9780691241555

In Praise of Good Bookstores
Jeff Deutsch
2022. 216 pages. 5 ¼ × 8.
Cloth 9780691207766 $19.95 | £16.99
ebook 9780691229669
Audiobook 9780691243672

Ancient Africa
Christopher Ehret
June 2023/ 216 pages. 20 b/w illus.
2 tables, 16 maps. 5 ½ × 8 ½.
Cloth 9780691244099 $27.95 | £22.00
ebook 9780691244105

Syllabus
William Germano & Kit Nicholls
Skills for Scholars
2022. 232 pages. 10 b/w illus. 5 ½ × 8 ½.
Paper 9780691192215 $19.95 | £16.99
ebook 9780691209876

Porcelain
Suzanne L. Marchand
2022. 544 pages. 16 color + 40 b/w illus. 9 tables. 2 maps. 5 ¼ × 8.
Paper 9780691204239 $24.95 | £20.00
ebook 9780691201986

The Natural History of
Edward Lear, New Edition
Robert McCracken Peck
2021. 240 pages. 215 color illus. 7 × 10.
Paper 9780691217239 $29.95 | £25.00

Writing with Pleasure
Helen Sword
February 2023. 328 pages. 40 b/w illus.
5 ¼ × 8 ½.
Cloth 9780691191977 $29.95 | £25.00
ebook 9780691229416
press.princeton.edu

For individuals in the US, Canada, Latin America, and Asia wishing to place credit card orders, please order via our website at press.princeton.edu. We cannot accept orders placed via mail or e-mail out of concern for the confidentiality of credit card information. For queries about orders already placed on our website, please contact our distributor, Ingram Publisher Services, toll-free (in North America only) at 844-841-0258 or via e-mail at ordersupport@ingramcontent.com. Reps are available from 8 am–5 pm CST, Monday–Friday to take your call.

Orders in the US, Canada, Latin America, and Asia fulfilled by Ingram Content Group LLC (One Ingram Blvd., La Vergne, TN 37086). Orders in the UK, Europe, Africa, India, Pakistan, and the Middle East fulfilled by John Wiley & Sons, Ltd. (European Distribution Centre, New Era Estate, Oldlands Way, Bognor Regis, West Sussex, PO22 9NQ, United Kingdom).

Stay connected for the latest books, Ideas, and special offers: press.princeton.edu/subscribe
On Weaving (Albers)
Translation, Audio, Film/TV, and Serial

Walker Evans (Alpers)
Translation, Audio, Film/TV, and Serial

Gawkers (Alsdorf)
Translation, Audio, Film/TV, and Serial

A Wonder to Behold (Amrhein et al.)
Serial

Athens at the Margins (Arrington)
Translation, Audio, Film/TV, and Serial

Modern Architecture and Climate (Barber)
Translation, Audio, Film/TV, and Serial

The Hungry Eye (Barkan)
Translation, Audio, Film/TV, and Serial

Insect Artifice (Bass)
Translation, Audio, Film/TV, and Serial

Conchophilia (Bass et al.)
Translation, Audio, Film/TV, and Serial

Inessential Colors (Baudez)
Translation, Audio, Film/TV, and Serial

Twelve Caesars (Beard)
Translation, Audio, Film/TV, and Serial

Women Artists in Expressionism (Behr)
Translation, Audio, Film/TV, and Serial

Byzantine Intersectionality (Betancourt)
Translation, Audio, Film/TV, and Serial

Alexander the Great (Boardman)
Translation, Audio, Film/TV, and Serial

Giuliano da Sangallo and the Ruins of Rome (Brothers)
Translation, Audio, Film/TV, and Serial

The Global Rules of Art (Buchholz)
Translation, Audio, Film/TV, and Serial

1898 (Caragol et al.)
Serial

The Obama Portraits (Caragol et al.)
Serial

I Always Knew (Chase-Riboud)
Translation, Audio, and Serial

Greek Art and Aesthetics in the Fourth Century B.C. (Childs)
Serial

In the Footsteps of Audubon (Clavreul)
Translation, Audio, and Serial

Three Stones Make a Wall (Cline)
Translation, Audio, Film/TV, and Serial

Chinese Painting and Its Audiences (Clunas)
Translation, Audio, Film/TV, and Serial

Sofonisba’s Lesson (Cole)
Translation, Audio, Film/TV, and Serial

Global Objects ( Cooke)
Translation, Audio, Film/TV, and Serial

Restoration (Crow)
Translation, Audio, Film/TV, and Serial

The Artist in the Counterculture (Crow)
Translation, Audio, Film/TV, and Serial

Dividing Paris ( da Costa Meyer)
Translation, Audio, Film/TV, and Serial

After the End of Art (Danto)
Second Serial

The Thief Who Stole My Heart (Dehejia)
Translation, Audio, Film/TV, and Serial

Ancient Africa (Ehret)
Translation, Audio, Film/TV, and Serial

The Golden Rhinoceros (Fauvelle)
Audio and Serial

The Album of the World Emperor (Fetvaci)
Translation, Audio, Film/TV, and Serial

Committed to Memory (Finley)
Translation, Audio, Film/TV, and Serial

Architectural Styles ( Fletcher & Polley)
Serial

Objects of Translation (Flood)
Translation, Audio, Film/TV, and Serial
<table>
<thead>
<tr>
<th>Title</th>
<th>Rights Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>Working-Class Utopias (Fogelson)</td>
<td>Translation, Audio, and Serial</td>
</tr>
<tr>
<td>Brutal Aesthetics (Foster)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>The First Pop Age (Foster)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>The Life and Struggles of Our Mother Walatta Petros (Galawdewos)</td>
<td>Translation, Audio, and Serial</td>
</tr>
<tr>
<td>The Life of Walatta-Petros (Galawdewos)</td>
<td>Translation, Audio, and Serial</td>
</tr>
<tr>
<td>Watermarks (Geddes)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>Syllabus (Germano &amp; Nicholls)</td>
<td>Translation, Audio, and Serial</td>
</tr>
<tr>
<td>Art and Illusion (Gombrich)</td>
<td>Translation (German &amp; Italian only), Film/TV, and Serial</td>
</tr>
<tr>
<td>Mariposas Nocturnas (Gowin)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>The Nevada Test Site (Gowin)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>The One Hundred Circle Farm (Gowin)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>Ceramic Art (Graves et al.)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>Painting by Numbers (Greenwald)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>Mina Loy (Gross)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>When Eero Met His Match (Hagberg)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>Alexander von Humboldt and the United States (Harvey)</td>
<td>Serial</td>
</tr>
<tr>
<td>Ravenna (Herrin)</td>
<td>Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>Artists Respond (Ho et al.)</td>
<td>Serial</td>
</tr>
<tr>
<td>Yes to the City (Holleran)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>The Art of Cloth in Mughal India (Houghteling)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>Arts and Minds (Howes)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>Gillian Wearing and Claude Cahun (Howgate)</td>
<td>Serial</td>
</tr>
<tr>
<td>Chinese Art and Dynastic Time (Hung)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>Ugliness and Judgment (Hyde)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>Art's Properties (Joselit)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>The Place of Many Moods (Khera)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>Groundwork (Kim)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>Crossing the Pomerium (Koortbojian)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
<tr>
<td>Nature's Nation (Kusserow)</td>
<td>Translation (with prior agreement of Princeton University Art Museum)</td>
</tr>
<tr>
<td>Object Lessons in American Art (Kusserow)</td>
<td>Translation (with prior agreement of Princeton University Art Museum)</td>
</tr>
<tr>
<td>Picture Ecology (Kusserow)</td>
<td>Translation (with prior agreement of Princeton University Art Museum)</td>
</tr>
<tr>
<td>The Eternal Feast (Kwok)</td>
<td>Translation (with prior agreement of Princeton University Art Museum)</td>
</tr>
<tr>
<td>Enchantments (Kwon)</td>
<td>Translation, Audio, Film/TV, and Serial</td>
</tr>
</tbody>
</table>
The Painter's Touch (Lajer-Burcharth)
Translation, Audio, Film/TV, and Serial

Votes for Women (Lemay)
Serial

Painting Dissent (Lynford)
Translation, Audio, Film/TV, and Serial

The Marquis de Sade and the Avant-Garde (Mahon)
Translation, Audio, Film/TV, and Serial

Sargent, Whistler, and Venetian Glass (Mann)
Serial

Porcelain (Marchand)
Translation, Audio, Film/TV, and Serial

A City Is Not a Computer (Mattern)
Translation, Audio, Film/TV, and Serial

Clarence H. White and His World (McCauley)
Translation (with prior agreement of Princeton University Art Museum)

The Tale of Genji (McCormick)
Translation, Audio, Film/TV, and Serial

Protest! (McQuiston)
Serial

Soulmaker (Nemerov)
Translation, Audio, Film/TV, and Serial

The Forest (Nemerov)
Translation, Audio, Film/TV, and Serial

Second Site (Nisbet)
Translation, Audio, Film/TV, and Serial

The Entanglement (Noé)
Translation, Audio, Film/TV, and Serial

The Transformation of Athens (Osborne)
Translation, Audio, Film/TV, and Serial

The Berlin Painter and His World (Padgett)
Translation (with prior agreement of Princeton University Art Museum)

Black (Pastoureau)
Audio, Film/TV, and Serial

Blue (Pastoureau)
Audio, Film/TV, and Serial

Yellow (Pastoureau)
Audio, Film/TV, and Serial

The Natural History of Edward Lear, New Edition (Peck)
Translation, Audio, Film/TV, and Serial

The Book Proposal Book (Portwood-Stacer)
Translation, Audio, and Serial

The Ancient Near East (Pritchard)
Translation, Audio, Film/TV, and Serial

Ottoman Baroque (Rüstem)
Translation, Audio, Film/TV, and Serial

The Lost Archive (Rustow)
Translation, Audio, Film/TV, and Serial

Africa's Struggle for Its Art (Savoy)
Serial

The Art of Discovery (Schwab & Grafton)
Translation, Audio, Film/TV, and Serial

The Arab Imago (Sheehi)
Translation, Audio, Film/TV, and Serial

The New Monuments and the End of Man (Slifkin)
Translation, Audio, Film/TV, and Serial

Architecture in Global Socialism (Stanek)
Translation, Audio, Film/TV, and Serial

Chinese Architecture (Steinhardt)
Translation, Audio, Film/TV, and Serial

Hitler's Northern Utopia (Stratigakos)
Translation, Audio, Film/TV, and Serial

Alloys (Sullivan)
Translation, Audio, Film/TV, and Serial

Bravura (Suthor)
Translation, Audio, Film/TV, and Serial

Rarities of These Lands (Swan)
Translation, Audio, Film/TV, and Serial

Writing with Pleasure (Sword)
Translation, Audio, and Serial

Goya (Tomlinson)
Translation, Audio, Film/TV, and Serial
Between Worlds (Umberger)
Serial

We Are Made of Stories (Umberger)
Serial

Classical Art (Vout)
Translation, Audio, Film/TV, and Serial

Lewis Carroll's Photography and Modern Childhood (Waggoner)
Translation, Audio, Film/TV, and Serial

Landscape as Urbanism (Waldheim)
Translation, Audio, Film/TV, and Serial

Michelangelo, God's Architect (Wallace)
Translation, Audio, and Serial

Human Flow (Weiwei)
Serial

Foundations (Wetherell)
Translation, Audio, Film/TV, and Serial

Mid-Century Modernism and the American Body (Wilson)
Translation, Audio, Film/TV, and Serial

A History of Art History (Wood)
Translation, Audio, Film/TV, and Serial

Do Not Erase (Wynne)
Translation, Audio, Film/TV, and Serial

Piranesi Unbound (Yerkes & Minor)
Translation, Audio, Film/TV, and Serial

¡Printing the Revolution! (Zapata et al.)
Serial

Moscow Monumental (Zubovich)
Translation, Audio, Film/TV, and Serial