



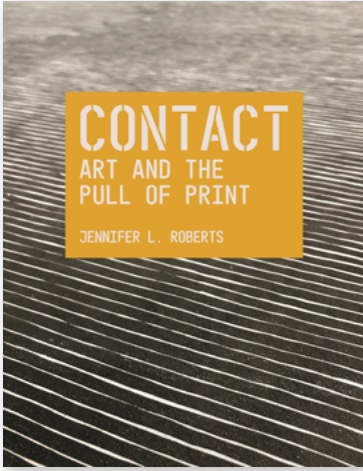
Princeton
Art &
Architecture

2024





All T'oqapu Tunic (detail), Inka, Late Horizon, 1450–1540 CE.
© Dumbarton Oaks, Pre-Columbian Collection, Washington, DC



A leading art historian presents a new grammar for understanding the meaning and significance of print

Contact

In process and technique, printmaking is an art of physical contact. From woodcut and engraving to lithography and screenprinting, every print is the record of a contact event: the transfer of an image between surfaces, under pressure, followed by release. *Contact* reveals how the physical properties of print have their own poetics and politics and provides a new framework for understanding the intelligence and continuing relevance of printmaking today.

Jennifer L. Roberts is the Drew Gilpin Faust Professor of the Humanities at Harvard University.

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington

The A. W. Mellon Lectures in the Fine Arts, Bollingen Series

May 2024. 224 pages. 117 color + 14 b/w illus.

Paperback 9780691255859 \$39.95 | £35.00 ebook 9780691255866



A groundbreaking history of digital design from the nineteenth century to today

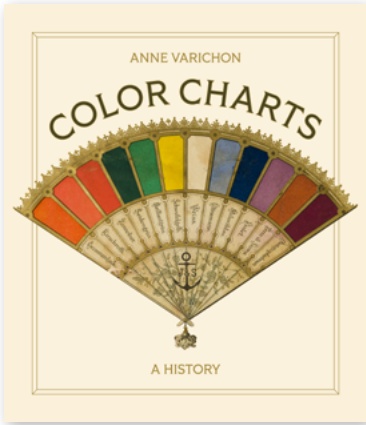
Digital Design

Digital design has emerged as perhaps the most dynamic force in society, occupying a fluid, experimental space where product design intersects with art, film, business, engineering, theater, music, and artificial intelligence. Eskilson covers topics ranging from graphic and product design to type, web design, architecture, data visualization, and virtual reality, revealing how many of the digital practices we think of as cutting-edge actually originated in the analog age.

Stephen J. Eskilson is professor of art and design history at Eastern Illinois University. His books include *Graphic Design: A New History* and *The Age of Glass: A Cultural History of Glass in Modern and Contemporary Architecture*.

October 2023. 296 pages. 155 color illus.

Hardback 9780691181394 \$49.95 | £42.00 ebook 9780691253244



A beautifully illustrated history of the many inventive, poetic, and alluring ways in which color swatches have been selected and staged

Color Charts

This book describes the many different methods and devices developed since the 15th century by doctors, naturalists, dyers, and painters to catalog fragments of colors. Anne Varichon shows how the color chart, in its many distinct forms and expressions, is a practical tool that has transcended its original purpose to become an educational aid and subject of contemplation worthy of being studied and admired.

Anne Varichon is an anthropologist specializing in material cultures and ideas about color. She is the author of *Colors: What They Mean and How to Make Them*.

February 2024. 284 pages. 355 color illus.
Hardback 9780691255170 \$55.00 | £45.00 ebook 9780691255187



A concise illustrated history of one of art's most important and elusive elements

Pigments

Over the millennia, humans have used pigments to decorate, narrate, and instruct. Charred bone, ground earth, stones, bugs, and blood were the first pigments. New pigments were manufactured by simple processes such as corrosion and calcination until the Industrial Revolution introduced colors outside the spectrum of the natural world. *Pigments* brings together leading art historians and conservators to trace the history of the materials used to create color and their invention across diverse cultures and time periods.

Barbara H. Berrie, Caroline Fowler, Karin Leonhard & Ittai Weinryb

ART/WORK
June 2024. 176 pages. 60 color illus.
Paperback 9780691223711 \$29.95 | £25.00 ebook 9780691256627



A groundbreaking survey of contemporary Indigenous art and its enduring connections to the land

The Land Carries Our Ancestors

This beautifully illustrated book brings together works by many of today's most boldly innovative Native American artists. Jaune Quick-to-See Smith, one of the leading artists and curators of her generation, has carefully chosen some fifty works across a diversity of practices—including weaving, beadwork, sculpture, painting, printmaking, drawing, photography, performance, and video—that share the common thread of the land.

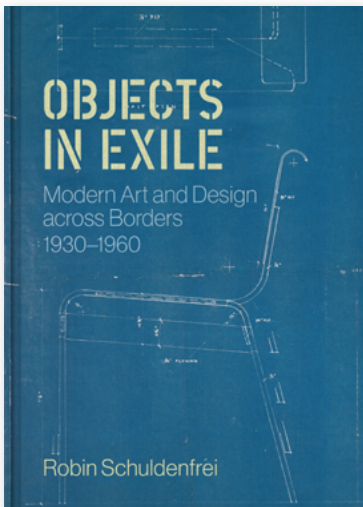
Exhibition Schedule

New Britain Museum of American Art,
New Britain, Connecticut
April 18–September 15, 2024

Jaune Quick-to-See Smith, heather ahtone, Joy Harjo & Shana Bushyhead Condill

Published in association with the National Gallery of Art, Washington

October 2023. 192 pages. 135 color illus.
Hardback 9780691245454 \$45.00 | £38.00



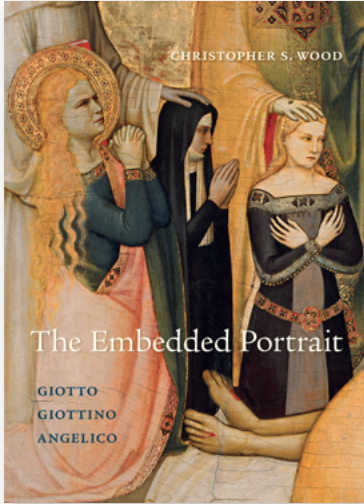
An essential examination of how emigration and resettlement defined modernism

Objects in Exile

In the years leading up to World War II, many modern artists and architects emigrated from continental Europe to the United States and Britain. The experience of exile infused their modernist ideas with new urgency and forced them to use certain materials in place of others, modify existing works, and reconsider their approach to design itself. Examining works by Walter Gropius, László Moholy-Nagy, Lucia Moholy, Herbert Bayer, Anni and Josef Albers, and others, Schuldenfrei demonstrates the social impact of art objects produced in exile.

Robin Schuldenfrei is the Tangen Reader in 20th-Century Modernism at the Courtauld Institute of Art, University of London. Her books include *Luxury and Modernism: Architecture and the Object in Germany, 1900–1933* (Princeton).

January 2024. 352 pages. 76 color + 82 b/w illus.
Hardback 9780691232669 \$65.00 | £55.00 ebook 9780691254951



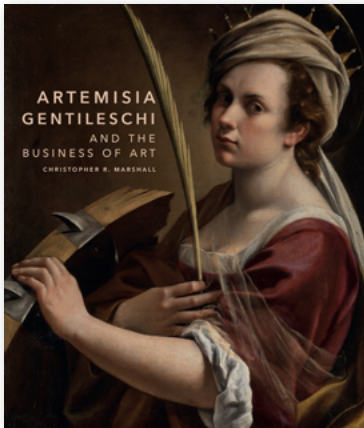
A new study of the early Renaissance portrait

The Embedded Portrait

In fourteenth-century Italy, ever more women and men—not only clergy but also laity—introduced their own portraits into sacred paintings. Images of modern supplicants, submissive and prayerful, shared space with the holy narratives. The portraits mimicked the first worshippers of Christ: Mary, the Three Magi, Mary Magdalene. At the same time, they modeled, for modern viewers, ideal involvement in the emotion-laden stories. In *The Embedded Portrait*, Christopher S. Wood traces these incursions of the real and profane into Florentine sacred painting between Giotto and Fra Angelico.

Christopher S. Wood is professor in the Department of German at New York University. His many books include *A History of Art History* (Princeton).

November 2023. 376 pages. 125 color illus.
Hardback 9780691244266 \$65.00 | £55.00 ebook 9780691254609



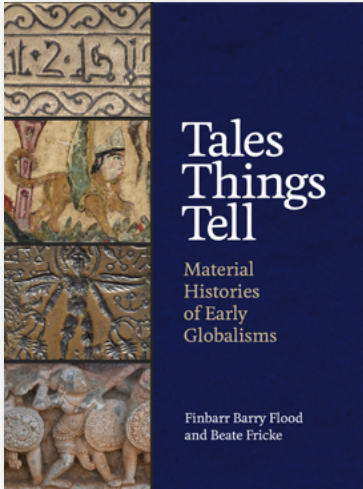
A new account of the renowned Baroque painter, revealing how her astute professional decisions shaped her career, style, and legacy

Artemisia Gentileschi and the Business of Art

Combining the most recent research with detailed analyses of newly attributed paintings, Christopher Marshall presents a new account of the life, work, and legacy of Artemisia Gentileschi, revealing how she built a successful four-decade career in a male-dominated field—and how her business acumen has even influenced the resurrection of her reputation today, when she has been transformed from a footnote of art history to a globally famous artist and feminist icon.

Christopher R. Marshall is associate professor of art history, curatorship, and museum studies at the University of Melbourne. He is the author of *Baroque Naples and the Industry of Painting*.

June 2024. 312 pages. 127 color + 10 b/w illus. 3 tables.
Hardback 9780691253886 \$65.00 | £55.00 ebook 9780691258010



New perspectives on early globalisms from objects and images

Tales Things Tell

This beautifully illustrated book offers new perspectives on histories of connectivity between Africa, Asia, and Europe in the period before the Mongol conquests of the thirteenth century. Flood and Fricke present six illuminating case studies from the sixth to the thirteenth centuries to show how portable objects mediated the mobility of concepts, iconographies, and techniques, making a compelling case for the archival value of mobile artifacts and images in reconstructing the past.

Finbarr Barry Flood is director of *Silsila*: Center for Material Histories at New York University. **Beate Fricke** is professor of medieval art at the University of Bern in Switzerland.

November 2023. 304 pages. 190 color + 22 b/w illus. 6 maps.
Hardback 9780691215150 \$55.00 | £45.00 ebook 9780691252667



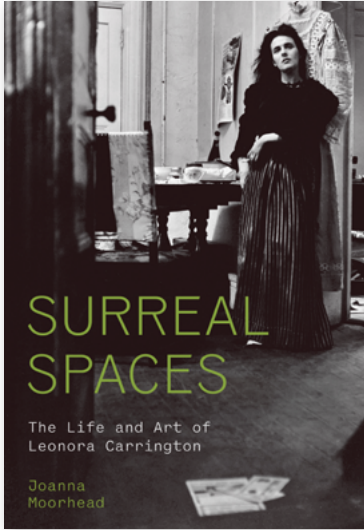
The hidden life of the greatest surviving work of Inca art

The Royal Inca Tunic

The most celebrated Andean artwork in the world is a five-hundred-year-old Inca tunic made famous through theories about the meanings of its intricate designs. This book reconstructs the history of this enigmatic object, presenting significant new findings about its manufacture and symbolism in Inca visual culture. Andrew Hamilton demonstrates why this object holds an important place in the canon of art history as a deft creation by Indigenous women artists, a reminder of the horrors of colonialism, and an emblem of contemporary Andean identity.

Andrew James Hamilton is associate curator of Arts of the Americas at the Art Institute of Chicago and a lecturer in the Department of Art History at the University of Chicago. He is the author and illustrator of *Scale & the Incas* (Princeton).

May 2024. 344 pages. 219 color + 17 b/w illus.
Hardback 9780691256955 \$55.00 | £45.00 ebook 9780691256962



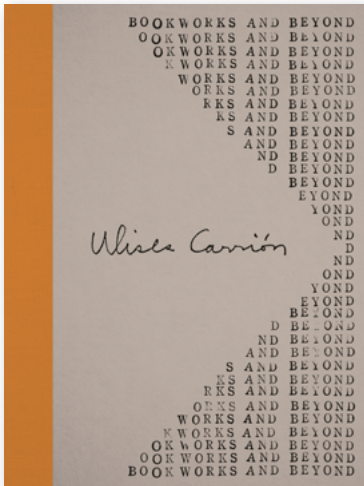
An illustrated biography of the pioneering British artist and writer, tracing her life and work through the many places around the world where she lived

Surreal Spaces

Leonora Carrington (1917–2011) is a vanguard in the history of women artists and the history of Surrealism. Joanna Moorhead traces Carrington’s footsteps across Britain, Ireland, France, Italy, Spain, Portugal, the United States, and Mexico, exploring the artist’s life, loves, and work, and describing the places and experiences that would be echoed, sometimes decades later, in her art and writing. Featuring photographs, drawings, and paintings of the spaces that so richly influenced Carrington, *Surreal Spaces* is an intimate and vivid portrait of a fascinating artist.

Joanna Moorhead is a British journalist and author of the memoir *The Surreal Life of Leonora Carrington*.

August 2023. 224 pages. 104 color illus.
Hardback 9780691254487 \$38.00 | £32.00 ebook 9780691254494
For sale only in the U.S. and Canada



A richly illustrated account of the life and work of the twentieth-century Mexican artist and writer who reimagined what the book could look like, mean, and do

Ulises Carrión

Ulises Carrión (1941–1989) was one of the most remarkable artists and writers of the second half of the 20th century. This book presents a richly illustrated, panoramic account of his life and work and highlights how he transformed conventional understandings of the book by reimagining it as a material, semiotic, and social platform capable of redefining the artist’s role in society.

Sal Hamerman is a metadata librarian who specializes in rare books at Princeton University Library. Javier Rivero Ramos is a curator and art historian.

Distributed for the Princeton University Library
February 2024. 176 pages. 100 color illus.
Hardback 9780691973890 \$49.95 | £42.00

Exhibition Schedule
Princeton University Library
February 21–June 16, 2024



A major reassessment of the methods and meaning of impressionism

Painting with Monet

At pivotal moments in his career, Claude Monet would go out with a fellow artist, plant his easel beside his friend's, and paint the same scene. *Painting with Monet* closely examines pairs of such works, providing new insights into the aesthetic, philosophical, and ethical stakes for Monet, as well as Boudin, Jongkind, Bazille, Renoir, and Manet. Siegel sheds critical light on how Monet and his fellow impressionists professed their capacity to know the world and affirmed their belief in what Siegel calls the reality of others.

Harmon Siegel is a Junior Fellow at the Harvard Society of Fellows.

May 2024. 304 pages. 183 color +13 b/w illus.
Hardback 9780691257433 \$65.00 | £55.00 ebook 9780691257440



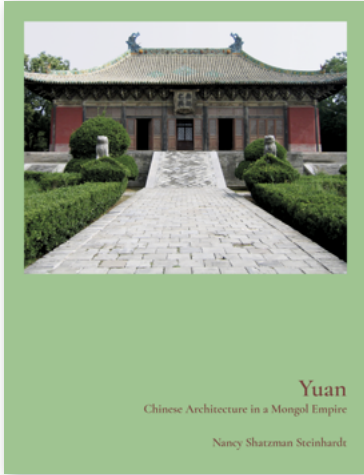
An arresting illustrated history of twins in mythology, science, and visual culture

Twinkind

Twins have captivated the imagination for centuries, occupying a unique place in our cultural and scientific history. *Twinkind* looks at twins in myth and legend; anatomy, sociology, and genetics; and as sources of spectacle, entertainment, and community. William Viney, himself a twin, sheds critical light on the competing visions of twins around the world and throughout history, showing how the lived experience of twinkind has elicited profound attraction and respect, but also puzzlement, fear, and fascination.

William Viney is a research associate at Imperial College London. He is the author of *Twins: Superstitions and Marvels, Fantasies and Experiments* and *Waste: A Philosophy of Things*.

January 2024. 224 pages. 400 color illus.
Hardback 9780691254753 \$35.00 | £30.00 ebook 9780691254845
For sale only in the U.S. and Canada



A monumental illustrated survey of the architecture of thirteenth- and fourteenth-century China

Yuan

The Yuan dynasty endured for a century, leaving behind an architectural legacy without equal, from palaces, temples, and pagodas to pavilions, tombs, and stages. *Yuan* presents the first comprehensive study in English of the architecture of China under Mongol rule. Drawing on Nancy Shatzman Steinhardt’s groundbreaking textual research in numerous languages as well as her pioneering fieldwork at sites across East Asia, *Yuan* will become the standard reference on this critical period of cultural and artistic exchange.

Nancy Shatzman Steinhardt is professor of East Asian art and curator of Chinese art at the University of Pennsylvania. Her many books include *Chinese Architecture* (Princeton), winner of the Alice Davis Hitchcock Book Award.

November 2023. 336 pages. 264 color illus.
Hardback 9780691240169 \$75.00 | £62.00 ebook 9780691253350



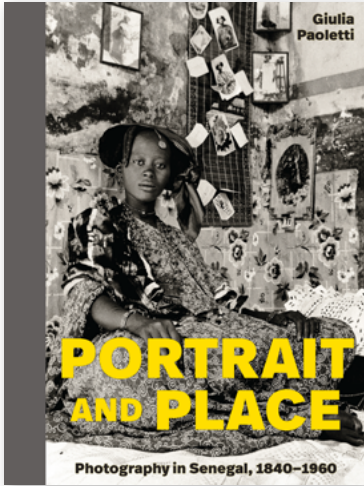
A beautifully illustrated, interdisciplinary look at the ceremonies and protocols of the dynastic court of Joseon Korea

Recording State Rites in Words and Images

The term *uigwe*, commonly translated as “royal protocols,” is the name given to the collection of nearly four thousand books that were commissioned and written to document the customs, rituals, rules, protocols, and ceremonial practices of the Joseon dynasty. In this generously illustrated book, Yi Song-mi introduces readers to the rich and varied documentary tradition embodied in the *uigwe*, sharing invaluable insights into time-honored court customs through text and images and analyzing changes in ritual practice over time.

Yi Song-mi is professor emerita of art history at the Academy of Korean Studies in Seongnam, South Korea.

Publications of the Tang Center for East Asian Art, Princeton University
February 2024. 556 pages. 415 color illus.
Hardback 9780691973906 \$95.00 | £80.00 ebook 9780691973913



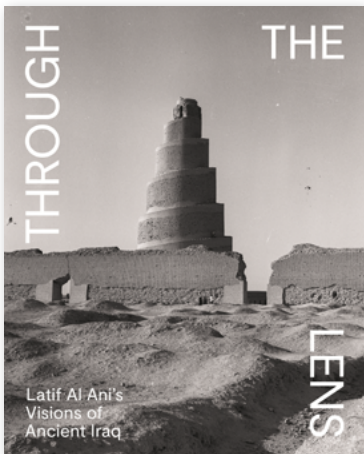
A richly illustrated history of photography in one of the epicenters of African modernity

Portrait and Place

The pioneers of photography in Senegal worked within, across, and beyond the borders of colonial empire, expanding the medium's possibilities and contributing to a global visual language. *Portrait and Place* provides an in-depth and nuanced look at the images made at the intersection of Black Atlantic, Islamic, and African culture from the 1840s to the 1960s. Giulia Paoletti examines both professional and amateur artists in genres ranging from portraiture to landscape and across media such as glass painting and lithography.

Giulia Paoletti is assistant professor of art history at the University of Virginia. She is the coeditor of *The Expanded Subject: New Perspectives in Photographic Portraiture from Africa*.

March 2024. 240 pages. 57 color + 73 b/w illus.
Hardback 9780691246017 \$60.00 | £50.00 ebook 9780691256153



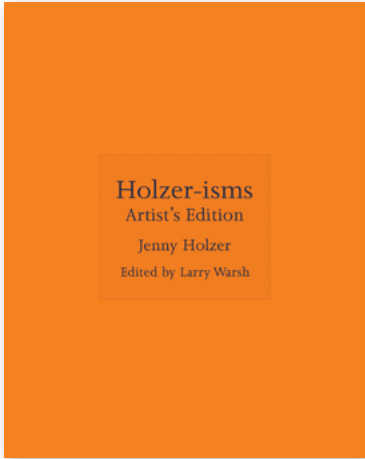
A beautifully illustrated exploration of how Latif Al Ani's photographs and contemporary Iraqi artists continue to challenge the colonial appropriation of Iraq's ancient past

Through the Lens

Beginning in the early nineteenth century, Mesopotamian and early Islamic ruins became the focus of many Western colonial expeditions. In Iraq, home to renowned sites such as Babylon, Dur-Kurigalzu, Ctesiphon, Hatra, and Samarra, foreign excavations appropriated ancient cultures and influenced how they were interpreted and transmitted. This book highlights the images of pioneering Iraqi photographer Latif Al Ani (1932–2021), who explored the Iraqi past, challenging the Western colonial narrative that has dominated for centuries.

Pedro Azara is professor of aesthetics at the Barcelona School of Architecture.

Institute for the Study of the Ancient World Exhibition Catalogs
December 2023. 160 pages. 60 b/w illus. 4 tables.
Paperback 9780691973920 \$40.00 | £35.00



A box of beautifully designed foldout posters featuring acclaimed artist Jenny Holzer's celebrated *Truisms*

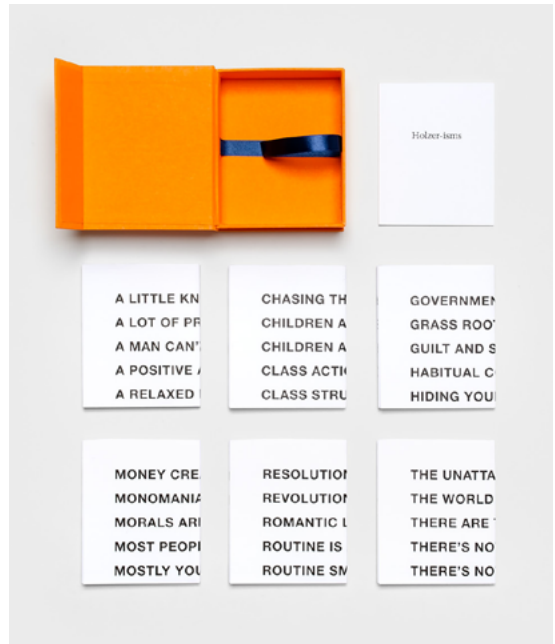
Holzer-isms

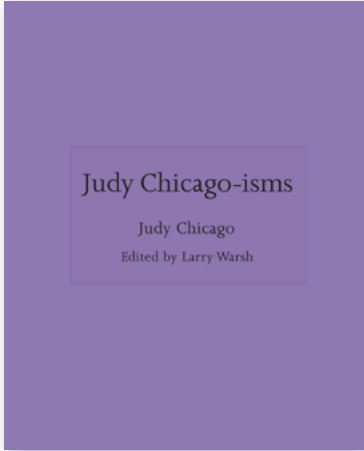
This special edition presents a selection of artist Jenny Holzer's *Truisms* (1977–79)—subtly subversive declarations such as ABUSE OF POWER COMES AS NO SURPRISE—on six foldout posters designed by the artist. *Holzer-isms* contains:

- Six 21.5" wide × 31.5" high (55 cm × 80 cm) foldout posters
- A booklet featuring an introduction, a biography of Holzer, and a brief chronology of her career

Jenny Holzer has presented her astringent ideas, arguments, and sorrows in public places and international exhibitions, including the Venice Biennale, the Guggenheim Museums in New York and Bilbao, the Whitney Museum of American Art, and the Louvre Abu Dhabi. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

ISMs
February 2024. 32 pages. 2 b/w illus.
Hardback 9780691228594 \$60.00 | £50.00





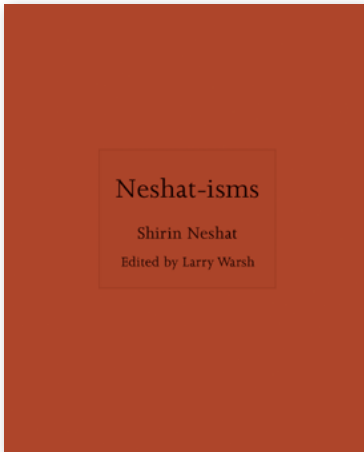
A collection of inspiring and provocative quotations from pioneering artist, feminist, and activist Judy Chicago

Judy Chicago-isms

A fierce activist for women's rights and against climate change, Judy Chicago defines herself best: "I'm Judy Chicago, and I'm an artist and a troublemaker." A leader of the Women's Art Movement of the 1970s, Chicago also founded the first feminist art program in the United States. *Judy Chicago-isms* is an inspiring collection of the memorable and powerful words of a trailblazing artist.

Judy Chicago is a feminist artist whose work has been the subject of many solo and group exhibitions at major museums around the world. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

ISMs
October 2023. 160 pages. 2 b/w illus.
Hardback 9780691253961 \$16.95 | £12.99



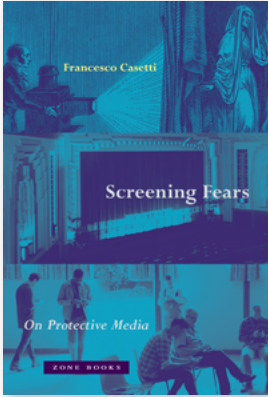
A vivid and compelling collection of quotations from the influential contemporary artist and filmmaker Shirin Neshat

Neshat-isms

This book presents an exciting collection of quotations from Iranian-American visual artist and filmmaker Shirin Neshat, known for her outspoken advocacy for Iranian women and human rights, and for poetic and politically charged images and narratives that raise questions about power, religion, race, and gender. Gathered from interviews, talks, and writings, these powerful and thought-provoking quotations showcase the voice of one of the most important artists of our time.

Shirin Neshat is an Iranian-born artist and filmmaker. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

ISMs
February 2024. 152 pages. 2 b/w illus.
Hardback 9780691254630 \$16.95 | £12.99



Screening Fears

In this brilliant contribution to contemporary media studies, acclaimed theorist Francesco Casetti advances a provocative hypothesis: instead of being prostheses that expand or extend our perceptions, modern screen-based media are in fact apparatuses that shelter and protect us from exposure to the world.

Francesco Casetti is the Sterling Professor of Humanities and Film and Media Studies at Yale University.

August 2023. 272 pages. 10 b/w illus.
 Hardback 9781942130871 \$29.95 | £25.00 ebook 9781942130888

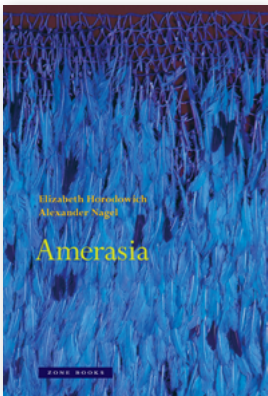


Tricks of the Light

Tricks of the Light brings together essays by critic and art historian Jonathan Crary, internationally known for his groundbreaking and widely admired studies of modern Western visual culture. This collection features a compelling selection of Crary's responses to modern and contemporary art and to the transformations of twentieth-century media systems and urban/technological environments.

Jonathan Crary is Meyer Schapiro Professor of Modern Art and Theory at Columbia University. His books include *Techniques of the Observer*, *Suspensions of Perception*, and *24/7*, and *Scorched Earth*

August 2023. 272 pages. 8 color + 92 b/w illus.
 Hardback 9781942130857 \$32.00 | £28.00 ebook 9781942130864



Amerasia

Elizabeth Horodowich and Alexander Nagel pose a dynamic model of the world and of Europe's place in it that was eclipsed by the rise of Eurocentric colonialist narratives in the nineteenth and twentieth centuries. To rediscover this history is an essential part of coming to terms with the emergent polyfocal global reality of our own time.

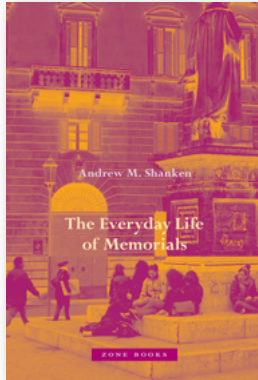
Elizabeth Horodowich is Professor of History at New Mexico State University. **Alexander Nagel** is Craig Hugh Smyth Professor of Fine Arts at the Institute of Fine Arts, New York University.

August 2023. 464 pages. 13 color + 175 b/w illus.
 Hardback 9781942130833 \$40.00 | £35.00 ebook 9781942130840

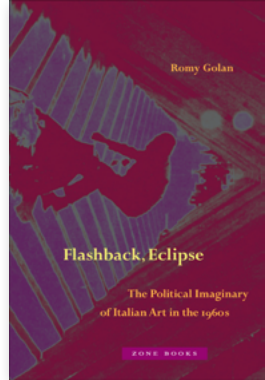
ZONE BOOKS



Dissimilar Similitudes
Caroline Walker Bynum
Hardback 9781942130376 \$37.00



The Everyday Life of Memorials
Andrew M. Shanken
Hardback 9781942130727 \$35.00



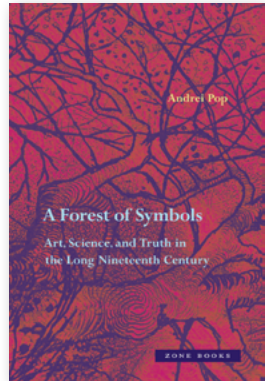
Flashback, Eclipse
Romy Golan
Hardback 9781942130505 \$37.00



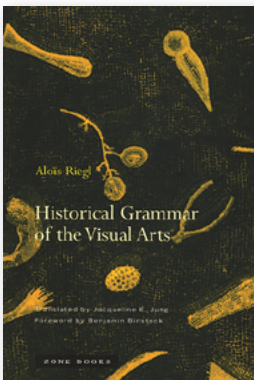
Into the White
Christopher P. Heuer
Hardback 9781942130147 \$37.00



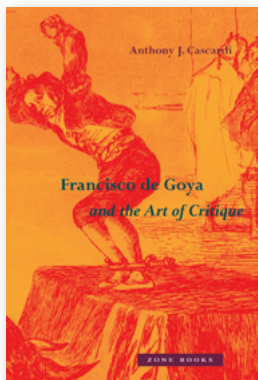
Anachronic Renaissance
Nagel & Wood
Paperback 9781942130345 \$34.00



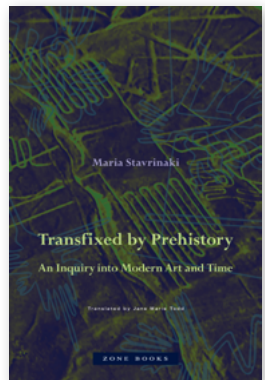
A Forest of Symbols
Andrei Pop
Hardback 9781935408369 \$37.00



Historical Grammar of the Visual Arts
Alois Riegl
Paperback 9781890951467 \$32.00



Francisco de Goya and the Art of Critique
Anthony J. Cascardi
Hardback 9781942130697 \$42.00



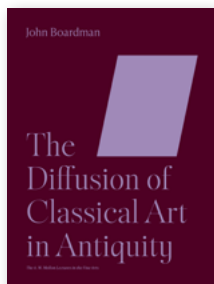
Transfixed by Prehistory
Maria Stavrinaki
Hardback 9781942130659 \$35.00

A. W. Mellon Lectures

Princeton University Press and the National Gallery of Art in Washington, DC are pleased to announce that forty-six titles in the A. W. Mellon Lectures in the Fine Arts published between 1953 and 2022 are now available in paperback and ebook.



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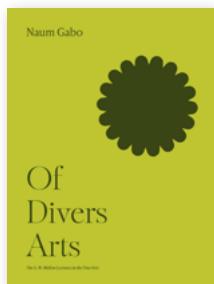
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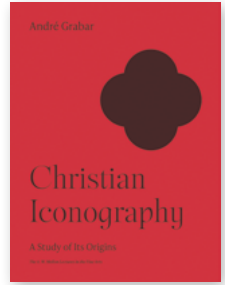
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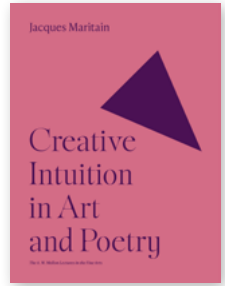
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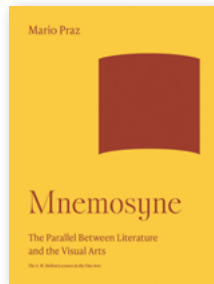
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PB 9780691252780
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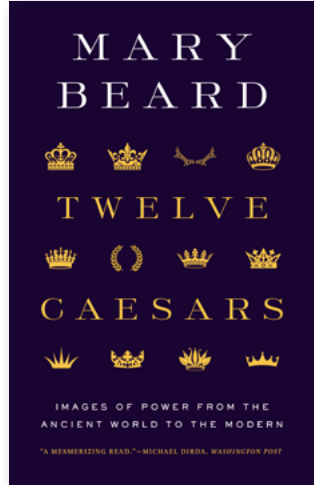
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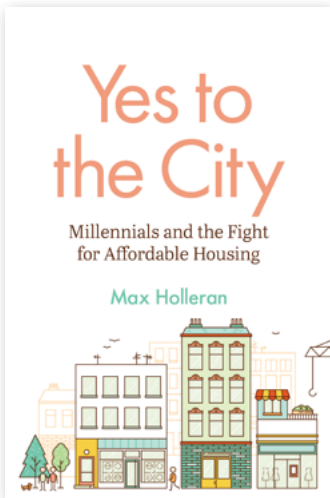
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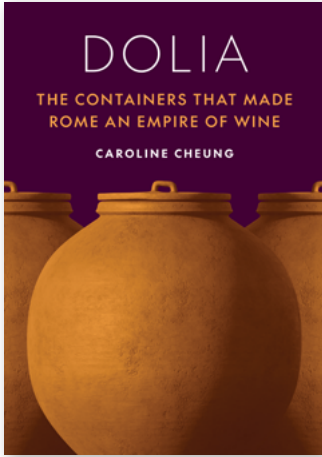
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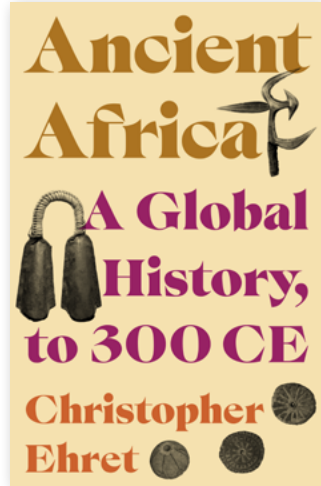
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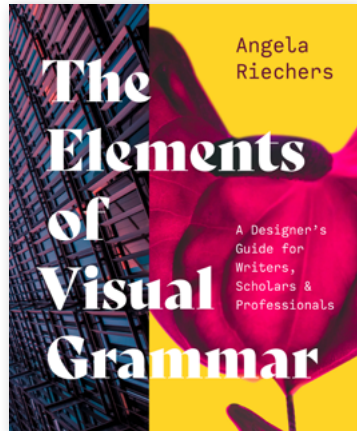
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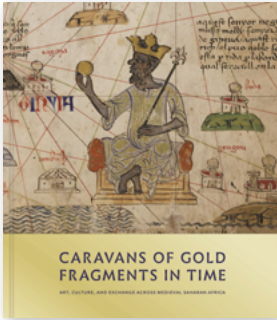


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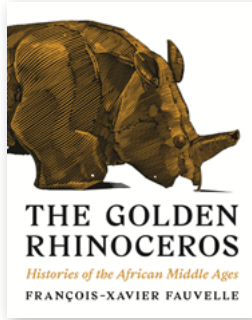


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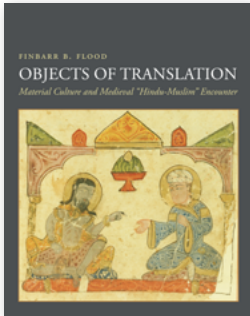
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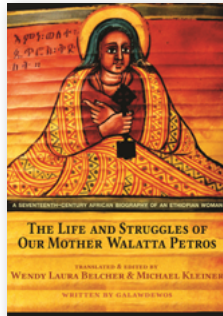
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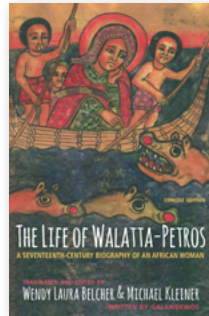
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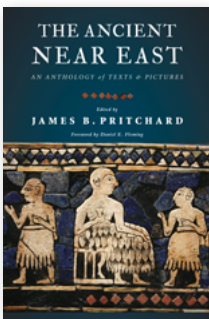
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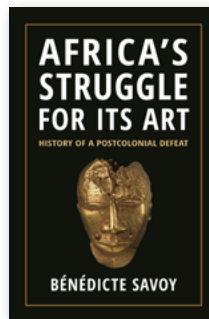
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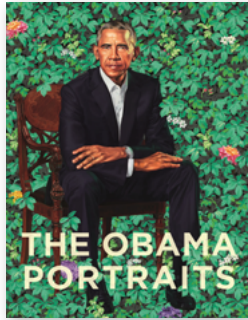


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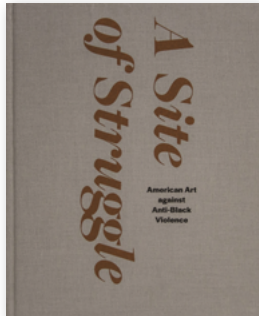
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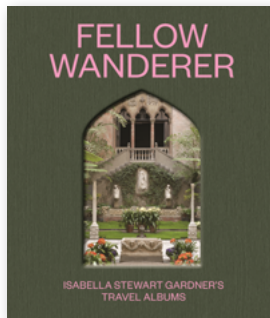
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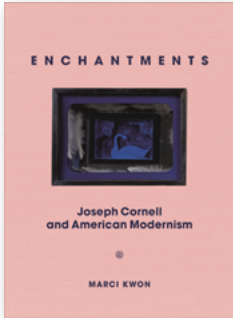


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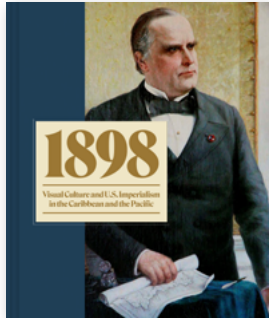


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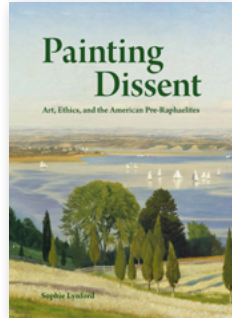
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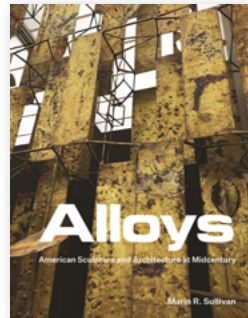
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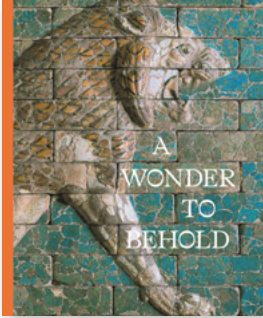


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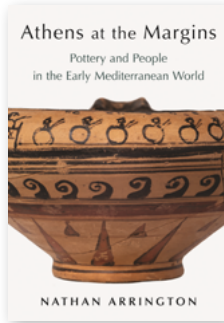
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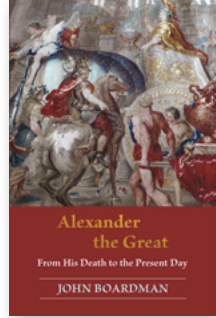


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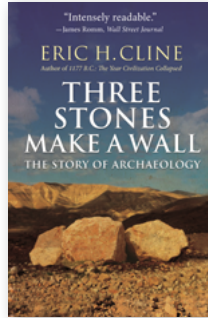
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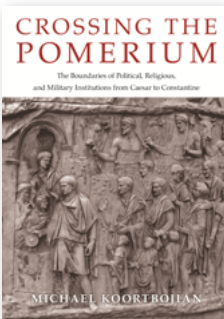
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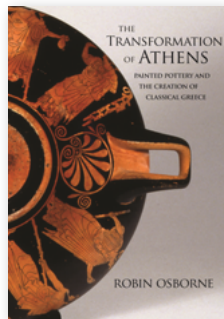
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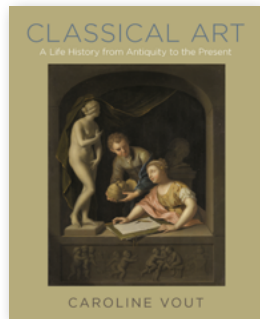
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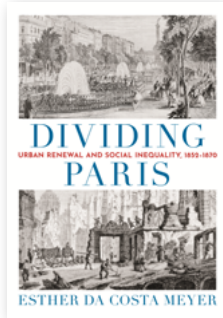
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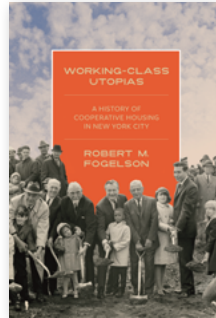
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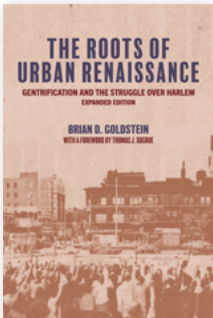
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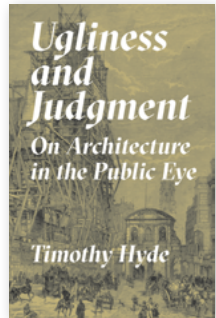
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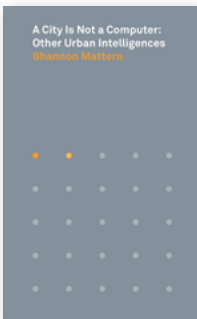
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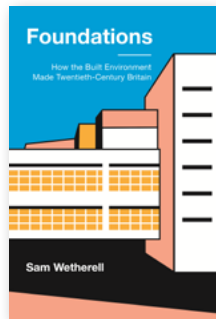
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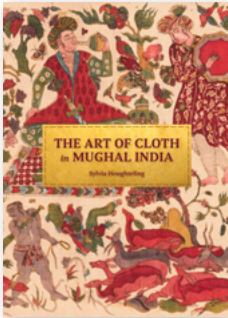
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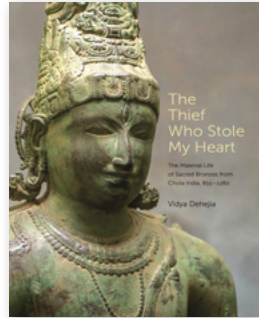
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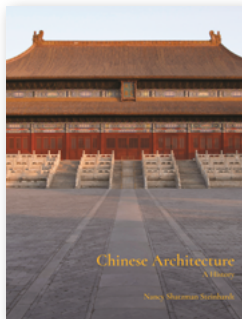
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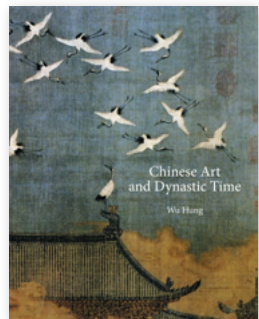
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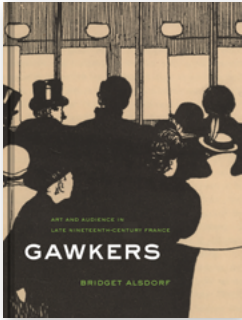


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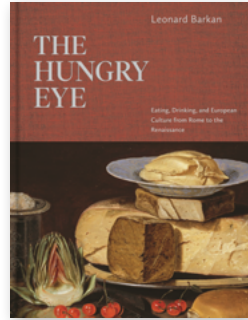
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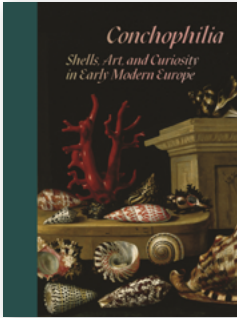
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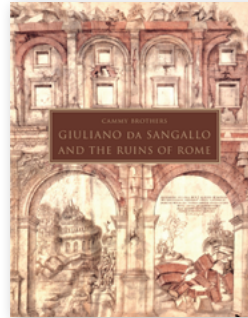
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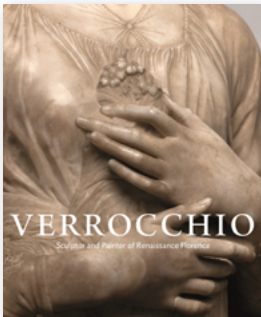
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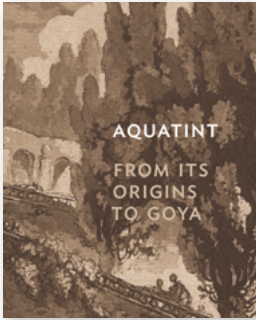
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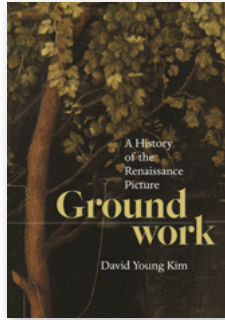
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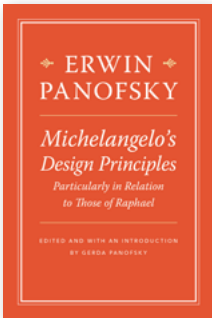
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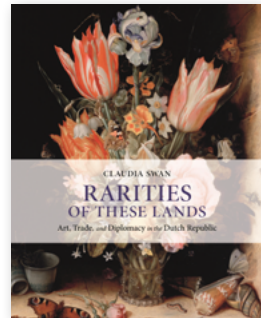
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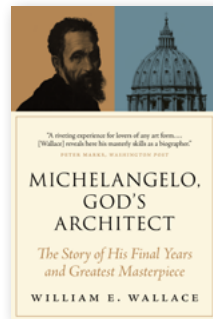
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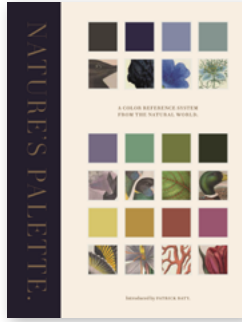
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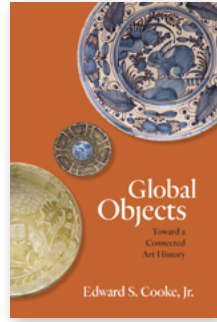


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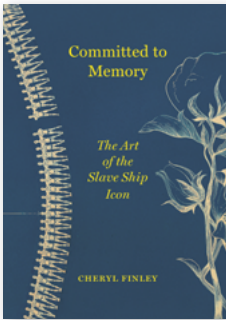
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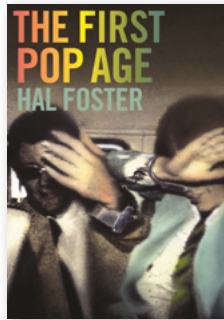
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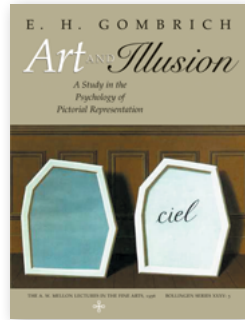
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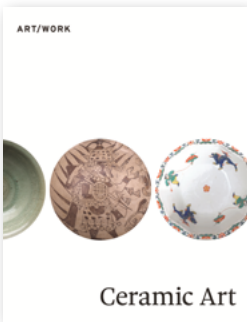
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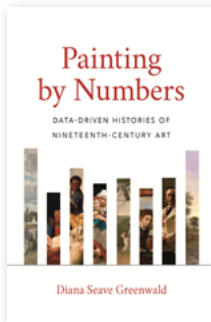
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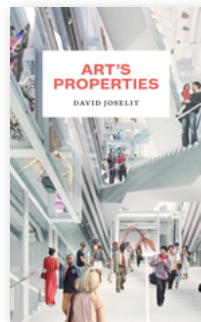
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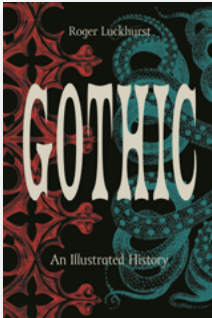


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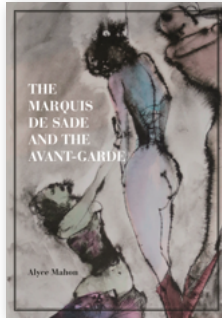
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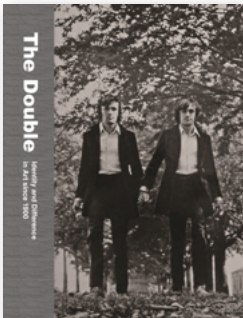
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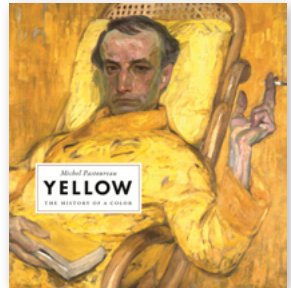
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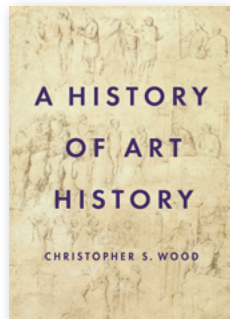


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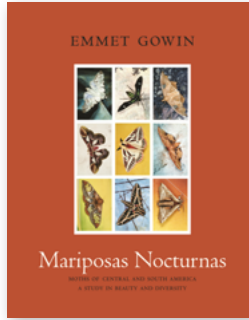


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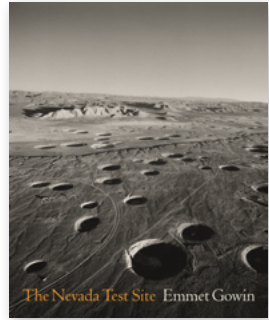


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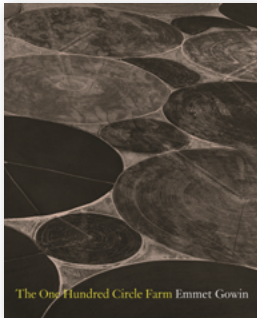


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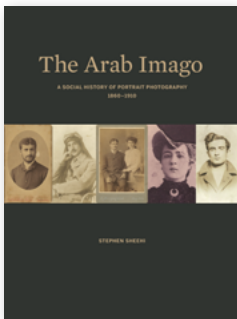


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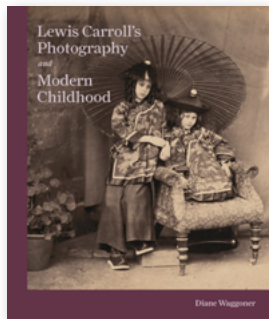


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